Laghu - Bhāgavatāmṛta

Part-1 The Sweetness of Kṛṣṇa

Chapter-5

Discussion of the Parāvasthā forms

pādme tu parama-vyomnaḥ pūrvādye dik-catuṣṭaye | vāsudevādayo vyūhaś catvāraḥ kathitāḥ kramāt

In the Padma Purāṇa (pādme tu) it is described (kathitāḥ) that starting with Vāsudeva (vāsudevādayo), these four (vyūhaś catvāraḥ) are situated in the four directions (kramāt dik-catuṣṭaye) staring with the east (pūrvādye) in the spiritual sky (parama-vyomnaḥ).

tathā pāda-vibhūtau ca nivasanti kramādime | jalāvṛti-stha-vaikuṇṭha-sthita-vedavatī-pure || satyordhve vaiṣṇave loke nityākhye dvārakā-pure | śuddhodād uttare śveta-dvīpe cairāvatī-pure | kṣīrāmbudhi-sthitānte kroḍa-paryaṅka-dhāmani

As well (tathā), in the material world (pāda-vibhūtau ca) these forms are distributed in order (nivasanti kramādime). Vāsudeva is situated in the city of Vedavatī (sthita-vedavatī-pure), which is in Vaikuntha, surrounded by water (jalāvṛti-stha-vaikuntha). Sankarṣaṇa is situated in Vișnu-loka (vaișnave loke) above Brahma-loka (satya ūrdhve). Pradyumna is situated in eternal Dvaraka (nityakhye dvaraka-pure), and Aniruddha is situated in Airāvatī (airāvatī-pure) within Śvetadvīpa (śveta-dvīpe) in the milk ocean (kṣīrāmbudhi-sthitānte) to the north of the ocean of pure water (suddhodad uttare). He is sleeping on Ananta (kroda-paryanka-dhāmani).

• In the material world, Vāsudeva, in another form, is situated in Vedavatī.

• This does not contradict what is described in the Narayaṇiya.

• Sankarsana is situated in Visnu-loka above Satyaloka.

 Pradyumna is situated in Dvārakā and Aniruddha lives in Airāvatī on Svetadvīpa.

sātvatīye kvacit tantre nava vyūhāḥ prakīrtitāḥ | catvāro vāsudevādyā nārāyaṇa-nṛsimhakau | hayagrīvo mahā-kroḍo brahmā ceti navoditāḥ | tatra brahmā tu vijñeyaḥ pūrvokta-vidhayā hariḥ

In the Sātvata-tantra (sātvatīve kvacit tantre) nine forms are described (nava vyūhāḥ prakīrtitāḥ). The nine are (nava uditāḥ) Vāsudeva, Sankarsana, Pradyumna, Aniruddha (catvāro vāsudevādyā), Nārāyaṇa, Nṛsimha (narāyaṇa-nṛsimhakau), Hayagrīva, Varāha and Brahmā (hayagrīvo mahā-krodo brahmā ca iti). This Brahmā is not a jīva but the Lord himself (tatra brahmā tu harih vijñeyah) as previously described (pūrvokta-vidhayā).

• After four forms have been described, now nine forms are described.

• Pūrvokta-vidhayā means sometimes Brahmā is a jīva and sometimes the Lord himself becomes Brahmā in different mahā-kalpas.

kintu vyūhās tu catvāro rājad-bhuja-catuṣṭayāḥ | ajasra-paramaiśvarya-maryādā-paribhūṣitāḥ

However the four forms (kintu vyūhās tu catvāro), with four arms (rājad-bhuja-catuṣṭayāḥ), are decorated (paribhūṣitāḥ) with the highest amount of unlimited powers (ajasra-paramaiśvarya-maryādā).

This describes the superior position of the four among the nine.

atrāpi vāsudevo 'yam sampūrņānanda-samplavaḥ | aiśvaryādau nirviśeṣaḥ parama-vyoma-nāyakāt | ādyānām api sarveṣām ādibhūtaḥ suparvaṇām

Among the four (atrāpi), Vāsudeva (ayam vāsudevah) is completely filled with bliss (sampūrna ānandasamplavaḥ). He is non-different (nirviśeṣaḥ) from the Lord of Vaikuntha (parama-vyoma-nāyakāt) in powers (aiśvarya ādau). He is the first (ādibhūtaḥ) among all of the original associates of the Lord of Vaikuntha (ādyānām api sarveṣām suparvaṇām).

• Among the four the superior position of Vāsudeva is indicated.

 One should not become disturbed when it is stated that Nārāyaṇa is superior to Kṛṣṇa.

• This is a superficial statement.

An intentional mistake is made here.

• Kṛṣṇa is said to be the first among the associates of Vaikuṇṭha.

He is described as an associate of Nārāyaṇa.

ity āśańke sa evāyam kṛṣṇākhyaḥ sann avātarat | vāsudevatayā yasmāt sarvatraiṣa suviśrutaḥ

This form of Vāsudeva (sa eva ayam) appeared (avātarat sann) as Kṛṣṇā (kṛṣṇākhyah), since Kṛṣṇā is known everywhere (yasmāt sarvatraisa suviśrutah) as Vāsudeva (vāsudevatayā). This is the argument given by supporters of Nārāyana (ity āśanke).

This Vāsudeva, taking the name Kṛṣṇa, appeared on earth, because, in the Purāṇas and histories, Kṛṣṇa is well known as Vāsudeva.

naivam yuktam śṛṇu tataḥ sa<u>mādhāna</u>m <u>vidhīyate</u> | ādya-vyūhād api śreṣṭhaḥ kathyate devakī-sutaḥ

This proposition however is not correct (na evam yuktam). Please listen (ṣṛṇu). Now begins the presentation of the real truth (tatah samādhānam vidhīyate). Kṛṣṇa (devakī-sutaḥ) is described as superior (śresthah kathyate) to the Vāsudeva and the others of the catur-vyūha (ādya-vyūhād apī).

Now the argument is defeated.

• What is the proof that the argument is incorrect? Please listen.

tathā śrī-prathame –
ete cāmsakalāḥ pumsah
kṛṣṇas tu bhagavān svayam

In the First Canto it is said (tathā śrī-prathame):

These avatāra forms (ete ca) are all portions of the puruṣāvatāras (pumsaḥ amśa kalāḥ). However Krsna (kṛṣṇas tu) is svayam bhagavān (bhagavān svayam). SB 1.3.28

atra kārike -

pum-nāmnaḥ puruṣasyaite śrī-varāha-ṛṣādayaḥ | amśāḥ atrāvatārāh syuḥ kumārādyāh kalā matāḥ || tu-bhinnopakrame kṛṣṇo bhagavān puruṣottamaḥ | svayam ity apayātāsya vāsudevāvatāratā

An explanatory verse:

Pumsaḥ refers to the puruṣāvatāra (pum-nāmnaḥ puruṣasya). The puruṣa manifests (atra avatārāḥ syuḥ) amśas such as Varāha (śrī-varāha-[ṣādayaḥ amśāḥ), and kalās such as the Kumāras (kumara ādyāḥ kalā matāḥ). The word tu indicates a different idea—that Kṛṣṇa is distinct (tu bhinnah upakrame bhagavān kṛṣnah), being the independent (svayam), supreme form (puruṣottamah). Thus the idea that Kṛṣṇa is the amśa of Vāsudeva (ity asya vāsudeva avatāratā) is defeated (apayāta).

• The word svayam would be meaningless if Kṛṣṇa were an aṁśa of Vāsudeva.

According to the Amara-koṣa, the word tu is used to indicate difference or emphasis