# Laghu - Bhāgavatāmṛta

Part-1
The Sweetness of Kṛṣṇa

Chapter-2
Description of the Puruṣāvatāras and
Gunāvatāras

# What are Avataras?

# The Gunavataras - Rudra

#### The Gunavataras - Rudra

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Rudra has eleven expansions (rudra ekādaśa-vyūhas) and eight types of forms (tathā asta-tanuh). Generally these have five heads, three eyes (prāyah) pancānanas tryakso) and ten arms each (daśa-bāhur udīryate).

- From detailed statements, it is also known that there are two types of Siva or Rudra.
- It has already been stated in that the Lord himself takes the form of Rudra.
- The present verse describes his form.
- According to Mahābhārata the eleven forms are: Aja, Ahirbudhnya, Virupākṣa, Raivata, Hara, Bahurūpa, Tryambaka, Sāvitra, Jayanta, Pinākī and Aparājita. (Mahābhārata 12.201.18) (These are different from the eleven names given in Bhāgavatam 3.12.12: Manyu, Manu, Mahinasa, Mahān, Śiva, Rtadhvaja, Ugraretā, Bhava, Kāla, Vāmadeva and Dhṛtavrata.)

- The word "generally" is used because it is seen that there is also a one-headed Rudra in the water.

#### The Gunavataras - Rudra

Text-27

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kvacij jīva-viśeṣatvam

harasyoktam vidher iva

tat tu śeṣavad evāstām

tad-amśatvena kīrtanāt

Sometimes a special jīva takes the role of Śiva (kvacij) jīvaviśeṣatvam harasya uktam), in a manner similar to Brahmā (vidhei iva). Śiva should be considered like Śeṣa, with two forms (tat tu śeṣavad evāstām), since Śiva is also glorified as an amśa of Viṣnu (tad-amśatvena kīrtanāt).

- This verse describes a jīva taking the role of Śiva.
- The Vedas say yam kāmaye tam ugram kṛṇomi tam brāhmaṇa tam ṛṣim tam sumedhām: I make whomever I desire into Śiva I make whomever I desire into Brahmā or a sage. Rg Veda 10.125.05.2

a<u>tha puru</u>șo ha vai <u>nārāyano</u> kāmayata prajā sṛjeya...
nārāyaṇad br<u>ahma</u> jāyate nār<u>āyaṇād</u> rudro jāyate nār<u>āyaṇāt</u> prajāpatir
jāyate nārāyaṇād in<u>dro</u> jāyate nār<u>āyanād</u> aṣṭa-vasavo jāyante nārāyaṇad
ekādaśa-rudrā jayante nārāyaṇad dvādaśādityāḥ

Nārāyaṇa desired to create progeny (atha puruṣo ha vai nārāyaṇo prajā srjeya kāmayata). From Nārāyaṇa Brahmā was born (nārāyaṇad brahma jāyate). From Nārāyaṇa Rudra was born (nārāyaṇād rudro jāyate). From Nārāyaṇa Prajāpati was born (nārāyaṇāt prajāpatir jāyate). From Nārāyaṇa Indra was born (nārāyaṇād indro jāyate). From Nārāyaṇa the eight Vasus were born (nārāyaṇād aṣṭa-vasavo jāyante). From Nārāyaṇa the eleven Rudras were born (nārāyaṇad ekādaśa-rudrā jayante). From Nārāyaṇa the twelve Ādityas were born (nārāyaṇad dvādaśādityāḥ). Nārāyaṇa Upaniṣad

eko ha vai nārāyaṇa āsīn na brahma na īṣānaḥ taṣya dhyānāntasthasya lalātāt tryakṣaḥ śula-pāṇih puruṣojāyata vibhracchriyam satyam brahmacaryam tapo vairagyam

In the beginning only Nārāyaṇa existed (eko ha vai nārāyaṇa āsīn) and not Brahmā or Siva (na brahma na īṣānaḥ). From his forehead arose Śiva with three eyes, holding a trident (tasya dhyānāntasthasya lalāṭāt tryakṣaḥ śula-pāṇih puruṣojāyata). He was endowed with beauty, truth, celibacy, austerity and renunciation (vibhrac-chriyaṁ satyam brahmacaryaṁ tapo vairagyam). Mahā Upaniṣad

prajāpatim ca rudram cāpy aham eva sṛjāmi vai tau hi mām na vijānīto mama māyā-vimohitau

I create Brahmā and Siva also (prajāpatina ca rudram cāpy aham eva sṛjāmi vai). They (tau hi), being bewildered by my māyā (mama māyāvimohitau), do not know me (mām na vijānīto). Mokṣa-dharma

These quotations illustrate that a jīva takes birth as Śiva.

