

Laghu-Bhāgavatāmṛtā

-Srila Rupa Goswami

Part 1: The sweetness of
Kṛṣṇa

Chapter 3 :
Description of the
Līlāvatāras

Avatāras discussed till now:

1. 4 Kumāras
2. Nārada
3. Varāha
4. Matsya
5. Yajña
6. Nara-Nārāyaṇa
7. Kapila
8. Dattātreyā
9. Hayagrīva
10. Haṁsa
11. Pṛśnigarbha (Dhruva-Priya)
12. Ṛṣabha
13. Mahārāja Pṛthu
14. Nṛsimha
15. Kūrma
16. Dhanvantari
17. Mohinī

17. Mohinī

Text 70

Mohinī:

The Lord appeared twice as Mohinī : once for bewildering the demons and once for pleasing Śiva.

Ajita took the forms of Kūrma, Dhanvantari
and Mohinī.

The Supreme Personality of Godhead, Hari, in the form of a woman, captivated the demons and enabled the demigods to drink the nectar.

After hearing of these pastimes, Lord Śiva, who is carried by a bull, went to the place where Madhusūdana, the Lord, resides. Accompanied by his wife, Umā, and surrounded by his companions, the ghosts, Lord Śiva went there to see the Lord's form as a woman.

Lord Śiva offered obeisances to the Supreme Lord, offered his prayers and then he expressed his desire.

To fulfill the desire of His devotee Lord Śiva, He expanded His energy and manifested Himself in the form of a very beautiful and attractive woman. Upon seeing this form, even Lord Śiva was captivated.

Later, by the grace of the Lord, he controlled himself.

SB Canto 8 Chapter 12 summary ,Srla Prabhupada

This demonstrates that by the power of the Lord's external energy, everyone is captivated by the form of woman in this material world. Again, however, by the grace of the Supreme Personality of Godhead, one can overcome the influence of māyā. This was evinced by Lord Śiva, the topmost devotee of the Lord. First he was captivated, but later, by the grace of the Lord, he restrained himself. It is declared in this connection that only a pure devotee can restrain himself from the attractive feature of māyā.

SB Canto 8 Chapter 12 summary ,Srla Prabhupada

Avatāras appearing in
Cākṣuṣa Manvantara

Text 71

Nṛsimha, Kūrma, Dhanvantari and Mohinī
appeared during the Cākṣuṣa Manvantara.

Matsya and Varāha also appear in
Cākṣuṣa Manvantara.