47. Dāsyam – Acting as a servant

dāsyam karmārpaņam tasya kainkaryam api sarvathā

Dāsyam is defined as offering the results of prescribed duties (dāsyam karmārpaņam) and acting as a menial servant of the Lord (tasya kainkaryam api sarvathā). (BRS)

47. Dāsyam – Acting as a servant

 Offering the results of prescribed varņāśrama actions (karmārpaņam) is considered by some to be dāsyam.

• However, Rūpa Gosvāmī's opinion is that only kaiṅkaryam, acting as the menial servant of the Lord is considered dāsyam.

• One should identify oneself as the servant of the Lord.

47. Dāsyam (kainkaryam) – Acting as a servant (Acting as a menial servant of the Lord)

> īhā yasya harer dāsye karmaņā manasā girā | nikhilāsv apy avasthāsu jīvan-muktaḥ sa ucyate

He who has the desire to serve the Lord (yasya harer dāsye īhā) with actions, mind and words (karmaņā manasā girā) in this world (nikhilāsv apy avasthāsu) is called a liberated jīva in all circumstances (jīvan-muktaḥ sa ucyate) (Nāradīya Purāna).

47. Dāsyam (kainkaryam) – Acting as a servant (Acting as a menial servant of the Lord)

• The author indicates his own opinion with a glorification of this type of dāsyam.

• Īhā dāsye here means "having the desire for servitude" One should have the desire "I am Your servant."

48. Sakhyam – Friendship

viśvāso mitra-vṛttiś ca sakhyaṁ dvividham īritam

There are two types of sakhyam (sakhyam dvi vidham īritam): trust and being friendly (viśvāso mitra-vṛttiś ca).

48. Sakhyam – Friendship

• The first type is the opinion of others, and the second is the opinion of the author.

• Mitra here means friendship in general (rather than the sakhya-sthāyi-bhāva that appears only in bhāva and prema).

• Such a tendency is described in the Bhāgavatam

48. Sakhyam – Friendship

aho bhāgyam aho bhāgyam nanda-gopa-vrajaukasām yan-mitram paramānandam pūrņam brahma sanātanam

How greatly fortunate are Nanda Mahārāja, the cowherd men and all the other inhabitants of Vrajabhūmi (aho bhāgyam aho bhāgyam nanda-gopa-vrajaukasām)! There is no limit to their good fortune, because the Absolute Truth, the source of transcendental bliss (paramānandam), the eternal Supreme Brahman (pūrņam brahma), has become their friend (mitra) (yan-mitram). (SB 10.14.32)

• To identify with such a position of friendship is called sakhyam.

48. Sakhyam (viśvāsah) – Friendship (Trust)

pratijñā tava govinda na me bhaktaḥ praṇaśyati | iti saṁsmṛtya saṁsmṛtya prāṇān saṁdhārayāmy aham

O Govinda (govinda), remembering again and again (samsmṛtya samsmṛtya) Your promise (tava pratijñā) that Your devotee will never perish (na me bhaktaḥ praṇaśyati iti), I maintain my life (aham prāṇān samdhārayāmy). (Mahābhārata) 48. Sakhyam (mitra-vrtti) – Friendship (Being Friendly)

paricaryā parāḥ kecit prāsādeṣu ca śerate | manuṣyam iva taṁ draṣṭuṁ vyāvahartuṁ ca bandhuvat

A person who is dedicated to serving the Lord (kecit paricaryā parāḥ), and out of friendship sees and treats Him as a human (manuṣyam iva taṁ draṣṭuṁ vyāvahartuṁ ca), lies down in the Lord's temple (prāsādeṣu ca śerate). (Agastya-saṁhitā) 48. Sakhyam (mitra-vrtti) – Friendship (Being Friendly)

rāgānugāṅgatāsya syād vidhi-mārgānapekṣatvāt | mārga-dvayena caitena sādhyā sakhya-ratir matā

The last example should be classed as rāgānuga-sādhana (asya rāgānugāṅgatah syād), because of disregard for vaidhi-sādhana (vidhi-mārga anapekṣatvāt). However, attraction for feelings of friendship (sādhyā sakhya-ratih) is cultivated in both rāgānuga-sādhana and vaidhi-sādhana (etena ca mārga-dvayena matā). (BRS) 49. ātma-nivedanam – Offering the self

martyo yadā tyakta-samasta-karmā niveditātmā vicikīrșito me | tadāmṛtatvaṁ pratipadyamāno mayātma-bhūyāya ca kalpate vai

A person who gives up all prescribed activities (yadā martyah tyakta-samasta-karmā) and offers himself entirely unto Me (nivedītatma), becomes the object of My special desires (vicikīrṣito me). He achieves liberation from birth and death (tada amṛtatvam pratipadyamānah) and is promoted to the status of sharing My own opulences (mayā ātma-bhūyāya ca kalpate). (11.29.34)

50. nija-priya upaharaṇam – Offering articles dear to oneself

yad yad iṣṭatamam loke yac cāti-priyam ātmanaḥ | tat tan nivedayen mahyam tad ānantyāya kalpate

Whatever is most desired by one within this material world (yad yad istatamam loke), and whatever is most dear to oneself (and also dear to Me) (yac ca ati-priyam ātmanaḥ) — one should offer that very thing to Me (tat tan nivedayet mahyam). Such an offering qualifies one for eternal life (tad ānantyāya kalpate). (11.11.41)

51. tad-arthe akhila-ceṣṭitam – Making full efforts for the Lord

> laukikī vaidikī vāpi yā kriyā kriyate mune | hari-sevānukūlaiva sā kāryā bhaktim icchatā

O sage (mune)! Among all the Vedic and routine actions that are performed (laukikī vaidikī vāpi yā kriyā kriyate), the person desiring bhakti (bhaktim icchatā) should per-form those which are favorable for service to the Lord (sā kāryā harisevā anukūla eva). (Pañcarātra) 52. Śaraņāpattiḥ – Accepting the Lord's protection

tavāsmīti vadan vācā tathaiva manasā vidan | tat-sthānam āśritas tanvā modate śaraņāgataḥ

He who, while saying "I am Yours," (tavāsmīti vadan vācā tathaiva manasā vidan) accepts the protection of the Lord (tat-sthānam āśritas tanvā), feels bliss (modate śaraņāgataḥ). (Hari-bhaktivilāsa)

53. tadīvānām sevanam – Service to things related to the Lord yā dṛṣṭā (nikhilāgha-saṅga-śamanī) (pṛṣṭā vapuḥpāvanī) (rogāņām abhivanditā)nirasanī (siktāntaka-trāsinī) pratyāsatti-v<u>idhā</u>yinī bhagavatah krsnasya (samropitā) nyastā tac-caraņe vimukti-phaladā tasyai tulasyai namah

53. tadīyānām sevanam – Service to things related to the Lord

Seeing tulasī destroys all sins (yā drstā nikhilāgha-sangaśamanī). Touching her purifies the body (sprstā vapuhpāvanī). Bowing to her destroys all sufferings (abhivanditā rogāņām nirasanī). Sprinkling her with water delivers one from death (sikta antaka-trāsinī). Planting her (samropitā) bestows attachment of the mind to Lord Krsna (bhagavatah krsnasya pratyāsattividhāyinī). Offering her to Krsna's lotus feet bestows special liberation in the form of prema (nyastā tac-caraņe vimukti-phaladā). I offer my respects to tulasī (tasyai tulasyai namah). (Skanda Purāņa)

54. śāstrasya – Service to the scriptures

sarva-vedānta-sāram hi śrī-bhāgavatam iṣyate | tad-rasāmṛta-tṛptasya nānyatra syād ratiḥ kvacit

Śrīmad-Bhāgavatam is declared (śrī-bhāgavatam iṣyate) as the essence of all Vedānta philosophy (sarva-vedāntasāraṁ). One who has felt satisfaction from its nectarean mellow (tad-rasāmṛta-tṛptasya) will never be attracted to any other literature (nānyatra syād ratiḥ kvacit). (SB 12.13.15) 55. mathurāyāḥ – Serving Mathurā and other holy places mathurāṁ ca parityajya yo 'nyatra kurute ratim | mūḍho bhramati saṁsāre mohitā mama māyayā

The fool (mūdhah) who gives up Mathurā (yah mathurām parityajya) and develops attraction for some other place (anyatra kurute ratim) wanders in the material world birth after birth (bhramati samsāre), bewildered by My māyā (mohitā mama māyayā). (Varāha Purāņa) 55. mathurāyāḥ – Serving Mathurā and other holy places

> trailokya-varti-tīrthānām sevanād durlabhā hi yā | parānanda-mayī siddhir mathurā-sparṣa-mātrataḥ

The bliss at the stage of prema (parānanda-mayī siddhih), which is rarely obtained (durlabhā hi yā) even by serving all the holy places in the three worlds (trailokya-varti-tīrthānām sevanād), is available just by touching Mathurā (mathurāsparṣa-mātrataḥ). (Brahmānda Purāna) 56. vaisņavānām sevanam – Service to Vaisņavas

ārādhanānām sarveṣām viṣṇor ārādhanam param | tasmāt parataram devi tadīyānām samarcanam

Of all types of worship (ārādhanānām sarveṣām), worship of Viṣṇu is supreme (viṣṇor ārādhanam param). O Devī (devi), worship of His devotees (tadīyānām samarcanam), however, is even superior to that (tasmāt parataram). (Padma Purāṇa) 56. vaisņavānām sevanam - Service to Vaisņavas

yat-sevayā bhagavataḥ kūṭa-sthasya madhu-dviṣaḥ | rati-rāso bhavet tīvraḥ pādayor vyasanārdanaḥ

By service to the devotees (yat-sevayā), intense rasa of bhāva-bhakti (tīvraḥ rati-rāsah) to the Lord (bhagavataḥ) who is fixed in one form (kūṭasthasya) and destroys obstacles for the devotee (madhu-dviṣaḥ) appears (bhavet), and destruction of material suffering then takes place (pādayor vyasana ardanaḥ). (SB 3.7.19) 56. vaisnavānām sevanam – Service to Vaisnavas

yeṣāṁ saṁsmaraṇāt puṁsāṁ sadyaḥ śuddhyanti vai gṛhāḥ | kiṁ punar darśana-sparśapāda-śaucāsanādibhiḥ

Simply by our remembering You (yeṣāṁ saṁsmaraṇāt), our houses become instantly sanctified (sadyaḥ śuddhyanti vai gṛhāḥ). And what to speak of seeing You, touching You (kiṁ punar darśana-sparśa), washing Your holy feet and offering You a seat in our home (pāda-śauca āsanādibhiḥ)? (SB 1.19.33) 56. vaisnavānām sevanam – Service to Vaisnavas

ye me bhakta-janāḥ pārtha na me bhaktāś ca te janāḥ | mad-bhaktānāṁ ca ye bhaktās te me bhaktatamā matāḥ

Those who claim to be My devotees (ye me bhakta-janāḥ pārtha) are not My devotees (na me bhaktāś ca te janāḥ). Those who are the devotees of My devotees (madbhaktānāṁ ca ye bhaktās), I consider them to be My best devotees (te me bhaktatamā matāḥ). (Ādī-purāṇa) 56. vaisņavānām sevanam – Service to Vaisņavas

yāvanti bhagavad-bhakter aṅgāni kathitānīha | prāyas tāvanti tad-bhaktabhakter api budhā viduḥ

All the angas of bhakti described in relation to the Lord (yāvanti bhagavad-bhakter angāni kathitāni) are also angas in relation to the devotees of the Lord (prāyas tāvanti tad-bhakta-bhakter api). This is the conclusion of the wise (budhāh viduḥ). (BRS)

57. yathā-vaibhava-mahotsavah – Observing festivals according to ones wealth

yaḥ karoti mahīpāla harer gehe mahotsavam | tasyāpi bhavati nityaṁ hari-loke mahotsavaḥ

O king (mahīpāla), he who performs a festival for the temple of the Lord (yaḥ karoti harer gehe mahotsavam) experiences for eternity (tasyāpi bhavati nityaṁ) a festival in the planet of the Lord (hari-loke mahotsavaḥ). (Padma Purāṇa)

yathā dāmodaro bhaktavatsalo vidito janaiḥ | tasyāyaṁ tādṛśo māsaḥ svalpam apy uru-kārakaḥ

Just as men know (yathā janaiḥ viditah) that Dāmodara is affectionate to His devotee (dāmodaro bhakta-vatsalah), the Dāmodara month is also affectionate to the devotee (tasya ayam). Even a little service performed during that month yields great results (tādṛśo māsaḥ svalpam apy uru-kārakaḥ). (Padma Purāṇa)

- The month is affectionate just as Dāmodara is affectionate.
- Thus, a little service to Dāmodara becomes multiplied if performed during that month.
- Uru-kāraka means a person (in this case the month) who accepts something very small and makes it big, like a person who feels extremely indebted and performs great actions for another person.

