Six Qualities that Enhance Bhakti

10. Tat-tat-karma-pravartana - Various activities favorable for devotional service

Topic - 12

Angas of Devotional Service

18. bhūtānudvega dāyitā – Not inflicting pain on other living entities

piteva putram karuno nodvejayati yo janam viśuddhasya hṛṣīkeśas tūrṇam tasya prasīdati

That pure person (viśuddhasya), who does not inflict pain on others (yah janam na udvejayati), being merciful like a father to his son (piteva putram karuṇah), quickly pleases the master of the senses (tūrṇam hṛṣīkeśah prasīdati). (Mahābhārata)

19. sevā-nāmāparādhānām varjanam – Avoiding sevā and nāma aparādhas mamārcanāparādhā ye kīrtyante vasudhe mayā vaiṣṇavena sadā te tu varjanīyāḥ prayatnataḥ

The devotees should avoid (vaiṣṇavena varjanīyāḥ) the offenses in deity worship (mama arcana aparādhā ye) described by Me (mayā kīrtyante), O earth (vasudhe), at all times (sadā) and with great care (prayatnataḥ). (Varāha Purāṇa)

19. sevā-nāmāparādhānām varjanam – Avoiding sevā and nāma aparādhas

sarvāparādha-kṛd api mucyate hari-samśrayaḥ | harer apy aparādhān yaḥ kuryād dvipada-pāmsavaḥ

(nāmāśrayaḥ kadācit syāt taraty eva sa nāmataḥ |) nāmno 'pi sarva-suhṛdo hy aparādhāt pataty adhaḥ

19. sevā-nāmāparādhānām varjanam – Avoiding sevā and nāma aparādhas

A person who commits all offenses (sarva aparādha-kṛd api) is freed from all those offenses (mucyate) by taking complete shelter of Hari (hari-samśrayah). But the twolegged animal (dvipada-pāmsavah) who commits offenseagainst Hari (yah kuryād harer apy aparādhān) is freed from those offenses (taraty syāt) by taking shelter of Hari's name (nāmāśrayaḥ kadācit). However, though the name is the friend of all (nāmnah sarva-suhṛdah api), by committing an offense against the name (nāmataḥ aparādhāt), a person falls to the lower regions (pataty adhah). (Padma Purāna)

19. sevā-nāmāparādhānām varjanam – Avoiding sevā and nāma aparādhas Seva Aparadhas to be avoided (Padma Purana)

- 1. Entering the Lord's temple in a palanquin or with shoes
- 2. Not observing the festivals of the deity
- 3. Not offering obeisance in front of the Lord
- 4. Offering prayers to the Lord in an unclean state or after having eaten, without washing properly
- 5. Offering respects with one hand

19. sevā-nāmāparādhānām varjanam – Avoiding sevā and nāma aparādhas

Seva Aparadhas to be avoided (Padma Purana)

- 6. Circumambulating in front of the Lord
- 7. Spreading the legs in front of the deity
- 8. Clasping the hands on the knees in front of the deity
- 9. Lying down in front of the deity
- 10. Eating in front of the deity

20. tan-nindādy asahiṣṇutā – Not tolerating criticism of the Lord or His devotee

nindām bhagavataḥ śrṇvamṣ
tat-parasya janasya vā |
tato nāpaiti yaḥ so 'pi
yāty adhaḥ sukṛtāc cyutaḥ

Anyone who fails to leave that place immediately (yah na apaiti) where he hears criticism (nindām śrnvan) of the Supreme Lord or His faithful devotee (bhagavatah tat-parasya janasya vā) will certainly fall down (sah yāty adhaḥ) bereft of his pious credit (sukrtāt cyutaḥ). (SB 10.74.40)

karṇau pidhāya nirayād yad akalpa īśe dharmāvitary asṛṇibhir nṛbhir asyamāne chindyāt prasahya ruśatīm asatīm prabhuś cej jihvām asūn api tato visṛjet sa dharmaḥ

0,00 When the protector of religion (dharmāvitary), a master (<u>iśe</u>), is insulted (asyamāne) by uncontrollable people (asṛṇibhir nrbhir), one should leave that place (nirayad), blocking one's ears (karnau pidhāya), if he cannot kill the person (yad akalpa) or he should die (implied). If possible (prabhuś cet) he should forcibly cut (chindyat prasahya) the tongue of the offenders who speak badly (ruśatīm asatīm jihvām) and then give up his own life (asūn api tato visrjet). That is the correct procedure (sa dharmah). (SB 4.4.17)

• Because the ksatriya is qualified for punishing, he should cut out the tongue.

• Among the other three varnas, not qualified to punish the criticizer, the vaisya and śūdra, should punish themselves by giving up their life.

• Because it is not proper for the brāhmaṇa to give up his life, he should block his ears, remember Viṣṇu, and go away.

