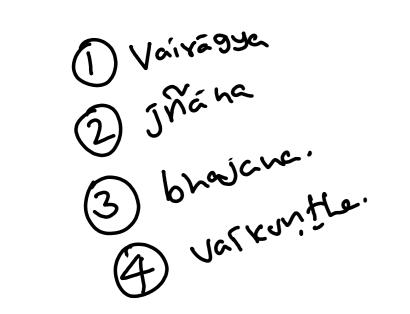
Śrī Brhad-bhāgavatāmrta

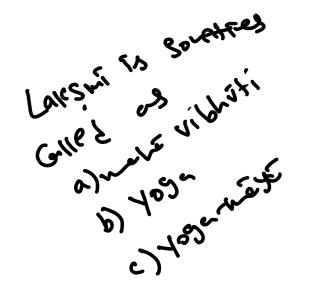
by Śrīla Sanātana Gosvāmī

11



Part 4

Vaikuntha- The Spiritual Kingdom



TEXT 173 mahā-vibhūti-śabdena yøga-śabdena ca kvacit yoga-māyādi-śabdena yā kvacic ca nigadyate

Lakṣmī is sometimes called (<u>yā kvacic ca nigadyate</u>) by such various terms as mahā-vibhūti (<u>mahā-vibhūti-śabdena</u>), yoga (<u>yoga-śabdena</u> ca kvacit), and yoga-māyā (<u>yoga-māyādi-śabdena</u>).

These words describe the goddess Laksmī according to her various identities and activities.

In addition to these terms, she is sometimes called prakrti, śakti, and so on.

The Mahā-samhitā explains:

ś<u>rī-bhū</u>-durgeti yā bhinnā jīva-māyā mahātmanah ātma-māyā tad-icchā syād guņa-māyā jadātmikā activity of manifeestive manifesty s "She has the different names (yā bhinnā) Śrī, Bhū, and Durgā (śrī bhū-durgā iti), which respectively indicate the Supreme Soul's energy for manifesting the jīvas (jīva-māyā mahātmanah), His personal energy of desire (ātma-māyā tad-icchā syād), and His energy of the material modes that constitute inert matter (gunamāyā jadātmikā)."

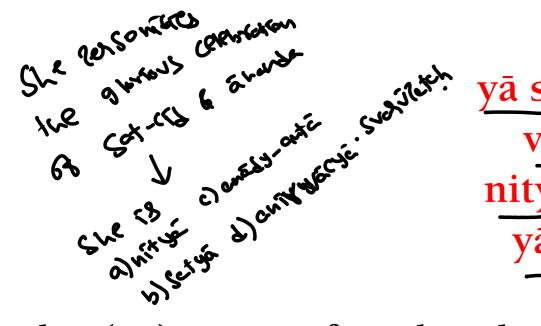
The Śabda-mahodadhi dictionary gives the following definition:

t<u>ri-guņātmikātha j</u>nānam ca viṣṇu-śaktis tathaiva ca māyā-śabdena bhaṇyante śabda-tattvārtha-vedibhih

"Expert knowers of the science of language (ś<u>abda-tattvārtha-</u> vedibhiḥ) say (bhaṇyante) that the word māyā (m<u>āyā-śabdena</u>) refers to the potency of the three material modes (tri-guṇātmikā), to knowledge (atha j<u>nānam ca</u>), and to the personal energy of Lord Viṣṇu (viṣṇu-śaktis tathaiva ca)." And the Skanda Purāņa says:

māyā-mayety avidyeti niyatir mohanīti ca prakṛtir vāsanety evam tavecchānanta kathyate

"O Lord Ananta (<u>ananta</u>), Yo<u>ur</u> desire is called (<u>tava icchā kathyate</u>) by various names (<u>evam</u>): memory (<u>vāsanā ity</u>), nature (<u>prakrtih</u>), th<u>e enchanter</u> (<u>mohanī iti</u>), <u>fate</u> (<u>niyatih</u>), <u>ignorance</u> (<u>avidyā iti</u>), and the source of illusion (<u>māyā-maya ity</u>)."



