Bhakti Sastri Course

Bhakti Rasamrta Sindhu

Eastern Section – Wave-3-4

Bhakti-Rasāmṛta-Sindhu



The Royal Road Ahead: Bhava and Prema Bhakti

Part-1

Revisiting Old Concepts

1) Definition of Uttama Bhakti

anyābhilāṣitā-śūnyam jñāna-karmādy-anāvṛtam ānukūlyena kṛṣṇānuśīlanam bhaktir uttamā

The highest bhakti (bhaktir uttamā) is defined as continuous service or emotions (anuśīlanam) directed towards Kṛṣṇa, His expansion forms or others related to Him (kṛṣṇa), with a pleasing attitude towards Kṛṣṇa (anukulyena). It should be devoid of desires other than the desire to please the Lord (anyābhilāṣitā-śūnyam), and unobstructed by impersonal jñāna, the materialistic rituals of karma or other unfavorable acts (jñāna-karmādy-anāvṛtam). (BRS)

1. Cesta rupa anuśīlanam

- Indicates continuous actions using mind, body and words without any spiritual emotions (Bhava)
- Generally refers to devotional service at the sadhana bhakti stage

2. Bhava rupa anuśīlanam

- Indicates continuous actions using mind, body and words with spiritual emotions
- Generally refers to devotional service in Bhava and Prema bhakti stages

2) Definition of Sadhana Bhakti

Definition of Sadhana Bhakti kṛti-sādhyā bhavet sādhya-bhāvā sā sādhanābhidhā | nitya-siddhasya bhāvasya prākaṭyam hṛdi sādhyatā ||

Action of the senses (kṛti-sādhyā), which produces the stage of bhāva (sādhya-bhāvā bhavet), is called sādhana-bhakti (sā sādhanābhidhā). This attained state of bhāva-bhakti (sādhyatā) is an eternal sthāyibhāva which is not created (nitya-siddhasya bhāvasya), but simply manifests within the soul by the spiritual energy of the Lord (hrdi prākatyam).

Part-2

Definition of Bhāva-Bhakti

śuddha-sattva-viśeṣātmā
prema-sūryāmśu-sāmya-bhāk |
rucibhiś citta-māsṛṇyakṛdasat bhāva ucyate

That part of bhakti is called bhāva (asau bhāva ucyate), whose essence is samvit and hlādinī śakti (śuddha-sattva-viśeṣātmā), which is one ray of the sun of prema which will soon rise in the heart (prema-sūryāmśu-sāmya-bhāk), and which softens the heart (citta-māsṛṇya-kṛd) with desires to meet, serve, and exchange love with the Lord (rucibhih).

śuddha-sattvaviśeṣātmā

Definition of Bhāva-Bhakti śuddha-sattva-viśesātmā

• Now, this verse describes bhāva, also called rati, which is the general form of the sthāyi-bhāva, and the bud of the sthāyi-bhāva which continues to exist in the higher stages such as praṇaya and mahā-bhāva.

• By using the phrase śuddha-sattva-viśeṣātmā, the author indicates that, in the future, this bhāva will transform into more elevated states, culminating in mahā-bhāva.

Definition of Bhāva-Bhakti śuddha-sattva-viśesātmā

• Here śuddha-sattva refers to samvit, which is a transformation of the Lord's svarūpa-śakti.

Spenergy

• Samvit means knowledge—whose intrinsic nature is that it is self-revealing.

• Śuddha-sattva, here, does not indicate the mode of goodness, which is also called sattva, but which belongs to material nature.

Definition of Bhāva-Bhakti śuddha-sattva-viśesātmā

• As well, the combination of śuddha-sattva with the word viśesa, to form the word śuddha-sattva-viśesa (excellent part of śud-dha-sattva), refers to another transformation of the svarūpa-śakti called hlādinī.

• This śakti is described in the Viṣṇu Purāṇa:

Definition of Bhāva-Bhakti śuddha-sattva-viśeṣātmā

hlādinī sandhinī samvit tvayy ekā sarva-samśraye | hlāda-tāpa-karī miśrā tvayi no guṇa-varjite ||

The hlādinī, sandhinī and samvit śaktis are one energy (hlādinī sandhinī samvit ekā), which resides in You (tvayy), the shelter of all things (sarva-samśraye). The mixture of happiness and distress found in the material world (hlāda-tāpa-karī miśrā) does not exist in You (na tvayi), who are beyond the guṇas (guṇa-variite). Viṣṇu Purāṇa 1.12.69

Definition of Bhāva-Bhakti <u>śuddha-sattva-viśesātmā</u>

• Following from this statement, it should be understood that this hlādinī is the greatest energy of the Lord, and should be understood to be the very essence of all the combined, concentrated transformations of His svarūpa-śakti.

• Furthermore, the power of the combination of hlādinī and samvit causes the most intense state of desiring to please the Lord.

Definition of Bhāva-Bhakti śuddha-sattva-viśesātmā

• This intense desire resides within the Lord's eternal associates.

• Further, concentration of this condensed hlādinī will transform bhāva into the highest state of mahā-bhāva called modana.

asau bhāva ucyate

• The word asau, in the text verse, indicates the general form of bhakti, which is indicated as continual service to Kṛṣṇa with favorable intentions (ānukūlyena kṛṣṇānuśīlanam).

Uttama-6ha Kti

• Even though the general form of bhakti was indicated to have two forms (ceṣṭā and bhāva), in this verse, ceṣṭā-rūpa-bhakti should not be accepted as the meaning in this verse, since the subject under discussion is bhāva.

• The characteristic of bhāva will be described as feelings (rather than action).

śarīrendriya-vargasya vikāraṇām vidhāyakāḥ | bhāvāvirbhāva-janitāś citta-vṛttaya īritāḥ ||

Bhāvas are defined as (bhāva īritāḥ) a variety of conditions of the mind (citta-vṛttayah), produced though a relation between a subject and an object of love (āvirbhāva-janitāh), which produces transformations (vikāraṇām vidhāyakāḥ) of the body and senses (śarīra indriya-vargasya). BRS 2.4.251

Uttama

• That general bhakti (asau), which was defined as favorable service to the Lord, is called bhāva when referring to one particular portion of it called bhāvarūpa-bhakti. —> anostīlanam

• What is the essential nature of that bhāva?

