Śrī Brhad-bhāgavatāmrta

by Śrīla Sanātana Gosvāmī

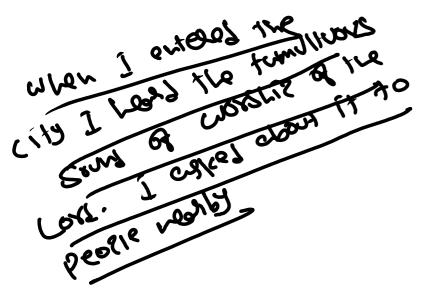
Volume-2

Śrī-goloka-māhātmya

The Glories of Goloka



Vairāgya: Renunciation

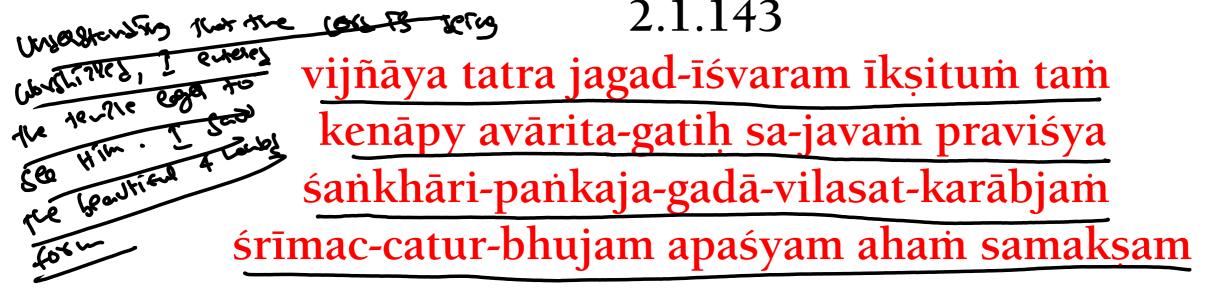


2.1.142 antaḥ-pure deva-kule jagad-īśārcana-dhvanim apūrvaṁ tumulaṁ dūrāc chrutvāpṛccham amuṁ janān

Within the inner precincts of the city (antaḥ-pure), from a distance (dūrāt) I heard (śrutvā) the sound (dhvanim) of temple worship (deva-kule arcana) of the Lord of the universe (jagad-īśa). I had never heard such a tumult (apūrvam tumulam), so I asked about it from people nearby (apṛccham amum janān).

The noise Gopa-kumāra heard came from the Lord's ārati ceremony in the royal temple, where many devotees were chanting and playing musical instruments.

The sound impressed Gopa-kumāra as very wonderful.



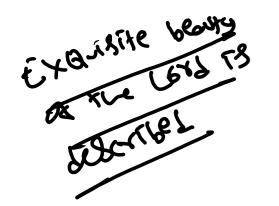
Learning (vijñāya) that the Lord of the universe (jagad-īśvaram) was being worshiped (tatra), I wanted to see Him (tam iksitum). As I approached, no one stopped me (kenāpy avārita-gatih), so I quickly entered the temple (sa-javam pravisya), where in front of me (samaksam) I beheld (aham apasyam) the beautiful four-armed form of the Lord (*śrīmac-catur-bhujam*), His hands resplendent with a conchshell, disc, lotus, and club (sankhāri-pankaja-gadā-vilasatkarābjam).

The guards at the door of the temple neither questioned Gopakumāra nor blocked his entrance, so he eagerly ran inside.

There he saw the Deity of Viṣṇu, whose beauty and opulence more than fulfilled the brāhmaṇa's predictions, and Gopa-kumāra's own expectations.

The four arms of the Lord resembled the bodies of mighty serpents.

