Laghu - Bhāgavatāmṛta

Part-1
The Sweetness of Kṛṣṇa

Chapter-2
Description of the Puruṣāvatāras and
Gunāvatāras

The Gunavataras

yathā brahma-samhitāyām—
kṣīram yathā dadhi vikāra viśeṣa yogāt
sañjāyate na hi tatah pṛthag asti hetoḥ |
yaḥ śambhutām api tathā samupaiti kāryād
govindam ādi puruṣam tam aham bhajāmi

Just as milk (kṣīram yathā) is transformed into curd (dadhi sañjāyate) by the action of acids (vikāra viśeṣa yogat), but yet the effect curd is neither same as, nor different from, its cause, viz., milk (na hi tatah pṛthag asti hetoh), so I adore the primeval Lord Govinda (govindam ādi puruṣam tam aham bhajāmi) of whom the state of Śambhu is a transformation (vaḥ)śambhutām api tathā samupaiti) for the performance of the work of destruction (kāryād). Brahma-samhitā 5.45

- This verse shows that Śiva, being the Lord, is beyond the guṇas, though he appears to have become transformed by the guṇas.
- Milk gives rise to yogurt, by contact with a particular agent, but the yogurt is still not different from its cause the milk.
- Similarly Govinda becomes Siva by accepting a relation with tamo-guna by his own will
- But Govinda and Śiva are non-different.
- Because the transformation is superficial or apparent, it does not affect Govinda's svarūpa.

The other ways in which is slive barricesta in the continuation of the continuation of

Text-30

vidher lalāṭāj janmāsya kadācit kamalāpateḥ | kālāgni-rudraḥ kalpānte bhavet saṅkarṣaṇād api

Sometimes Rudra arises from the forehead of Brahmā (vidher lalātād asya janma). And sometimes he is born from the forehead of Viṣnu (kadācit kamalāpateḥ). Kālāgni-rudra appears (kālāgni-rudraḥ bhavet) from Sankarṣaṇa (sankarṣaṇād) at the end of the kalpa (kalpānte).

- This verse describes the places of Siva's appearance.
- <u>Śatapatha-brāhmana says that Śiva arises from the forehead of Brahmā and Mahā Upaniṣad and some Purāṇas state that Śiva arises from Viṣnu's forehead.</u>
- These are descriptions from different kalpas.
- Kālāgni-rudra is described in Bhāgavatam:

pātāla-talam ārabhya saṅkarṣaṇa-mukhānalaḥ dahann ūrdhva-śikho viṣvag vardhate vāyuneritah

Beginning from Pātāla-loka (pātāla-talam ārabhya), a fire grows, emanating from the mouth of Lord Sankarṣaṇa (sankarṣaṇa-mukha analaḥ vardhate). Its flames shooting upward (ūrdhva-śikho), driven by great winds (vāyuneritaḥ), it scorches everything in all directions (dahann viṣvag). SB 11.3.10

Who B Sade-Sive?

Text-31

sadā-śivākhyā tan-mūrtis
(tamogandha-vivarjitā)
sarvakāraṇa-bhūtāsāv
aṅga-bhūtā svayaṁ prabhoḥ |
vāyavyādiṣu saiveyaṁ
śiva-loke pradarśitā

The form called Sadāśiva (sadā-śivākhyā tad-mūrtih) is devoid of any trace of tamas (tamo gandha-vivarjita). He is directly Nārāyaṇa, the vilāsa or svāmśa of svayam-rūpa Krṣṇa (svayam prabhoḥ aṅga-bhūtā) and is the cause of all causes (aṣāu sarvakāraṇa-bhūtah). That form is described as dwelling on Śiya-loka (Vaikuntha) (sah eva iyam śiva-loke) in the Vāyu Purāṇa and other scriptures (vāyavyādiṣu pradarśitā).

- <u>Kṛṣṇa is the svayam-rūpa and Nārāyaṇa and other forms are vilāsa and svāmśa forms.</u>
- Some jīvas are āveśa forms.
- From the svāmśa form of Garbhodakaśāyī come Brahmā, Visnu and Śiva.

Ks V

J PUYUR - PEKSC ONGULENT

- These three are forms of īśvara and sometimes Brahma and Śiva are jīvas.
- This is approved by the scriptures.
- But someone may objects as follows.

• Sadāśiva is the root form of all others. He expands into the form of Nārāyaṇa and others. Brahmā, Viṣṇu and Śiva arise from him.

• <u>A more authoritative statement, coming from the śruti, the Kaivalya Upaniṣad, is as follows:</u>

By meditating on the supreme lord (Siva) with three eyes and (blue) throat accompanied by his consort Uma who is inconceivable, invisible, peaceful, with countless forms, eternal, without beginning, middle or end, the one powerful entity, composed of knowledge and bliss, the astonishing person with no form, the sage attains the original source, beyond the material realm. He is Brahma, he is Siva, he is Indra, he is the indestructible, the supreme independent. He is Vișnu, Prāņa, Kālāgni and the moon. He is all beings who have appeared in the past and who will appear in the future. Knowing him one surpasses death. There is no other path for liberation."

- The present verse answers this objection.
- The form called Sadāśiva who is without a trace of tamoguṇa, who is the cause of all causes, is the Nārāyaṇa vilāsa form (aṅga-bhūtā) of svayaṁ-rūpa Kṛṣṇa (svayaṁ-prabhoḥ).
- In the Taittirīya Upaniṣad, the names Nārāyaṇa, Acyuta and Śiva are used to indicate only one person.
- When the Kaivalya Upaniṣad mentions Umā, that word refers to Kīrti, a consort of Narāyaṇa.