• Bhāva has, as its svarūpa or essence (ātmā), Kṛṣṇa's svarūpa-śakti, in the form of hlādinī and samvit (śuddha-sattva-viśesa).

• This svarūpa is an eternal object, an eternal manifestation (nitya-siddha), situated within the eternal dear associates of the Lord.

hlalini Samvit.

• The emotional and perceptual functions of the jīva for perceiving the Lord are accomplished by the eternal samvit and hlādinī śaktis.

rucibhiś cittamāsṛṇya-kṛd

Definition of Bhāva-Bhakti rucibhiś citta-māsṛṇya-kṛd

• Furthermore, this bhāva softens the heart (mind) with its desires (rucibhiḥ) for meeting the Lord, serving the Lord favorably, and attaining the friendship of the Lord.

• This bhāva is also the sprout, which will become prema, and which will be described later.

prema-sūryāmsusāmya-bhāk

Definition of Bhāva-Bhakti prema-sūryāmśu-sāmya-bhāk

• By comparing prema to the sun, there is the suggestion that, just as the sun will appear soon after the light of dawn, prema will appear very soon after the appearance of bhāva.

• As well, it is like a ray of the sun (prema-sūryāmśu-sāmya-bhāk); it is the first glow of the sun of prema.

Definition of Bhāva-Bhakti prema-sūryāmśu-sāmya-bhāk

• It will be explained later that prema is the condensed form of bhāya: bhāyaḥ sa eva sāndrātmā budhaiḥ premā nigadyate (BRS 1.4.1)

• This bhāva, whose very form is the essence of the hlādinī function of the Lord, should also be understood to be non-material, since it makes the happiness of liberation insignificant, brings about the Lord's appearance, and produces bliss.

Definition of Bhāva-Bhakti prema-sūryāmśu-sāmya-bhāk

• Though this bhāva is seen in the eternal associates of the Lord, the mental conditions of the devotees within this world become similar, by the mercy of the Lord and His devotees.

By this mercy alone it shall appear.

Srila Prabhupada on this Verse

widhi

- By the process of executing regulated devotional service, one is actually elevated onto the transcendental stage, beyond the material modes of nature. (Lhew)
- At that time one's heart becomes illuminated like the sun.
- The sun is far above the planetary systems, and there is no possibility of its being covered by any kind of cloud; similarly, when a devotee is purified like the sun, from his pure heart there is a diffusion of ecstatic love which is more glorious than the sunshine.

Srila Prabhupada on this Verse

• Only at that time is the attachment to Kṛṣṇa perfect.

Tour Tohits

• Spontaneously, the devotee becomes eager to serve the Lord in his ecstatic love.

bhava uryate

- At this stage the devotee is on the platform of uttama-adhikārī, perfect devotion.
- Such a devotee has no agitation from material affections and is interested only in the service of Rādhā and Kṛṣṇa.

Proof of Definition of Bhava Bhakti

Definition of Bhāva-Bhakti Proof of Definition of Bhava Bhakti

premṇas tu prathamāvasthā bhāva ity abhidhīyate | sāttvikāḥ svalpa-mātrāḥ syur atrāśru-pulakādayaḥ

The preliminary state of prema (premnas tu prathama avasthā) is called bhāva (bhāva ity abhidhīyate). There are a few sāttvika-bhāvas (atra sāttvikāḥ svalpa-mātrāḥ syur) such as tears in the eyes and hairs standing on end (aśrupulakādayaḥ). (Tantra)

Definition of Bhāva-Bhakti Proof of Definition of Bhava Bhakti

• This verse shows that bhāva is the ray of prema or the sprout of prema.

Definition of Bhāva-Bhakti Proof of Definition of Bhava Bhakti

dhyāyam dhyāyam bhagavataḥ pādāmbuja-yugam tadā | īṣad-vikriyamāṇātmā sārdra-dṛṣtir abhūd asau

Continually meditating (dhyāyam dhyāyam) on the lotus feet of the Lord (bhagavataḥ pādāmbuja-yugam), Ambarīṣa (tadā asau) developed (abhūd) slight transformations of heart (īṣad-vikriyamāṇātmā) and tears in his eyes (sārdra-dṛṣtir). (Padma Purāṇa) → Cづけっ アランドラン マラム

Definition of Bhāva-Bhakti Proof of Definition of Bhava Bhakti

 An example of sāttvika-bhāvas appearing at this stage, from the Padma Purāṇa

Role of Samvit and Hladini Saktis

āvirbhūya mano-vṛttau vrajantī tat-svarūpatām | svayam-prakāśa-rūpāpi bhāsamānā prākāśyavat ||

vastutaḥ svayam āsvādasvarūpaiva ratis tv asau | kṛṣṇādi-karmakāsvādahetutvaṁ pratipadyate ||

いるとなって Appearing in the mental functions (mano-vrttau āvirbhūya), bhāva becomes the mental state itself (vrajantī tat-svarūpatām). Though bhāva is selfrevealing (svayam-prakāsa-rūpāpi), it appears to become manifest by the mind (bhāsamānā prākāśyavat). Though in its essential nature bhāva taste itself (vastutah svayam āsvādasvarūpaiva), it also acts as a cause (hetutvam pratipadyate) of tasting the pastimes of Kṛṣṇa, His associates and His pastimes (kṛṣṇādi-karmaka āsvāda). (BRS)

asvade vipa -> baladini
Volissitself
hetu vipa -> samuit.

Cause of bliss

• Two verses now describe in more detail that rati or bhāva, which was just described, when it appears in the Lord's dear devotees in this world.

• That (asau), which has the form of śuddhasattva-viśesa and has pleasure as its essence, is called rati, because, literally, the meaning of rati is "pleasure."

Though this rati is self-revealing (not dependent

• Though this rati is self-revealing (not dependent on anything else), since it reveals Kṛṣṇa and everything else, it (by its mercy) manifests within the functioning of the mind of the Lord's dear devotees in this world, and then becomes one with their minds—it becomes their minds and their emotions (tat-svarūpatām vrajantī).

