Śrī Bṛhad-bhāgavatāmṛta

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Volume - 2

Śrī-goloka-māhātmya

The Glories of Goloka

Part 5

Prema- Love of God

Text 157 kṛṣṇāṅghri-padma-makaranda-nipāna-lubdho jānāti tad-rasa-lihām paramam mahattvam brahmaiva gokula-bhuvām ayam uddhavo 'pi gopī-gaņasya yad imau laṣataḥ sma tat tat BROD >: 1049 to come in took with the greathers of these Gopis. One who is greedy to drink (nipāna(lubdhah) the nectar at Kṛṣṇa's lotus feet (kṛṣṇāṅghri-padma-makaranda) knows (jānāti) exalted are the devotees who relish it (tad-rasa-lihām). Lord Brahmā (yad imau brahmā eva) and our friend Uddhaya (ayam uddhayah api) therefore longs (lasatah sma) to come in touch with the greatness (tat tat) of those born in Gokula (gokula-bhuvām), with the special greatness of the gopis (paramam mahattvam).

While describing the glories of \$\sir\$\tag{\text{T}} Mathur\tag{\text{Gokula}}\$ N\tag{\text{arada}} has already pointed out the glories of the Vraja-v\tar{\text{asis}}\$, but now he wants to discuss their greatness in more detail.

First he dispels all doubts about the Vraja-vāsīs' exaltedness.

In the opinion of wise spiritual authorities like Brahmājī and Uddhava, the residents of Vraja are the most fortunate persons.

Brahmā showed in his prayers to Kṛṣṇa in Vṛndāvana that he is eager not only to become Kṛṣṇa's servant but more specifically to be given a little of the good fortune possessed by the Vraja-vāsīs.

Brahmā said:

tad bhūri-bhāgyam iha janma kim apy atavyām yad gokule 'pi katamānghri-rajo-'bhiṣekam yaj-jīvitam tu nikhilam bhagavān mukundas tv adyāpi yat-pada-rajaḥ śruti-mṛgyam eva

"My greatest possible good fortune (tad bhūri-bhāgyam) would be to take any birth whatever (iha kim apy janma) in this forest of Gokula (yad gokule atavyām) and have my head bathed by the dust falling from the lotus feet of any of its residents (katamānghri-rajo-'bhişekam'). Their entire life and soul (yaj-jīvitam tu nikhilam) is the Supreme Personality of Godhead, Mukunda (bhagavān mukundah), the dust of whose lotus feet (yat-pada-rajah) is still (tu adyāpi) being searched for in the Vedic mantras (śruti-mṛgyam eva)." (Bhāgavatam 10.14.34)

When Uddhava visited Vṛndāvana he spoke similar praise of the gopīs:

āsām aho caraṇa-reṇu-juṣām ahaṁ syāṁ vṛndāvane kim api gulma-latauṣadhīnām yā dustyajaṁ sva-janam ārya-pathaṁ ca hitvā bhejur mukunda-padavīṁ śrutibhir vimṛgyām

"The gopīs of Vṛndāvana (āsām) have given up (hitvā) the association of their husbands, sons, and other family members (sva-janam), who are very difficult to give up (yā dustyajam), and have forsaken the path of chastity (ārya-patham ca (hitva), to take shelter of the lotus feet of Mukunda, Kṛṣṇa (bhejur mukunda-padavīm), which one should search for by Vedic knowledge (śrutibhir (vimrgyām)). Oh (aho), let me be fortunate enough (aham syām) to be one of the bushes, creepers, or herbs in Vrndavana (vrndavane kim api gulma (latausadhīnām), because the gopīs trample them and bless them with the dust of their lotus feet (carana-renu-juṣām)." (Bhāgavatam 10.47.61)

One should not think that Brahmā's aspiration for any birth at all in Vṛndāvana is better than Uddhava's specific desire for a birth in which he can have on his head the dust from the gopīs' feet.

Brahmā, after all, is the appointed ruler of the material world, and simply to become a pure servant of Kṛṣṇa would be a great success for him.

Uddhava, however, being already Kṛṣṇa's intimate servant and friend, will be satisfied only by becoming one of Kṛṣṇa's dearmost devotees.

As a general rule, people desire what they lack.

The prayers of both Brahmā and Uddhava, each in their own way, are completely fitting.

Those who yearn (yeṣām hi lobhah bhāti) for something (yadvastuni) praise (te vadanti) the good luck (bhāgya-balam) of those who have it (tadvatām). So the gopīs sing (gopyah gāyanti) of the extreme good fortune (saubhāgya-bharam) of Mukunda's flute (mukunda muralyāḥ) because they too are greedy to drink the nectar of His lips (adhara-pāna-lubdhā).