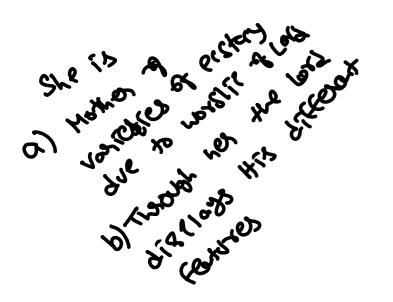
TEXT 174

yā sāndra-sac-cid-ānandavilāsābhyudayātmikā

nityā satyāpy anādy-antā yānirvācyā svarūpataķ

She (yā) personifies the glorious celebration (vilāsa abhyudaya ātmikā) of existence, knowledge, and bliss (sāndra-sac-cid-ānanda). She is eternal (nityā), absolutely real (satyā), and without beginning or end (anādy-antā). The essence of her identity is beyond describing (yā anirvācyā svarūpataḥ).

Because Mahā-laksmī is the total energy of the Supreme Truth, it is impossible to describe her completely.



TEXT 175 bhagavad-bhajanānandavaicitrī-jananī hi sā nānā-vidho bhagavato viśeṣo vyajyate yayā

She is the mother who gives birth (sā hi (jananī) to the varieties (vaicit)) of ecstasy that appear during the worship of the Lord (bhagavad-bhajana ānanda). Through her (yayā) the Supreme Lord displays (bhagavatah vyajyate) His different features (nānā-vidha viśeṣah).

The previous two verses have described the goddess Laksmi's primary characteristics (svarūpa-laksaņa), and now this verse describes her secondary characteristics (tatastha-laksana).

She is the agent who manifests the many varieties of charm and sweetness in the Lord's devotional service.

Although the devotees of the Lord are one with Him in the sense that they too have purely spiritual identities, both the Lord and His devotees have unique individual qualities.

The jīvas and the Personality of Godhead both belong to the same category, Brahman, but the jīva-brahma differs from the para-brahma, as rays of light differ from the sun.

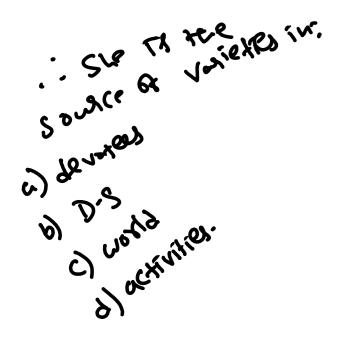
In a similar way, devotional service to the Supreme Brahman is one but displays numerous varieties, by which devotees taste newer and newer sweetness at every moment during His worship.

It is the Lord's consort Laksmī who displays all the varieties of the Supreme Person and His devotional service.

He is the ultimate truth, one without a second, yet He has innumerable forms.

He is both one and many. He has countless varieties of beauty and charm and countless varieties of pastimes, each one full of diversity.

All of this is forever manifest as substantial reality with the help of the goddess Laksmī.



TEXT 176 tathaiva lakṣmyā bhaktānāṁ bhakter lokasya karmaṇām sā sā viśeṣa-vaicitrī sadā sampadyate yataḥ

Thus (tathaiva) the distinct varieties (sā sā viśeṣa-vaicitrī) of the Lord's devotees (bhaktānām), of His devotional service (bhakteh), of His world (lokasya), and of His activities (karmaņām) constantly arise from Lakṣmī (lakṣmyā sadā sampadyate yataḥ).

The Lord has many devotees, like Śrī Śeṣa and Garuḍa.

His devotional service has many forms, like hearing and chanting.

His abode, Śrī Vaikuņțha, has a multitude of opulences.

And He engages in many different activities.

Lakṣmī is the energy of the Lord through whom all this variety is manifest.

Without her participation, the other energies of the Lord could not be displayed in diversity, because they are basically one with Him as pure spirit.

As the word sadā in this verse indicates, the unfolding of transcendental variety is eternal and ever expanding.

In the words of Śrī Viṣṇu-samhitā:

icchā-śaktir jñāna-śaktih kriyā-śaktir iti tridhā śakti-śaktimatoś cāpi na bhedaḥ kaścid iṣyate

"She expands into three energies (iti tridhā)—the energy of desire (icchā-śaktih), the energy of knowledge (jñāna-śaktiḥ), and the energy of action (kriyā-śaktih). No difference (na bhedaḥ) can ever be found (kaścid isyate) between the energy and its possessor (śakti-śaktimatoh cāpi)." At the end of the second chapter, the nature of variety within the Absolute Truth has already been elaborately discussed.

