# Laghu - Bhāgavatāmṛta

Part-1
The Sweetness of Kṛṣṇa

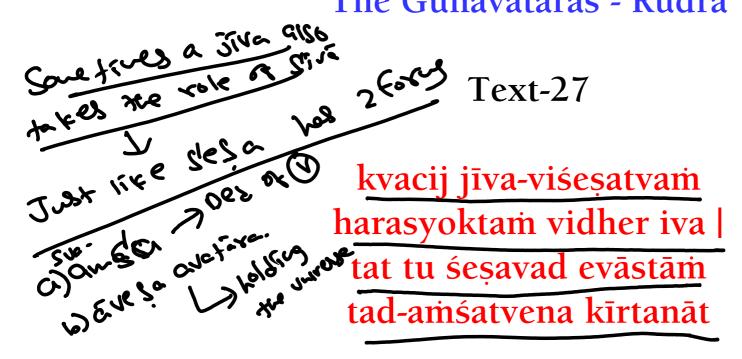
Chapter-2
Description of the Puruṣāvatāras and
Gunāvatāras

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Dil expensions cons
Dil expensions consumer co Text-26 rudr<u>a ekādaśa-vyūhas</u> tathāsta-tanur apy asau prāyah pañcānanas tryakso daśa-bāhur udīryate

Rudra has eleven expansions (rudra ekādaśa-vyūhas) and eight types of forms (tathā asta-tanuh). Generally these have five heads, three eyes (prāyah) pancānanas tryakso) and ten arms each (daśa-bāhur udīryate).

- From detailed statements, it is also known that there are two types of Siva or Rudra.
- It has already been stated in that the Lord himself takes the form of Rudra.
- The present verse describes his form.
- According to Mahābhārata the eleven forms are: Aja, Ahirbudhnya, Virupākṣa, Raivata, Hara, Bahurūpa, Tryambaka, Sāvitra, Jayanta, Pinākī and Aparājita. (Mahābhārata 12.201.18) (These are different from the eleven names given in Bhāgavatam 3.12.12: Manyu, Manu, Mahinasa, Mahān, Śiva, Rtadhvaja, Ugraretā, Bhava, Kāla, Vāmadeva and Dhṛtavrata.)

- The word "generally" is used because it is seen that there is also a one-headed Rudra in the water.



Sometimes (a) special jīva takes the role of Śiva (kvacij jīva-viśeṣatvam harasya uktam), in a manner similar to Brahmā (vidher iva). Śiva should be considered like Śeṣa, with two forms (tat tu śeṣavad evāstām), since Śiva is also glorified as an amśa of Visnu (tad-amśatvena kīrtanāt).

- This verse describes a jīva taking the role of Śiva.
- The Vedas say yam kāmaye tam ugram kṛṇomi tam brāhmaṇa tam ṛṣim tam sumedhām: I make whomever I desire into Śiva I make whomever I desire into Brahmā or a sage. Rg Veda 10.125.05.2

a<u>tha puru</u>șo ha vai <u>nārāyano</u> kāmayata prajā sṛjeya...
nārāyaṇad br<u>ahma</u> jāyate nār<u>āyaṇād</u> rudro jāyate nār<u>āyaṇāt</u> prajāpatir
jāyate nārāyaṇād in<u>dro</u> jāyate nār<u>āyanād</u> aṣṭa-vasavo jāyante nārāyaṇad
ekādaśa-rudrā jayante nārāyaṇad dvādaśādityāḥ

Nārāyaṇa desired to create progeny (atha puruṣo ha vai nārāyaṇo prajā srjeya kāmayata). From Nārāyaṇa Brahmā was born (nārāyaṇad brahma jāyate). From Nārāyaṇa Rudra was born (nārāyaṇād rudro jāyate). From Nārāyaṇa Prajāpati was born (nārāyaṇāt prajāpatir jāyate). From Nārāyaṇa Indra was born (nārāyaṇād indro jāyate). From Nārāyaṇa the eight Vasus were born (nārāyaṇād aṣṭa-vasavo jāyante). From Nārāyaṇa the eleven Rudras were born (nārāyaṇad ekādaśa-rudrā jayante). From Nārāyaṇa the twelve Ādityas were born (nārāyaṇad dvādaśādityāḥ). Nārāyaṇa Upaniṣad

eko ha vai nārāyaṇa āsīn na brahma na īṣānaḥ taṣya dhyānāntasthasya lalātāt tryakṣaḥ śula-pāṇih puruṣojāyata vibhracchriyam satyam brahmacaryam tapo vairagyam