• It appears (bhāsamānā) in the mind as if by the actions of the mind (prakāśyavat) (though it is self-revealing, independent).

• This is like Brahman, the Supreme Lord, who, though self-revealing and independent, makes His appearance as if being born.

• By its own arrangement (svayam), bhāva acts as previous and later states—as both cause and effect.

• Factually, bhāva is taste or delight itself, by its portion which experiences the sweetness of Krsna.

• Still, bhāva (asau) by another portion becomes the cause of tasting Kṛṣṇa's many forms and activities.

• Its samvit (awareness) portion accomplishes this effectively.

• However, by the hlādinī portion, rati, simply, remains as a blissful state—it is the experience of bliss (effect).

By bhāva, one is able to perceive Kṛṣṇa. But, in perceiving Kṛṣṇa, one experiences bhāva, blissful love of Kṛṣṇa.

Part-4

Two types of Bhava Bhakti

Two types of Bhava Bhakti

• This stage of bhava is of two types: that arising from raga bhakti, and that arising from vaidhi bhakti.

• The first type of bhava, arising from raganuga bhakti, being greater in its strength and natural feeling, with a predominance of the feeling that the Lord is on an equal level and a distaste for seeing the Lord as the almighty master, is very thick or intense.

Two types of Bhava Bhakti

• The second type, arising from vaidhi bhakti, being somewhat lesser in strength and natural feeling, with a type of possessiveness of the Lord mixed with perception of the Lord as the almighty God, is not so condensed.

• These two types of bhava are tasted in two different ways in the two types of hearts possessed of two types of spiritual desires in two types of devotees.

Part-5

Ways in which Bhāva-Bhakti appears

sādhanābhiniveśena kṛṣṇa-tad-bhaktayos tathā | prasādenāti-dhanyānām bhāvo dvedhābhijāyate | ādyas tu prāyikas tatra dvitīyo viralodayaḥ ||

Bhāva appears in very fortunate persons in two ways (atidhanyānām bhāvah dvedhā abhijāyate): by absorption in sādhana (sādhanā abhiniveśena) or by the mercy of Kṛṣṇa or His devotee (tathā kṛṣṇa-tad-bhaktayoh prasādena). Its appearance by sādhana is normal (ādyah tu prāyikah), and its appearance by mercy is rare (dvitīyah udayaḥ viralah). (BRS)

• In this verse, the cause of bhāva arising in the devotees of this world is discussed.

• Persons become very fortunate (ati-dhanyānām) by prior association with great devotees.

bhavāpavargo bhramato yadā bhavej janasya tarhy acyuta sat-samāgamaḥ sat-saṅgamo yarhi tadaiva sad-gatau parāvareśe tvayi jāyate matiḥ

When the material life of a wandering soul (yadā bhramato janasya bhavah) has ceased (apavargo bhavet), O Acyuta (acyuta), he may attain the association of Your devotees (tarhy sat-samāgamaḥ). And, when he associates with them (sat-sangamo yarhi), there awakens in him devotion unto You (tadaiva tvayi matiḥ jāyate), who are the goal of the devotees (sad-gatau) and the Lord of all causes and their effects (parāvareśe). (SB 10.51.53)

rahūgaņaitat tapasā na yāti na cejyayā nirvapaņād gṛhād vā na cchandasā naiva jalāgni-sūryair vinā mahat-pāda-rajo-'bhiṣekam

Without bathing in the dust from the feet of great devotees (vinā mahat-pāda-rajo-abhiṣekam), one cannot realize the Lord (na etad yāti) through concentration of the mind (tapasā), performance of sacrifices (ījyayā), distributing food (nirvapaṇād), building shelters for the destitute (gṛhād vā), studying the Vedas (cchandasā), or performing austerities in the water, fire or the sun (jala-agni-sūryair). (SB 5.12.12)

- Elevation to this stage of ecstasy can be possible in two ways.
- One way is by constant association with pure devotees.
- The other way is by the special mercy of Krsna or by the mercy of a pure devotee of Kṛṣṇa.

- Elevation to the ecstatic stage of life is generally attained through association with pure devotees, while elevation to that stage by the special mercy of Kṛṣṇa or His devotee is very rare.
- The purport is that one should execute devotional service rigidly in the association of devotees so that there will be certainty in raising oneself to that ecstatic position.
- In special cases, of course, there is special favor from Kṛṣṇa, and although we should always expect that, we should not sit idly and simply wait for Kṛṣṇa's special mercy; the regular duties must be performed.

- It is just as when, sometimes, it is found that a person who never attended school or college may be recognized as a great scholar, or an honorary degree from great universities may be offered to him.
- But this does not mean that one should avoid school and expect to automatically receive an honorary degree from some university.
- Similarly, one should devoutly execute the regulative principles of devotional service and at the same time hope for Kṛṣṇa's favor or for His devotee's favor.

Part-5

Ways in which Bhāva-Bhakti appears

1) Bhāva arising from sādhana

Ways in which Bhāva-Bhakti appears Bhāva arising from sādhana

vaidhī-rāgānugā-mārgabhedena parikīrtitaḥ | dvividhaḥ khalu bhāvo 'tra sādhanābhiniveśajaḥ ||

sādhanābhiniveśas tu tatra niṣpādayan rucim | harāv āsaktim utpādya ratim samjanayaty asau ||

Ways in which Bhāva-Bhakti appears Bhāva arising from sādhana

Bhāva arising from sādhana (sādhanā abhiniveśajah bhāvah) has two types (dvividhah): arising from vaidhi-sādhana, and arising from rāgānuga-sādhana (vaidhī-rāgānugā-mārgabhedena parikīrtitaḥ). Absorption in sādhana (niṣṭhā) (sādhanā abhiniveśah tu) produces ruci (tatra rucim nispādayan), then āsakti (harāv āsaktim utpādya), and then rati or bhāva for the Lord (asau ratim samjanayaty). (BRS)