2.1.144

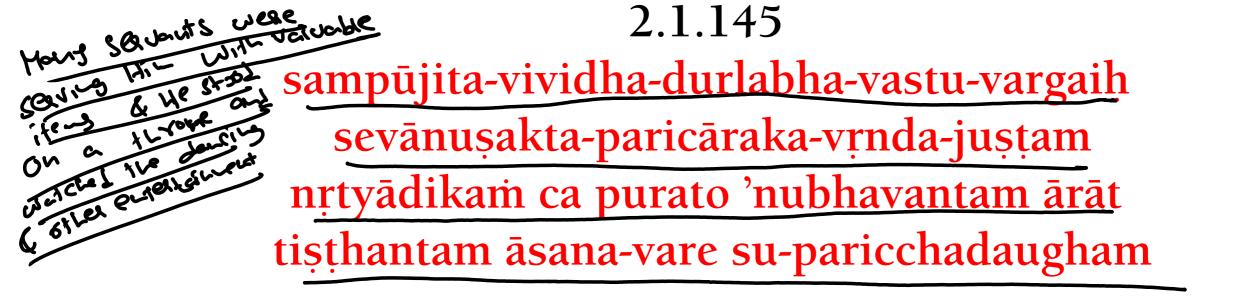


sarvānga-sundarataram nava-megha-kāntim kauśeya-pīta-vasanam vana-mālayādhyam sauvarņa-bhūṣaṇam avarṇya-kiśora-mūrtim pūrņendu-vaktram amṛta-smitam abja-netram

All the parts of His body were exquisitely <u>attractive</u> (sarvāngasundarataram), and His complexion resembled a new rain cloud (navamegha-kantim). Words can hardly describe his youthful body (avarnyakiśora-mūrtim), dressed in yellow silk (kauśeya-pīta-vasanam), ornamented with gold (sauvarna-bhusanam), and garlanded with forest flowers that increased His beauty (vana-mālayādhyam). His face (vaktram), with its sweet nectarean smile (amrta-smitam) and lotuslike eyes (abja-netram), appeared like the full moon (pūrna indu)

Beginning from His eyes and mouth, every part of Lord Viṣṇu's body was enchanting.

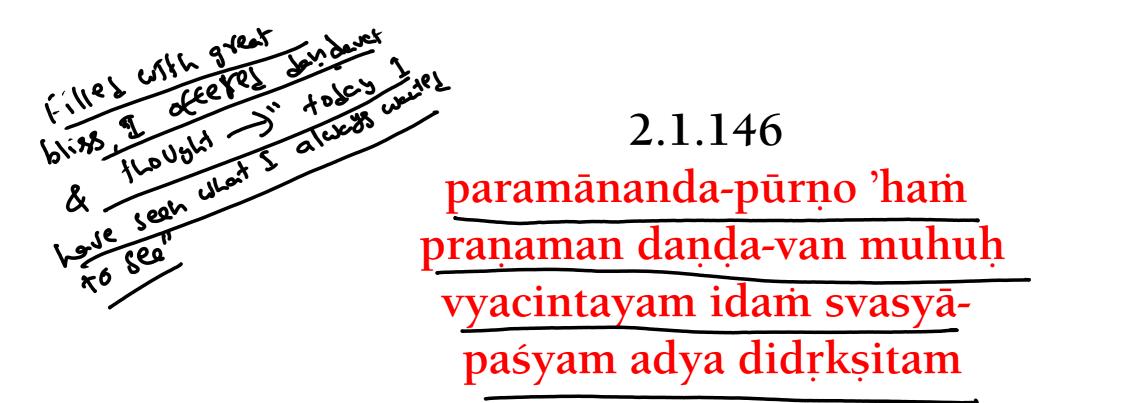
Gopa-kumāra could only compare His beauty to that of the most beautiful things he knew—a rain cloud, the moon, and lotus flowers.



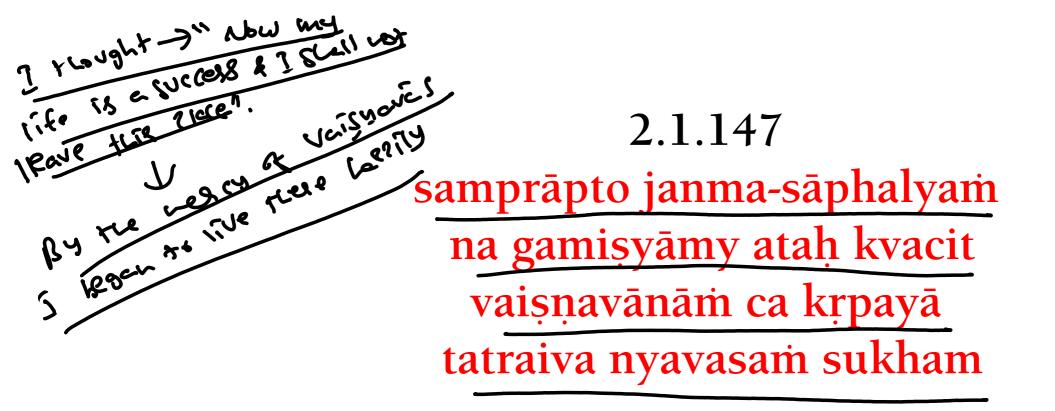
While many attendants (paricāraka/vrnda/justam), fondly attached to serving Him (sevānusakta), worshiped Him (sampūjita) with various rare items (vividha-durlabha-wastu-vargain), He stood (tisthantam) on an excellent throne (asana-vare) and from a distance (arat) watched (anubhavantam) the dancing and other entertainment (nrtyādikam ca) presented before Him (purato). Every sort of wonderful paraphernalia was being engaged for His pleasure (su-paricchadaugham).