In the beginning only Nārāyaṇa existed (eko ha vai nārāyaṇa āsīn) and not Brahmā or Siva (na brahma na īṣānaḥ). From his forehead arose Śiva with three eyes, holding a trident (tasya dhyānāntasthasya lalāṭāt tryakṣaḥ śula-pāṇih puruṣojāyata). He was endowed with beauty, truth, celibacy, austerity and renunciation (vibhrac-chriyaṁ satyam brahmacaryaṁ tapo vairagyam). Mahā Upaniṣad

prajāpatim ca rudram cāpy aham eva sṛjāmi vai tau hi mām na vijānīto mama māyā-vimohitau

I create Brahmā and Siva also (prajāpatina ca rudram cāpy aham eva sṛjāmi vai). They (tau hi), being bewildered by my māyā (mama māyāvimohitau), do not know me (mām na vijānīto). Mokṣa-dharma

These quotations illustrate that a jīva takes birth as Śiva.

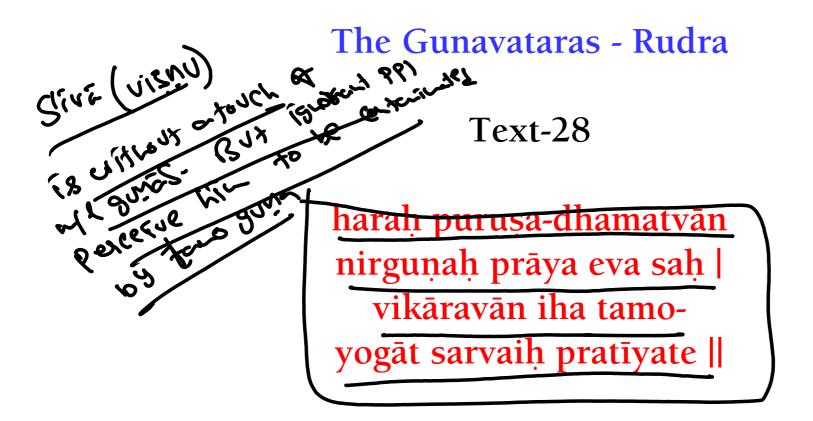
Their death is also described.

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brahma śambhus tathaivārkaś candramāc ca śatakratuḥ evam ādyās tathaivānye yuktā vaiṣṇava-tejasā jagat kāryāvasāne tu viyuyante ca tejasā vitejasaś ca te sarve pañcatvam upayānti vai

Brahmā, Śīva, the sun, the moon, Indra (brahma śambhus tathaivārkaś candramāc ca śatakratuḥ), and other devatās (evam ādyās tathaivānye) accept the power of Viṣṇu (yuktā vaiṣṇava-tejasā). However when work in the universe is finished (jagat kāryāvasāne tu), they become bereft of powers (viyuyante ca tejasā) and in that state they all die (vītejasaś ca te sarve pañcatvam upayānti vai). Viṣṇu-dharma

- Similarly, when śruti says only Nārāyaṇa existed, it indicates that previous Śivas have disappeared.
- Thus it is true that Śiva is also a jīva, otherwise the scriptures would be contradicted.
- The example of Brahmā is also given to illustrate a jīva taking the role of Śiva.
- But Śiva is like Śeṣa who has two forms.
- The Śeṣa who acts as the bed of Viṣṇu is the Supreme Lord.
- The form of Śeṣa who holds up the universe on his hoods is a jīva. This will be made clear elsewhere.
- Thus one form of Siva is a jīva and another is a svāmsa form (tadamsatvena), because the scriptures declare it so.



