Śrī Brhad-bhāgavatāmrta

by Śrīla Sanātana Gosvāmī

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Part 4

Vaikuntha- The Spiritual Kingdom



TEXT 182 yasyās tv atikrameņaiva muktir bhaktiś ca sidhyati utpāditam yayā viśvam aindrajālika-van mṛṣā

Only by transcending her (<u>yasyāh</u> tu atikrameņa eva) does one attain liberation and devotional service (<u>muktih</u> bhaktih ca sidhyati). She has produced the material universe (<u>utpāditam</u> yayā viśvam), a creation no more real than a magician's trick (<u>aindrajālika-vad</u> mrṣā)

As a magician conjures up one illusion after another, Māyā has countless ways to create false appearances.



TEXT 183 śaktyā sampāditam yat tu sthiram satyam ca drśyate kardama-prabhrtīnām tat tapo-yogādi-jam yathā

But whatever that energy creates (yat tu śaktyā sampāditam) appears substantial and real (sthiram satyam ca drśyate), just like (yathā) the things that (tat) ascetics like Kardama (kardamaprabhrtīnām) create from their austerities, mystic yoga, and other attainments (tapo-yogādi-jam). The Lord's energies, both spiritual and material, are His personal creative potencies.

Whatever is produced by the Lord's own <u>sakti</u> is real and <u>substantial</u> in the sense that such a creation lasts for some time.

Even finite souls like Kardama and Saubhari were able to create wonders that were substantial and real, like Kardama's flying palace, which could travel anywhere he desired.

Certain inert objects in the material world, such as potent gems and mantras, also have such creative power.

Magicians are expert in producing illusions.

They know how to bewilder people.

Yet their magical creations are unreal because those creations cannot be used for any practical purpose, cannot act in any real way, and after a moment cease to exist.

In contrast to such useless illusions, adept ascetics and yogīs are able to create things that anyone can see are substantial and real.

The creators of such things enjoy their creations as they like, and the objects created may last for thousands of years.



Lord Kṛṣṇa alone is the bestower (eka-dātuh) of the fruits (phala) of all auspicious work (niḥśeṣa-sat-karma). His lotus feet are worshiped (arcya-padāmbujasya) by the masters of yoga (yogīśvaraih). Whatever His (personal) energy creates (kṛṣṇasya śaktyā yad janitam) is eternal and real (nityam ca satyam) and beyond illusion (ca param), just as He is (tadvat). Since even jīvas have the power to create substantial realities, whatever the Supreme Lord's ubiquitous energy creates is by definition even more substantial and real.

Performers of austerities and pious works achieve wonderful results from their endeavors, but it is the Supreme Lord Kṛṣṇa alone who provides those results.



TEXT 185 evam bhagavatā tena śrī-kṛṣṇenāvatāriṇā na bhidyante 'vatārās te nityāḥ satyāś ca tādṛśāḥ

The incarnations of Śrī Kṛṣṇa (śrī-kṛṣṇena avatārās), the original Personality of Godhead (bhagavatā), are likewise (evam) not different from Him (tena na bhidyante), their source (avatāriņā). Just as He is eternal and real (nityāḥ satyāś ca), so are They (te tādṛśāḥ). Now Nārada is coming to his main point: Śrī Kṛṣṇadeva is greater than all other forms of the Supreme Lord.

K<u>rsnas tu bhagavān svayam</u>: "K<u>rsna</u> is the original Personality of Godhead." (Bhāgavatam 1.3.28)

To prepare Gopa-kumāra for this point, Nārada sums up what he has said thus far by saying that all the avatāras of Godhead are similar to Kṛṣṇa because they all share in His qualities of being nitya (eternal) and satya (real).

Th<u>us</u> all the forms of Godhead, like Lord Badarīnātha and Lord Vaikuņțhanātha, are nondifferent from Lord Golokanātha.