Proof for Bhāva-Bhakti arising from Vaidhi-sādhanā

tatrānvaham kṛṣṇa-kathāḥ pragāyatām anugraheṇāśṛṇavam manoharāḥ | tāḥ śraddhayā me 'nupadam viśṛṇvataḥ priya-śravasy aṅga mamābhavad ratiḥ ||

Salhano O Vyāsadeva (anga), in that association (tatra), and by the mercy of those great Vedāntists (anugrahena), I could hear them (āśrnavam) describe the activities of Lord Kṛṣṇa (kṛṣṇa-kathāḥ pragāyatām). These became very attractive (ruci) (manoharāh). Thus, listening attentively (āsakti) (tāḥ śraddhayā me anupadam viśṛṇvataḥ), rati for the Personality of Godhead appeared (mama abhavad priya-śravasy ratih). (SB 1.5.26)

• The mercy, or anugraha, mentioned in this verse means that the devotees gave their permission to Nārada to hear.

• This is the scriptural procedure.

• "You should also listen to these talks about Krsna."

• Manoharāḥ (attractive) indicates, "Causing the appearance of ruci."

• Śr<u>addhā, or faith, is not mentioned in the verse,</u> since it is always a necessary element.

• Though one should mention that faith, as the starting point of all stages, is the cause of rati, the description is given in this way to show the quick appearance of rati from absorption in the stages arising after anartha-nivṛtti.



- An example of rising to the stage of ecstatic love by executing the regulative principles of devotional service is given in the life story of Nārada, which is described to Vyāsadeva in Śrīmad-Bhāgavatam.
- Nārada tells there of his previous life and how he developed to the stage of ecstatic love.
- He was engaged in the service of great devotees and used to hear their talks and songs.
- Because he had the opportunity to hear these pastimes and songs of Kṛṣṇa from the mouths of pure devotees, he became very attracted within his heart.

- Because he had become so eager to hear these topics, he gradually developed within himself an ecstatic love for Krsna.
- This ecstatic love is prior to the pure love of Kṛṣṇa, because in the next verse Nārada confirms that by the gradual process of hearing from the great sages he developed love of Godhead.

• In that connection, Nārada continues to say in the First Canto, Fifth Chapter, verse 28, of the Bhāgavatam, "First I passed my days in the association of the great sages during the rainy autumn season. Every morning and evening I heard them while they were singing and chanting the Hare Kṛṣṇa mantra, and thus my heart gradually became purified. As soon as I heard them with great attention, the influence of the modes of material ignorance and passion disappeared, and I became firmly fixed in devotional service to the Lord."

- This is a practical example of how one can develop to the stage of ecstatic love simply by the association of pure devotees.
- It is essential, therefore, that one constantly associate with pure devotees who are engaged morning and evening in chanting the Hare Kṛṣṇa mantra.
- In this way one will get the chance to purify his heart and develop this ecstatic pure love for Krsna.

- This statement is also confirmed in the Third Canto, Twenty-fifth Chapter, verse 25, of Srīmad-Bhāgavatam, where Lord Kapila says, "My dear mother, when a person is actually in association with pure devotees, the sublime potency of My devotional service can be experienced."
- In other words, when a pure devotee speaks, his words act upon the hearts of the audience.
- What is the secret of hearing and chanting?

- A professional speaker cannot impress transcendental ecstasy within the hearts of the listeners.
- However, when a realized soul who is engaged in the service of the Lord is speaking, he has the potency to inject spiritual life within the audience.
- One should, therefore, seek the association of such pure, unalloyed devotees, and by such association and service a neophyte devotee will certainly develop attachment, love and devotion for the Supreme Personality of Godhead.

Proof for Bhāva-Bhakti arising from Raganuga-sādhanā

Ways in which Bhāva-Bhakti appears Proof for Bhāva-Bhakti arising from Rāgānugasādhanā

ittham manoratham bālā kurvatī nṛtya utsukā | hari-prītyā ca tām sarvām rātrim evātyavāhayat ||

A young girl (bālā), having great joy in the heart (ittham manoratham) and being very enthusiastic to dance (nṛtya utsukā), spent the whole night dancing (tām sarvām rātrim evātyavāhayat) in order to please the Lord (hari-prītyā). (Padma Purana)

Ways in which Bhāva-Bhakti appears Proof for Bhāva-Bhakti arising from Rāgānugasādhanā

• The word manoratham (with joy in the heart) indicates rāgānuga-sādhana.

• By the influence of the deity form, she developed rāga similar to that of Kṛṣṇa's dear associates.

Part-5

Ways in which Bhāva-Bhakti appears

2) Bhāva arising from Mercy of Krsna or His Devotee

sādhanena vinā yas tu sahasaivābhijāyate | sa bhāvaḥ kṛṣṇa-tad-bhaktaprasādaja itīyate

That bhāva (sa bhāvaḥ) which appears suddenly (sahasā eva abhijāyate) without performance of sādhana (sādhanena vinā) is known as bhāva produced from the mercy of Kṛṣṇa or His devotee (kṛṣṇa-tad-bhakta-prasādaja iti īyate). (BRS)

Bhava Salvera abhinivesa KYDE Krisna Dente Vaily regenutes VECTKE aloka-dena harda

Part-5

Ways in which Bhāva-Bhakti appears

2) Bhāva arising from Mercy of Krsna or His Devotee

Bhava arising from 3 Types of Mercy of the Lord

prasādā vācikālokadāna-hārdādayo hareḥ

This mercy (prasādā) arises from the words of the Lord (hareḥ vācika), the presence of the Lord (āloka-dāna), or just appears in the heart (hārda ādayo). (BRS)

• The mercy may be produced by the words spoken by the Lord (vācika).

• Alternatively, the Lord may bestow mercy, producing bhāva, by showing Himself to the devotee (āloka-dāna).

• On the other hand, the mercy may simply manifest in the devotee's heart (hārda).

• Mercy given by Vṛndāvana and other items are included in the "mercy given by devotees."