Śiva is without a touch of the material guṇas (haraḥ nirgunaḥ prāya eva) since he is the Lord (puruṣa-dhāmatvād). However, the ignorant perceive him (sarvaih pratīyate), among the guṇāvatāras, to be contaminated by tamo-guṇa (iha tamo-yogāt vikāravān).

ś<u>ivah</u> śakti-yut<u>ah</u> śaś<u>vat</u> trilingo guna-samvrtah

Lord Śiva is always united with his personal energy, the material nature. Manifesting himself in three features in response to the entreaties of nature's three modes, he thus embodies the threefold principle of material ego in goodness, passion and ignorance. SB 10.88.3

- Verse 17 described the Lord taking the roles of Śiva and Brahmā.
- Because that Śiva is a form of the puruṣa (puruṣa-dhāmatvāt) he is certainly without material guṇas.

- The word praya (generally) is used to indicate that by his own will he is covered by tamo-guṇa (and he appears to be contaminated).
- Among the guṇāvatāras (iha) he thus appears to be transformed, (by those who are ignorant (sarvaih) But actually he is not transformed or contaminated at all.
- This verse gives proof of his appearing to be covered by tamo-guṇa.
- Śiva is always endowed with the gunas in equilibrium which are accepted by his will (śakti-yutaḥ), and when the gunas become agitated, he becomes connected with the three gunas (trilingaḥ) and becomes covered from far off by the gunas of prakṛti (saṃvṛtaḥ).

- It is well known that Siva is related to tamo-guṇa, but why does it say that he associates with all three guṇas?
- This is because the three gunas are mixed together.
- Thus sattva and rajas are present along with tamo-guna
- It should be understood that this verse describes the perceptions of common people only.

yathā brahma-samhitāyām—
kṣīram yathā dadhi vikāra viśeṣa yogāt
sañjāyate na hi tatah pṛthag asti hetoḥ |
yaḥ śambhutām api tathā samupaiti kāryād
govindam ādi puruṣam tam aham bhajāmi

Just as milk (kṣīram yathā) is transformed into curd (dadhi sañjāyate) by the action of acids (vikāra viśeṣa yogat), but yet the effect curd is neither same as, nor different from, its cause, viz., milk (na hi tatah pṛthag asti hetoh), so I adore the primeval Lord Govinda (govindam ādi puruṣam tam aham bhajāmi) of whom the state of Śambhu is a transformation (vaḥ) śambhutām api tathā samupaiti) for the performance of the work of destruction (kāryād). Brahma-samhitā 5.45

- This verse shows that Śiva, being the Lord, is beyond the guṇas, though he appears to have become transformed by the guṇas.
- Milk gives rise to yogurt, by contact with a particular agent, but the yogurt is still not different from its cause the milk.
- Similarly Govinda becomes Siva by accepting a relation with tamo-guna by his own will
- But Govinda and Śiva are non-different.
- Because the transformation is superficial or apparent, it does not affect Govinda's svarūpa.

The other ways in which which still still beautiful.

Text-30

vidher lalāṭāj janmāsya kadācit kamalāpateḥ | kālāgni-rudraḥ kalpānte bhavet saṅkarṣaṇād api

Sometimes Rudra arises from the forehead of Brahmā (vidher lalātād asya janma). And sometimes he is born from the forehead of Viṣnu (kadācit kamalāpateḥ). Kālāgni-rudra appears (kālāgni-rudraḥ bhavet) from Sankarṣaṇa (sankarṣaṇād) at the end of the kalpa (kalpānte).

- This verse describes the places of Siva's appearance.
- <u>Satapatha-brāhmana says that Siva arises from the forehead of Brahmā and Mahā Upaniṣad and some Purāṇas state that Siva arises from Viṣnu's forehead.</u>
- These are descriptions from different kalpas.
- Kālāgni-rudra is described in Bhāgavatam:

pātāla-talam ārabhya saṅkarṣaṇa-mukhānalaḥ dahann ūrdhva-śikho viṣvag vardhate vāyuneritah

Beginning from Pātāla-loka (pātāla-talam ārabhya), a fire grows, emanating from the mouth of Lord Sankarṣaṇa (sankarṣaṇa-mukha analaḥ vardhate). Its flames shooting upward (ūrdhva-śikho), driven by great winds (vāyuneritaḥ), it scorches everything in all directions (dahann viṣvag). SB 11.3.10

Who rd Sade-Sive?

