Śrī Brahma-samhitā

by Śrī Brahmaji

About Śrī Brahma-samhitā

From

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TEXT 1

īśvaraḥ paramaḥ kṛṣṇaḥ sac-cid-ānanda-vigrahaḥ anādir ādir govindaḥ sarva-kāraṇa-kāraṇam ||1||

Kṛṣṇa (kṛṣṇaḥ) is the supreme controller (īśvarah). He is the enjoyer of innumerable consorts (paramaḥ), and the possessor of an eternal (sat) form (vigrahaḥ) of knowledge (cit) and bliss (ānanda). Though, he is without origin (anādiḥ), he is the source of all other forms of God (ādiḥ), and is the cause of all causes (sarva-kāraṇa-kāraṇam). He is Govinda, the boy who cares for the cows (govindaḥ).

The word parama

Because Kṛṣṇa is the controller of all, he is designated as paramaḥ.

Pera — west excellent — para — the word who possesses the most excellent satisfication of Laksmis (mā)." These saktis are described in the Bhāgavatam:

gṛheṣu tāsām anapāyy atarka-kṛn nirasta-sāmyātiśayeṣv avasthitaḥ reme ramābhir nija-kāma-sampluto yathetaro gārhaka-medhikāmś caran

The Lord, performer of the inconceivable (atarka-krt), constantly remained (anapāyy avasthitaḥ) in each of his queens' palaces (tāsām grhesu), which were unequaled and unexcelled by any other residence (nirasta-sāmya atiśayeşu). There, although fully satisfied within himself (nija-kāma-samplutah), he enjoyed (reme) with his pleasing wives (ramābhih), and like an ordinary husband (yathā itarah) he carried (caran) out his household duties (gārhaka-medhikān). SB 10.59.43

nāyam śriyo 'nga u nitānta-rateḥ prasādaḥ svar-yoṣitām nalina-gandha-rucām kuto 'nyāḥ rāsotsave 'sya bhuja-daṇḍa-gṛhīta-kaṇṭha-labdhāśiṣām ya udagād vraja-vallabhīnām

"When Lord Śrī Kṛṣṇa was dancing with the gopīs in the rāsa-līlā (rāsotsave), the gopīs were embraced by the arms of the Lord (bhujadanda-grhīta-kantha). This transcendental favor (ayam prasādah) was never bestowed upon the goddess of fortune or other consorts in the spiritual world (na śriyah). Indeed, never was such a thing even imagined by the most beautiful girls in the heavenly planets (na svar-yoṣitām), whose bodily luster and aroma resemble those of the lotus (nalinagandha-rucām). And what to speak of worldly women who are very beautiful by mundane estimation (kuto anyāḥ)?"SB 10.47.60

tābhir vidhūta-śokābhir bhagavān acyuto vṛtaḥ vyarocatādhikam tāta puruṣaḥ śaktibhir yathā

Encircled (vṛtaḥ) by the gopīs (tābhih), who were now relieved of all distress (vidhūta-śokābhih), Lord Acyuta, the Supreme personality of Godhead (bhagavān acyutah), shone forth splendidly (vyarocata adhikam). My dear King (tāta), Kṛṣṇa thus appeared like the Supersoul encircled by his spiritual potencies (puruṣaḥ śaktibhir yathā). SB 10.32.10

The Brahma-samhitā will also say later:

śriyah kāntāh kāntah parama-puruṣah

In Goloka reside the beautiful young women (śriyaḥ kāntāḥ) and their lover (kāntaḥ), the supreme male (parama-puruṣaḥ)."

Gopāla-tāpanī Upaniṣad says:

kṛṣṇo vai paramam daivatam

Kṛṣṇa is the Lord endowed with many energies in the form of *gopīs*."



Since Kṛṣṇa alone is parama, endowed with such energies, he is called ādi (first). Bhāgavatam uses the word ādyaḥ to describe Kṛṣṇa:

śrutvājitam ja<u>rāsandham nṛpater dhyāyato hariḥ</u> | āhopāyam tam evādya uddhavo yam uvāca ha ||

When King Yudhiṣṭhira (nṛpateh) heard that (śrutvā) Jarāsandha remained undefeated (jarāsandham ajitam), he set to pondering (dhyāyatah), and then the primeval Lord (ādyah), Hari (hariḥ), told him (āha tam) the means (upāyam) Uddhava had described for defeating Jarāsandha (yam uddhavah uvāca ha). SB 10.72.15

Śrīdhara Svāmī explains in his commentary that the word ādyaḥ hariḥ refers to Kṛṣṇa. In the Eleventh Canto also the quality of excellence (ṛṣabham) is mentioned along with being first (ādya).

bhava-bhayam apahantum jñāna-vijñāna-sāram nigama-kṛd upajahre bhṛṅga-vad veda-sāram amṛtam udadhitaś cāpāyayad bhṛṭya-vargān puruṣam ṛṣabham adyam kṛṣṇa-samjñam nato 'smi

Since he is the author of the Vedas (nigama-krd), like a bee (bhṛṇga-vad), the Lord has extracted (upajahre) the essence from the Vedas (veda-sāram) in order to destroy (apahantum) fear of material existence (bhavabhayam). This essence of all knowledge and self-realization (jñāna-vijñānasāram) is nectar (amṛtam) extracted from the milk ocean (udadhitah). He has made his devotees drink that nectar (apayayad bhrtya-vargan) and cheated the demons (ca). I offer my obeisances (nato 'smi) to that Supreme Lord (puruṣam), the original (adyam) and greatest of all beings (rṣabham), Śrī Kṛṣṇa (kṛṣṇa-samjñam). SB 11.29.49



One should not think that being first or ādi means that Kṛṣṇa is simply a form that appears in the material world.

To make this clear the word anādiḥ is also used.

This indicates that a form appearing in the material world as Kṛṣṇa is an eternal form existing in the spiritual world.

After stating eko vaśī sarvagah kṛṣṇa īḍyaḥ, Gopāla-tāpanī Upaniṣad thus says hītyo hityānām cetanas cetanānām:

"He is the chief eternal being and the chief conscious being."