Srila Prabhupada on this Verse

- Sometimes, however, it is found that without undergoing any devotional process, one all of a sudden develops devotion for Lord Kṛṣṇa.
- This sudden development of the devotional attitude in a person must be understood as a special mercy of Kṛṣṇa or of His devotee.
- This apparently accidental development of ecstatic feelings through the causeless mercy of Krsna can be divided into three groups: simply by speaking, simply by glancing and simply by good wishes.

sarva-maṇgala-mūrdhanyā pūrṇānanda-mayī sadā | dvijendra tava mayy astu bhaktir avyābhicāriṇī

O best of the brāhmaṇas (dvijendra), may you have undeviating bhakti (bhāva) for Me (tava may avyābhicāriṇī bhaktir astu). That bhakti is the crest jewel of all auspiciousness (sarva-maṇgala-mūrdhanyā) and full of bliss eternally (pūrṇānanda-mayī sadā). (Nāradīya Purāna)

adṛṣṭa-pūrvam ālokya kṛṣṇam jāṅgala-vāsinaḥ | viklidyad-antarātmano dṛṣṭim nākraṣṭum īśire ||

When they saw Kṛṣṇa (ālokya kṛṣṇaṁ), who appeared like nothing they had seen before (adṛṣṭa-pūrvam), the hearts of the residents of Jāṅgala (jāṅgala-vāsinaḥ antarātmano) melted (viklidyad) and they could not take their eyes away from His form (dṛṣṭiṁ nākraṣṭum īśire). (Skanda Purāna)

prasāda āntaro yaḥ syāt sa hārda iti kathyate

That mercy which arises from within (prasāda āntaro yaḥ syāt) is called hārda (sa hārda iti kathyate). (BRS)

mahābhāgavato jātaḥ putras te bādarāyaṇa | vinopāyair upeyābhūd viṣṇu-bhaktir ihoditā ||

O Bādarāyaṇa (bādarāyaṇa), You have given birth to a great devotee (mahābhāgavato jātaḥ) as your son (putras te). Without sādhana (vinā upāyair), which brings about the goal (upeya abhūd), bhakti to Viṣṇu has appeared within his heart (viṣṇu-bhaktir iha uditā). (Śukasamhitā)

• Bhakti to Viṣṇu, which is the goal (upeya), has appeared with-out sādhana (upāyaiḥ).

• The conclusion is that he attained bhāva only by the mercy of the Lord, since there is no evidence of performance of any sādhana, or of obtaining the mercy of devotees.

• This mercy must have appeared through the heart, because he developed bhakti in the form of remembering the Lord while still in the womb.

• While in the womb, he did not see the Lord or receive words of blessing from the Lord.

• Thus, mercy manifesting in the heart could have been the only way.

The Brahma-vaivarta Purāṇa gives the details.

Part-5

Ways in which Bhāva-Bhakti appears

2) Bhāva arising from Mercy of Krsna or His Devotee

Bhava arising from Mercy of the Devotee

guṇair alam asaṅkhyeyair mahātmyaṁ tasya sūcyate | vāsudeve bhagavati yasya naisargikī ratiḥ ||

Who can list the innumerable qualities of Prahlāda Mahārāja (guṇaih alam asankhyeyair)! It is accurately said (su ucyate) that his greatness (tasya māhātmyam) was his natural attraction (yasya naisargikī ratih) for Vāsudeva (vāsudeve bhagavati). (SB 7.4.36)

n<u>āradasya prasādena</u> prahlāde śubha-vāsanā | n<u>isargah saiva tenātra</u> ratir naisargikī matā ||

Favor or nisarga was granted to Prahlāda (prahlāde nisargaḥ) by Nārada (nāradasya prasādena) and this created devotional impressions (tena atra śubhavāsanā). Thus his rati is called naisargikī (through mercy) (sa eva naisargikī ratir matā). (BRS)

Srila Prabhupada on this Verse

- This means that Nārada himself admitted that the natural development of Prahlāda's ecstatic love was by the grace of Lord Kṛṣṇa.
- This natural attraction for Kṛṣṇa on the part of Prahlāda was developed simply by the mercy of Nārada.
- When Prahlāda Mahārāja was within the womb of his mother, she was being sympathetically instructed by Nārada about the science of devotional service, and at the same time Nārada was wishing that the child within the womb could also take advantage of the instructions.

Srila Prabhupada on this Verse

- Because Nārada, an authorized devotee and great associate of the Personality of Godhead, was desiring auspiciousness for Prahlāda Mahārāja, he developed all the characteristics of a high-grade devotee.
- This is called natural attraction.
- It is caused by the special grace of the Personality of Godhead or by the special grace of a great devotee like Nārada.

aho dhanyo 'si devarșe kṛpayā yasya tat-kṣaṇāt | nīco 'py utpulako lebhe lubdhako ratim acyute ||

O Nārada, you are noble (aho dhanyah asi devarṣe). By your mercy (yasya kṛpayā) the hunter (lubdhakah), though low in nature (nīcah apy), immediately (tat-kṣaṇāt) developed goose bumps (utpulakah) and attained rati for Lord Acyuta (lebhe ratim acyute). (Skanda Purāṇa)

Ways in which Bhāva-Bhakti appears

bhaktānām bhedataḥ seyam ratiḥ pañca-vidhā matā | agre vivicya vaktavyā tena nātra prapañcyate ||

According to the different types of devotees (with five different sthāyi-bhāvas) (bhaktānām bhedataḥ), there are five different types of rati (seyam ratiḥ pañca-vidhā matā). These will be considered and explained later (agre vivicya vaktavyā), and thus will not be discussed here (tena nātra prapañcyate). (BRS)

Part-6

Reliable Qualities of a person who has developed Bhāva-Bhakti

Reliable Qualities of a person who has developed Bhāva-Bhakti

kṣāntir avyartha-kālatvam viraktir māna-śunyatā | āśā-bandhaḥ samutkaṇṭhā nāma-gāne sadā ruciḥ ||

āsaktis tad-guṇākhyāne prītis tad-vasati-sthale | ity ādayo 'nubhāvāḥ syur jāta-bhāvāṅkure jane ||