- Trilocana means "one who sees all three divisions of time."
- Nīlakantha means "he whose throat is decorated with a sapphire ornament."
- This must be accepted as the meaning since the context of the verse indicates that the words cannot refer to Siva.
- Quoting Vāyu Purāṇa, Jīva Gosvāmī in Bhāgavata-sandarbha identifies this form and planet in the same way.

The Gunavataras - Rudra

Text-32

tathā ca brahma-samhitāyām ādi-śiva-kathane
niyatih sā ramā devi

tat priyā tad vaśamvadā |

tal lingam bhagavān śambhur

jyoti rūpah sanātanaḥ |

yā yoniḥ sāparā śaktiḥ

Brahma-samhitā speaks of the original Śiva who is Nārāyaṇa (tathā ca brahma-samhitāyām ādi-śiva-kathane):

Ramā (sā ramā devi), under the control of the Lord (tad vaśamvadā), is self-manifesting (niyatiḥ) and dear to the Lord (tat priyā). The Lord's eternal from called Śambhu (bhagavān śambhur sanātanaḥ) – whose body is pure consciousness (jyoti rūpaḥ) and who is a portion of the Lord – is a representative of Kṛṣṇa or liṅgam (tad (liṅgam)), and the inferior energy is called the yoni (sah aparā śaktiḥ yā yoniḥ). Brahma-samhitā 5.8

This verse describes Sadāśiva (a Viṣṇu form, whose consort is Lakṣmī or Ramā) who is expansion of svayam-rūpa Kṛṣṇa. This is understood from saying ādi-śiva.

The rest of the verses in this context are:

PORT RIM-SE

linga yony ātmikā jātā imā māhesvarī prajāḥ ||

śaktimān purusah so 'yam linga rūpī māheśvarah

kāma-bījam mahad-hareh

tasminn āvirabhūl linge mahāvisnur jagat patih

Sambhu develops the desire to see māyā for creating the universes and mahat-tattva (the transformation of prakrti after being injected with the jīvas) then appears as the seed of creation (kāma-bījam mahad-hareh). Thus the living entities (bodies) make their appearance (imā jātā) by the portion of Viṣṇu impregnating prakṛti (linga yony ātmikā) and are known as her offspring (prajāh). This powerful puruṣa (sah ṣāktimān puruṣah) who is a representative of Kṛṣṇa (ayan linga rūpī) is actually the supreme lord (māheśvarah). Being Kṛṣṇa's amśa (tasminn linge), Mahāviṣṇu then appeared with distinct form (mahāviṣṇur āvirabhūt) as the master of all living entities in the universe (jagat patiḥ). Brahma-samhitā 5.9-10

- <u>Previously in the Brahma-samhitā it was described that Viṣṇu enjoys with Ramā. Who is she?</u>
- She is subservient to Viṣṇu (niyatā) in that enjoyment.
- Arising from his svarūpa, she never leaves him. Thus it is said that she is most dear and obedient (tat-priyā tad-vaśamvadā).
- Hayaśīrṣa-pañcarātra says na viṣṇunā vinā devī na viṣnuḥ padmajām vinā: Lakṣmī does not exist without Viṣnu and Viṣnu does not exist without Lakṣmī.
- Vi<u>snu Purāna</u> says nityaiva sā jaganmātā viṣṇoḥ śrīr anapāyinī: Lakṣmī, mother of the universe, is eternal and never leaves Visnu.

- Bhagavān Śambhu is the expansion of svayam-rūpa Kṛṣṇa.
- He is called the linga or representation of Kṛṣṇa.
- Bhagavān refers to the lord of Vaikuntha endowed with the six powers.
- Sambhu means "he who creates good fortune."
- Appearing as Sankarsana) in the second vyūha he creates the bodies for the jīvas who were previously merged in prakṛti.
- Thus he is called Sambhu.
- His form is knowledge or consciousness (jyoti-rūpaḥ)

- By Śambhu being under Krsna's control (being his linga), Krsna's position as svayam-rūpa can be understood, just as one can understand a bull by seeing his distinctive dewlap)
- Because Kṛṣṇa is the svayam-rūpa with Śambhu (Mahāviṣṇu) as his vilāsa form, Śambhu is called liṅga or his representative.
- She who is the material cause, upādāna, consisting of mahattattva and other elements (yoniḥ) is called the inferior śakti, matter made of three guṇas.
- The mahat-tattva (bījam) is the result of Kṛṣṇa's amśa Saṅkarṣaṇa (Mahāvisnu) (hareḥ) desiring (kāma) to glance upon māyā.

- Mahat-tattva is prakṛti endowed with the unlimited jīvas.
- The offspring of māyā (bodies of the jīvas) arise from the combination of the glance of Saṅkarṣaṇa (who is called liṅga) and maya (yoni).
- Though the offspring are said to belong to prakṛti (māheśvarī), this is a secondary meaning, since she is dependent on Sankarṣana for the creation of bodies. The next verse explains this.
- The purusa, possessor of śakti or māyā (śaktimān), the expansion of Kṛṣṇa (liṅga-rūpī) is called maheśvara, the great lord.

 Sankaṣṣṇṣ / kav / nɨlɨwiṣṇu/satālina
- Sankarṣaṇa (mahāvisnu) appeared as the controller of prakṛti, given charge by Kṛṣṇa (liṅge).