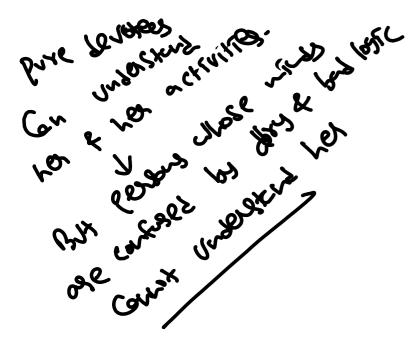
In short, Lord Nārāyaņa has various associates by His side, like Śeṣa (the son of Kadrū) and Garuḍa (the son of Vinatā).

<u>Śrī Nārāyaņa's Vaikuņtha appears in the material world in various forms lik</u>e Śvetadvīpa and Ramāpriya-loka.

Various tastes appear in the different limbs (angas) of His devotional service, beginning with hearing and chanting.

In His diverse pastimes He displays a host of wonderful qualities like His compassionate concern for His devotees.

And in His highest abode He enjoys Himself in various ways, such as drinking His mother's breast milk, crawling on the ground, and playing children's games.



TEXT 177

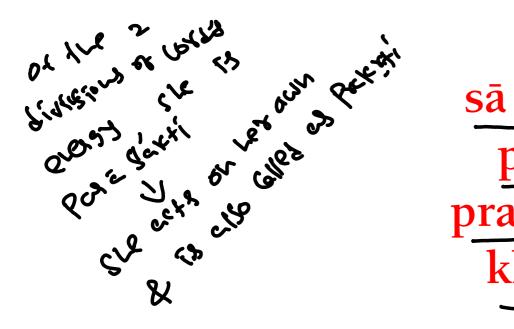
sā ca tasyāś ca sā ceṣṭā jñeyā tac-chuddha-sevakaih atarkyā śuṣka-dustarkajñāna-sambhinna-mānasaih

The pure servants of the Lord (tac-chuddha-sevakaih) understand (jñeyā) her and her activities (sā ca tasyāh ca sā ceṣṭā). But persons whose minds are confused (sambhinna-mānasaiḥ) by dry knowledge derived from bad logic (śuṣka-dustarka-jñāna) cannot figure out what she is (atarkyā).

Philosophers can never fathom the truth of the Supreme Lord's personal energy with their dry, faulty logic.

Nārada said in Text 165, durvitarkyā hi sā śaktih ("Inconceivable indeed is this energy"), and he made this statement in the course of proving that the Personality of Godhead in His expanded forms is both one and many.

Now he extends this idea of inconceivability to all the varieties of spiritual and material existence, which without exception emanate from Him.



TEXT 178 sā parāparayoḥ śaktyoḥ parā śaktir nigadyate prabhoḥ svābhāvikī sā hi khyātā prakṛtir ity api

Of <u>the two</u> divisions of the Lord's energy (<u>prabhoḥ śaktyoḥ</u>)—the superior and the <u>inferior</u> (<u>parā aparayoḥ</u>)—she is known as the superior energy (<u>sā parā śaktih nigadyate</u>). She <u>acts on her own</u> (<u>sā hi svābhāvikī</u>) and is also called prakṛti [nature] (<u>prakṛtir ity api khyātā</u>).

<u>Authorities like Prahlāda</u> Mahārāja have glorified this principal energy of the Supreme as His parā śakti.

In the Viṣṇu Purāṇa (1.19.176–177) Śrī Prahlāda contrasts her with the aparā-śakti, the inferior energy of the Supreme:

s<u>arva-bhūtesu sarvātman</u> yā śaktir aparā tava guņāśrayā namas tasyai śāśvatāya suresvara

y<u>ātīta-gocarā vācām manasām cāviśeṣaṇā</u> jñāni-jñāna-paricchedyā vande tām īśvarīm parām

"O Soul of all beings (sarvātman), O Lord of the demigods (sureśvara), I offer my obeisances (namas tasyai) to that eternal (<u>sāśvatāya</u>) but inferior energy of Yours (tava aparā śaktih) who is the shelter of the material modes (<u>yā gunāśrayā</u>) found in all created beings (<u>sarva-bhūteṣu</u>). Sh<u>e is devoid of</u> variety (aviśesanā) and beyond comprehension (atīta-gocarā) by words and the mind (vācām manasām). She delimits the knower and his knowledge (jñāni-jñāna-paricchedyā). I offer my homage to her (vande tām), the supreme controller in this world (*iśvarim parām*)."

<u>The Supreme Lord's inferior energy, called Māyā, who manifests inert matter,</u> is beyond the range of words and the mind because she is devoid of material distinctions—categories, qualities, and so on.