• Similarly, His month, called Kārtika month, gives great benefit.

• It takes what is meager and makes it significant.

• Svalpam uru-kārakah means "The month of Dāmodara is a future giver of huge results for a little service."

bhuktim muktim harir dadyād arcito 'nyatra sevinām | bhaktim tu na dadāty eva yato vaśyakarī hareḥ ||

sā tv añjasā harer bhaktir labhyate kārttike naraiķ | mathurāyām sakrd api śrī-dāmodara-sevanāt ||

The Lord (harih), being worshipped elsewhere (anyatra arcitah), awards material enjoyment and liberation to those worshippers (sevinām bhuktim muktim dadyād). He does not give bhakti (bhaktim tu na dadāty eva) because bhakti controls the Lord (yato vaśyakarī hareh). However, men can achieve bhakti to the Lord (naraih tu sā harer bhaktih labhyate) very easily (añjasā) by serving Dāmodara (śrī-dāmodarasevanāt) during Kārtika month (kārttike) in Mathurā just once (mathurāyām sakrd api). (Padma Purāna)

59. śrī-janma-dina-yātrā – Observing the appearance day of the Lord

yasmin dine prasūteyam devakī tvām janārdana |

tad-dinam brūhi vaikuņţha kurmas te tatra cotsavam | tena samyak-prapannānām prasādam kuru keśavaḥ || 59. śrī-janma-dina-yātrā – Observing the appearance day of the Lord

O Janārdana (janārdana), Tell us (brūhi) the day that Devakī gave birth to You (yasmin dine devakī tvām prasūteyam). O Vaikuntha (vaikuntha), We will perform a festival on that day (tad-dinam kurmah te tatra ca utsavam). O Keśava (keśavah), may You be pleased (prasādam kuru) with that festival performed (tena) by those who are completely surrendered to You (samyakprapannānām). (Bhavişyottara Purāņa)

The Five Most Potent Limbs

Rupa Goswami's glorification of the last five items

durūhādbhuta-vīrye 'smin śraddhā dūre'stu pañcake | yatra svalpo'pi sambandhaḥ sad-dhiyām bhāva-janmane ||

The last five items (pañcake) have inconceivable and astonishing power (durūha adbhuta-vīrye). What to speak of having faith in these items (asmin śraddhā dūre astu), if there is just a little relationship with these items (yatra svalpah api sambandhaḥ), persons who are devoid of offenses (sad-dhiyām) can attain the level of bhāva (bhāva-janmane). (BRS)

śrī-mūrter-anghri-sevane prītiķ Attachment to Serving the Lotus Feet of the Deity

What is the need for deity worship if chanting Hare Krsna is sufficient in itself for perfection?

- To chant the holy name of the Lord, one need not depend upon other paraphernalia, for one can immediately get all the desired results of linking with the Supreme Personality of Godhead.
- It may therefore be questioned why there is a necessity for initiation or further spiritual activities in devotional service for one who engages in the chanting of the holy name of the Lord.

 The answer is that although it is correct that one who fully engages in chanting the holy name need not depend upon the process of initiation, generally a devotee is addicted to many abominable material habits due to material contamination from his previous life.

• In order to get quick relief from all these contaminations, it is required that one engage in the worship of the Lord in the temple.

• The worship of the Deity in the temple is essential to reduce one's restlessness due to the contaminations of conditioned life.

• Thus Nārada, in his pāñcarātrikī-vidhi, and other great sages have sometimes stressed that since every conditioned soul has a bodily concept of life aimed at sense enjoyment, to restrict this sense enjoyment the rules and regulations for worshiping the Deity in the temple are essential.

 Śrīla Rūpa Gosvāmī has described that the holy name of the Lord can be chanted by liberated souls, but almost all the souls we have to initiate are conditioned.

• It is advised that one chant the holy name of the Lord without offenses and according to the regulative principles, yet due to their past bad habits they violate these rules and regulations.

• Thus the regulative principles for worship of the Deity are also simultaneously essential.

Deity Worship is absolutely essential for the Sadhakas, especially Grhasthas

• It is therefore recommended that initiated devotees follow the principles of Nārada Pañcarātra by worshiping the Deity in the temple.

• Especially for householder devotees who are opulent in material possessions, the path of Deity worship is strongly recommended.

• An opulent householder devotee who does not engage his hard-earned money in the service of the Lord is called a miser.

- One should not engage paid brāhmaņas to worship the Deity.
- If one does not personally worship the Deity but engages paid servants instead, he is considered lazy, and his worship of the Deity is called artificial.

• An opulent householder can collect luxurious paraphernalia for Deity worship, and consequently for householder devotees the worship of the Deity is compulsory.

• Grhastha devotees, however, are generally engaged in material activities, and therefore if they do not take to Deity worship, their falling down is positively assured.

 Deity worship means following the rules and regulations precisely.

• That will keep one steady in devotional service.

• Grhastha devotees must adopt the arcana-vidhi, or Deity worship according to the suitable arrangements and directions given by the spiritual master.

• Regarding those unable to take to the Deity worship in the temple, there is the following statement in the Agni Purāņa.

• Any householder devotee circumstantially unable to worship the Deity must at least see the Deity worship, and in this way he may achieve success also.

• The special purpose of Deity worship is to keep oneself always pure and clean.

• Grhastha devotees should be actual examples of cleanliness.

• By chanting the holy name of the Lord, one can reach the platform of love of Godhead.

• One might ask, then what is the necessity of being initiated?

• The answer is that even though the chanting of the holy name is sufficient to enable one to progress in spiritual life to the standard of love of Godhead, one is nonetheless susceptible to contamination because of possessing a material body.

• Consequently, special stress is given to the arcana-vidhi.

 One should therefore regularly take advantage of both the bhāgavata process and pāñcarātrikī process. Srila Jiva Goswami's **Comments on Deity** Worship for the Sadhakas, especially Grhasthas

Bhakti Sandharba

• If the grhasthas ignore this duty on the plea of having no money, their cheating activities will be a source of inauspiciousness for them.

• Just as watering the roots of a tree automatically nourishes its branches, twigs, and leaves, the householder's proper worship of the deity brings peace, prosperity, and health to the family.

• If this important duty is neglected, however, then householders can expect want, disease, and strife.

Bhakti Sandharba

• Deity worship allows devotees to see their family, home, and wealth as the Lord's property.

• Then as His servants they simply offer back to the Lord whatever He has given them as their necessities.

What is śrī-mūrter-anghrisevane prītih? Is it Possible to perform such worship on the platform of Vaidhi Sadhana?

• Householders must worship the Lord according to their means and not with less.

• Devotees should love the Lord as if He were a friend or family member, and they should gaze on Him with tears of love.

• Having given their hearts, should it be difficult for devotees to offer their bodies and possessions to their most worshipable Deity?

• Since Rādhā and Kṛṣṇa are the object of spontaneous affection, devotees often inquire how Rādhā-Kṛṣṇa deities are to be worshipped on the path of regulative devotion.

 Devotees first worship Rādhā and Kṛṣṇa with reverence, the mood of worship offered to Lakṣmī-Nārāyaṇa.

• As they advance, their mood becomes more spontaneous, although their external worship remains formal and regulated.

• The deity worship in ISKCON is performed according to the rules of regulative devotion, technically known as pāñcarātrika-vidhi.

 In regulative reverential worship, Rādhā and Krsna reciprocate in the mood of Laksmī-Nārāyaņa.

 Neophyte devotees who avoid the sixty-four offences in deity worship are gradually purified and raised to what Śrīla Prabhupāda calls the "Vrndāvana platform," the path of spontaneous devotion. [Śrīmad-Bhāgavatam 4.24.45–46, purport]

• In this advanced stage, devotees worship Rādhā and Kṛṣṇa with natural attraction, and Their Lordships reciprocate with them accordingly.

• Does this mean that as devotees advance to the spontaneous platform the standard of deity worship in ISKCON should change?

• No, it should not change because there will always be neophyte devotees visiting or joining the temples and deity worship should always be suitable for them.

• Otherwise, beginners will not become fixed in the essential principles of regulative devotion and may become sahajiyās.

• Advanced devotees need not change the external form of their worship.

• They need only change their mood of worship, which develops naturally, without external adjustment.

• Thus the worship of Rādhā and Kṛṣṇa follows the regulative pāñcarātrika-vidhi. For devotees faithful to Śrīla Prabhupāda's teachings, the mood of regulative worship gradually transforms into the spontaneous mood of rāga-mārga, the "Vṛndāvana platform."

• Yet to the observer, both the neophyte and advanced devotee appear to be engaged in the same type of worship—the regulative worship characteristic of service to Lord Nārāyaņa.

Deity Worship Bestows the Sadhakas the Qualification to Hear

• In addition to purifying the heart, deity worship has two other important effects:

1. It increases the devotees' interest to hear about the Lord

2. It bestows the ability to concentrate the mind, which increases the capacity to hear.

• T<u>ending the deity naturally awakens awareness</u> of Kṛṣṇa's personality.

• As devotees become increasingly attached to the person they are worshipping, they want to know more about Him.

• <u>Subsequently</u>, they want to hear about <u>His</u> pastimes and to learn how to serve <u>Him better</u>.

• As they increase their service, their instinctive taste for hearing and reading becomes purified and directed toward topics of the Lord. [Śrīmad-Bhāgavatam 1.5.13, purport]

 Ś<u>rīla Prabhupāda also glorified deity worship as a</u> means to fix the mind: "This deity worship means to train the neophyte devotees how to concentrate upon the form of Kṛṣṇa, especially His lotus feet." [Lecture, Śrīmad-Bhāgavatam 1.15.28, Los Angeles, 6 December, 1973]

• By observing the Lord's form during ārati, thinking of Him during the day, and tasting His remnants at meals, devotees naturally remember Him.

VHOW it enences

• This regular remembrance is a form of training that helps new devotees subdue and direct the restless mind.

• When they have achieved a certain measure of success, devotees find reading and hearing much more rewarding.

• We often see new devotees distracted or sleepy while listening to class or reading.

