Laghu-Bhāgavatāmṛtā

-Srila Rupa Goswami

Part 1: The sweetness of Kṛṣṇa

<u>Chapter 2</u> : Description of the Puruṣāvatāras and Guṇāvatāras

What are Avatāras?

Text 1

Among the avatāras described, <u>Kṛṣṇa is svayaṁ-rūpa</u>, the complete avatāri, the basis of all other forms.

Kṛṣṇa is svayaṁ-rūpa : Kṛṣṇa is the root of all the avatäras

But Kṛṣṇa is also glorified as one of the avatäras?!

Occasionally He is counted as an avatara because of appearing in this world like the others.

He however is puṣkala, svayaṁ-rūpa.

(puṣkala means complete or best)

Text 2

If the forms previously described (svayam-rūpa, tad-ekātma-rūpa or āveśa) appear in this world as ever-unique, either <u>directly</u> or <u>through an agent</u>, for certain purposes in the material world they are known as <u>avatäras</u>.

The form that descends from the spiritual world to the material world is called an <u>avatära</u>.

Example of forms which appear directly:

Matsya and Hamsa, who appeared directly for Brahmä, manifested forms without a visible source.

Example of forms appearing through an agent:

Garbhodakaśāyī Viṣṇu appears from Kāraṇodakaśāyī Viṣṇu.

> Kṛṣṇa appears from Vasudeva.

Räma appears through Dasaratha.

ever-unique: as if not having appeared before

What is their purpose?

They appear to <u>produce the universe</u> or to perform activities within the universe.

- They appear to produce mahat-tattva by agitating prakriti (Mahā-viṣṇu)
- or to satisfy the devatäs by killing the sinful
- · to give bliss to the devotees longing to see the Lord by becoming visible to them
- · and to preach pure bhakti

The <u>agent</u> of the Lord's appearance may be a <u>tad-ekātma-rūpa</u> (the Lord) or a <u>devotee</u>.

Text 3

Mahā-viṣṇu lying on Śeṣa is an example of the tad-ekātma-rūpa agent (cause of Garbhodakaśāyī Viṣṇu) and

Vasudeva (father of Kṛṣṇa) is an example of a devotee acting as agent.

Text 4

There are types of avatara: <u>puruṣāvatāras</u>, <u>guṇāvatāras</u> and <u>līlāvatāras</u>.

Text 5

The avatäras are generally the svāmsa and āvesa forms. The appearance of the svayam-rūpa as avatāra will be explained later.

Svāmsa refers to Sankarṣaṇa lying on Śeṣa and others.

Äveśa refers to Närada, the Kumäras, Prthu and others.

<u>"Generally"</u> means that sometimes the svayam-rūpa appears. (explained in chapter 5 of LBA)