As the most precious items to be found were presented to the Lord, one after another. His personal attendants waved cāmara fans intently and offered Him betel nut and other refreshments.

In the midst of all this, He stood on His throne instead of coming forward to meet the crowd and acknowledged the entertainment going on further away by watching with unblinking eyes.



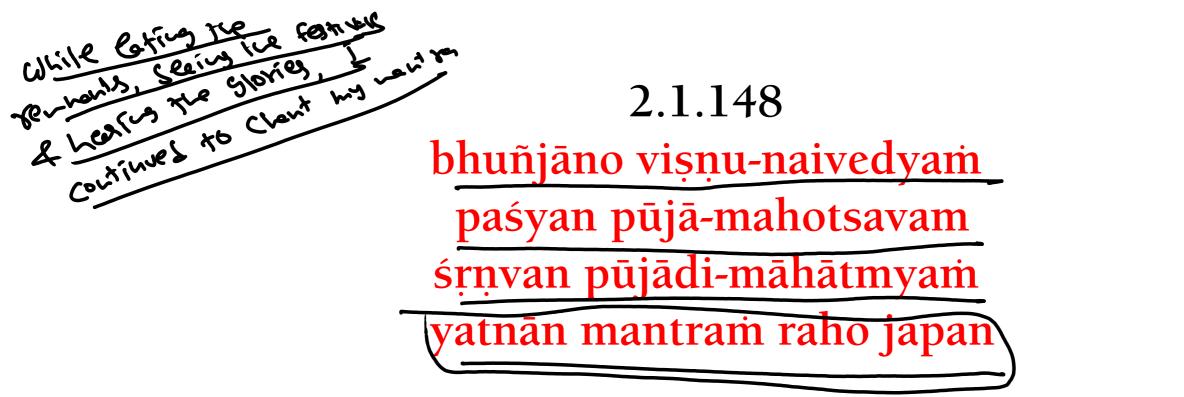
Filled with supreme bliss (paramānanda-pūrņah), I repeatedly fell flat on the ground (aham praņaman daņḍa-vat muhuḥ). "Today (adya)," I thought (vacintayam), "I have seen (svasya apaśyam) what I always wanted to see (didrksitam).



"Now my life is a success (samprāpto janma-sāphalyam). I shall never go away from this place (na gamiṣyāmy ataḥ kvacit)." And so, by the mercy of the Vaiṣṇavas (vaiṣṇavānām ca kṛpayā), I began to live there happily (tatraiva nyavasam sukham). <u>Gopa-kumāra had left his family and friends to wander in search of</u> his worshipable Lord and now had found Him.

Although as a penniless beggar from a foreign country Gopakumāra could hardly expect to be allowed to stay in the neighborhood of the royal palace and dine on the remnants of the king's Deity, the local Vaiṣṇavas were kind to him.

They brought him mahā-prasāda and did everything possible to encourage and protect him.



I would eat (bhuñjāno) remnants of food offered to Lord Viṣṇu (viṣṇu-naivedyam), witness (paśyan) the great festivals of His worship (pūjā-mahotsavam), and hear (śṛṇvan) the glories of His worship and more (pūjādi-māhātmyam), all the while carefully chanting my mantra (yatnān mantram japan) in private (raho). While residing with the Vaiṣṇavas who served the Deity of Lord Viṣṇu, Gopa-kumāra heard from them the glories of worship of Viṣṇu, as described in various Purāṇas and other scriptures.

He heard that worshiping Viṣṇu is the highest activity for human beings, and he heard specific instructions about various aspects of His worship.

