Śrī Brhad-bhāgavatāmrta

by Śrīla Sanātana Gosvāmī

Volume-2

Śrī-goloka-māhātmya

The Glories of Goloka



Bhajana: Worship

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<i>ever tena tam prakatam pasyann</i> <i>api prīye na pūrva-vat</i>
sīdāmy atha layam svasya
śaṅkamānaḥ svayam-bhavam
Alors Molifactor
Because of that greed (tena), even though I beheld (paśyann api)
the Supreme Lord (tam) right before me (prakatam), I could not
feel as satisfied as before (prive na purva-vat). I was disturbed
(atha sīdāmy) by the fear (śankamānah) that I might merge into
Him (svasya layam), as was likely to happen in that abode
(svayam-bhayam).

Even though the presence of Lord Mahākāla greatly intensified Gopakumāra's greed to see Lord Madana-gopāla, Gopa-kumāra did not feel as happy here as on the other planets he had visited.

The various forms of the Supreme Lord he had seen elsewhere had not inspired a remembrance of Madana-gopāla as intense as in Mahākāla-pura, but at least on those other planets Gopa-kumāra had been in no danger of merging into the object of his meditation.

I<u>f he were to merge and forget his separate existence, he would al</u>so forget his desire to join Śrī Madana-gopāla's pastimes.



I was thinking (evam vimṛśann) that if I returned (aḥam āgatya) to this Vraja-bhūmi (iha vraja-bhūmāv) I would fulfill (sādhaye aḥam) my desires (sva-vāñchitam). And then I heard (aśrausam) some wonderful singing and music (gīta-vādya adbhuta-dhvanim).



2.3.49 h<u>rṣṭo 'haṁ paritaḥ paśyan</u> v<u>ṛṣārūḍhaṁ vyalokayam</u> k<u>am apy ūrdhva-padāt tatrā-</u> yāntaṁ sarva-vilakṣaṇam

Enlivened (hṛṣṭah), looking all around (paritaḥ paśyan), I saw (ahaṁ vyalokayam) someone (kam apy) riding on a bull (vṛṣārūḍhaṁ)—a unique person (sarva-vilakṣanam), arriving (tatra āyāntaṁ) from a higher region (ūrdhva-padāt).



karpūra-gauram tri-dṛśam dig-ambaram candrārdha-maulim lalitam tri-śūlinam gaṅgā-jalāmlāna-jaṭāvalī-dharam bhasmāṅga-rāgam rucirāsthi-mālinam

Three-eyed (tri-drśam), white like camphor (karpūra-gauram), dressed only by the sky (dig-ambaram), that exquisitely beautiful person (lalitam) carried a trident (tri-śūlinam) and bore the half moon on his head (candra ardhamaulim), his matted locks (jaṭāvalī) brilliantly (amlāna) adorned (dharam) by the Gaṅgā (gaṅgā-jala). His body was smeared with ashes (bhasmāṅgarāgaṁ) and graced by a charming garland of bones (rucira asthi-mālinam).

Lord Śiva's garland of bones was in fact auspicious and beautiful because it was made from the bones of departed Vaiṣṇavas.

Mary to the low of the gauryā nijānkāśritayānurañjitam divyāti-divyaih kalitam paricchadaih ātmānurūpaiķ parivāra-sañcayaiķ samsevyamānam rucirākrtīhitaih

Sitting on his lap (nija anka āśritayā), a woman of fair complexion (gauryā) affectionately served him (anurañjitam kalitam). Divine regalia surrounded him (paricchadaih), more heavenly than the riches of heaven (divya ati-divyaih). And many followers (parivārasañcayaih) attended him (samsevyamānam), their attractive (rucira) forms (ākrti) and behavior (īhitaih) just fitting for his service (atmanurupaih).

Upon first seeing him, Gopa-kumāra was unaware of who Lord Śiva was and so describes him as kam api, "someone."

And although Gopa-kumāra knew nothing about Lord Śiva's transcendental relationship with his wife, he describes her as gaurī, since he could see with his own eyes her beautiful golden complexion.

At first sight Gopa-kumāra could recognize that the royal umbrella, cāmara fans, and other personal accoutrements of Lord Śiva were more excellent than those of the demigods.

And suitably exalted attendants, with great devotion, carried that umbrella, fanned Lord Śiva with the cāmaras, and performed other services for him and his consort.

The associates of Lord Śiva appeared very handsome, including Śrī Ganeśa, with his large abdomen and elephant's head.

And they all conducted themselves in an attractive manner.



This is affirmed in the narration of Lord Śiva's battle with Andhaka in Śrī Vāmana Purāņa, Chapter Fifty-nine.



paramam vismayam prāpto harṣam caitad acintayam ko nv ayam pārivārāḍhyo bhāti mukti-padopari

Feeling (prāptah) the greatest surprise (paramam vismayam) and delight (harṣam ca), I thought (etad acintayam), "Who is this (kah nu ayam), accompanied by such an entourage (pārivāra ādhyah), and appearing (bhāti) from above the abode of liberation (muktipada upari)?



jagad-vilakṣaṇaiśvaryo mukta-vargādhiko 'pi san lakṣyate 'ti-sad-ācāro mahā-viṣayavān iva

"He looks (lakṣyate) more powerful than anyone in the material world (jagad-vilakṣaṇa aiśvaryo), more excellent than all liberated souls (mukta-varga adhikah api san), yet he seems to violate the rules of civilized behavior (ati-sad-ācāro), like a great sensegratifier (mahā-viṣayavān iva)." It struck Gopa-kumāra as strange that even though this unique person appeared to be the supreme ruler of the material world, the defender of religious principles, he was ignoring the rules of proper behavior—by traveling naked, embracing his wife in public, and so on—enjoying all kinds of sense gratification even though he seemed a fully liberated transcedentalist.