Text-31

sadā-śivākhyā tan-mūrtis
(tamogandha-vivarjitā)
sarvakāraṇa-bhūtāsāv
aṅga-bhūtā svayaṁ prabhoh |
vāyavyādiṣu saiveyaṁ
śiva-loke pradarśitā

The form called Sadāśiva (sadā-śivākhyā tad-mūrtih) is devoid of any trace of tamas (tamo gandha-vivarjita). He is directly Nārāyaṇa, the vilāsa or svāmśa of svayam-rūpa Krṣṇa (svayam prabhoḥ aṅga-bhūtā) and is the cause of all causes (aṣāu sarvakāraṇa-bhūtah). That form is described as dwelling on Śiya-loka (Vaikuntha) (sah eva iyam śiva-loke) in the Vāyu Purāṇa and other scriptures (vāyavyādiṣu pradarśitā).

- <u>Kṛṣṇa is the svayam-rūpa and Nārāyaṇa and other forms are vilāsa and svāmśa forms.</u>
- Some jīvas are āveśa forms.
- From the svāmśa form of Garbhodakaśāyī come Brahmā, Visnu and Śiva.

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- These three are forms of īśvara and sometimes Brahma and Śiva are jīvas.
- This is approved by the scriptures.
- But someone may objects as follows.

• Sadāśiva is the root form of all others. He expands into the form of Nārāyaṇa and others. Brahmā, Viṣṇu and Śiva arise from him.

• <u>A more authoritative statement, coming from the śruti, the Kaivalya Upaniṣad, is as follows:</u>

By meditating on the supreme lord (Siva) with three eyes and (blue) throat accompanied by his consort Uma who is inconceivable, invisible, peaceful, with countless forms, eternal, without beginning, middle or end, the one powerful entity, composed of knowledge and bliss, the astonishing person with no form, the sage attains the original source, beyond the material realm. He is Brahma, he is Siva, he is Indra, he is the indestructible, the supreme independent. He is Vișnu, Prāņa, Kālāgni and the moon. He is all beings who have appeared in the past and who will appear in the future. Knowing him one surpasses death. There is no other path for liberation."

- The present verse answers this objection.
- The form called Sadāśiva who is without a trace of tamoguṇa, who is the cause of all causes, is the Nārāyaṇa vilāsa form (aṅga-bhūtā) of svayaṁ-rūpa Kṛṣṇa (svayaṁ-prabhoḥ).
- <u>In the Taittirīya Upaniṣad, the names Nārāyaṇa, Acyuta and</u> Śiva are used to indicate only one person.
- When the Kaivalya Upaniṣad mentions Umā, that word refers to Kīrti, a consort of Narāyaṇa.

- Trilocana means "one who sees all three divisions of time."
- Nīlakantha means "he whose throat is decorated with a sapphire ornament."
- This must be accepted as the meaning since the context of the verse indicates that the words cannot refer to Siva.
- Quoting Vāyu Purāṇa, Jīva Gosvāmī in Bhāgavata-sandarbha identifies this form and planet in the same way.

The Gunavataras - Rudra

Text-32

tathā ca brahma-samhitāyām ādi-śiva-kathane
niyatih sā ramā devi

tat priyā tad vaśamvadā |

tal lingam bhagavān śambhur

jyoti rūpah sanātanaḥ |

yā yoniḥ sāparā śaktiḥ

Brahma-samhitā speaks of the original Śiva who is Nārāyaṇa (tathā cabrahma-samhitāyām ādi-śiva-kathane):

Ramā (sā ramā devi), under the control of the Lord (tad vaśamvadā), is self-manifesting (niyatiḥ) and dear to the Lord (tat priyā). The Lord's eternal from called Śambhu (bhagavān śambhur sanātanaḥ) — whose body is pure consciousness (jyoti rūpaḥ) and who is a portion of the Lord — is a representative of Kṛṣṇa or liṅgam (tad (liṅgam)), and the inferior energy is called the yoni (sah aparā śaktiḥ yā yoniḥ). Brahma-samhitā 5.8

• This verse describes Sadāśiva (a Viṣṇu form, whose consort is Laksmī or Ramā) who is expansion of svayam-rūpa Kṛṣṇa. This is understood from saying ādi-śiva.