• Learning to fix the mind on the deity helps fix the mind on topics of Kṛṣṇa.

• Thus deity worship helps devotees stay alert and focused in other devotional acts.

• Through the medium of deity worship, the devotees' dormant attachment to Kṛṣṇa is awakened.

• That attachment naturally increases their qualification for and interest in hearing topics of Kṛṣṇa.

• In this way they overcome the influence of the lower modes and advance happily in Kṛṣṇa consciousness. [Śrīmad-Bhāgavatam 1.2.19]

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But, Deity Worship is not just for the Neophytes!!!

 And although deity worship is especially recommended for neophytes, Śrīla Prabhupāda warns advanced devotees not to neglect it. [Śrīmad-Bhāgavatam 3.29.16, purport]

• Although they were fully realized souls, associates of the Lord such as Rūpa Gosvāmī and Gadādhara Paṇḍita worshipped their own deities with love and attention.

• While advanced devotees generally worship the Lord by the process of remembrance (smarana), they initiate many neophytes into serving the deity in the temple and show their disciples how to dedicate themselves to caring for Him.

Active and Personal Deity Worship is Most Potent

Suddha Bhakti Cintamani

• Bowing before the deities, chanting their names, and observing ārati are certainly parts of the arcana process, but devotees would do well to be more actively involved in the actual worship.

• By cooking for the deities, dressing them, and doing menial services such as washing the floor or making garlands, the devotees can stay conscious of the deity throughout the day and reminded of the standards that please Kṛṣṇa.

Neglect of Deity Worship leads to Collapse of Spiritual Community

Suddha Bhakti Cintamani



• When senior devotees remain aloof from the deities' welfare, the health of temple projects and the spiritual health of the devotees under their care is weakened.

• If leading devotees act as if they are aloof from the deity, their followers will emulate their behaviour and also become indifferent to hearing and chanting about the Lord.

Suddha Bhakti Cintamani

• It follows that if hearing and chanting are to remain the heartbeat of ISKCON's devotional curriculum, and if devotees are to develop the proper qualification for these practices, then deity worship must be done perfectly.



When Deity Worship is **Properly Managed**, the Deity Manages the **Temple Properly**

Srila Prabhupada's Letter to Hayagriva Prabhu

• As GBC you should see the standard is perfectly maintained and that deity worship is perfectly done.

• Then Krishna will give us all protection.

- Neglecting the principles means neglecting Krishna's order.
- So you are one of the chief men of this institution.

Srila Prabhupada's Letter to Hayagriva Prabhu

• <u>Kindly maintain your behaviour to the standard</u> so that others will follow and the whole thing may go on nicely.

• It was said about Lord Caitanya, apani acari prabhu jivere sikhaya; that is, He personally used to practise Himself the injunctions and then He used to teach others.

Srila Prabhupada's Letter to Hayagriva Prabhu

• That is our principle: Unless one is perfectly behaved person, he cannot teach others.

• My only request is that all the GBC members should be strictly to the standard of life and see that others are also following them.

• Then our centres will be well managed. Kindly do that and advise your co-workers to do that."

60. śrī-mūrter-anghri-sevane prītiḥ – Attachment to serving the lotus feet of the deity

> mama nāma-sadāgrāhī mama sevā-priyaḥ sadā | bhaktis tasmai pradātavyā na tu muktiḥ kadācana ||

I give bhakti (bhaktih pradātavyā), and never liberation (na tu muktih kadācana), to the person (tasmai) who is always engaged in chanting My name (mama nāma-sadā grāhī) and serving Me as the goal in his life (mama sevā-priyah sadā). (ādipurāne) Rupa Goswami's glorification of the last five items The power of serving the deity

smerām bhangī-traya-paricitām sāci-vistīrņadrstim vamśī-nyastādhara-kiśalayām ujjvalām candrakena govindākhyām hari-tanum itah keśitīrthopakanthe mā preksisthās tava yadi sakhe bandhu-sange 'sti rangah ||

O my friend (sakhe), if you desire to enjoy with your friends and relatives (yadi bandhu-sange rangah asti), then do not look (mā preksisthāh) upon the form of the Lord called Govinda (govindākhyām hari-tanum itah) wandering near Keśī-tīrtha on the bank of the Yamunā river (keśi-tīrtha upakanthe), with a slight smile on His lips (smerām), posed with three bends in His body (bhangī-traya-paricitām), eyes glancing everywhere in a crooked fashion (sāci-vistīrņadrstim), flute placed on His red lower lip (vamsīnyasta adhara) like a tender bud (kiśalayām), and shining gloriously with a peacock feather (ujjvalām candrakena). (BRS)

śrī-bhāgavata artha āsvādah

Relishing Bhāgavatam

61. śrī-bhāgavata artha āsvādah – Relishing Bhāgavatam

nigama-kalpa-taror-galitaṁ phalaṁ śuka-mukhād amṛta-drava-saṁyutam | pibata bhāgavataṁ rasam ālayaṁ muhur aho rasikā bhuvi bhāvukāḥ ||

O knowers of rasa (rasikā)! O fortunate souls (bhuvi bhāvukāḥ)! Constantly drink (muhuh pibata) from the mouth of Śukadeva (śuka-mukhād) the Bhāgavatam (bhāgavataṃ), the fruit of the tree of the Vedas, which has dropped from the tree to this earth (nigama-kalpa-tarorgalitaṃ phalaṃ), which is immortal, liquid (aṃṛta-dravasaṃyutam), which is the essence of sweetness and which includes all types of liberation (rasam ālayaṃ). (SB 1.1.3)

General Explanation of the Verse

61. śrī-bhāgavata artha āsvādah – Relishing Bhāgavatam Jiva Goswami's Commentary

- O paths to the highest bliss (bhāvukāḥ)! O men who appreciate the love of the Supreme Lord (rasikāḥ)!
- You, situated on this earth (bhuvi), please relish and internalize (pibata) the fruit called the Bhāgavatam, the very form of rasa (rasam ālayam), which has dropped down (galitam) to this earth, coming from the tree of the Vedas, which grows in Vaikuntha and gives all types of fruits on its branches and twigs.
- A<u>h, you have attained that which cannot be easily</u> attained (aho).

• Bhāgavatam also means that which belongs to Bhagavān as the proprietor.

• This implies that He alone gives the scripture to His devotees, and thus persons other than them do not have rights to it.

• The scripture called the Bhāgavatam is indeed tasty or rasavat, but is designated by the word rasa to indicate that it is solely composed of rasa or sweet taste.

• It is sweetness alone and nothing else.

• Moreover, by the word Bhāgavatam (that which is related to Bhagavān, the Lord) it is indicated that sweetness or rasa also belongs to the Lord.

 Since the Bhāgavatam is the tadīya of the Lord (dear object related to the Lord), rasa also is the tadīya of the Lord.

• Thus, the words bhāgavatam rasam can also mean "rasa or sweetness related to the Lord."

But, Rasa indicates a relationship of pure affection for the Lord.

• This is understood from the statement of results described from reading the Bhāgavatam.

yasyām vai śrūyamāņāyām kṛṣṇe parama-pūruṣe bhaktir utpadyate pumsaḥ śoka-moha-bhayāpahā

Simply by giving aural reception to this Vedic literature (yasyām vai śrūyamāņāyām), the feeling for loving devotional service to Lord Kṛṣṇa, the Supreme Personality of Godhead (kṛṣṇe parama-pūruṣe bhaktih), sprouts up at once (utpadyate) to extinguish the fire of lamentation, illusion and fearfulness (śoka-moha-bhayāpahā). SB (1.7.7)



Rasikāķ

• The word rasa is also employed in the śruti to indicate directly Bhagavān, since He is composed completely of rasa.

• The śruti says raso vai sah: He is rasa. (Taittirīya Upaniṣad 2.7.1)

Rasikāķ

• This rasa is also the highest objective.

• <u>Rasam hy evāyam labdhvānandī bhavat</u>i: attaining that rasa (Bhagavān), the jīva becomes blissful.

• And thus the word rasikāh used in this verse indicates that realization of this rasa belongs to those persons who have become accomplished in rasa only through long impressions in past and present lives (since one has to realize the Lord to realize rasa).

Nigama Kalpa Taru

Nigama Kalpa Taru

• Nigama refers to the Veda.

• The Veda is a desire tree because it naturally gives fruit in the form of various purusārthas (human goals — artha, dharma, kāma and mokṣa) which are desired by those who resort to it.

Nigama Kalpa Taru

• However, because of its nature as a tree (being magnanimous, fulfilling everyone's desires), it also gives the fruit known as the Bhāgavatam (since some people desire that).

• The word galitam (fallen down and also liquid and dripping) indicates the extremely ripened state of a fruit, and concerning scriptures, it indicates its very relishable nature as well as its success at bringing out the meaning of scripture in the most skillful manner.

• The word rasam (juice), used in describing a fruit, indicates that the fruit is totally without skin, seed or other defects.

• Concerning scriptures, it indicates that this scripture is without any inferior parts.

• Stating that the Bhāgavatam is the supreme fruit of the tree of the Vedas indicates that the Bhāgavatam is the highest goal of human endeavor.

• Galitam also means that it falls down of its own accord when ripened on the tree, not by force.

• Thus, it is completely full of sweetness.

• Even after falling from a high position in the tree, it does not break, nor does it lose its sweetness.

• That is because it comes down from the highest position, from Nārāyaṇa, to the branch of Brahmā, then to the lower branch of Nārada, then to Vyāsa, and finally to the mouth of Śuka.

• Thus without being injured, it is endowed with liquid sweetness like honey.

• Though the completely sweet fruit is excellent by its nature, in order to convey its supreme position, another excellence is then described.

• In describing the fruit, an analogy is given.

• Because of living in the tree, the parrot astonishingly develops a very sweet mouth.

• The fruit touched by that parrot's sweet mouth becomes additionally sweet.

• In the same way, the descriptions of the Lord touched by the mouth of highly elevated devotees become even sweeter.

• Then, how much more sweet the Bhāgavatam will become when it emanates from the mouth of Śukadeva, the great king of all the greatest devotees!

• Having attained the culmination of the highest taste, naturally a person can have no satisfaction in anything else.

- Moreover, it remains unbroken, coming down step-by-step from the branch of Sūta and others.
- What is implied here is that without the guruparamparā, one cannot drink Bhāgavatam in its unbroken form just by trying to taste it through use of one's limited intelligence.

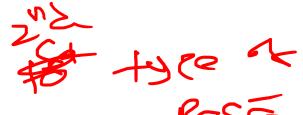


- Therefore, drink this, since this sweet fruit includes even the bliss of liberation within it (ā means "including" and laya means "liberation").
- Later Śukadeva will say: pariniṣțhito 'pi nairguņya uttama-śloka-līlayā grhīta-cetā rājarṣe ākhyānam yad adhītavān
- O King (rājarṣe)! Though I was fixed in brahman (pariniṣṭhitah api) and beyond the guṇas (nairguṇya), my mind became attracted (gṛhīta-cetā) to the pastimes of the Lord (uttama-śloka-līlayā). I thus learned about his pastimes (ākhyānaṁ yad adhītavān). (SB 2.1.9)

• By mentioning liberation (which is eternal and inexhaustible), it is thus indicated that the taste intrinsic to the Bhāgavatam will not diminish either with the passage of time or by an increase in the number of people who relish it.

• Alternatively, there is another meaning of ālayam. (Thus ālayam can mean "leading up to prema and including the stage of complete prema.")