He also heard about the glories of Lord Viṣṇu's prasāda:

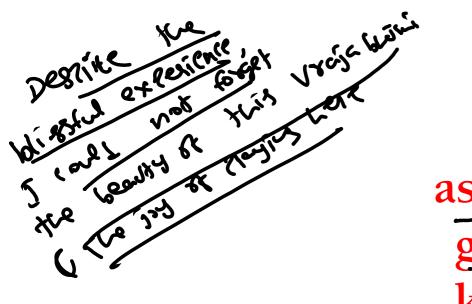
şadbhir māsopavāsais tu yat phalam parikīrtitam viṣṇor naivedya-sikthānnam bhuñjatām tat kalau yuge

"All the benefits ascribed to (yat phalam parikīrtitam) the vow of fasting for six months (<u>sadbhir māsa upavāsaih tu</u>) are gained in Kali-yuga (tat kalau yuge) by those who eat (bhuñjatām) boiled rice (siktha annam) that has been offered to Lord Viṣṇu (viṣṇor naivedya)." From all these instructions, however, Gopa-kumāra did not receive a complete, systematic spiritual education. \swarrow

No one told him, for example, about such basic matters as the existence of higher planets, like the Svarga of Lord Indra.

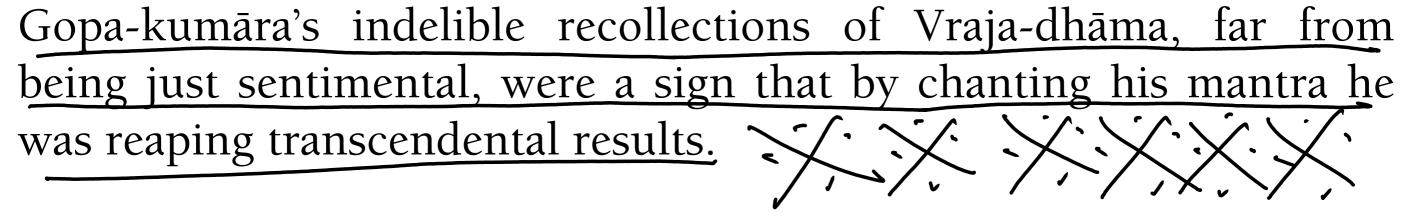
The Vaiṣṇavas were unaware that Gopa-kumāra, despite his saintly qualities, had never had any training.

Thus he remained naive about the complexities of the material world.



2.1.149 asyās tu vraja-bhūmeḥ śrīr gopa-krīḍā-sukhaṁ ca tat kadācid api me brahman hṛdayān nāpasarpati

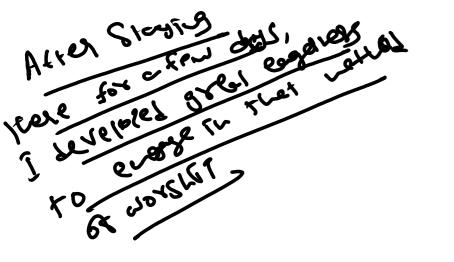
Yet my heart (me hrdayān tu), O brāhmaņa (brahman), never forgot (kadācid api nāpasarpati) the beauty of this Vraja-bhūmi (asyāh vraja-bhūmeḥ śrīr) and the joy of playing here as a cowherd (gopakrīḍā-sukham ca tat).



<u>The public opulence of Lord Viṣṇu's worship did not attract him</u> more than the simple happiness of wandering about the fields of Vraja.

While sleeping or awake, he could not forget Vraja.

Even while he took part in Lord Viṣṇu's festivals, thoughts of Vrajabhūmi lingered in his mind.



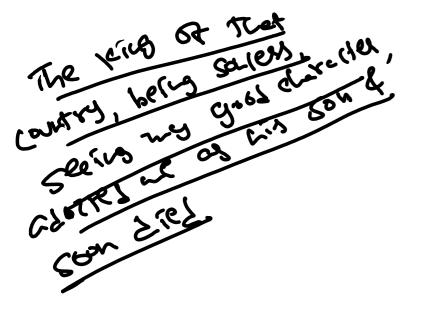
2.1.150 evam dināni katicit

sānandam tatra tiṣṭhataḥ tādṛk-pūjā-vidhāne me

paramā lālasājani

Remaining thus (evam sānandam tiṣṭhataḥ) for some days (dināni katicit) in that place (tatra), I developed great eagerness (me paramā lālasā ajani) to engage in that method of worship (tādṛk-pūjā-vidhāne).

