Śrī Śikṣāṣṭakam

With Śrī Sanmodana Bhāṣyam &

References and Notes from Śrī Bhajana-Rahasya by Śrīla Saccidānanda Bhaktivinoda Ṭhākura

And Purport by Śrīla Bhaktisiddhānta Sarasvati

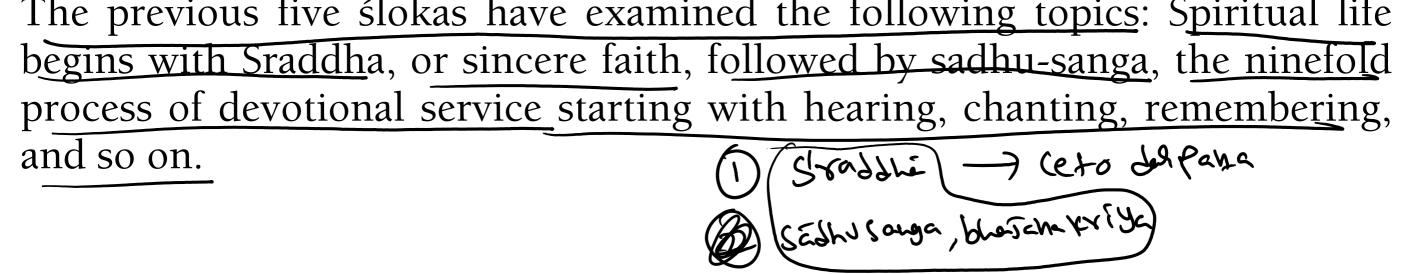
Śloka Six

nayanam galad-aśru-dhārayā

nayanam galad-aśru-dhārayā vadanam gadgada-ruddhayā girā pulakair nicitam vapuḥ kadā, tava nāma-grahaṇe bhaviṣyati

My dear Lord, when will My eyes be beautified by filling with tears that constantly glide down (kadā nayanam galad-aśrudhārayā bhavişyati) as I chant Your holy name (tava nāmagrahane)? When will My voice falter (vadanam gadgadaruddhayā girā) and all the hairs on My body stand erect in transcendental happiness (pulakair nicitam vapuh) as I chant Your holy name (tava nāma-grahane)?

Śrī Sanmodana Bhāṣyam



The next topic was the science of self-realization, which destroys ignorance and all unwanted impediments.

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In due course nistha (steadiness), ruci (taste), asaki (attachment), and bhāva (spiritual emotions) were also highlighted. \),

It has thus been shown how with the assistance of pure bhakti, which is the essence of the Lord's hladini-śakti, the living entity regains, his svarūpa, or original spiritual form, by a gradual process.

By the time the jīva reaches the stage of bhāva, his pure devotional service has reached its pinnacle because it has become a continuous and unbroken process.

Bhāva is often referred to as rati, or attraction, and it is described as the bud that later flowers into full bloom as prema-bhakti, or pure loving devotion.

Of chanting, hearing and the other limbs of devotional service, begun in the stage of sadhana-bhakti, chanting Kṛṣṇa's name especially becomes intensified in the stage of bhāva.

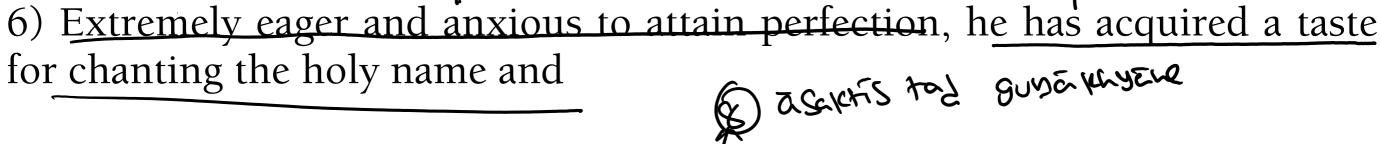
Śrī Sanmodana Bhāṣyam

1. Nine symptoms of bhāva

This particular spiritual platform is marked by nine symptoms:

- 1) The devotee is tolerant and unperturbed even when faced with a very distressing situation.
- 2) He is averse to wasting time, and outwithe relation.
- 3) utilizes all his time in the Lord's service. —
- 4) He is prideless, and —> mana sunyete >asa -bandleh
- 5) has complete conviction that he will attain the Lord's lotus feet.





māma gene sedē

- 7) a strong attachment for hearing and speaking about the pastimes and attributes of Lord Kṛṣṇa,
- 8) He has no interest in anything that has no direct link to Kṛṣṇa, and
- 9) has developed love for the places of Lord Kṛṣṇa's pastimes. Scripture says that one who has developed these symptoms is on the threshold of entering the stage of full bhāva.