Reliable Qualities of a person who has developed Bhāva-Bhakti

The anubhāvas or characteristics (anubhāvāh) of a person who has developed the bud of bhāva (jātabhāvānkure jane) are as follows (ity ādayo syuh): tolerance, not wasting time (kṣāntir avyarthakālatvam), detachment from enjoyment, pridelessness (viraktir māna-śunyatā), confidence in the Lord's mercy, longing for the Lord (āśā-bandhaḥ samutkantha), taste for chanting the name of the Lord (nāma-gāne sadā rucih), attachment to discussing about the Lord's qualities (āsaktis tad-guṇākhyāne), and attachment to living in the abode of the Lord (prītis tad-vasati-sthale). (BRS)

Proof of Reliable symptoms of Bhāva-Bhakti (kṣāntiḥ)

kṣobha-hetāv api prāpte kṣāntir akṣubhitātmatā ||

Tolerance means (kṣāntih) "being undisturbed (akṣubhitātmatā), even when there is cause for disturbance. (kṣobha-hetāv prāpte api)" (BRS)

Proof of Reliable symptoms of Bhāva-Bhakti (kṣāntiḥ)

tam mopayātam pratiyantu viprā gangā ca devī dhṛta-cittam īśe | dvijopasṛṣṭaḥ kuhakas takṣako vā daśatv alam gāyata viṣṇu-gāthāḥ ||

O brāhmaṇas (viprā), just accept me (mām pratiyantu) as a completely surrendered soul (upayātam), and let mother Ganges, the representative of the Lord, also accept me in that way (gangā ca devī), for I have already taken the lotus feet of the Lord into my heart (dhṛta-cittam īśe). Let the snakebird—or whatever magical thing (kuhakas takṣako vā) the brāhmaņa created (dvijopasṛṣṭaḥ)—bite me at once (daśatv alam). I only desire that you all continue singing the deeds of Lord Viṣṇu (gāyata viṣṇu-gāthāḥ). (SB 1.19.15)

Proof of Reliable symptoms of Bhāva-Bhakti (kṣāntiḥ)

• Just as the great tolerance of Parīkṣit is seen here because of his great prema, it is understood that when he had previously developed bhāva, the sprout of prema, his tolerance also had sprouted in a similar way.

• Other examples should be understood in the same way.

Proof of Reliable symptoms of Bhāva-Bhakti (avyārthakālatvam)

vāgbhiḥ stuvanto manasā smarantas tanvā namanto 'py aniśam na tṛptāḥ | bhaktāḥ sravan-netra-jalāḥ samagram āyur harer eva samarpayanti ||

The devotees (bhaktāḥ) continually praise the Lord with words (vāgbhiḥ stuvantah), remember Him with their minds (manasā smarantah), and offer respects with their bodies (tanvā namantah apy). Still they are not satisfied (aniśaṁ na tṛptāḥ). With tears flowing from their eyes (sravan-netra-jalāḥ), they offer their complete lives to the Lord (samagram āyur harer eva samarpayanti). (Hari-bhakti-sudhodaya)

Srila Prabhupada on this Verse

- An unalloyed devotee who has developed ecstatic love for Kṛṣṇa is always engaging his words in reciting prayers to the Lord.
- Within the mind he is always thinking of Krsna, and with his body he either offers obeisances by bowing down before the Deity or engages in some other service.
- During these ecstatic activities he sometimes sheds tears.
- In this way his whole life is engaged in the service of the Lord, with not a moment wasted on any other engagement.

Proof of Reliable symptoms of Bhāva-Bhakti (viraktiḥ)

viraktir indriyārthānām syād arocakatā svayam ||

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Detachment means (viraktih syād) "having a natural distaste for the objects of the senses. (indriyārthānām svayam arocakatā)" (BRS)
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Proof of Reliable symptoms of Bhāva-Bhakti (viraktih)

• Here detachment is the cause, and distaste is the effect, but they are considered the same in the definition, because, they are mutually dependent.

Proof of Reliable symptoms of Bhāva-Bhakti (viraktiḥ)

yo dustyajān dāra-sutān suhṛd rājyam hṛdi-spṛśaḥ | jahau yuvaiva malavad uttamaḥśloka-lālasaḥ ||

Bharata, who longed to serve the Lord (yah uttamaśloka-lālasaḥ), gave up wife, sons, friends and kingdom (jahau dāra-sutān suhṛd rājyaṁ) as if they were stool (malavad), though they were touching to the heart (hṛdi-spṛśaḥ) and thus difficult to give up at a young age (yuvaiva dustyajān). (SB 5.14.43)

- Emperor Bharata provides a typical example of detachment.
- He had everything enjoyable in the material world, but he left it.
- This means that detachment does not mean artificially keeping oneself aloof and apart from the allurements of attachment.
- Even in the presence of such allurements, if one can remain unattracted by material attachments, he is called detached.

• In the beginning, of course, a neophyte devotee must try to keep himself apart from all kinds of alluring attachments, but the real position of a mature devotee is that even in the presence of all allurements, he is not at all attracted.

• This is the actual criterion of detachment.

Proof of Reliable symptoms of Bhāva-Bhakti (māna-śūnyatā)

utkṛṣṭatve 'py amānitvam kathitā māna-śūnyatā||

Pridelessness means (māna-śūnyatā kathitā) "in spite of having a high position (utkṛṣṭatve apy), remaining humble." (BRS)

Proof of Reliable symptoms of Bhāva-Bhakti (mānaśūnyatā)

harau ratim vahann eşa narendrāṇām śikhā-maṇiḥ | bhikṣām aṭann ari-pure śvapākam api vandate ||

King Bhagīratha, though the crest jewel among kings (narendrāṇām śikhā-maṇiḥ), went out begging at the house of his enemies (ari-pure bhikṣām aṭann), and offered respects to the dog-eaters (śvapākam api vandate), because he had rati for the Lord (harau ratim vahann). (Padma Purāṇa)

- When a devotee, in spite of possessing all the qualities of pure realization, is not proud of his position, he is called prideless.
- In the Padma Purāṇa it is stated that King Bhagīratha was the emperor above all other kings, yet he developed such ecstatic love for Kṛṣṇa that he became a mendicant and went out begging even to the homes of his political enemies and untouchables.
- He was so humble that he respectfully bowed down before them.