This is so because she is in essence an aspect of the Absolute Truth.

Viby= Potency of notimey= Nonetheless, being the illuminator of all things, she manifests the difference between the jīva, who is the knower, and his knowledge.

She does this the same way she illuminates the distinctions between external objects like clay pots.

Another way of understanding this concept is that the Lord's inferior energy delimits the jñāna of the jñānīs, the understanding of persons exclusively dedicated to theoretical knowledge; these speculative philosophers cannot surmise the truth about her by conjecture, because she limits the power of their knowledge.

Indeed, only those persons who have pure devotion for the Supreme Lord have the mental strength to understand her.

She is called īśvarī because she belongs to the essential being of the Lord.

She is identical with Him in eternality and other transcendental qualities.

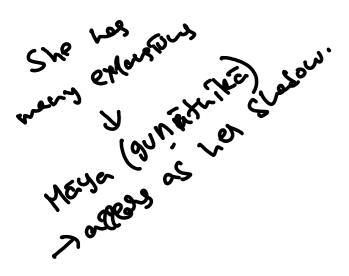
<u>Alternatively</u>, the <u>current verse spoken by Nārada does not refer to the Lord's inferior</u> energy, even though it includes the word prakrti.

Rather, Nārada is saying that the Lord's superior energy, who is completely capable of arranging all the varieties that emanate from the Lord, is called parā because she belongs to the pleasure potencies of the spiritual realm.

She is also called śakti and prakṛti by the speakers of the Purāṇas.

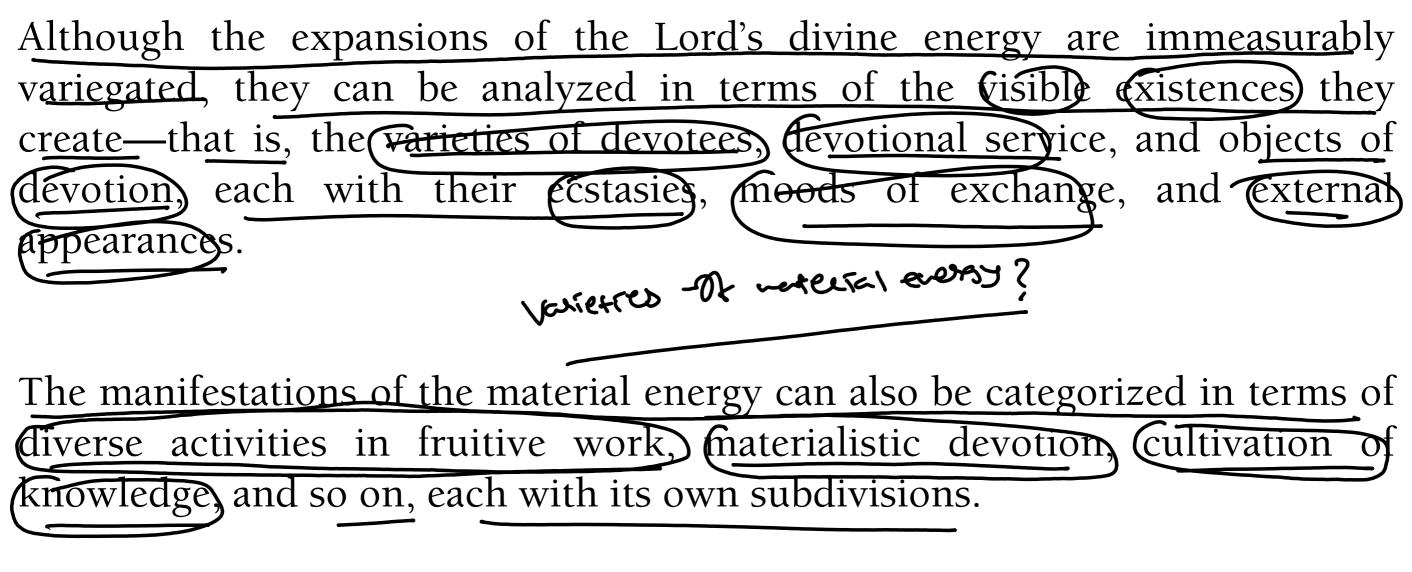
The word prakrti means "intrinsic nature," indicating that she is the natural, autonomous potency of the Personality of Godhead.

She is said to be nondifferent from Him because her substance is the same as His.