• This is because in the Bhāgavatam there are two types of rasa, though both are filled with affection for the Lord —that which is useful for leading up to the topmost taste and, that, which /is fully developed in taste for the Lord.



 Thus, it is said in the Twelfth Canto: kathā imās te kathitā mahīyasām vitāya lokeşu yaśaḥ pareyuṣām | vijñāna-vairāgya-vivakṣayā vibho vaco-vibhūtīr na tu pāramārthyam ||

O mighty Parīksit (vibhoh)! I have related to you (te kathitāh) the narrations of all these great devotees (imāh mahīyasām kathā) who attained the Lord (para īyuṣām), who spread their fame throughout the world (vitāya lokeşu yaśah), with a desire to speak about their renunciation and their realization of the Lord (vijñāna-vairāgya-vivakṣayā). I have not spoken to show the power of words (na vaco-vibhūtīr), but to give you the highest spiritual knowledge (tu pāramārthyam). SB 12.3(14)



yat tūttamaḥ-śloka-guṇānuvādaḥ saṅgīyate 'bhīkṣṇam amaṅgala-ghnaḥ | tam eva nityaṁ śṛṇuyād abhīkṣṇaṁ kṛṣṇe'malāṁ bhaktim abhīpsamānaḥ ||

The person who desires pure bhakti to Krsna (kṛṣṇe amalām bhaktim abhīpsamānaḥ) should hear the narrations of the Lord's glorious qualities (tam eva uttamaḥ-śloka-guṇānuvādaḥ nityam śṛṇuyād), the constant chanting of which destroys everything inauspicious (saṅgīyate abhīkṣṇam amaṅgala-ghnaḥ). SB 12.3.15

• Verse 15 illustrates the first type of rasa, that which is useful for leading up to the topmost taste, and verse 14 illustrates the second type, that which is fully developed.

• The verse, having described that Bhāgavatam has the general nature of rasa, then indicates the more particular nature of that rasa with the word amrtam.

• <u>Amrta</u> refers to sweetness or rasa of the Lord's pastimes.

• In the Twelfth Canto, this specialty of the Bhāgavatam is mentioned:

ādi-madhyāvasāneṣu vairāgyākhyāna-samyutam hari-līlā-kathā-vrātā-mṛtānandita-sat-suram

From beginning to end (ādi-madhya-avasāneṣu), the Śrīmad-Bhāgavatam is full of narrations that encourage renunciation of material life (vairāgya ākhyānasamyutam), as well as nectarean accounts of Lord Hari's transcendental pastimes (hari-līlā-kathā-vrāta), which give ecstasy to the ātmārāmas who relish nectar (amṛta ānandita-sat-suram). SB 12.13.11

• Furthermore, one should equate the real sweetness of Bhāgavatam with Kṛṣṇa's pastimes (rasa=līlā) as indicated in the following quotation.

samsāra-sindhum ati-dustaram uttitīrṣor nānyaḥ plavo bhagavataḥ puruṣottamasya līlā-kathā-rasa-niṣevaṇam antareṇa pumso bhaved vividha-duḥkha-davārditasya

For a person who is suffering in the fire of countless miseries (pumso vividha-duhkha-davārditasya) and who desires to cross the insurmountable ocean of material existence (samsāra-sindhum lati-dustaram (uttitīrsoh), there is no suitable boat (na anyah plavo bhaved) except that of cultivating devotion to the transcendental taste for the narrations of the Supreme Personality of Godhead's pastimes (bhagavatah purusottamasya līlā-kathā-rasa-(nisevanamyantarena) SB 12.4.40

• However, by using the word drava (liquid, juice, essence) with amrta, the Bhāgavatam is described as having the very essence of sweet pastimes.

• This should be explained as follows.

• There are two types of experiencer of that rasa: those who are taught about rasa (they are ordered to drink the nectar of Bhāgavatam) and those who are natural experiencers, being participants in the pastimes of the Lord.

• Those who are participants in the pastimes experience the rasa of the pastimes and realize directly the essence of the rasa because they are participating in those very pastimes.

Sadharens

• Those who are taught about rasa experience rasa only to some degree, because of being outside the pastimes.

• This being so, they should then drink (hear) that essence of rasa — the pastimes filled with the experiences of direct participants, identifying those experiences with their own realization of rasa.

• That will have effect because the rasa of Bhāgavatam flows like a stream (galitam) from the mouth of Śukadeva (as if he is a direct experiencer) because he similarly identified with the experiences of the direct participants in the pastimes.

• In this way, the highest state of rasa in devotion to the Lord is expressed in the words of this

verse.

 This is also stated else-where: sarva-vedānta-sāram hi śrī-bhāgavatam işyate tad-rasāmṛta-tṛptasya nānyatra syād ratih kvacit

Śrīmad-Bhāgavatam is declared (śrī-bhāgavatam işyate) to be the essence of all Vedānta philosophy (sarva-vedānta-sāram hi). One who has felt satisfaction from its nectarean mellow (tadrasāmṛta-tṛptasya) will never be attracted to any other literature (kvacit na anyatra ratiḥ syād). SB 12.13.15 Bhāvukāh

Bhāvukāķ

• To indicate this, the word bhāvukāḥ is explained as rasa-viśeṣa-bhāvanā-caturā) (those skillful at experiencing the most excellent rasa) in the commentary of Srīdhara Svāmī.

• Such persons are described in the Bhāgavatam:

Bhāvukāķ

na vai jano jātu kathañcanāvrajen mukunda-sevy anyavad aṅga saṁsṛtim smaran mukundāṅghry-upagūhanaṁ punar vihātum icchen na rasa-graho janaḥ

My dear Vyāsa (anga), even though a devotee of Lord Krsna (mukunda-sevy janah) sometimes falls down somehow or other (implied), he certainly does not undergo material existence (na vai jātu kathañcana samsrtim āvrajet) like others [fruitive workers, etc.] (anyavad) because a person who has once relished the taste of the lotus feet of the Lord (mukundānghry-upagūhanami rasa-graho janah) can do nothing but remember that ecstasy again and again (punar smaran na vihātum icchet). SB 1.5.19

Srimad Bhagavatam is not just for Paramahamsas.

Beginners need not Fear Approaching it. Purpose of Vysadeva's compiling the Bhagavatam

> anarthopaśamam sākṣād bhakti-yogam adhokṣaje lokasyājānato vidvāmś cakre sātvata-samhitām

And Vyāsa saw bhakti-yoga to the Lord (sākṣād bhakti-yogam adhokṣaje) which effectively destroys jīva's saṁsāra (anarthopaśamaṁ). Learned Vyāsa (vidvān) then wrote the Bhāgavatam (cakre sātvata-saṁhitām) for ignorant people (ajānato lokasya). Purpose of Sukadeva's speaking the Bhagavatam

yaḥ svānubhāvam akhila-śruti-sāram ekam adhyātma-dīpam atititīrṣatām tamo 'ndham samsāriņām karuṇayāha purāṇa-guhyam tam vyāsa-sūnum upayāmi gurum munīnām

I surrender to the son of Vyāsa (tam vyāsa-sūnum upayāmi), the incomparable guru of all the sages (gurum muninam), who mercifully spoke the Purāņa full of hidden meanings (karuņayā āha purāņa-guhyam), the essence of all the scriptures, the essence of hearing (akhila-śruti-sāram ekam), for all the people of this world, even in the future (samsāriņām); who spoke the Bhāgavatam, which revealed the excellence of rasa to Śukadeva (yah svānubhāvam), and which is the revealer of ātmā (adhyātma-dīpam) for those desiring to cross dense ignorance with ease (atititīrsatām tamo 'ndham).

Purpose of Maitreya's speaking the Bhagavatam

so 'haṁ nṛṇāṁ kṣulla-sukhāya duḥkhaṁ mahad gatānāṁ viramāya tasya pravartaye bhāgavataṁ purāṇaṁ yad āha sākṣād bhagavān ṛṣibhyaḥ

I explain this Bhāgavata Purāņa (aham pravartaye bhāgavatam purāņam), spoken by the Lord to the sages (yad āha sākṣād bhagavān ṛṣibhyaḥ), for removing the suffering of persons (nṛṇām duḥkham viramāya) who have fallen into great distress (mahad gatānām duḥkham) by seeking insignificant happiness (kṣullasukhāya).

Narada Muni's instruction to Vyasadeva about compiling Srimad Bhagavatam

vicakṣaṇo 'syārhati veditum vibhor ananta-pārasya nivṛttitaḥ sukham pravartamānasya guṇair anātmanas tato bhavān darśaya ceṣṭitam vibhoḥ

The wise person (vicakṣaṇah), giving up material happiness (nivṛttitaḥ), can realize the happiness of the Lord (asya vibhoh sukham veditum arhati) who is beyond measure (ananta-pārasya) and then take to bhakti, setting an example for others (implied). Describe the pastimes of the Lord (tato bhavān darśaya vibhoḥ ceṣṭitam) for those materialists (anātmanah) who are pushed by the guṇas of matter (guṇaih pravartamānasya). Narada Muni's instruction to Vyasadeva about compiling Srimad Bhagavatam

> etad dhy ā<u>tura-cittānā</u>m mātrā-sparśecchayā mu<u>huh</u> b<u>hava-sindhu-plav</u>o dṛṣṭo (hari-caryānuvarṇanam) Sorma Scarpaneter

It is personally experienced by me (dṛṣṭah) that those who are always full of cares and anxieties (muhuḥ āturacittānāṁ) due to desiring contact of the senses with their objects (mātrā-sparśecchayā) can cross the ocean of nescience on a most suitable boat (bhava-sindhu-plavah) the constant chanting of the transcendental activities of the Personality of Godhead (hari-caryānuvarņanam). Srimad Bhagavatam is not just for Paramahamsas

syāt kṛṣṇa-nāma-caritādi-sitāpy avidyāpittopatapta-rasanasya na rocikā nu kintv ādarād anudinam khalu saiva juṣṭā svādvī kramād bhavati tad-gada-mūla-hantrī

The holy name, character, pastimes and activities of Krsna (kṛṣṇa-nāma-caritādi) are all transcendentally sweet like sugar candy (sitā apy syāt). Although the tongue of one afflicted by the jaundice of avidyā [ignorance] (avidyā-pittopataptarasanasya) cannot taste anything sweet (na rocikā nu), it is wonderful that simply by carefully chanting these sweet names (kintv ādarād khalu saiva justā) every day (anudinam), a natural relish awakens within his tongue (svādvī bhavati), and his disease is gradually destroyed at the root (kramād tadgada-mūla-hantrī).

Srimad Bhagavatam is not just for Paramahamsas

dharmaḥ projjhita-kaitavo 'tra paramo nirmatsarāṇāṁ satāṁ vedyaṁ vāstavam atra vastu śivadaṁ tāpa-trayonmūlanam śrīmad-bhāgavate mahā-muni-kṛte kiṁ vā parair īśvaraḥ sadyo hṛdy avarudhyate 'tra kṛtibhiḥ śuśrūṣubhis tat-kṣaṇāt

The Supreme Lord (*iśvarah*) becomes immediately captured in the heart (sadyo hrdy avarudhyate) of the accomplished devotees (krtibhih) by hearing Bhāgavatam (atra) and even by those who have suddenly developed a desire to hear it (susrūșubhis tat-kșaņāt). This does not happened with other works (atra). In the Bhāgavatam alone, created by the Lord himself (*śrīmad-bhāgavate mahā-muni-krte*), is presented the real, permanent object (vedyam vāstavam vastu) which can be understood by those without selfish intentions (paramo nirmatsarāņām satām), and which bestows auspiciousness (śivadam) and release from the material world of miseries (tāpa-trayonmūlanam). In the Bhāgavatam alone (atra) is presented the process for attaining that highest object, devoid of all material goals and liberation (projhitakaitava dharmah).