21. atha vaiṣṇava-cihṇa-dhṛtih– Wearing the marks of the Vaiṣṇava

ye kantha-lagna-tulasī-nalinākṣā-mālā
ye bāhu-mūla-paricihnita-śankha-cakrāh
ye vā lalāṭa-phalake lasad-ūrdhva-pundrās
te vaiṣṇavā bhuvanam āśu pavitrayanti

Those Vaiṣṇavas (ye vaiṣṇavā) who have tulasī beads, lotus seed beads and japa beads around their necks (kaṇṭha-lagna-tulasī-nalināksā-mālā), who have their shoulders marked with the signs of conch and cakra (ye bāhu-mūla-paricihnita-śaṅkha-cakrāḥ), and who have tilaka on their foreheads (ye vā lalāta-phalake lasad ūrdhva-puṇḍrās) quickly purify the earth (te bhuvanam āśu pavitrayanti). (Padma Purāṇa)

22. n<u>āmākṣara-dhṛti</u>ḥ – We<u>aring the syllables of the</u> name_

hari-nāmākṣara-yutam
bhāle gopī-mrdankitam |
tulasī-mālikoraskam
spṛśeyur na yamodbhaṭāḥ

The servants of Yama (yamodbhaṭāh) will not touch (na spṛśeyur) those who have the names of Hari on their body (hari-nāmākṣara-yutam), who have gopī-candana-tilaka on their foreheads (bhāle gopī-mṛḍaṅkitam) and who have tulasī beads on their chests (tulasī-mālikā uraṣkam). (Skanda Purāṇa)

22. nāmākṣara-dhṛtiḥ – Wearing the syllables of the name

kṛṣṇa-nāmākṣarair gātram aṅkayec candanādinā | sa loka-pāvano bhutvā tasya lokam avāpnuyāt

He who has the syllables of Krsna's names (kṛṣṇa-nāma-akṣaraih) marked on his body (gātram aṅkayet) with candana (candanādinā), after purifying this world (sah loka-pāvano bhutvā), attains the planet of the Lord (tasya lokam avāpnuyāt). (Padma Purāṇa)

23. nirmālya-dhṛtiḥ – Wearing the garlands used by the Lord

tvayopabhukta-srag-gandhavāso'laṅkāra-carcitāḥ | ucchista-bhojino dāsās tava māyāṁ jayema hi

Simply by decorating ourselves (carcitāḥ) with the garlands, fragrant oils (srag-gandha), clothes and ornaments (vāsah alankāra) that You have already enjoyed (tvayā upabhukta), and by eating the remnants of Your meals (ucchista-bhojinah), we, Your servants (tava dāsāh), will indeed conquer Your illusory energy (māyām jayema hi). (SB 11.6.46)

23. nirmālya-dhṛtiḥ – Wearing the garlands used by the Lord

kṛṣṇottīrṇam tu nirmālyam yasyāṅgam spṛśate mune sarva-rogais tathā pāpair mukto bhavati nārada

O sage Nārada (nārada mune), whoever touches (yasya angam spṛśate) the garlands offered to Kṛṣṇa (kṛṣṇa uttīrṇam tu nirmālyam) becomes freed (mukto bhavati) from all diseases and all sins (sarva-rogaih tathā pāpaih). (Skanda Purāṇa)

24. agre tāṇḍavam – Dancing before the deity

nṛtyatām śrī-pater agre tālikā-vādanair bhṛśam | uddīyante śarīra-sthāḥ sarve pātaka-pakṣiṇaḥ

All the birds of sin (sarve pātaka-pakṣiṇaḥ) situated in the body (śarīra-sthāḥ) fly away (uḍḍīyante) for those who dance before the Lord (nṛtyatām śrī-pater agre) with vigorous clapping of the hands (tālikā-vādanair bhṛśam). (Narada Muni – Source not given)

24. agre tāṇḍavam – Dancing before the deity

yo nṛtyati prahṛṣṭātmā
bhāvair bahuṣu bhaktitaḥ |
sa nirdahati pāpāni
manvantara-śateṣv api

He who joyfully dances (yo nṛtyati prahṛṣṭātmā) with many emotions before the Lord (bhāvair bahuṣu bhaktitaḥ) burns up sins (sa nirdahati pāpāni), which have been committed for the duration of many hundreds of manyantara periods (manyantara-śateṣv api). (Dvārakā-māhātmya)

25. dandavan-natih – Offering obeisances

eko 'pi kṛṣṇāya kṛtaḥ praṇāmo daśāśvamedhāvabhṛthair na tulyaḥ laśāśvamedhī punar eti janma kṛṣṇa-praṇāmī na punar-bhavāya

The purificatory rites performed during ten horse sacrifices (daśa aśvamedha avabhṛthair) cannot equal (na tulyaḥ) even one praṇāma offered to Kṛṣṇa (ekah api kṛṣṇāya kṛtaḥ praṇāmah). A person who performs ten horse sacrifices takes birth again (daśāśvamedhī punar eti janma). The person offering praṇāmas to Kṛṣṇa does not take birth again (daśāśvamedhī punar eti janma). (Naradīya Purāṇa)