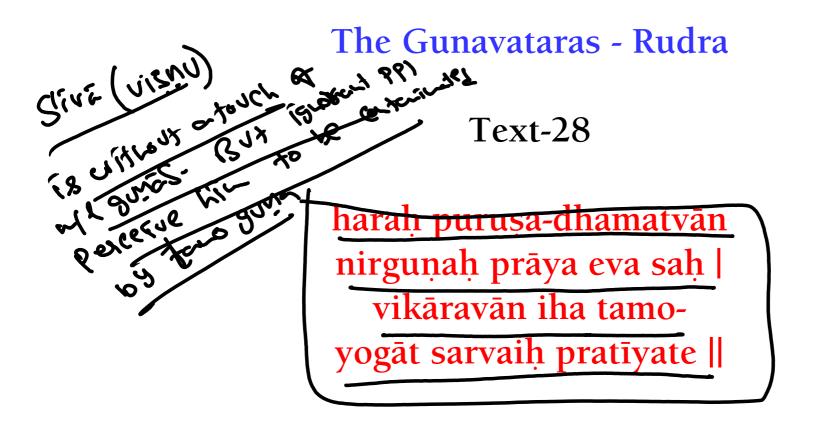
Their death is also described.

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brahma śambhus tathaivārkaś candramāc ca śatakratuḥ evam ādyās tathaivānye yuktā vaiṣṇava-tejasā jagat kāryāvasāne tu viyuyante ca tejasā vitejasaś ca te sarve pañcatvam upayānti vai

Brahmā, Śīva, the sun, the moon, Indra (brahma śambhus tathaivārkaś candramāc ca śatakratuḥ), and other devatās (evam ādyās tathaivānye) accept the power of Viṣṇu (yuktā vaiṣṇava-tejasā). However when work in the universe is finished (jagat kāryāvasāne tu), they become bereft of powers (viyuyante ca tejasā) and in that state they all die (vītejasaś ca te sarve pañcatvam upayānti vai). Viṣṇu-dharma

- Similarly, when śruti says only Nārāyaṇa existed, it indicates that previous Śivas have disappeared.
- Thus it is true that Śiva is also a jīva, otherwise the scriptures would be contradicted.
- The example of Brahmā is also given to illustrate a jīva taking the role of Śiva.
- But Śiva is like Śeṣa who has two forms.
- The Śeṣa who acts as the bed of Viṣṇu is the Supreme Lord.
- The form of Śeṣa who holds up the universe on his hoods is a jīva. This will be made clear elsewhere.
- Thus one form of Siva is a jīva and another is a svāmsa form (tadamsatvena), because the scriptures declare it so.



Śiva is without a touch of the material guṇas (haraḥ nirgunaḥ prāya eva) since he is the Lord (puruṣa-dhāmatvād). However, the ignorant perceive him (sarvaih pratīyate), among the guṇāvatāras, to be contaminated by tamo-guṇa (iha tamo-yogāt vikāravān).

ś<u>ivah</u> śakti-yut<u>ah</u> śaś<u>vat</u> trilingo guna-samvrtah

Lord Śiva is always united with his personal energy, the material nature. Manifesting himself in three features in response to the entreaties of nature's three modes, he thus embodies the threefold principle of material ego in goodness, passion and ignorance. SB 10.88.3

- Verse 17 described the Lord taking the roles of Siva and Brahmā.
- Because that Śiva is a form of the puruṣa (puruṣa-dhāmatvāt) he is certainly without material guṇas.

- The word praya (generally) is used to indicate that by his own will he is covered by tamo-guṇa (and he appears to be contaminated).
- Among the guṇāvatāras (iha) he thus appears to be transformed, (by those who are ignorant (sarvaih) But actually he is not transformed or contaminated at all.
- This verse gives proof of his appearing to be covered by tamo-guṇa.
- Śiva is always endowed with the gunas in equilibrium which are accepted by his will (śakti-yutaḥ), and when the gunas become agitated, he becomes connected with the three gunas (trilingaḥ) and becomes covered from far off by the gunas of prakṛti (saṃvṛtaḥ).

- It is well known that Siva is related to tamo-guṇa, but why does it say that he associates with all three guṇas?
- This is because the three gunas are mixed together.
- Thus sattva and rajas are present along with tamo-guna
- It should be understood that this verse describes the perceptions of common people only.