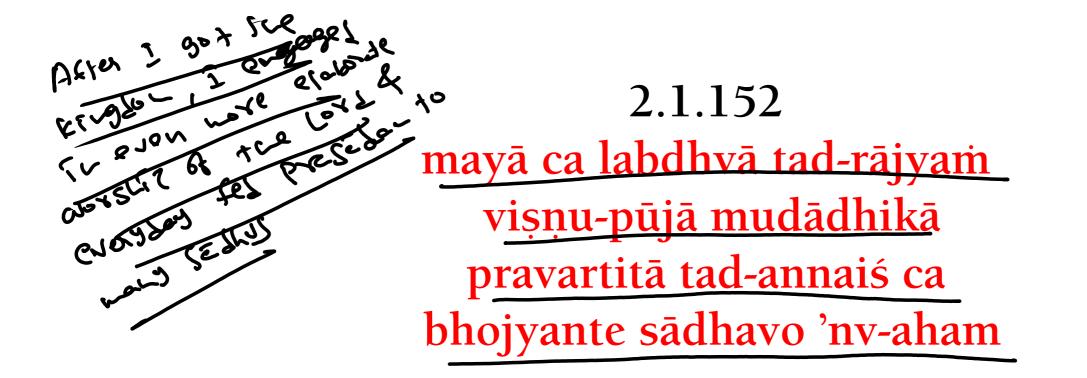
Gopa-kumāra was eager to reciprocate in a personal way with the Lord of the universe, and the opulent worship in Viṣṇu's temple seemed such a way.



2.1.151 athāputraḥ sa rājā māṁ

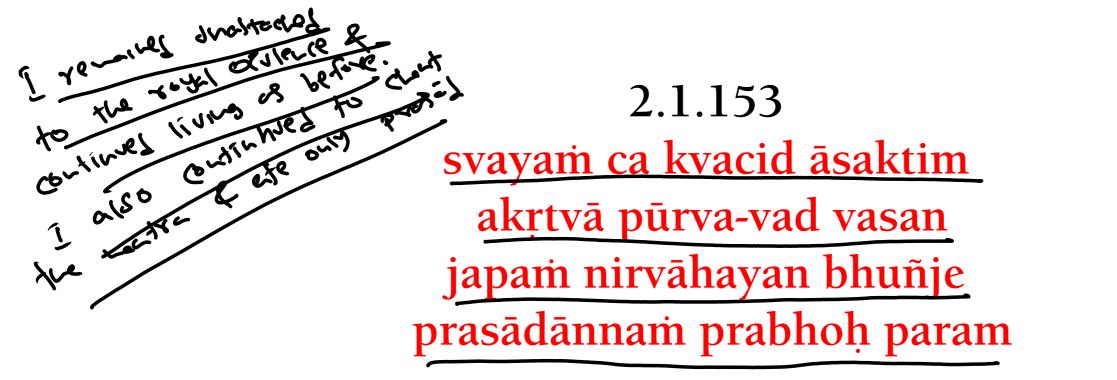
vaideśikam api priyāt su-śīlaṁ vīkṣya putratve parikalpyācirān mṛtaḥ

The king of that country (atha sa rājā) was sonless (aputrah). And despite my being a foreigner (mām vaideśikam api), he noted (vīkṣya) my good character (su-śīlam), and he developed affection for me (priyāt). But soon after finally adopting me as his son (putratve parikalpya acirāt), he died (mṛtaḥ).

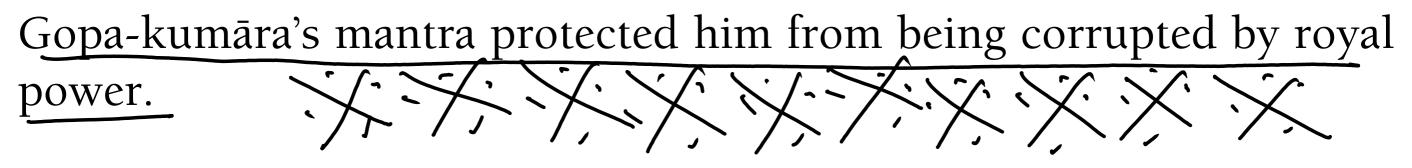


After inheriting his kingdom (<u>mayā ca labdhvā tad-rājya</u>ḿ), I arranged (<u>pravarti</u>tā) even more elaborately the joyful worship of Lo<u>rd Viṣ</u>nu (viṣṇu-pūjā mudā adhikā). Every day (an<u>v-aha</u>m), saintly persons (<u>sādhava</u>h) were fed (<u>bhojyante</u>) with remnants of food from this worship (tad-annaiś ca). Simple soul that he was, Gopa-kumāra accepted his material elevation as a chance to increase his devotional service.