2.3.54 parānanda-bharākrāntac<u>etās tad-darśanād aham</u> n<u>aman sa-parivāram tam</u> kṛpayālokito 'munā

My mind (cetāh) was overcome by the weight of the supreme ecstasy I felt (parānand bhara (ākrānta)) from seeing him (taddarśanād). I bowed down to him (aham tam naman) and those who stay with him (sa-parivāram), and he gave me a compassionate glance (amunā kṛpayā ālokitah).



har<u>şa-vegād upavrajya</u> śrīman-nandīśvar<u>āhvayam</u> ap<u>r</u>ccham tad-ganādhyakṣam tad-vṛttāntam viśesatah

Impelled by joy (harṣa-vegād), I approached (upavrajya) the leader of his companions (tad-gaṇādhyakṣaṁ), named Śrī Nandīśvara (śrīman-nandīśvarāhvayam), and asked him in detail about this person (viśeṣataḥ apṛcchaṁ) and what he was doing (tad-vṛttāntaṁ).

Altogether unfamiliar with Lord Śiva, Gopa-kumāra asked Śrī Nandīśvara, "Who is this? Where is his residence? Where is he going now?"



Nandīśvara laughed and said to me (sah sa-hāsam avocah mām), "O cowherd boy (gopa-bāla), devoted worshiper of Gopāla (gopāla upāsanā-para), don't you recognize (na jānīse) Lord Śiva (śrīśivam), the lord of the universe (jagad-īśvaram)? Nandīśvara found it amusing that a devotee of Lord Gopāla could be ignorant of the identity of Lord Śiva.

But since Gopa-kumāra was a simple cowherd boy, Nandīśvara thought, "He might be so poorly informed."

By calling Lord Śiva the lord of the universe, Nandīśvara tactfully told Gopa-kumāra that since Lord Śiva is independent he can apparently violate the laws of civilized behavior without blame.



"He is the giver (ayam dātā) of material enjoyment and liberation (bhukter mukteś ca), and he expands devotion to the Personality of Godhead (bhagavad-bhakti-vardhanah). He is worshiped even by the liberated (muktānām api sampūjyah) and is dear to the Vaiṣṇavas (vaiṣṇavānām ca vallabhaḥ). Lord Śiva is bhagavad-bhakti-vardhana in more than one sense.

By showing a loving attitude toward the Supreme Lord, Śrī Kṛṣṇa, Lord Śiva increases the Supreme Lord's reciprocal love for him.

And apart from this, Lord Śiva is himself a great lord (bhagavān) who promotes the process of devotional service to Viṣṇu.

He teaches his own devotees that bhagavad-bhakti is the supreme goal of life, greater than all others.

The essential meaning of Lord Śiva's being bhagavad-bhakti-vardhana is that by his very words and behavior he increases for the inhabitants of the universe their devotion for the Supreme Personality of Godhead.

And so he is very dear to the devotees of Lord Viṣṇu, who aspire for his association.

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svānurūpāt kuverasya sakhyur bhakti-vaśī-kṛtaḥ

kailāsādrim ala<u>nkartum</u> p<u>ārvatyā priyayānayā</u> samam parimitair yāt</u>i priyaiḥ parivṛtair vṛtaḥ

"Drawn by the devotion (bhakti-vaśī-kṛtaḥ) of his friend Kuvera (sakhyuh kuverasya), he is traveling (yāti) with his beloved Pārvatī (anayā priyayā pārvatyā samam) and dear gentle companions (parimitair priyaiḥ parivṛtair vṛtaḥ) to grace Mount Kailāsa with his presence (kailāsādrim alaṅkartum). He came from his own planet (sva-lokataḥ), as transcendental as he (svānurūpāt), an abode reached through devotion (bhakti-labhyāt) by those who see him and Lord Kṛṣṇa as nondifferent (śiva-kṛṣṇa apṛthag-dṛṣṭi)." Here Nandīśvara explains where Lord Śiva comes from and where is he is going.

Lord Śiva's own planet, beyond the coverings of the material universe, is attainable by those who worship him and Lord Viṣṇu on the same level.

That transcendental world is suitable for Lord Śiva's pleasure, equipped as it is with all kinds of eternal and unlimited opulence.

Yet Lord Śiva gracefully accepts the friendship of the demigod Kuvera, the original proprietor of Mount Kailāsa, and submits himself to Kuvera's devotion.

And so Lord Śiva is on his way to visit Kailāsa in the company of Pārvatī, his consort.

Since <u>Pārvatī</u>, the mother of the universe, is <u>Lord Śiva's supreme energy</u>, Gopa-kumāra should not be shocked to see her sitting on his lap in public.

But why is Lord Śiva traveling with such a small entourage?

Although on his own planet he has many more devotees, for this trip he has chosen only his dearmost associates because the Kailāsa within the material world can accommodate only some of his opulence and entourage.