- There are many similar instances in the history of India.
- Even very recently, about two hundred years ago or less, one big landlord known as Lāl Bābu, a Calcutta landholder, became a Vaiṣṇava and lived in Vṛndāvana.
- He was also begging from door to door, even at the homes of his political enemies. Begging involves being ready to be insulted by persons to whose home one has come. That is natural.
- But one has to tolerate such insults for the sake of Kṛṣṇa. The devotee of Kṛṣṇa can accept any position in the service of Kṛṣṇa.

āśā-bandho bhagavataḥ prāpti-sambhāvanā dṛḍhā ||

Confidence <u>means</u> (āśā-bandhah) "firm assumption that one will attain the Lord. (dṛḍhā bhagavataḥ prāpti-sambhāvanā)"(BRS)

na premā śravaṇādi-bhaktir api vā yogo 'thavā vaiṣṇavo jñānam vā śubha-karma vā kiyad aho saj-jātir apy asti vā hīnārthādhika-sādhake tvayi tathāpy acchedya-mūlā satī he gopī-jana-vallabha vyathayate hā hā mad-āśaiva mām

I do not have prema or the practices of hearing or chanting in bhakti (na premā śravaṇādi-bhaktir api vā). I have no practice of meditation of Vișnu in the aștānga-yoga process (yogo athavā vaiṣṇavo), nor do I have practices of jñāna or varṇāśrama duties (jñānam vā śubha-karma vā kiyad aho). I do not even have good birth to execute these actions properly (saj-jātir apy asti vā). But since you are most merciful to the least qualified (hīnārthādhikasādhake tvayi), O dear lover of the gopīs (he gopī-jana-vallabha), though I have impure desires (acchedya-mūlā tathāpy), my aspiration for You continues (mad-āśaiva satī) to agitate me (hā hā vyathayate). (Sanātana Gosvāmī)

 Yoga indicates aṣṭāṅga-yoga. When meditation on Viṣṇu is prominent in that yoga, it becomes Vaiṣṇava-yoga.

• This meditation incorporating Viṣṇu (or other deities in meditation) is called sagarbha in the yoga system.

• Jñāna refers to steadiness in brahman.

• Śubha-karma refers, mainly, to varṇāśrama activities.

 Good birth is the cause of attaining qualification for the previously mentioned items of yoga, jñāna and karma.

• These other processes are shown as causes of attaining the Lord, only because of the accompanying performance of bhakti, which is also mentioned in the list.

• Concerning yoga, Kapila shows, in the Third Canto of Bhāgavatam, how yoga can be combined with bhakti.

• The position of jñāna, in relation to bhakti, is shown in the Gītā in the verse brahma-bhūtaḥ prasannātmā. (BG 18.54)

• Śubha-karma should also be practiced with bhakti, as illustrated by sa vai pumsām paro dharmo yato bhaktir adhoksaje—the culmination of religion is that varnāśrama from which bhakti to the Lord arises. (SB 1.2.6)

• "I have a thirst (āśā) for attaining the Lord, not motivated by prema for the Lord, but by desire for my own happiness, since I have deeply rooted desires for personal enjoyment, which are difficult to remove (acchedya-mūlā).

Then what should I do?

• I continue to hanker for You, because I think that You can turn that material desire into prema, since You are extra merciful to those who are most deficient (hīnārthādhika-sādhake)."

• The lack of qualification expressed in this verse is only an ex-pression of humility (since he is actually not fallen), and thus the verse is used as an example of a person at the stage of rati.

- The strong conviction that one will certainly receive the favor of the Supreme Personality of Godhead is called in Sanskrit āśā-bandha.
- Āśā-bandha means to continue to think, "Because I'm trying my best to follow the routine principles of devotional service, I am sure that I will go back to Godhead, back to home."
- The purport is that under this heading of āśā-bandha, one should continue to hope against hope that some way or other he will be able to approach the lotus feet of the Supreme Lord.

Proof of Reliable symptoms of Bhāva-Bhakti (samutkanṭhā)

samutkanthā nijābhīṣṭalābhāya guru-lubdhatā ||

Longing means (samutkanthā) "having intense greed (guru-lubdhatā) for attaining service to the Lord. (nijābhīṣṭa-lābhāya)" (BRS)

Proof of Reliable symptoms of Bhāva-Bhakti (samutkanthā)

ānamrām asita-bhruvor upacitam akṣīṇa-pakṣmāṅkureṣv ālolām anurāgiṇor nayanayor ārdrāṁ mṛdau jalpite | ātāmrām adharāmṛte mada-kalām amlāna vaṁśī-svaneṣv āśāste mama locanaṁ vraja-śiśor-mūrtiṁ jagan-mohinīm

I long to see that young Kṛṣṇa (mama locanam āśāste vrajaśiśor-mūrtim) who enchants the universe (jagan-mohinīm) with His bent, black eye brows (anamram asita-bhruvor upacitam), with His thick eye lashes (akṣīṇa-pakṣmāṅkureṣv), with His attractive, shifty eyes (alolam anuraginor nayanayor), with His soft words (mrdau jalpite) which melt the heart (ardram), with his sweet, red lips (atamram adharāmṛte), and with the intoxicating sound (mada-kalām) emanating from the clear notes of His flute (amlāna vamśīsvaneșv). (Krsna-karnāmrta)

- When one is sufficiently eager to achieve success in devotional service, that eagerness is called samutkanthā. This means "complete eagerness."
- Actually this eagerness is the price for achieving success in Kṛṣṇa consciousness.
- Everything has some value, and one has to pay the value before obtaining or possessing it.
- It is stated in the Vedic literature that to purchase the most valuable thing, Kṛṣṇa consciousness, one has to develop intense eagerness for achieving success.