Srimad Bhagavatam is not just for Paramahamsas

pibanti ye bhagavata ātmanaḥ satām kathāmṛtaṁ śravaṇa-puṭeṣu sambhṛtam <u>punanti te viṣaya-vidūṣitāśayaṁ</u> ܐ ܐ ܕܟܟܟ< vrajanti tac-caraṇa-saroruhāntikam ડલાદાન્ડીe ડ્રિટ્ટ્ર ડ્રિટ્ટ્ર

Those who drink (**pibanti ye**) the sweet pastimes (**kathāmṛtaṁ**) of the Lord and his devotees (**bhagavata ātmanaḥ satāṁ**) held in the cups of their ears (**śravaṇa-puṭeṣu sambhṛtam**) clean their hearts of all contamination (**punanti te viṣaya-vidūṣita** āśayaṁ) and attain the lotus feet of the Lord for service (**vrajanti tac-caraṇa-saroruha antikam**).

The Uniqueness of Srimad Bhagavatam Compared to the Other Literatures || 2.10.1 || śrī-śuka uvāca atra sargo visargaś ca sthānaṁ poṣaṇam ūtayaḥ | manvantareśānukathā nirodho muktir āśrayaḥ ||

Sukadeva said: In this Purāņa there are ten topics (atra): creation, secondary creation (sargo visargaś ca), protection, mercy of the Lord, material activities (sthānam poṣaṇam ūtayaḥ), the conduct of the Manus, stories of the Lord (manvantara īśānukathā), destruction of the universe, liberation and the ultimate shelter (nirodho muktir āśrayaḥ).

|| 2.10.2 ||

daśamasya viśuddhy-artham navānām iha lakṣaṇam | varṇayanti mahātmānaḥ śrutenārthena cāñjasā ||

The great devotees such as Vidura and Maitreya describe properly (mahātmānaḥ varṇayanti añjasā) the nine topics (navānām iha lakṣaṇam) in order to impart the highest knowledge of the tenth topic (daśamasya viśuddhy-artham), through the words of the scripture and stories to illustrate their meaning (śrutena ca arthena).

|| 12.12.66 ||

kali-mala-samhati-kālano (khileśo harir itaratra na gīyate hy abhīkṣṇam iha tu punar bhagavān aśesa-mūrtiḥ paripaṭhito 'nu-padam kathā-prasaṅgaiḥ

Nārāyaņa, the soul of the universal form (harih akhila īśah), who annihilates the accumulated sins of the Kali age (kali-mala-samhati-kālanah), is not glorified much in other works (itaratra na gīyate hy abhīkṣṇam). But Bhagavān (tu bhagavān), with unlimited forms (aśeṣa-mūrtiḥ), is abundantly and constantly (punah) described throughout (paripaṭhito anu-padam) the various narrations of this Śrīmad-Bhāgavatam (kathā-prasaṅgaiḥ).

|| 3.5.10 ||

parāvareṣām bhagavan vratāni śrutāni me vyāsa-mukhād abhīkṣṇam atṛpnuma kṣulla-sukhāvahānām teṣām ṛte kṛṣṇa-kathāmṛtaughāt

Great person (bhagavan)! I have heard repeatedly (śrutāni me abhīkṣṇam) of various natures of high and low persons (para avareșām vratāni) from the mouth of Vyāsadeva (vyāsa-mukhāt). I have been satiated with hearing about those natures (tesām **atrpnuma**) which give insignificant happiness (kşulla sukha-avahānām), being devoid of (rte) the great sweetness of Krsna's pastimes (krsna-katha amrta-oghāt).

• Vidura explained to Maitreya his position of being fully satiated with the knowledge of mundane social and political topics and having no more interest in them.

• He was anxious to hear transcendental topics regarding Lord Śrī Kṛṣṇa.

• Because there were insufficient topics directly concerning Kṛṣṇa in the Purāṇas, Mahābhārata, etc., he was not satisfied and wanted to know more about Kṛṣṇa.

• Vidura wanted to hear of everything from Maitreya, and so he inquired from him, but he desired that all the topics be in relationship with Kṛṣṇa.

• As fire is never satisfied in its consumption of firewood, so a pure devotee of the Lord never hears enough about Kṛṣṇa.

• Historical events and other narrations concerning social and political incidents all become transcendental as soon as they are in relationship with Krsna.

• That is the way to transform mundane things into spiritual identity.

 The whole world can be transformed into Vaikuntha if all worldly activities are dovetailed with kṛṣṇa-kathā.

|| 2.7.51 || idam bhāgavatam nāma yan me bhagavatoditam | sangraho 'yam vibhūtīnām tvam etad vipulī kuru ||

This work called Bhāgavatam (idam bhāgavatam nāma), spoken to me by the Lord (yad me bhagavatā uditam), is a collection of the Lord's vibhūtis (ayam vibhūtīnām sangrahah). You should distribute it everywhere (tvam etad vipulī kuru).

|| 2.7.52 || yathā harau bhagavati nṛṇāṁ bhaktir bhaviṣyati | sarvātmany akhilādhāre iti saṅkalpya varṇaya ||

After making a saṅkalpa (iti saṅkalpya), you should speak the Bhāgavatam (varnaya) in such a way that devotion (yathā bhaktih) to Hari, attractor of the mind (harau), Bhagavān, the blissful object of worship (bhagavati), the essence of all worship (sarvātmany) and the fulfiller of all desires (akhilādhāre), will appear in the people of Kali-yuga (nṛṇām bhaviṣyati).

Rupa Goswami's glorification of the last five items

śaṅke nītāḥ sapadi daśama-skandha-padyāvalīnāṁ varṇāḥ karṇādhvani pathikatām ānupurvyād bhavadbhiḥ | haṁho dimbhāḥ parama-śubhadān hanta dharmārtha-kāmān yad garhantaḥ sukhamayam amī mokṣam apy ākṣipanti ||

O idiots (hamho dimbhāh), how unfortunate you are (hanta)! I think (sanke) that you must have been hearing all the syllables (sapadi varņāh karņādhvani pathikatām nītāh), one by one (anupurvyad), of the verses of the Tenth Canto of Bhāgavatam (daśama-skandha-padyāvalīnām), because your ears are now denouncing (yad garhantah) the most auspicious goals (parama-śubhadān) of dharma, artha and kāma (dharmārtha-kāmān), and even decrying the fourth goal of liberation (moksam apy āksipanti) which is most blissful (sukhamayam). (BRS)

sa-jātīyāśaya-snigdha-śrībhagavad-bhakta-saṅgo

Association with likeminded, affectionate devotees The Glories of Association of Devotees

The Glories of Association of Devotees

tulayāma lavenāpi na svargam nāpunar-bhavam | bhagavat-sangi-sangasya martyānām kim utāśiṣaḥ ||

The value of a moment's association with the devotee of the Lord (lavena api bhagavat-saṅgi-saṅgasya) cannot be compared (na tulayāma) even to the attainment of heavenly planets or liberation from matter (svargaṁ apunar-bhavam). What then to speak of (kim uta) worldly benedictions in the form of material prosperity, which are meant for those who are destined to die (martyānāṁ āśiṣaḥ). (SB 1.18.13) • Bhagavat-sangi-sanga means association with persons who are attached to the Lord.



• Sanga means attachment, and he who constantly has that attachment to the Lord is called sangi.

• Even a moment's association with such a person cannot be compared to attaining the heavenly planets.

• In praising association of devotees, the sages at Naimiṣāraṇya show that they have also a similar desire for the association of devotees.

• The verse is used here as an example since it acts as a good instruction for others.

• The affectionate nature of devotees (snigdha) should be implied from the verse.

• One should also see a similar verse in the Fourth Canto:

kṣaṇārdhenāpi tulaye na svargaṁ nāpunar-bhavam bhagavat-saṅgi-saṅgasya martyānāṁ kim utāśiṣaḥ

What to speak of any blessings on this earth (martyānām kim uta āśiṣaḥ), or on Svarga, even the blessing of liberation (svargam apunar-bhavam) cannot compare (na tulaye) with even half a moment's association with the devotee of the Lord (kṣaṇa ardhena api bhagavat-saṅgi-saṅgasya). (SB 4.24.57)

• This verse explains how much we should speak of the glories of the great ocean of association with such great devotees who have become visible in front of us.

• We should not compare a moment's association with devotees who are attached to the Lord, with Svarga, the result of karma, or liberation, the result of jñāna. • We cannot compare at all that association with the worldly blessings of men in this world, such as a kingdom.

• That is because by the association of devotees, the sprout of bhakti, which is very rare, appears.

• We should not even compare the complete results of karma or jñāna with a moment's association with a devotee or with a small particle of sādhana-bhakti.

• What then to speak of devotee association of long duration, or even more, what to speak of the bhakti which results from that association!

• Even more, what can we say about attaining prema which is the result of bhakti?

These comparisons are suggested in the verse.

• Since it is used in the negative, the meaning is that we should not even imagine a comparison between devotee association and the other items, just as one could never compare Mount Meru to a mustard seed.

• The verb is in the plural number, in order to suggest that it is not possible for anyone to disprove this statement, since it is the opinion of many.

• The importance of association with the devotees who are attached to the Lord may be explained in terms of the following verse:

Potency of a Sadhu

Potency of a Vaisnava

 "In the pure Vaisnava resides Krsna's energies of bhakti, hlādinī and samvit.

 Thus by contacting a Vaisnava one can also receive Kṛṣṇa bhakti.

• For this reason also, the food remnants, the foot water and the foot dust from the pure Vaiṣṇavas are three powerful articles for creating bhakti.

Potency of a Vaisnava

• If one stays near a pure Vaisnava for some time, one can receive the bhakti energy flowing from his body.

• If one can bind that energy within one's heart, after having developed strong faith, bhakti will develop and one's body will begin to tremble in ecstasy.

Potency of a Vaisnava

• Thus, by living close to a Vaiṣṇava, soon devotion will appear in one's heart.

• First, such a person will begin chanting the holy name, and then, by the power of the name, he will receive all good qualities.

• This is the particular power of the uttama adhikārī.

sa-jātīyāśaya

Like-minded

yasya yat-saṅgatiḥ puṁso maṇivat syāt sa tad-guṇaḥ | sva-kula-rddhyai tato dhīmān sva-yūthān eva saṁśrayet

A man (pumsah) will attain the qualities (tadgunah syat) of the person with whom he associates (yasya yat-sangatih), just as a crystal takes up the color of the object next to it (manivat). Therefore (tato), the wise man (dhīmān) will take shelter of those who have qualities like his own (sva-yūthān eva samérayet) for the prosperity of his family (sva-kula-rddhyai). (Hari-bhakti-sudhodaya)

• This verse makes clear the power of association with like-minded persons using an example.

• This is a statement of Hiraņyakaśipu to Prahlāda.

• Though the demon's intention was otherwise, because it is a general statement, it is possible to use the verse according to one's own intentions. This is the aim of the author. • Maņivat means "like a crystal."

• It is used here as an example to illustrate taking up the qualities of an object in proximity, though it also has the quality of being completely unsteady, taking up any color of any nearby object.

• Sva-yūthān here indicates sajātīyān, likeminded.

