# Laghu - Bhāgavatāmṛta 

Part-1
The Sweetness of Kṛ̣ṇa

> Chapter-5

Discussion of the Parāvasthā forms

## tathā hi - <br> eka-rūpās tathaivāṇ̣āh sarva eva nareśvara | tulya-deśa-vibhāgāś ca tulya-jantava eva ca

It is also said:
O King (nareśvara)! All the universes (sarva aṇ̣āḥ) have only one form (eka-rūpāh eva), with the same country divisions (tulya-deśa-vibhāgāśs ca) and the same living entities (tulya-jantava eva ca).

## Text-326

## virodhe 'tra samutpanne samādhānam vidhīyate

A conclusion is now given (samādhānami vidhīyate) for the contradiction expressed (virodhe samutpanne) in these two statements (atra).

Kūrma Purāṇa says:
Where there is a contradiction in two statements (yatra vākyayoh virodhah), one should not take those statements as unauthoritative (na aprāmāṇyam tad isyate). One should accept them in such a way (tathā arthah kalpyate tayoh) that they are no longer contradictory (yathā ca aviruddhatā syāt).

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- The scriptures say that one should perform sacrifice at sunrise, but other scriptures say one should not do sacrifice at sunrise.

- Since both statements from the sruti, neither can be rejected.
- Thus if one scripture says the universes are different and another scripture says they are identical, one should not reject either statement, since they are the words of knowledgeable sages.


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- Though two opinions are given here concerning the universe, some people cannot accept that some universes are longer lasting, because then some parts would not be destroyed when everything is destroyed at the time of final destruction.
- Only by accepting the powers of the Lord can the contradiction be removed.


The Lord (harih) sometimes (jatul destroys (amharate) all universes (sakala andāni) at once (ytryapat)

- Here the author begins to resolve the contradiction.
tathā hi śrī-visnu-dharmottareanantāni tavoktāni yāny anḍāni mayā purā | sarvāṇi tāni samhṛtya sama-kālam jagat-patih prakṛtau tiṣṭhati tadā sā rātris tasya kīrtitā

Thus it is said in the Viṣnu-dharmottara:
The Lord (jagat-patiḥ) destroys (samhrtya) simultaneously (sama-kālam) all the unlimited universes (tāni sarvāṇi anantāni aṇ̣āni) described previously by me to you (yāny mayā purā tava uktāni). He remains in his own nature (prakrtau tisthati tadā). This is called his night (sā tasya rātrih kīrtitā). Viṣṇu-dharmottara 1.77.9

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- This is the proof of all universes being destroyed at once.
- Prakrṭau means "in his nature."
- Dhanañjaya says svabhāva prakrtih śīlam: prakrti means nature or characteristic.
atah samheṛtya sarvāni punar andāny asau srian | viṣamāṇi sṛjej jātu kadācic ca samāny api ||330\|| ity aupodghātikam procya prakrtam parilikhyate ||331\|

After destroying them all (ataḥ samhṛtya sarvāṇi) he again creates them (punar asau sṛjan). Sometimes (kadācit) he creates (sryet) universes of various types (visamāni aṇdāny) and sometimes he creates them all with the same form (and duration) (ca samāny api) Thus the act (ity prakrtam) is described (parilikhyate) as happening according to the particular judgment of the Lord (aupodghatikanin).

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- After destroying the universes, which may be similar to, or different from, each other, all at the same time, he then creates them again.
- In order to support the idea that Krṣna is svayam bhagavān his action with prakrti in regards to making various universes and appointing the devatās to certain work is described as aupodghātikam, by his own decision, for his own purposes.
- The suffix "ka" is added without changing the meaning as with vinaya.
- Cintām prakṛta-siddhyārthām upodghātam vidur budhāh: the intelligent know that upodghātam means "thoughts for the purpose of achieving a certain end."