Proof of Reliable symptoms of Bhāva-Bhakti (tadguṇākhyāne āsāktiḥ)

mādhuryād api madhuram manmathatā tasya kim api kaiśoram | capalyād api capalam ceto bata harati hanta kim kurmaḥ |

That youthful Kṛṣṇa, with the qualities of Cupid (manmathatā tasya kim api kaiśoram), who is extremely sweet (mādhuryād api madhuram) and extremely fickle (capalyād api capalam), has stolen my heart (ceto bata harati). What should I do (hanta kim kurmah)? (Kṛṣṇa-kaṛnāmṛta)

Proof of Reliable symptoms of Bhāva-Bhakti (tad vasati-sthale prītiḥ)

atrāsīt kila nanda-sadma śakatasyātrābhavad bhañjanam bandha-ccheda-karo 'pi dāmabhir abhūd baddho 'tra dāmodarah | ittham māthura-vṛddha-vaktra-vigalat-pīyūṣadhārām pibann ānandāśru-dharaḥ kadā madhu-purīm dhanyaś carişyāmy aham

Proof of Reliable symptoms of Bhāva-Bhakti (tad vasati-sthale prītiḥ)

"Nanda's house was here (atrāsīt kila nanda-sadma). This is where Kṛṣṇa broke the cart (śakaṭasya bhañjanam atra abhavad). Here is where Dāmodara (atra dāmodarah), who cuts material bondage (bandha-ccheda-karo), was bound up by ropes (dāmabhir baddho abhūd)." When will I be fortunate enough to wander about (kadā dhanyaś cariṣyāmy aham) in Mathurā (madhu-purīm) with tears in my eyes (anandaśru-dharah), drinking such streams of nectar (pīyūṣa-dhārām pibann) flowing from the mouth of an elder of Mathurā (ittham māthuravṛddha-vaktra-vigalat)? (Padyāvalī)

Soft vika 6 haves con monifest

- a) Genuthe bhava
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e) Sahajyars -> plain foxting

f) Rety abhaser.

Part-8

Raty-ābhāsa – Reflection of Bhava

vyaktam masṛṇitevāntar lakṣyate rati-lakṣaṇam | mumukṣu-prabhṛtīnām ced bhaved eṣā ratir na hi ||

If softness of the heart (masrnitevāntar ced), the symptom of rati (rati-lakṣaṇam), becomes clearly visible (vyaktam lakṣyate) in persons desiring liberation, or in other unqualified persons (mumukṣu-prabhṛtīnām), it is not real rati (eṣā ratir na hi bhaved). (BRS)

• It has been stated that the quality of real rati is having the desire only to please the Lord.

• If other desires are present, it should not be considered rati, in spite of the presence of other symptoms, such as sāttvika-bhāvas. That is explained in this verse.

• If the rati characterized by internal softness (melting of the heart), or what appears to be so, becomes visible in persons, such as those desiring liberation, it should not be considered real rati, because persons desiring liberation have other desires.

• One should not think that if a person has strong desires for things other than Kṛṣṇa, it can be called rati for that particular object (for instance rati for liberation).

vimuktākhila-tarṣair yā muktair api vimṛgyate | yā kṛṣṇenātigopyāśu bhajadbhyo 'pi na dīyate ||

sā bhukti-mukti-kāmatvāc chuddhām bhaktim akurvatām | hṛdaye sambhavaty eṣām katham bhāgavatī ratiḥ ||

How can rati appear (katham bhāgavatī ratiḥ hṛdaye sambhavaty) in persons having desires for enjoyment or liberation (eṣām bhukti-mukti-kāmatvāt)? Those persons do not perform pure bhakti (śuddhām bhaktim akurvatām). Rati is sought out (vimṛgyate) by those liberated from all desires (vimukta akhila-tarṣair muktair api) and is not given immediately by Kṛṣṇa (yā kṛṣṇena na āśu dīyate) even to the devotees (bhajadbhyo api), since it is most secret (atigopya). (BRS)

• Here the author elaborates on the reason why it is not real rati.

• How is it possible for rati to appear where there are desires for material enjoyment or liberation?

• There is a fault in their sādhana: they do not perform pure bhakti.

• Pure bhakti means that it should not be mixed with jñāna, karma or other unacceptable elements.

- Such attraction for remembering Kṛṣṇa's activities is known as attachment for Kṛṣṇa.
- There are impersonalist philosophers and mystics, however, who by a show of devotional service want ultimately to merge into the existence of the Supreme Lord.
- They sometimes try to imitate a pure devotee's sentiment for visiting the holy places where Kṛṣṇa had His pastimes, but they simply have a view for salvation, and so their activities cannot be considered attachment.

- It is said by Rūpa Gosvāmī that the attachment exhibited by pure devotees for Kṛṣṇa cannot possibly be perfected in the hearts of fruitive workers (karmīs) or mental speculators, because such attachment in pure Kṛṣṇa consciousness is very rare and not possible to achieve even for many liberated persons.
- As stated in Bhagavad-gītā, liberation from material contamination is the stage at which devotional service can be achieved.
- For a person who simply wants to have liberation and to merge into the impersonal brahma-jyoti, attachment to Kṛṣṇa is not possible to acquire.

- This attachment is very confidentially kept by Kṛṣṇa and is bestowed only upon pure devotees.
- Even ordinary devotees cannot have such <u>pure</u> attachment for Kṛṣṇa.
- Therefore, how is it possible for success to be achieved by persons whose hearts are contaminated by the actions and reactions of fruitive activities and who are entangled by various types of mental speculation?
- There are many so-called devotees who artificially think of Kṛṣṇa's pastimes known as aṣṭa-kālīya-līlā.

- Sometimes one may artificially imitate these, pretending that Kṛṣṇa is talking with him in the form of a boy, or else one may pretend that Rādhārāṇī and Kṛṣṇa both have come to him and are talking with him.
- Such characteristics are sometimes exhibited by the impersonalist class of men, and they may captivate some innocent persons who have no knowledge in the science of devotional service.
- However, as soon as an experienced devotee sees all of these caricatures, he can immediately evaluate such rascaldom.

- If such a pretender is sometimes seen possessing imitative attachment to Kṛṣṇa, that will not be accepted as real attachment.
- It may be said, however, that such attachment gives the pretender hope that he may eventually rise onto the actual platform of pure devotional service.