A<u>s king he saw to it that Lord Viṣṇ</u>u's worship was improved and that the Lord's mercy was distributed as widely as possible.

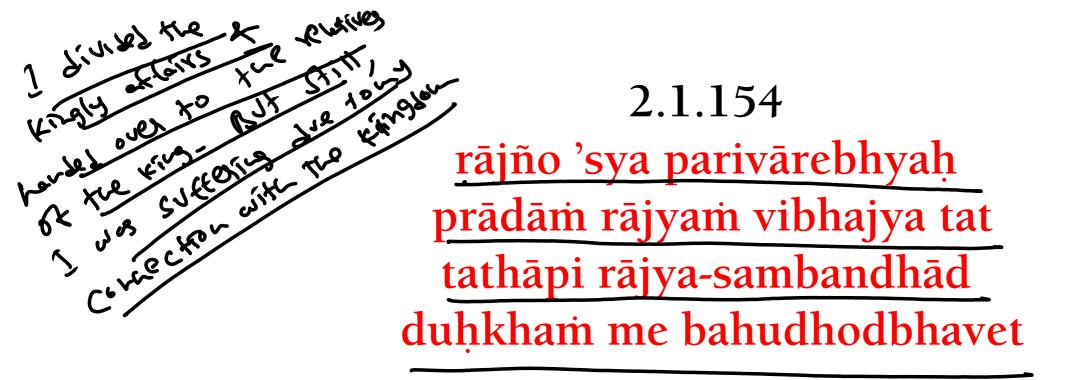


And always unattached to royal opulence (svayam ca kvacid āsaktim akrtvā), I continued living (vasan) just as before (pūrva-vad). I quietly chanted my mantra (japam nirvāhayan) and ate (bhuñje) only remnants of food left by the Lord as His mercy (prabhoḥ param prasāda annam).



Thus he was undistracted by sovereignty and wealth.

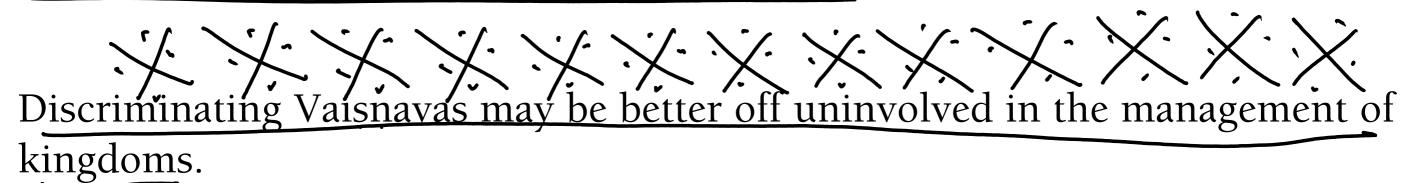
Retaining his unassuming simplicity, he went on chanting his mantra, satisfied with the gratification that his senses enjoyed from honoring Lord Viṣṇu's prasāda.

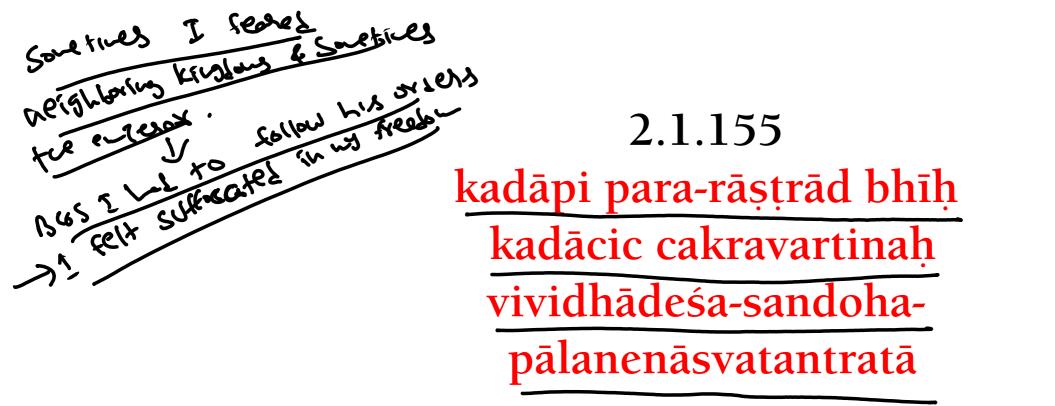


I divided (vibhajya) the affairs of the kingdom (rājyam) and handed them (prādām) over to the relatives (asya parivārebhyaḥ) and entourage of the deceased king (rājnah). But still (tathāpi) I suffered in various ways (me bahudhā duḥkham udbhavet) due to my connection with the kingdom (rājya-sambandhād). To avoid being blamed for neglecting the kingdom while absorbed in private meditation, Gopa-kumāra delegated the practical affairs of ruling to the previous king's friends, ministers, in-laws, and immediate family.