Text-332
(zai) martya-lillaupayikam sva-yoga-
māyā-balam Cârśayatar rhītam vismanpanam (vasya)ca saubhagarddheh
paramं padañ hhūsana-bhūsanāngam
Thus, concerning his consideration of purpose, it is said in the Third Canto of Bhāgavatam:
Krsna possesses that form suitable for human pastimes (yat martya-līlā-ùpayikami) to show the full capacity of his yoga-māyā (darśayatā sva-yoga-māyā balami). That form astonishes (vismāpanam) even the lord of Vaikuṇtha (svasya). It is the pinnacle of auspicious qualities (param_padam saubhaga-rddheh) and enhances the beauty of his ornaments (bhūṣana-bhūṣanaañgam). SB 3.2.12

- The previous verse is:
pradarśyātapta-tapasām avitrpta-drśāảm nrnām ādāyāntar adhād yas tu (sua-bimbam oka-locanam
The Lord, Raving shomn (ris form (yah(sva-bimban tradarsin), the center of attraction for all eyes (loka-locanam), then took that form (ādāya) and disappeared (antaradhād) from person who had not performed austerities but had attained the Lord's mercy (atapta-tapasām nrnām), and were continually craving a vision of his form (avitṛpta-dṛśām). SB 3.2.11
- Thus yat in the present verse refers to his form.
- That form was made manifest in this world by Krsna by the strength of his spiritual energy (sva-yoga-māyā-balam) for people's understanding.
- He took a human form most suitable for pastimes in the material world (martya-līl̄upayikam).
- Aupayika, similar to list of words starting with vinaya, adds "ka" to upāya without changing the meaning with a shortened "a." (Pāṇini 5.4.34)
- He could not perform attractive pastimes among humans with any other form.
- Performing pastimes by covering up his human nature and showing supreme powers) is like the attractiveness of a mirror with a speckled coating on the back
- Human pastimes without the show powers give bliss like a mirror with a back coating of pure quicksilver. Thus-the form as a human is the most suitable.
- That form is most astonishing even for himself, the omniscient, being the chief abode of all auspicious qualities, and it gives beauty to the ornaments on his body.


## Text-333

## atra kārikāh -

yad bimbamं martya-līlānām bhaved aupāyikam param | pūrva-padya-sthitam bimbam yat-padenānukrsyate

The form or bimba (yad bimbam), understood from the previous verse (pūrva-padya-sthitam fimbrin yat-padena anukrsyate), is most suitable (param aupāyikam bhaved) for human pastimes (martya-līlānām).

Here the author explains the Bhāgavatam verse.

## Text-334

## vividhāścarya-mādhurya-vīryaiśvaryādi-sambhavāt |

 svasya devādi-līlābhyo martya-līlā manoharāḥThe human pastimes of Krsna (svasya martya-līl̄̄) are more pleasing than the pastimes of Vaikuṇtha Nārāyaṇa (devādi-līlābhyo (nanoharā)) because of the variety (vividha), astonishing nature (āscarya) and sweetness (mādhurya) which cover his prowess and powers (vīrya aiśvaryādi-sambhavāt).

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- The human pastimes of Krsna (svasya) are more pleasing (manoharāḥ) than those of Nārāyaṇa (devādi-līlābhyaḥ).
- Why?
- They are of greater variety, most astonishing and cover his powers by the sweetness of his human dealings.


## Text-335

## dhvanyate bimba-śabdena sad-gunāvali-śālinām | sakala-sva-sva-rūpāṇām mūlatvam tasya sarvathā

The word bimba implies (dhvanyate bimba-śabdena) that the form of Krṣna (tasya) is the root (mūlatvami) of all forms of the Lord (sakala-sva-sva-rūpān̄ām) which are endowed with good qualities (sad-guṇāvali-śālinām).

Krṣna is the root of all forms including that of Nārāyana in Mahā-vaikunṭha.

## Text-336

atas tad eva nihśesa-guna-rūpāspadatvah | vicitra-nara-līlānām atiyogyam udīryate

Because (atah) the human form of Krṣna (tad eva) is the shelter of unlimited qualities and forms (niḥsespa-guna-rūpāspadatvah), it is said to be most suitable (atiyogyam udīryate) for the variegated human pastimes (vicitra-nara-līl̄̄nām).

