## Bhakti Tattva Viveka

## Analysis of the Nature of

Bhakti

## Chapter 2

## Analysis of Apparent Bhakti

The pratibimba arising in followers of karma

A covering material karma produces a secondary form of bhakti with obstruction.

The covering extends to the taster and the taste and throws the primary form of *bhakti* far away.





Those who want to understand karma in detail can read the first portion of Srī Caitanya Sikṣāmṛta.





Many people believe that hearing and chanting in *bhakti* are actually *karma*.

Others believe that hearing and chanting which is merely an anga of karma is bhakti.

This ignorance of the truth is the sole cause of errant conclusions.



In performing *karma* one gains concrete results in the form of happiness in this life and the next.

This takes the form of enjoyment or impersonal liberation.

In performing *bhakti* there is no attainment except a natural increase in attraction to Kṛṣṇa.

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Though there are incidental results (like material gain or liberation) these are considered insignificant.

Action by which pure *bhakti* is nourished is considered *bhakti* since *bhakti* is the cause of *bhakti*.

Jñāna or karma can never produce bhakti.



O intimate devotees! You can never satisfy persons involved in material *karma* by showing the subtle difference.

When those persons accrue great punya (in the form of accidental bhakti) and a particle of association with devotees, faith in karma and  $j\tilde{n}ana$  will be destroyed and faith, the seed of bhakti, which existed previously (since it is not temporary), appears.

Until faith appears, no one can understand the difference between karma and bhakti. Even ofter allebance & faith - If are Los allower if to be containeded by bit association

The person who believes that *bhakti* is a form of *karma* can never taste the *bhāva* of pure spiritual *bhakti* in his heart.

One can understand bitterness and sweetness by taste, not by intellect.



Persons involved in *karma* who chant the Lord's name and dance have pratibimba-bhakti as described in the verse daivāt sadbhakta-saṅgena.

It is not pure *bhakti*.

Their tears and goose bumps are *pratibimba* symptoms showing their joy in material pleasure.

At this time they think of the pleasures of Svarga. This is pratibimbabhakty-ābhāsa.