

With the commentaries *Bhajana-darpaṇa* and *Manaḥ-śikṣā Bhāṣā* by Śrīla Bhaktivinoda Ṭhākura

Including commentaries of contemporary Vaisnavas

# Śrī Manah-śikṣā

# Splendid Instructions to the Mind

by Śrī Raghunātha dāsa Gosvāmī

BY

# ŚRĪLA BHAKTIVINODA THĀKURA

# BHAJANA-DARPANA

śrī-śrī-guru-caraņebhyaḥ namaḥ śrī-śrī-kṛṣṇa-caitanya-candrāya namaḥ śrī-śrī-rādhā-kṛṣṇābhyāṁ namaḥ

- To compose this commentary on Manaḥ-śikṣā, I fall at the lotus feet of Śrīla Raghunātha Dāsa Gosvāmī.
- He is worshipable by the whole world because he displayed how to cut all worldly ties by taking full shelter of Śrī Caitanya Mahāprabhu.

- By the instruction of Śrī Caitanya Mahāprabhu, Śrī Svarūpa Dāmodara Gosvāmī taught Raghunātha Dāsa Gosvāmī all the secrets and mystery of the worship of the name of the Lord, hari-nāma-bhajana.
- These twelve ślokas of Manaḥ-śikṣā are the wealth and life of all Gauḍīya Vaiṣṇavas because Śrīla Raghunātha Dāsa Gosvāmī, by addressing and instructing his own mind, is teaching everyone these same secrets.
- He reveals what people should or shouldn't do when, after the accumulation of devotional good fortune, they gain faith (śraddhā) in devotional service for Śrī Kṛṣṇa.

# MANAH-ŚIKṢĀ BHĀṢĀ

śrī-śrī-guru-caraņebhyo namaḥ śrī-kṛṣṇa-caitanya-candrāya namaḥ śrī-raghunātha-dāsa-gosvāmī-caraṇebhyo namaḥ

I offer my respects to the lotus feet of śrī-guru, the moonlike Śrī Kṛṣṇa Caitanya, and Śrī Raghunātha Dāsa Gosvāmī.

# $\| 1 \|$

## vraja-dhāma nitya-dhana, rādhā-k**ṛṣṇ**a dui jana, līlā-āveśe eka-tanu haiyā dhāma-saha gauḍa-deśe, prakaṭa hailā ese, nija nitya-pāriṣada laiyā

The eternal treasure of Vraja, Śrī Śrī Rādhā and Kṛṣṇa, absorbed in their play, melded into one body and manifested in Bengal, along with their timeless abode and their entourage of eternal associates.

# || 2 ||

## mana! tumi satya bali' jāna navadvīpe gaurahari, nāma-saṅkīrtana kari', premāmṛta gauḍe kaila dāna

O heart, know it to be true! By performing congregational chanting of the holy name (nāma-saṅkīrtana) in Navadvīpa, Gaurahari gave the immortal ambrosia of sacred love to Bengal.

# || 3 ||

## sannyāsera chala kari', nīlācale sei hari, śrī-kṛṣṇa-caitanya yatīśvara dāmodara, rāmananda, la'ye kari parānanda, gūḍha-tattva jānāya vistara

The same Hari became the best among wandering ascetics, Śrī Kṛṣṇa Caitanya, who lived in Nīlācala in the pretext of being a sannyāsī, enjoying unsurpassed bliss with Svarūpa Dāmodara and Rāmānanda Rāya, exploring deep and intimate mysteries [of Kṛṣṇa's love].

# || 4 ||

## raghunāthe sei tattva, śikhāiyā paramārtha, pāṭhāila śrī-rūpera kāche śrī-dāsa-gosvāmī braje, rūpa-saha kṛṣṇa bhaje, manaḥ-śikṣā-śloka likhiyāche

Teaching these spiritual truths, Caitanya Mahāprabhu sent Raghunātha Dāsa Gosvāmī to Rūpa in Vraja. It was there that Raghunātha Dāsa Gosvāmī adored and worshiped Kṛṣṇa alongside Śrī Rūpa, and wrote this Manaḥ-śikṣā.

## || 5 ||

tāhnāra dāsera dāsa, haite yā'ra badā āsa, e bhaktivinoda akiscana manah-siksā-bhāsā gāya, yathā suddha-bhakta pāya, dayā kari' karena sravaņa

I, poor Bhaktivinoda, cherishing the intense desire to become the servant of their servants, sing these commentaries on Manaḥ-śikṣā wherever I find pure devotees. Please be merciful and listen!