

vrindavanam sakhi bhuvō vitanoti kiritim

yad devaki-suta-padambuja-labdha-lakshmi

govinda-venum anu matta-mayura-nrityam

prekshyadri-sanv-avaratanya-samasta-sattvam

#### TRANSLATION

O friend, Vrindavana is spreading the glory of the earth, having obtained the treasure of the lotus feet of Krishna, the son of Devaki. The peacocks dance madly when they hear Govinda's flute, and when other creatures see them from the hilltops, they all become stunned.

In the previous sloka, the sakhis, especially Radharani was speaking about the glories of the flute. Hearing and speaking this, Radharani became upset. So, in order to console her, Lalita Sakhi is saying this sloka. Hence the word sakhi has come in this sloka, addressing one sakhi, Radharani. This is the commentary by Sripad Sanatan Goswami.

Lalita Sakhi and others are saying – Hey, Radhe, You are the param adhikari of Sri Krsna's wealth, so why are you getting upset. O Sakhi, this Vrindavan is spreading the glory of earth, in comparison to the heavenly planets, as said by Sripad Sridhar Swami. Sripad Sanatan Goswami says that not only heavenly planets, but also in comparison to the Vaikunthas. What is the speciality in Vrindavan ? Because this Vrindavan has the treasure of the most auspicious lotus feet of Devaki suta.

Krsna always walks without his shoes. Not one day he wears them. In Vaikuntha and heavenly planets, Lord always wears his paduka / shoes. In the diety rooms also his padukas are always kept on the altar.

Second reason, In this Vrindavan, the peacocks are always dancing hearing the flute of Krsna. This is not there in any other worlds or any other dhams. His flute is like the light rumbling sound of the thunder and He Himself is cloud like, which makes the peacocks dance. And along with the peacocks dancing, Krsna Himself also starts to dance. And the head of the peacocks, offer him their feathers as a sign of applaud, sign of appreciation, and Krsna becomes very happy and he puts the feather on his mukut or his top knot. And he dances even more jubilantly. Such a scene is never there in any other planets. And all the other living entities, the birds, the deer, everyone... who are watching this scene , (they climb on the top of the Giriraj to watch these lilas, ), they all become stunned. They forget everything else. They are only engaged in two acts – seeing Krsna and hearing his flute, nothing else, what to speak of talking or chirping.

So, Sakhi, come lets go and watch this amazing scene , where this is happening. Come. Let's go.

Sanatan Goswamipad says – Vrndavan is the place where there is Visudhha sattva, absolutely free of tamo gun and rajo gun. So, everything in this place, the trees, earth, water, wind, grass, are all the internal sakthi of the Lord and are hence transcendental.

Why is KRsna addresses as Devaki Suta – Vishnu Puran that Yasoda has two names – one name is Yasoda and one name is Devaki. Hence Devaki Suta means Yasoda Suta.

How do we know that the peacocks considered KRsna as clouds ? The answer to this is that – In Kamsa's arena, Krsna appeared to everyone according to their bhav. Similarly, Peacocks could see him as clouds, and similarly the other birds like Kokila saw him as the Vasant or Spring season.

Sripad Sanatan Goswami says – that Govinda's flute is a mind bewildering mantra, which makes the peacocks dance in madness. Due to this reason, they are so amazing and wonderfull to be looked at.

Looking at Krsna and looking at Giriraj is the same. Because Krsna Himself has said during the Govardhan puja – sailosmi – I'm the shilas on this hill. So, the sakhis are telling Radha, that Giriraj is in Vrndavan and Vrndavan is on earth, and thus this earth is most glorious. Come, let's go and see this Giriraj.

We are so unfortunate that all these living entities, animals, birds all can see Krsna and become stunned, and we are the only unfortunate ones who cannot see this wonderfull scene. How long will we stay in this Grhastha life, come lets go and see.

Let us hear some of the glorifications of Vrndavan said by great devotees :

I do not accept anyone be it my mother, father, .....who does not advise me Vrndavan vaas.

Let me never hear any scriptures even in my dreams, which does not glorify Vrndavan.

Let me even by mistake not have the darshan of those people who after hearing the glorification of Vrndavan does not become enlivened.

Coming to Vrndavan, going around Vraj, all this is very fortunate position of the living being. If one resides here for one month, means every 12th day he is in Vraj. Even if one comes here for just one day in a year, that itself is a very high fortune. So what to speak of those who are living here all the while !!

It is a rule that if a person has even a little bit of good karma in his fate, Brahmaji writes auspicious letter on his forehead and that person becomes famous on this planet. So, if that is the case, then Vrndavan is decorated with the signs of the lotus feet of the Supreme Personality of Godhead, how will it not be glorious. This Vrndavan is the forehead of this planet earth, and Krsna is the tilak of Vrndavan. So, how will the earth not be glorious ???!!

We devotees should meditate upon this. HARE KRISHNA.