TEXT 179 amśāh bahu-vidhās tasyā lakṣyante kārya-bhedatah tasyā eva praticchāyārūpā māyā guņātmikā

She has many expansions (tasyāh bahu-vidhāh amśāḥ), who are named (lakṣyante) in terms of the various manifestations they produce (kāryabhedataḥ). Māyā (māyā), who comprises the material modes (guṇātmikā), appears as her shadow (tasyā eva praticchāyā-rūpā).



In the Visnu Purāņa (1.3.2) Śrī Parāśara Ŗși describes the manifold effects of the Lord's creative potency thus:

śaktayah sarva-bhāvānām acintya-jñāna-gocarāh yato 'to brahmaņas tās tu sargādyā bhāva-śaktayah bhavanti tapatām śrestha pāvakasya yathoṣṇatā

"All things that exist (sarva-bhāvānām) have their own potencies (śaktayaḥ), understandable only by transcendental intelligence (acintya-jñāna-gocarāḥ). O best of ascetics (tapatām śreṣṭha), the Supreme Truth (brahmaṇah) also has (bhavanti) His real potencies (bhāva-śaktayaḥ) for creation and other functions (sargādyā), and these belong to Him (tāh) as the power of heat belongs to fire (yathā pāvakasya uṣṇatā)."

Commenting on this verse, Śrīla Śrīdhara Svāmī has written:

loke hi sarvesām bhāvānām maņi-mantrādīnām śaktayah acintya-jñāna-gocarāh, acintyam tarkāsaham yaj jñānam kāryānyathānupapatti-pramānakam tasya gocarāh santi. yad vā, acintyā bhinnābhinnatvādi-vikalpaiś cintayitum aśakyāh kevalam arthāpatti-jñāna-gocarāh santi. yata evam ato brahmaņah śrī-viṣṇor api tās tathāvidhāh sargādyāh sargādi-hetu-bhūtā bhāva-śaktayah svabhāva-siddhāh śaktayah santy eva, pāvakasya dāhakatvādi-śakti-vat.

"Like gems, mantras, and so on, all things in this world have energies that can be understood only by 'inconceivable knowledge.' This is the kind of knowledge one can acquire not by speculative reasoning but only by confronting tangible evidence one cannot otherwise explain. Or to put things another way, these energies are inconceivable in that one can understand them not by analyzing them in terms of how, for example, they differ or don't differ but only through arthāpatti—that is, presuming what is required to make sense of the known facts. Therefore, just as fire has potencies like the power to burn, the Absolute Truth, Śrī Viṣṇu, has inconceivable energies—His innate existential potencies—which are the causes of creation and so on." There is also this statement from śruti (Śvetāśvatara Upaniṣad 6.8): na tasya kāryam karanam ca vidyate na tat-samaś cābhyadhikaś ca dṛśyate parāsya śaktir vividhaiva śrūyate svābhāvikī jñāna-bala-kriyā ca

"He is not obliged to work (na tasya kāryam) and has no material senses to carry out work (na tasya karanam ca vidyate). No one can be found equal to Him or greater (na tat-samah ca abhyadhikaś ca drśyate). And as we hear from scripture (śrūyate), His own superior energy (asya parā śaktih) has her manifold aspects (vividhaiva)—knowledge, power, and movement (jñānabala-kriyā ca)—which act autonomously (svābhāvikī)." Thus all things have their own inconceivable energies, like the power of heat in fire.

And the Supreme has His own inconceivable energies, nondifferent from Him.

This is affirmed in the śruti text cited above, parāsya śaktir vividhaiva śrūyate.

Thus nothing can defeat the potencies of the Supreme, just as not even the most potent conveyers of subtle power in the material world—gems, mantras, and so on—can remove the heat-giving potency of fire.

In short, the Supreme has eternal, unbounded powers. As declared in the Brhad-āraņyaka Upaniṣad (4.4.22), sadā ayam asya sarvasya vaśī sarvasyeśānah sarvasyādhipatih: "This Supreme is always the controller of everything, the ruler of everything, the master of everything in this world."

The Supreme Brahman is the cause of the creation, maintenance, and destruction of the universe through His potency known as Māya, who is the shadow form of His internal pleasure potency (cid-vilāsa-śakti).

Māyā, who manifests the three modes of material existence, produces the variegated creation, and because she is the shadow of the Lord's spiritual energy, material phenomena resemble the transcendental reality of Vaikuntha.