

— Notes on Text Five to Eight —

When Çréla Bhaktisiddhanta Sarasvaté Öhäkura established a printing press in Kolkata in 1913 one of the first books he personally found and had printed was the Sanskrit *Mahä-kävya* of Çréla Govindadeva Kavi entitled *Çré-çré-gaura-kânëodaya*. Completed in 1758, this short work was based on *Çré Caitanya-bhägavata* and *Çré Caitanya-caritämäta* and vividly describes the biography of Çré Caitanya Mahäprabhu. Within this treatise it is stated that in His final manifested days in Puré, Çré Caitanya Mahäprabhu sat on the shore of the ocean, eyes closed, in deep *samädh*i. After some days, suddenly His eyes opened and He began to instruct the devotees in His presence. Çréla Govindadeva Kavi, who was in the line of Vakreçvara Paëðita recorded that what Çré Caitanya Mahäprabhu then spoke included four of the verses given in Çréla Rüpa Gosvämé's *Çré Upadeçämäta*. (5-8 inclusive, though not in exactly the same order).

Çréla Bhaktisiddhanta Sarasvaté Öhäkura supports and further elucidates this understanding in the opening verses of his prose poem written at the end of his *Anuvätti* on *Çré Upadeçämäta*. There he says,

On the seashore at Niläcala, Çré Gauräi ga softly spoke as the devotees listened. The most revered and empowered Çréla Rüpa Gosvämé drank through his ears the remnants of all the nectar of instruction emanating from Gaura's lotus mouth. And then, through his writing, he gave this nectar (of *Çré Upadeçämäta*), which destroys material existence, to the *jévas* of Kali-yuga.

— Notes on Text Five —

Çréla Govindadeva Kavi's 18.52 of *Çré-çré-gaura-kânëodaya*, is exactly the same as Çréla Rüpa Gosvämé's Text 5 of *Çré Upadeçämäta* (as printed by Çréla Bhaktivinoda Öhäkura in the *Çré Sajjana-Toñaëé* in 1899 and now internationally printed by Çréla Prabhupäda's BBT).