He gave them the authority to make day-to-day decisions.

Nonetheless, various anxieties connected with the kingdom continued to be thrust upon him, and so a crisis gradually arose.

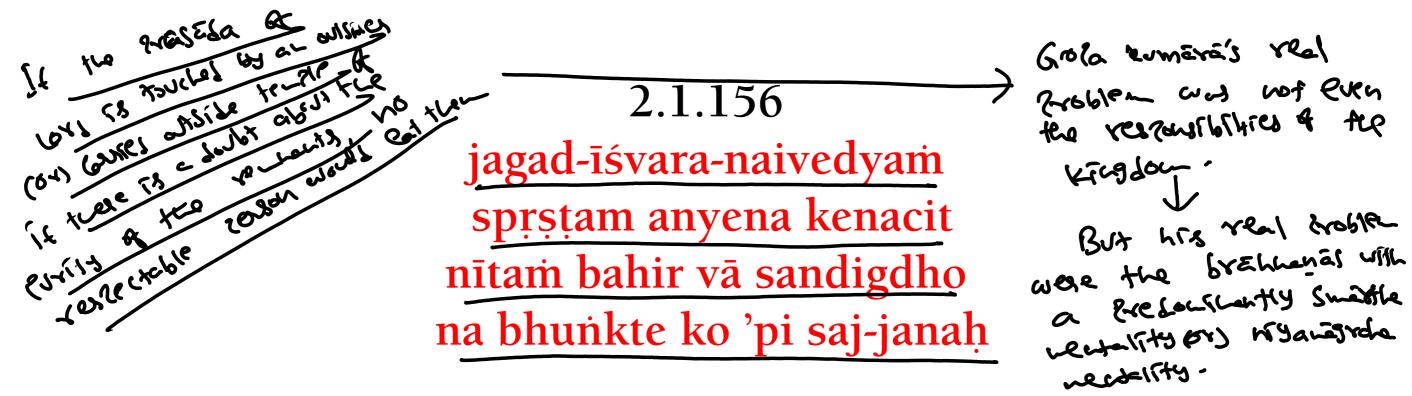




Sometimes (kadāpi) I feared neighboring kingdoms (para-rāṣṭrād bhīḥ), and at other times the emperor (kadācit cakravartinaḥ). Having to obey (pālanena) his various and abundant commands (vividha ādeśa-sandoha) stifled my freedom (asvatantratā). Every king has enemies, including the unhappy citizens of his own state as well as the rulers of rival kingdoms.

If he is the vassal of a greater king, he must follow the overlord's whims and cannot act independently.

Gopa-kumāra felt all these anxieties.



If the Supreme Lord's remnants (jagad-īśvara-naivedyam) were touched by an outsider (spṛṣṭam anyena kenacit), or carried outside the temple (nītam bahir vā), or if for any other reason a doubt arose about the purity of the remnants (vā sandigdho), no respectable person (na ko 'pi saj-janah) would eat them (bhunkte). Gopa-kumāra certainly should have tolerated any trouble arising from serving the Lord, but the serious obstructions that appeared in Gopa-kumāra's devotional service provoked him much more than the petty complications of royal politics.

The brāhmaņas of this region were very strict about the food they accepted. They would not accept Lord Viṣṇu's prasāda if it had been touched by anyone other than appointed servants of the Deity or taken outside the sacred area of the temple.

These brāhmaņas cited the tradition of cultured behavior as evidence to support their scruples: their predecessors had never accepted prasāda that had in these ways been contaminated.

Real brāhmaņas and Vaisņavas, however, become unhappy to see such behavior; for them it is difficult to live in a place where such disrespect of the Supreme Lord's prasāda is promoted.