The rest of the verses in this context are:

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kāma-bījam mahad-hareḥ liṅga yony ātmikā jātā imā māhesvarī prajāḥ ||

śaktimān puruṣah so 'yam linga rūpī maheśvarah

tasminn āvirabhūl linge mahāvisnur jagat patih

Sambhu develops the desire to see māyā for creating the universes and mahat-tattva (the transformation of prakrti after being injected with the jīvas) then appears as the seed of creation (kāma-bījam mahad-hareh). Thus the living entities (bodies) make their appearance (imā jātā) by the portion of Viṣṇu impregnating prakṛti (liṅga yony ātmikā) and are known as her offspring (prajāh). This powerful purusa (sah sāktimān puruṣah) who is a representative of Kṛṣṇa's amśa (tasminn liṅge), Mahāviṣṇu then appeared with distinct form (mahāviṣṇur āvirabhūt) as the master of all living entities in the universe (jagat patiḥ). Brahma-samhitā 5.9-10

- <u>Previously in the Brahma-samhitā it was described that Viṣṇu enjoys with Ramā. Who is she?</u>
- She is subservient to Viṣṇu (niyatā) in that enjoyment.
- Arising from his svarūpa, she never leaves him. Thus it is said that she is most dear and obedient (tat-priyā tad-vaśamvadā).
- Hayaśīrṣa-pañcarātra says na viṣṇunā vinā devī na viṣnuḥ padmajām vinā: Lakṣmī does not exist without Viṣṇu and Viṣṇu does not exist without Lakṣmī.
- Vi<u>snu Purāna</u> says nityaiva sā jaganmātā viṣṇoḥ śrīr anapāyinī: Lakṣmī, mother of the universe, is eternal and never leaves Visnu.

- Bhagavān Śambhu is the expansion of svayam-rūpa Kṛṣṇa.
- He is called the linga or representation of Kṛṣṇa.
- Bhagavān refers to the lord of Vaikuntha endowed with the six powers.
- Sambhu means "he who creates good fortune."
- Appearing as Sankarsana) in the second vyūha he creates the bodies for the jīvas who were previously merged in prakṛti.
- Thus he is called Sambhu.
- His form is knowledge or consciousness (jyoti-rūpaḥ)

- By Śambhu being under Krsna's control (being his linga), Krsna's position as svayam-rūpa can be understood, just as one can understand a bull by seeing his distinctive dewlap)
- Because Kṛṣṇa is the svayam-rūpa with Śambhu (Mahāviṣṇu) as his vilāsa form, Śambhu is called liṅga or his representative.
- She who is the material cause, upādāna, consisting of mahattattva and other elements (yoniḥ) is called the inferior śakti, matter made of three guṇas.
- The mahat-tattva (bījam) is the result of Kṛṣṇa's amśa Saṅkarṣaṇa (Mahāvisnu) (hareḥ) desiring (kāma) to glance upon māyā.

- Mahat-tattva is prakṛti endowed with the unlimited jīvas.
- The offspring of māyā (bodies of the jīvas) arise from the combination of the glance of Saṅkarṣaṇa (who is called liṅga) and maya (yoni).
- Though the offspring are said to belong to prakṛti (māheśvarī), this is a secondary meaning, since she is dependent on Sankarṣana for the creation of bodies. The next verse explains this.
- The purusa, possessor of śakti or māyā (śaktimān), the expansion of Kṛṣṇa (liṅga-rūpī) is called maheśvara, the great lord.

  Sankaṣṣṇṣ / kav / nɨlɨwiṣṇu/satālina
- Sankarṣaṇa (mahāvisnu) appeared as the controller of prakṛti, given charge by Kṛṣṇa (liṅge).