Snigdhe

Affectionate

dadāti pratigrhņāti guhyam ākhyāti prcchati bhunkte bhojayate caiva şaḍ-vidham prīti-lakṣaṇam

Offering gifts in charity (dadāti), accepting charitable gifts (pratigrhņāti), revealing one's mind in confidence (guhyam ākhyāti), inquiring confidentially (prcchati), accepting prasāda and offering prasāda (bhunkte bhojayate caiva) are the six symptoms of love shared by one devotee and another (şaḍ-vidham prīti-lakṣaṇam). (NOI – 4) • Even in ordinary social activities, these six types of dealings between two loving friends are absolutely necessary.

• For instance, when one businessman wishes to contact another businessman he arranges a feast in a hotel, and over the feast he openly expresses what he wishes to do.

• He then inquires from his business friend how he should act, and sometimes presents are exchanged. • Thus whenever there is a dealing of prīti, or love in intimate dealings, these six activities are executed.

- In the previous verse, Śrīla Rūpa Gosvāmī advised that one should renounce worldly association and keep company with the devotees (saṅga-tyāgāt sato vṛtteḥ).
- The International Society for Krishna Consciousness has been established to facilitate these six kinds of loving exchanges between devotees.

• The life of the Kṛṣṇa conscious society is nourished by these six types of loving exchange among the members; therefore people must be given the chance to associate with the devotees of ISKCON because simply by reciprocating in the six ways mentioned above an ordinary man fully revive his dormant Krsna can consciousness.

• In the Bhagavad-gītā (2.62) it is stated, saṅgāt sañjāyate kāmaḥ: one's desires and ambitions develop according to the company one keeps.

• It is often said that a man is known by his company, and if an ordinary man associates with devotees, he will certainly develop his dormant Kṛṣṇa consciousness.

Svato-Vare

More Advanced

kṛṣṇeti yasya giri taṁ manasādriyeta dīkṣāsti cet praṇatibhiś ca bhajantam īśam śuśrūṣayā bhajana-vijñam ananyam anyanindādi-śūnya-hṛdam īpsita-saṅga-labdhyā

One should mentally honor (manasā ādriyeta) the devotee who chants the holy name of Lord Krsna (krsneti yasya giri tam), one should offer humble obeisances (pranatibhih) to the devotee who has undergone spiritual initiation [dīkṣā] (dīkṣāsti cet) and is engaged in worshiping the Deity (bhajantam iśam), and one should associate with (ipsitasanga-labdhyā) and faithfully serve (śuśrūṣayā) that pure devotee who is advanced in undeviated devotional service (ananyam bhajana-vijñam) and whose heart is completely devoid of the propensity to criticize others (ananyam anyanindādi-śūnya-hrdam). (NOI – 5)

• In order to intelligently apply the sixfold loving reciprocations mentioned in the previous verse, one must select proper persons with careful discrimination.

- Śrīla Rūpa Gosvāmī therefore advises that we should meet with the Vaiṣṇavas in an appropriate way, according to their particular status.
- In this verse he tells us how to deal with three types of devotees—the kaniṣṭha-adhikārī, madhyama-adhikārī and uttama adhikārī.

But Beware of Offenses

dṛṣṭaiḥ svabhāva-janitair vapuṣaś ca doṣair na prākṛtatvam iha bhakta janasya paśyet gaṅgāmbhasāṁ na khalu budbuda-phena-paṅkair brahma-dravatvam apagacchati nīra-dharmaiḥ Being situated in his original Krsna conscious position, a pure devotee does not identify with the body. Such a devotee should not be seen from a materialistic point of view. Indeed, one should overlook a devotee's having a body born in a low family, a body with a bad complexion, a deformed body, or a diseased or infirm body. According to ordinary vision, such imperfections may seem prominent in the body of a pure devotee, but despite such seeming defects, the body of a pure devotee cannot be polluted. It is exactly like the waters of the Ganges, which sometimes during the rainy season are full of bubbles, foam and mud. The Ganges waters do not become polluted. Those who are advanced in spiritual understanding will bathe in the Ganges without considering the condition of the water. (NOI - 6)

The Easiest Way to **Develop Loving Relationships is to Discuss Krsna-Katha** || 11.3.30 || parasparānukathanam pāvanam bhagavad-yaśaḥ mitho ratir mithas tustir nivṛttir mitha ātmanaḥ

The disciple should learn to develop attraction for the glories of the Lord (pāvanam bhagavad-yaśaḥ) through discussions with other devotees (paraspara anukathanam). He will experience happiness from their association (mitho ratir mithas tuṣṭir) and mutually they will become detached from material enjoyment (nivṛttir mitha ātmanaḥ). Taking shelter of purifying discussions where there is glorification of the Lord, one will have mutual enjoyment without rivalry (mithah ratih).

One will have happiness arising from association with other devotees.

Mutually one will become detached from material enjoyment—from one's wife and other things unfavorable for devotional development.

This means "If you are becoming detached, I also will become detached starting from today."

The disciple should learn all of this.

yatra bhāgavatā rājan sādhavo viśadāśayāḥ bhagavad-guņānukathanaśravaṇa-vyagra-cetasaḥ

tasmin mahan-mukharitā madhubhic-caritrapīyūṣa-śeṣa-saritaḥ paritaḥ sravanti tā ye pibanty avitṛṣo nṛpa gāḍha-karṇais tān na spṛśanty aśana-tṛḍ-bhaya-śoka-mohāḥ

Where there are devotees (yatra bhāgavatā) with pure hearts and proper conduct (sādhavo viśada āśayāḥ), who are eager to hear (śravaṇa-vyagracetasaḥ) discussions of the qualities of the Lord (bhagavad-guṇaanukathana), profuse streams of nectar (pīyūṣa-śeṣa-saritaḥ) of the pastimes of the Lord (madhubhit-caritra) emanating from the mouths of the saintly devotees, the mahāprasāda of the devotees (mahat-mukharitā), flow everywhere (paritaḥ sravanti). Those who drink (ye pibanty) that nectar (tā) with firm ears (gāḍha-karṇaih), with constant thirst (avitṛṣo), O King (nṛpa), will not be touched (na spṛśanty) by hunger, thirst, fear, lamentation and illusion (aśana-tṛḍ-bhaya-śoka-mohāḥ). (4.29.39-40) **Association of Devotees** is More Glorious than Association of the Supreme Lord

na tathāsya bhaven moho bandhaś cānya-prasaṅgataḥ yoṣit-saṅgād yathā puṁso yathā tat-saṅgi-saṅgataḥ

Man's bondage and bewilderment (asya mohah ca bandha) is not due to (na tathā bhavet) attachment to objects (anya-prasaṅgataḥ) as much as (yathā) it is due to his association with woman (yoṣit-saṅgād) and to his association with men who associate with women (yathā tat-saṅgisaṅgataḥ puṁsah). (SB 3.31.35) • Just as those who associate with persons attached to women are criticized more than those who associate with a woman, association with a person attached to the Lord is praised more and is more desirable than association with the Lord Himself. aham hare tava pādaika-mūladāsānudāso bhavitāsmi bhūyaḥ manaḥ smaretāsu-pater guņāms te gṛṇīta vāk karma karotu kāyaḥ

O Lord (hareh)! I shall become (aham bhūyah bhavitāsmi) the servant of servants whose only shelter is your lotus feet (tava pāda eka-mūladāsānudāsh). May my mind remember the Lord of my life (manah smareta asu-pateh), may my words chant your glories (vāk grņīta guņāms te) and may my body serve you (kāyah karma karotu). (6.11.24)

mamottamaśloka-janeșu sakhyam samsāra-cakre bhramatah sva-karmabhih tvan-māyayātmātmaja-dāra-geheșv āsakta-cittasya na nātha bhūyāt

Let me (mama bhūyāt), wandering in the wheel of samsāra (**samsāra-cakre bhramatah**) by my karmas (sva-karmabhih), be attached to the devotees of the Lord (uttamaśloka-janesu sakhyam). Let my mind not be attached (na nātha bhūyāt) to persons attached to body, children, wife, and house (atma**ātmaja-dāra-gehesv āsakta-cittasya**) because of the influence of your external energy (tvad-māyayā). (6.11.24)

janmāobi moe icchā jadi tor bhakta-gṛhe jani janma hau mor

If it is Your wish that I be born again, then may I take birth in the home of Your devotee.

bhukti-mukti-spṛhā vihīna je bhakta labhaite tāṅko saṅga anurakta

I yearn for the company of that devotee who is completely devoid of all desire for worldly enjoyment or liberation. punaś ca bhūyād bhagavaty anante ratiḥ prasaṅgaś ca tad-āśrayeṣu mahatsu yāṁ yām upayāmi sṛṣṭiṁ maitry astu sarvatra namo dvijebhyaḥ

On the other hand (punaś ca), in whatever birth I receive (yām yām upayāmi srstim), may I have (**bhūyād**) rati for the unlimited Lord (**bhagavaty**) anante ratih), excellent association (prasangah) with his devotees (mahatsu) who take shelter of him (tad-āśrayeşu) and friendship with all living beings (maitry astu sarvatra)! I offer respects to the brāhmaņas (namo dvijebhyah). (1.19.16)

ta ete sādhavaḥ sādhvi sarva-saṅga-vivarjitāḥ saṅgas teṣv atha te prārthyaḥ saṅga-doṣa-harā hi te

O Virtuous lady (sādhvi)! Those devotees are devoid of attachment to *artha*, *dharma*, *kāma* and *mokṣa* (ta ete sādhavaḥ sarva-saṅga-vivarjitāḥ). You should desire their association (saṅgas teṣv atha te prārthyaḥ). They destroy the faults of material association (saṅga-doṣa-harā hi te). satām prasangān mama vīrya-samvido bhavanti hṛt-karṇa-rasāyanāḥ kathāḥ taj-joṣaṇād āśv apavarga-vartmani śraddhā ratir bhaktir anukramiṣyati

From association with the best devotees (satām prasangān), topics of my glorious pastimes become directly realized (mama virya-samvido), bringing the devotee to nistha (implied). Then the topics become an elixir for the heart and ears at the stage of *ruci* (kathāh hrtkarna-rasāyanāh bhavanti). By taste (tad-joṣanād) for these topics, *āsakti*, *bhāva* and then *prema* for the Lord (śraddhā ratih bhaktih) who is the destroyer of material life (apavarga-vartmani), quickly develop in sequence (āśu anukramişyati).

∥ 4.9.11 ∥

bhaktim muhuḥ pravahatām tvayi me prasaṅgo bhūyād ananta mahatām amalāśayānām yenāñjasolbaṇam uru-vyasanam bhavābdhim neṣye bhavad-guṇa-kathāmṛta-pāna-mattaḥ

O unlimited Lord (ananta)! May I always have the association (bhūyād me prasangah) of great devotees (mahatām) with pure hearts (amala āśayānām) who constantly perform bhakti to you (bhaktim muhuh **pravahatām tvayi**)! By this association (yena), intoxicated from drinking the nectar of your pastimes and qualities (bhavad-guna-kathāmrta-pāna-mattah), I shall easily combat (añjasā neşye) the ocean of material existence (bhavābdhim) full of terrible suffering (ulbanam uruvyasanam).