Here Nārada mentions that the gopīs admired Kṛṣṇa's flute because it had what they wanted:

gopyaḥ kim ācarad ayam kuśalam sma veṇur dāmodarādhara-sudhām api gopikānām bhunkte svayam yad avaśiṣṭa-rasam hradinyo hṛṣyat-tvaco 'śru mumucus taravo yathāryāḥ

"Dear gopīs (gopyaḥ)," they said, "what auspicious activities (kim kuśalam) must the flute (ayam venuh) have performed (ācarad) to enjoy (bhunkte) the nectar of Kṛṣṇa's lips (dāmodara adhara-sudhām) independently (svayam) and leave only a taste (yad avaśiṣṭa-rasam) for us gopīs (gopikānām), for whom that nectar is actually meant (implied)! The forefathers of the flute (yathā āryāḥ), the bamboo trees (taravo), shed tears of pleasure (aśru mumucuh). His mother, the river on whose bank the bamboo was born (hradinyah), feels jubilation, and therefore her blooming lotus flowers are standing like hair on her body (hṛṣyat-tvacah)." (Bhāgavatam 10.21.9)

Text 159

(c) Condition of the condition

Kṛṣṇa is always (aṣya ṣadā) so profoundly attached (mahā adbhuta āsaktiḥ) to His dearmost companions (tad-goṣṭha-lokeṣu) for their overwhelming love (teṣu prema-bhareṇa) that (yayā gataṃ) He doesn't even care to notice (na didrksate 'pi) His eldest son (jyeṣṭha-suṭaṃ). Bṛahmā (vidhiṃ), offering prayers to Him (stuvantaṃ) and bowing down (namantaṃ).

In Vṛndāvana Kṛṣṇa gives Himself entirely to His dear friends and family.

So when great demigods and sages come to visit He hardly pays them any attention.

After Brahmā was defeated in his attempt to steal the boys and calves and humbly approached Kṛṣṇa to beg forgiveness, Kṛṣṇa wasn't even interested in looking at him, what to speak of acknowledging his eloquent prayers or starting a conversation with him.

Later, after Indra tried to destroy Vṛndāvana and then came with the Surabhi cow to apologize, Kṛṣṇa chose to speak to him, but only because Indra was terrified of losing his heavenly post.

Another reason Kṛṣṇa agreed to pay attention to Indra is that Kṛṣṇa was pleased with being anointed Lord of the cows and given two new names, Govinda and Upendra.

Kṛṣṇa was further pleased because Surabhi, the ancestor of all cows, accompanied Indra; because the great devotee Surabhi requested Kṛṣṇa to forgive the penitent demigod's offenses, Kṛṣṇa dealt kindly with Indra.

Text 160

tat-pāda-padmaika-gatīms ca mādṛṣān
sambhāṣitum notsahate 'pi sa kṣaṇam
tair mohito 'sau kila goṣṭha-nāgaro
vanyair vicitrauṣadhi-mantra-vittamaiḥ

Not even for a moment (na ksanam api) is Kṛṣṇa (sah) keen to talk (sambhāṣitum utsahate) with persons like me (mādṛṣān) whose only goal in life is His lotus feet (tat-pāda-padma eka-gatīn). Indeed (kila), that romantic hero of the cowherds (aṣau goṣṭha-nāgarah) is enchanted (mohitah) by some forest-dwellers (taih vanyaih) who know (vittamaiḥ) all sorts of herbs and mantras (vicitra auṣadhimantra).

Kṛṣṇa might not care much about demigods with official status like Brahmā, but what about Nārada, who is a simple devotee with no material position?

Nārada has no shelter other than Kṛṣṇa, yet he laments that Kṛṣṇa is too busy with the Vraja-vāsīs even to say hello to him, what to speak of offering the proper greeting for a respectable sage.

Nārada's jealousy impels him to suspect that the Vraja-vāsīs are controlling Kṛṣṇa with herbs and mantras.

The Supreme Personality of Godhead, of course, can never succumb to such material influences, but Nārada in his ecstasy thinks like that.

The only power that can subdue Kṛṣṇa is the Vṛaja-vāsīs' pure love.

Another indication of Nārada's jealousy is his ironically speaking of Kṛṣṇa as goṣṭha-nāgara, "the romantic hero of the cowherd village."

This name also implies that although Kṛṣṇa is very clever, the Vraja-vāsīs are even more clever, since they have Him under their control.