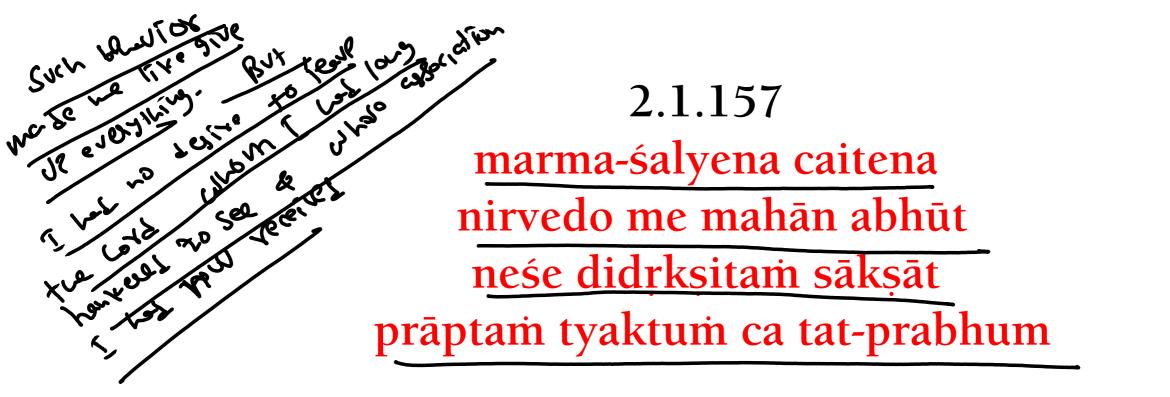
Furthermore, their opinion on this matter is supported in scriptures such as Śrī Bṛhad-viṣṇu Purāṇa:

naivedyam jagad-īśasya anna-pānādikam ca yat bhakṣyābhakṣya-vicāras tu nāsti tad-bhakṣane dvija

brahma-van nirvikāram hi yathā viṣṇus tathaiva tat vicāram ye prakurvanti bhakṣaṇe tad dvijātayaḥ

k<u>uṣṭha-vyādhi-samāyuktā putra-dāra-vivarjitā</u> nirayam yānti te viprā yasmān nāvartate punaķ

"O twice-born (dvija), one should never question (vicāras tu nāsti) whether remnants of food and drink (anna-pānādikam) offered to the Lord of the universe (naivedyam jagad-īśasya) are fit or unfit to eat (bhakṣya abhakṣya). One should never make such distinctions. The prasāda of the Lord (tad-bhakṣane) is as incorruptible (nirvikāram hi) as the Vedic mantras (brahma-vad) and Lord Visnu Himself (yathā visnus tathaiva). Those who consider (vicāram ye prakurvanti) whether the Lord's prasāda is eatable or uneatable (bhakṣane tad) will suffer leprosy (kuṣṭha-vyādhi-samāyuktā). They will lose their children and wives (putra-dāra-vivarjitā), O brāhmaņa (viprā), and go to hell (nirayam yāntī te), never to return (yasmāt nāvartate punah)."

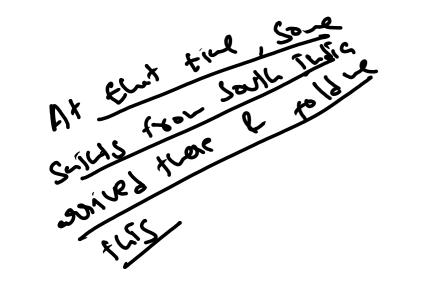


Such darts, shot into my vital points (etena marma-śalyena), made me like giving everything up (nirvedo me mahān abhūt). But I had no desire to leave the Lord (tat-prabhum tyaktum neśe), whom long I had hankered to see (didṛkṣitam) and whose personal contact I had now obtained (sākṣāt prāptam). To see the leaders of society refusing Viṣṇu's prasāda was more painful to Gopa-kumāra than the wounds of well-aimed arrows.

One who is cut at a major juncture of the subtle channels carrying prāṇa feels excruciating pain.

But the pain of having to watch and tolerate aparādhas in the service of Lord Viṣṇu was more painful for Gopa-kumāra than such a wound.

He lost whatever enthusiasm he had for continuing his involvement with ruling the kingdom, but he could not leave Lord Visnu.



2.1.158 etasmin eva samaye tatra dakṣiṇa-deśataḥ samāgataiḥ sādhu-varaiḥ kathitaṁ tairthikair idam

Just then (etasmin eva samaye), some venerable saints (sādhuvaraiḥ) from the south (dakṣiṇa-deśataḥ) arrived (tatra samāgataiḥ) on pilgrimage (tairthikair) and told me this (idam kathitaṁ): The saintly pilgrims were Vaiṣṇavas from Jagannātha-purī.

For a while they had left that holy dhāma to see Lord Visnu's Deities and devotees elsewhere, mostly in the various tīrthas.