Rupa Goswami's glorification of the last five items

dṛg-ambhobhir dhautaḥ pulaka-patalī maṇḍita-tanuḥ skhalann antaḥ-phullo dadhad atipṛthuṁ vepathum api | dṛśoḥ kakṣāṁ yāvan mama sa puruṣaḥ ko 'py upayayau na jāne kiṁ tāvan matir iha gṛhe nābhiramate ||

Ever since I saw (yāvad drśoh) a certain person whose body was washed with his own tears (drg-ambhobhir dhautah), whose hairs were standing on end (pulaka-patali manditatanuh), and who stumbled around with a joyous heart (skhalann antah-phullo), while quivering to the extreme (atiprthum vepathum api), my mind (mama matih) has for some reason (na jāne kim) become so attached to the form of Krsna (sah purusah upayayau) that I have no attachment to my family (matir iha grhe nābhiramate). (BRS)

śrī-nāma samkīrtanam

Chanting the name of the Lord

Chanting of the Holy-Names is the Most Powerful Limb of this Age

63. śrī-nāma saṁkīrtanaṁ – Chanting the name of the Lord

etan nirvidyamānānām icchatām akuto-bhayam | yoginām nṛpa nirņītam harer nāmānukīrtanam ||

O King (nṛpa)! Continuous chanting of the name of the Lord (harer nāma anukīrtanam) has been prescribed (nirņītaṁ) for devotees (nirvidyamānānām), for those with desires for liberation and material elevation (icchatām akutobhayam), and for those satisfied with the self (yogināṁ). (SB 2.1.11) • "It is understood from this scripture that bhakti is the method.

• Among the angas of bhakti, is one of them ascertained as the king?" (tasmad bharata....)

• This verse answers.

• Chanting the name of the Lord is the principal method.

• Among those three, chanting is the chief.

 Among the different types of chanting glorifying the names, pastimes and qualities of the Lord — chanting the name of the Lord is supreme.

• The phrase nāmānukīrtanam means, either chanting the name according to one's bhakti, or chanting the name continuously, since anu means both "according to" and "continuously."

• This has been ascertained (nirnītam) by the previous ācāryas, not just by me in the present time.

• And, because of this, one need not ask for further proof.

• That is the meaning of nirnītam.

• What is this chanting of the name?

• It is without fear at all.

• What else can be said about chanting the name of the Lord, since there are no reservations arising from considerations of pure or impure time, place, candidate or ingredients (akutobhayam)? • Even the lowest of humanity who cannot tolerate service to the Lord are not opposed to this process of chanting.

• "<u>Then it is not the highest process for both</u> sādhakas and siddhas."

• The answer is given.

• It fulfills everyone's desires.

• Nirvidyamānānām means those who are free from all desires, even from the desire for liberation. Thus, it refers to the devotees.

• <u>Icchatām means those who have desires fo</u>r Svarga or mokṣa.

• Yoginām refers to the ātmārāmas who are liberated.

• This is the process for the devotees, for those desiring material benefits and liberation and for those who have been liberated.

• This process has been ascertained as suitable for both the sādhaka and siddha, being both the means and the goal.

Andohavas Sadnara -> Salhana blackti Glories of the Holy-Name from the Episode of Ajamila

∥ 6.2.7 ∥

ayam hi kṛta-nirveśo janma-koṭy-amhasām api yad vyājahāra vivaśo nāma svasty-ayanam hareḥ

This person (ayam) has performed atonement (krta-nirveśo) for the sins of ten million births (janma-koţy-amhasām api) since he has spontaneously chanted (vivaśo vyājahāra) the auspicious name of the Lord (hareḥ svasty-ayanam nāma).

• "You castigate us, but what offenses have we and our master committed in taking away Ajāmila to purify him, since he has performed no atonements for over a thousand great sins?"

• He has certainly performed atonement, not only for the sins of one life, but for ten thousand lives, since (yat) he has chanted the name of the Lord even though it was done unconsciously.

|| 6.2.8 ||

etenaiva hy aghono 'sya kṛtaṁ syād agha-niṣkṛtam yadā nārāyaṇāyeti jagāda catur-akṣaram

When he chanted the four syllables (yadā jagāda etena catur-akṣaram) "Nārāyaṇa (nārāyaṇāya iti)," atonement (agha-niṣkṛtam) for the sins he committed (asya kṛtaṁ aghonah) has been accomplished (syād).

"But Ajāmila did not chant with awareness that this was atonement.

He called out for his son because he was afraid of us."

• You do not understand the truth.

• Being materialistic, you do not understand.

• Even by calling for his son while not seeking to make atonement, atonement of this sinner (aghonah) was accomplished.

• Just chanting at this time for his son is the atonement for all his sins.

 However, previously he chanted in ungrammatical language, "O Nārāyaņa, come here, from your mother's lap to my lap." • The atonement took place then.

• Not only chanting four syllables, but chanting the Lord's name in two syllables or one syllable also destroys all sins.

|| 6.2.9-10 || stenaḥ surā-po mitra-dhrug brahma-hā guru-talpa-gaḥ strī-rāja-pitṛ-go-hantā ye ca pātakino 'pare

sarveṣām apy aghavatām idam eva suniṣkṛtam nāma-vyāharaṇaṁ viṣṇor yatas tad-viṣayā matiḥ

The chanting of the holy name of Lord Viṣṇu (viṣṇoh nāma-vyāharaṇaṁ) is the best process of atonement (eva suniṣkṛtam) for a thief, for a drunkard, for one who betrays a friend or relative (stenaḥ surā-pah mitra-dhrug), for one who kills a brāhmaṇa, for one who indulges in sex with the wife of his guru or another superior (brahma-hā guru-talpa-gaḥ), for one who kills women, the king, his father, or cows (strī-rāja-pitṛ-go-hantā), and for all other sinful men (ye ca pātakino apare). Simply by chanting the holy name of Lord Viṣṇu (idam eva), such sinful persons (sarveṣām apy aghavatām) attract the attention of the Supreme Lord (yatah tad-viṣayā matiḥ).

∥ 6.2.11 ∥

na niṣkṛtair uditair brahma-vādibhis tathā viśuddhyaty aghavān vratādibhiḥ yathā harer nāma-padair udāhṛtais tad uttamaśloka-guṇopalambhakam

A sinful man is not purified (na yathā viśuddhyaty aghavān) by abundant atonement (niskrtaih), or by vows (vratādibhih) mentioned by Manu and others (brahma-vādibhih uditaih), as much as he is purified (tathā viśuddhyaty) by chanting even some portions of the names of the Lord (hareh nāma-padaih udāhrtaih), which produce realization of his qualities (tad uttamaśloka-guna-upalambhakam).

• Nāma-padaiḥ means "just by some indications of the name, such as calling out the name of a son."

• The name should be chanted but the mind may be attentive or not.

• He may be sinful, without even following karma or other scriptural process.

• And not only does the name uproot sin completely.

• One realizes the Lord's qualities, beauty, powers and sweetness.

- Or another meaning is as follows.
- "But how can grave sins which are destroyed only by great austerities and vows be destroyed by casual chanting of the name?"

• The name indicates the power (guna) of the Lord having great fame.

• The name removes great sin because it is the name of the most powerful Supreme Lord.

∥ 6.2.12 ∥

naikāntikam tad dhi krte 'pi niṣkrte manaḥ punar dhāvati ced asat-pathe tat karma-nirhāram abhīpsatām harer guṇānuvādaḥ khalu sattva-bhāvanaḥ

Since even after atonement (tad krte niskrte api) the mind again pursues material enjoyment (manah **punar** asat-pathe dhāvati), for people desiring complete destruction of material desire (tat ekāntikam karma-nirhāram abhīpsatām), continuous chanting of the qualities of the Lord (hareh guna anuvādah) is the only means of purification (khalu sattva-bhāvanah).

• Performance of atonement for twelve years is considered inferior to chanting the name.

Since the mind pursues the path of sin after performing atonement which does not completely purify the mind, for persons desiring complete destruction of karmas, constant chanting of the name and qualities, after (anu) hearing them for someone is the real purification of one's existence become it destroys all desires.

"Why do you criticize committing sin again after doing atonements?

We can explain that this is similar to being bitten by a snake without any teeth since it is caused simply by remaining impressions (just as you explain about commission of sin after chanting." • You are mistaken.

• Our explanation of the name is valid because of statements that the name destroys all sins along with desires.

• It is not simply imagination.

 How can you make your claim, since there are no statements in the scriptures concerning atonement which claim destruction of all desires, and even in the exaggerated claims of karmakāņḍa, one does not hear of decrease of sinful desire.

• This was stated previously.

|| 6.2.13 || athainaṁ māpanayata kṛtāśeṣāgha-niṣkṛtam yad asau bhagavan-nāma mriyamāṇaḥ samagrahīt

Therefore (atha), do not take Ajāmila (enam mā apanayata) who has performed unlimited atonement (kṛta aśeṣa agha-niṣkṛtam). Because of being sinless (yad), he has perfectly chanted the name of the Lord (asau bhagavan-nāma samagrahīt) while dying (mriyamāṇaḥ). • Because of this, do not take Ajāmila.

• He has done unlimited atonements.

• This means at the time of naming his son Nārāyaņa, from his first chanting, he accomplished all atonements.

• This was also done without any offenses to the name either previously or in this life.

• Because he was sinless (yat), while dying he chanted the name.

• If he had sin, how could he chant the name while dying? It is said in the Gītā:

yeṣāṁ tv anta-gataṁ pāpaṁ janānāṁ puṇya-karmaṇām | te dvandva-moha-nirmuktā bhajante māṁ dṛḍha-vratāḥ ||

But those whose sins have been destroyed by pious acts, being free of the ignorance arising from duality by worshipping me, then worship me with determination. BG 7.28 anta-kāle ca mām eva smaran muktvā kalevaram | yaḥ prayāti sa madbhāvaṁ yāti nāsty atra saṁśayaḥ ||

At the point of death, he who leaves the body while knowing me in truth, attains a nature similar to mine. Of this there is no doubt. BG 8.5

• Thus by the appearance of the name or its nonappearance when dying, one can infer the absence of offenses to the name or the presence of offenses to the name.

|| 6.2.14 || sāṅketyaṁ pārihāsyaṁ vā stobhaṁ helanam eva vā vaikuṇṭha-nāma-grahaṇam aśeṣāgha-haraṁ viduḥ

Chanting the name of the Lord (vaikuntha-nāmagrahanam) while indicating someone else (sānketyam) or while joking in a friendly manner (pārihāsyam), or chanting the Lord's name in order to fill up space while chanting verses (stobham) or chanting with neglect (helanam eva vā) destroys unlimited sins and desires (aśeṣa agha-haram viduh).

|| 6.2.15 || patitaḥ skhalito bhagnaḥ sandaṣṭas tapta āhataḥ harir ity avaśenāha pumān nārhati yātanāḥ

A person (**pumān**) who chants the name of the Lord (**harih ity avaśena āha**) while falling from a cliff (**patitaḥ**), stumbling on the road (**skhalitah**), receiving injury in his body (**bhagnaḥ**), being bitten by snakes (**sandaṣṭah**), being burned with fever (**taptah**) or being attacked with sticks (**āhataḥ**) will not suffer hellish punishment (**na arhati yātanāḥ**). || 6.2.16 || gurūņām ca laghūnām ca gurūņi ca laghūni ca prāyaścittāni pāpānām jñātvoktāni maharṣibhiḥ

The great sages (maharṣibhiḥ), understanding the limited nature of atonements (pāpānāṁ prāyaścittāni jñātvā), have said that (uktāni) severe atonements are prescribed for grave sins (gurūņāṁ ca gurūņi), and light atonements are prescribed for minor sins (laghūnāṁ ca laghūni). • "According to the gravity of the sin, the scriptures say that one must do a correspondingly severe austerity.

• How is it that by chanting once in nāmābhāsa all of the gravest sins are destroyed?"

• Because the atonements have limited power, such arrangements are prescribed.

• However, heaps of serious sins are destroyed by chanting once even a portion of the name, since it has inconceivably great power.

• It is as easy as Balarāma's ability to destroy the all Kauravas, including Duryodana, in order to save Sāmba.

|| 6.2.17 || tais tāny aghāni pūyante tapo-dāna-vratādibhiḥ nādharmajaṁ tad-dhṛdayaṁ tad apīśāṅghri-sevayā

Sins are destroyed (tāny aghāni pūyante) by austerity, charity and vows (taih tapo-dāna-vrata ādibhiḥ) but the root of sin is not destroyed (na adharma-jaṁ tad-hṛdayaṁ). However by bhakti to the Lord, even the root of sin, namely desire, is destroyed (tad api īśāṅghri-sevayā). || 6.2.18 || ajñānād athavā jñānād uttamaśloka-nāma yat saṅkīrtitam aghaṁ puṁso dahed edho yathānalaḥ

Chanting the name of the Lord (**uttama śloka-nāma saṅkīrtitam**) with or without knowledge (**ajñānād athavā jñānād**) of its powers (**yat**) destroys a man's sins (**puṁsah aghaṁ dahed**), just as fire destroys dry grass (**yathā analaḥ edhah**).

|| 6.2.19 ||

yathāgadam vīryatamam upayuktam yadrcchayā ajānato 'py ātma-guņam kuryān mantro 'py udāhṛtaḥ

Just as powerful medicine (yathā vīryatamam agadam) when taken without knowledge of its powers (yadrcchayā upayuktam) still produces its effects quickly (ātma-guņam kuryāt), so chanting the name of the Lord also (mantro udāhrtaḥ apy) produces effects quickly (ātma-guṇam kuryāt), without knowing its powers (ajānato apy). • Not only does the name destroy sin, but it bestows prema for the Lord.

• Another example is given.

• Yadrcchayā means suddenly, without knowing.

• Strong medicine taken (upayuktam) without knowing, produces its qualities of curing disease, giving strength and nourishment.

• Similarly the name, the uttered form of mantra, or a mantra composed of the name of the Lord, when chanted, gives its effects.

• One does not have to know the powers of the name in order for it to have effect.

Further Glories of the Holy-Name from other Sastras

63. śrī-nāma saṁkīrtanaṁ – Chanting the name of the Lord

gītvā ca mama nāmāni vicaren mama sannidhau | iti bravīmi te satyam krīto 'ham tasya cārjuna ||

By singing My names (**gītvā ca mama nāmāni**), a person will attain a position close to Me (**vicaren mama sannidhau**). I make this promise (**iti bravīmi te satyam**). That person, O Arjuna, purchases me (**krīto aham tasya ca arjuna**). (Ādi Purāņa)

63. śrī-nāma saṁkīrtanaṁ – Chanting the name of the Lord

yena janma-sahasrāņi vāsudevo niṣevitaḥ | tan-mukhe hari-nāmāni sadā tiṣṭhanti bhārata ||

The names of the Lord (hari-nāmāni) remain constantly (sadā tiṣṭhanti) in the mouth of that person (tad-mukhe) who serves Vāsudeva (yena vāsudevo niṣevitaḥ) for a thousand births (janmasahasrāṇi). (Padma Purāṇa) • In order to increase that person's eagerness for devotion, the Lord, by His own will, will make that person take repeated birth.

63. śrī-nāma saṁkīrtanaṁ – Chanting the name of the Lord

nāma cintāmaņiḥ kṛṣṇaś caitanya-rasa-vigrahaḥ pūrṇaḥ śuddho nitya-mukto 'bhinnatvān nāma-nāminoh||

The name of the Lord fulfills all desires like cintāmaņi (nāma cintāmaņiḥ). It is the very form of Kṛṣṇa (kṛṣṇah). It is full of consciousness and rasa (caitanya-rasavigrahaḥ). It is complete, pure, and eternally liberated (pūrṇaḥ śuddho nitya-mukto). This is because of the non-difference of the name and Kṛṣṇa (nāma-nāminoh abhinnatvāt). (Padma Purāṇa) • The name is called cintāmaņi because it bestows all things a person may desire.

• This is so, because it is the svarūpa of Kṛṣṇa.

• The other words describe Kṛṣṇa.

• The name is the same as Kṛṣṇa because it is non-different from Him.

• The meaning here is that the one tattva of eternity, knowledge, bliss and rasa appears in two forms (rūpa and nāma).

63. śrī-nāma saṁkīrtanaṁ – Chanting the name of the Lord

ataḥ śrī-kṛṣṇa-nāmādi na bhaved grāhyaṁ indriyaiḥ | sevonmukhe hi jihvādau svayam eva sphuraty adaḥ ||

Kṛṣṇa and His names (ataḥ śrī-kṛṣṇa-nāmādi) cannot be grasped by the material senses (na indriyaiḥ grāhyaṁ bhaved), but when a person develops the tendency to accept the Lord's name and form (sevonmukhe hi), Kṛṣṇa then spontaneously appears (svayam eva sphuraty adaḥ) on the tongue and in the other senses (jihvā ādau). (Padma Purāṇa) • Sevonmukhe means "inclined to accept the Lord's name and form." Hi indicates accomplishment.

• There is a description of Bharata as he gave up the body of a deer.

• This illustrates this spontaneous appearance of the Lord's name.

nārāyaņāya haraye nama ity udāram hāsyan mṛgatvam api yaḥ samudājahāra

He gave up his body of the deer (yah mṛgatvam samudājahāra) while smiling broadly (udāram hāsyan) saying, "All respects to Nārāyaṇa, the Lord." (nārāyaṇāya haraye namah ity) (SB 5.14.45) • There is also the case of Gajendra:

evam vyavasito buddhyā samādhāya mano hṛdi jajāpa paramam jāpyam prāg-janmany anuśikṣitam

Thereafter, Gajendra, deciding in this way (evam vyavasito buddhyā), fixed his mind on his heart with his intelligence (samādhāya mano hṛdi) and chanted a mantra (jajāpa paramam jāpyam) which he had learned in his previous birth (prāg-janmany anuśikṣitam). (SB 8.3.1) Rupa Goswami's glorification of the last five items

yadavadhi mama śītā vaiņikenānugītā śruti-patham agha-śatror nāmā-gāthā prayātā | anavakalita-pūrvāṁ hanta kām apy avasthāṁ tadavadhi dadhad-antar-mānasaṁ śāmyatīva ||

Ever since (yadavadhi) I have heard (mama śruti-patham prayātā) Nārada singing (vaiņikena anugītā) the names of Kṛṣṇa (agha-śatror nāmā-gāthā), which pacify the ears (śītā), my heart has become completely blissful (tadavadhi dadhad-antar-mānasam śāmyatīva), fixed in an unprecedented (anavakalita-pūrvām) state of prema (kām avasthām). (BRS)

śrī-mathurā-maṇḍale sthitiḥ

Residing in Mathurā

64. śrī-mathurā-maņdale sthitih – Residing in Mathurā

anyeșu puṇya-tīrtheșu muktir eva mahā-phalam | muktaiḥ prārthyā harer bhaktir mathurāyāṁ tu labhyate ||

tri-vargadā kāminām yā mumukṣūṇām ca mokṣadā | bhaktīcchor bhaktidā kas tām mathurām nāśrayed budhaḥ ||

aho madhu-purī dhanyā vaikuņțhāc ca garīyasī | dinam ekam nivāsena harau bhaktiḥ prajāyate ||

Liberation is the greatest result (muktir eva mahā-phalam) that can be obtained at other holy places (anyeşu puŋya-tīrtheşu), but devotion to the Lord (harer bhaktih), which is desired by the liberated souls (muktaih prārthyā), can be attained at Mathurā (mathurāyām tu labhyate). Mathurā bestows dharma, artha, kāma to those who have material desires (kāminām tri-vargadā). It awards liberation to those desiring liberation (mumuksūnām ca moksadā). It awards bhakti to those desiring bhakti (bhakti icchoh bhaktidā). What intelligent person will not take shelter of Mathurā (kah budhah tām mathurām na āśrayed)? Oh, Mathurā is most auspicious (aho madhu-purī dhanyā), and greater than Vaikuntha (Goloka) (vaikunthāt ca garīyasī)! (It will be explained later in the commentary on 1.2.303 that Vaikuntha means Goloka, a part of Vraja filled with aisvarya. Mathurā here means Gokula.) By staying only one day in Mathurā (dinam ekam nivāsena), bhakti to the Lord appears (harau bhaktih prajāyate). (Padma Purāņa)

vaikuņṭhāj janito varā madhu-purī tatrāpi rāsotsavād vṛndāraṇyam udāra-pāṇi-ramaṇāt tatrāpi govardhanaḥ rādhā-kuṇḍam ihāpi gokula-pateḥ premāmṛtāplāvanāt kuryād asya virājato giri-taṭe sevāṁ vivekī na kaḥ

The holy place known as Mathurā is spiritually superior to Vaikuntha, the transcendental world (vaikunthaj vara madhupuri), because the Lord appeared there (janito). Superior to Mathurā-purī is the transcendental forest of Vrndāvana (tatrāpi vrndā-araņyam) because of Krsna's rāsa-līlā pastimes (rāsotsavād). And superior to the forest of Vrndāvana is Govardhana Hill (tatrāpi govardhanah), for it was raised by the divine hand of Śrī Kṛṣṇa and was the site of His various loving pastimes (udāra-pāņi-ramaņāt). And, above all, the super-excellent Śrī Rādhā-kuņda stands supreme (ihāpi rādhākundam), for it is overflooded with the ambrosial nectarean prema (prema amrta āplāvanāt) of the Lord of Gokula, Śrī Krsna (gokula-pateh). Where, then, is that intelligent person (kah vivekī) who is unwilling to serve this divine Rādhākunda (asya sevām na kuryād), which is situated at the foot of Govardhana Hill (virājato giri-tațe)? (NOI)

Rupa Goswami's glorification of the last five items

tața-bhuvi kṛta-kāntiḥ śyāmalā yās taținyāḥ sphuțita-nava-kadambālambi-kūjad-dvirephā | niravadhi-madhurimṇā maṇḍiteyaṁ kathaṁ me manasi kam api bhāvaṁ kānana-śrīs tanoti ||

The splendor of Mathurā's forest (kānana-śrīh) made beautiful (kṛta-kāntiḥ) by being situated on the bank of the Yamunā (śyāmalā yās taṭinyāḥ), where buzzing bees (kūjad-dvirephā) take shelter of newly blooming kadamba trees (sphuțita-nava-kadambālambi), ornamented with unlimited sweetness (niravadhi-madhurimņā maṇḍiteyaṁ), produces an extraordinary state of bhāva in my mind (me manasi kam api bhāvaṁ tanoti). (BRS) Rupa Goswami's glorification of the last five items

alaukika-padārthānām acintyā śaktir īdṛśī | bhāvaṁ tad-viṣayaṁ cāpi yā sahaiva prakāśayet

The inconceivable power (acintyā śaktih) of these extraordinary five angas (īdṛśī alaukika-padārthānām) is such that it will manifest (yā prakāśayet) the state of bhāva and its object, Kṛṣṇa (bhāvaṁ tad-viṣayaṁ ca api), at the same time (saha eva). (BRS)