Commentary by Srlla Jayadvaita Swami

In the Bhagavad-gītā, Kṛṣṇa says, kāma eṣa krodha eṣa rajo-guṇa-samudbhavaḥ mahāśano mahā-pāpmā viddhy enam iha vairiṇam The big enemy of the conditioned soul is lust.

Raghunātha Dāsa Gosvāmī says that even if you're done with that, there's still another problem to deal with.

Humans have cheating propensity

deceit and hypocrisy—"bathing in the donkey urine

Bhagavatam kicks out cheating religion

"Why donkey urine?"

Types of Deceit

There are three categories of spiritual practitioners (sādhakas).

sva-niṣṭha-sādhaka

Parinișțha-sādhakas

nirapekşa sādhakas

Only endeavors to please Śrī Bhagavān, Lord Hari engage themselves in all prescribed activities

devotee who is renounced

All three types are benefited only when they become thoroughly honest pretense

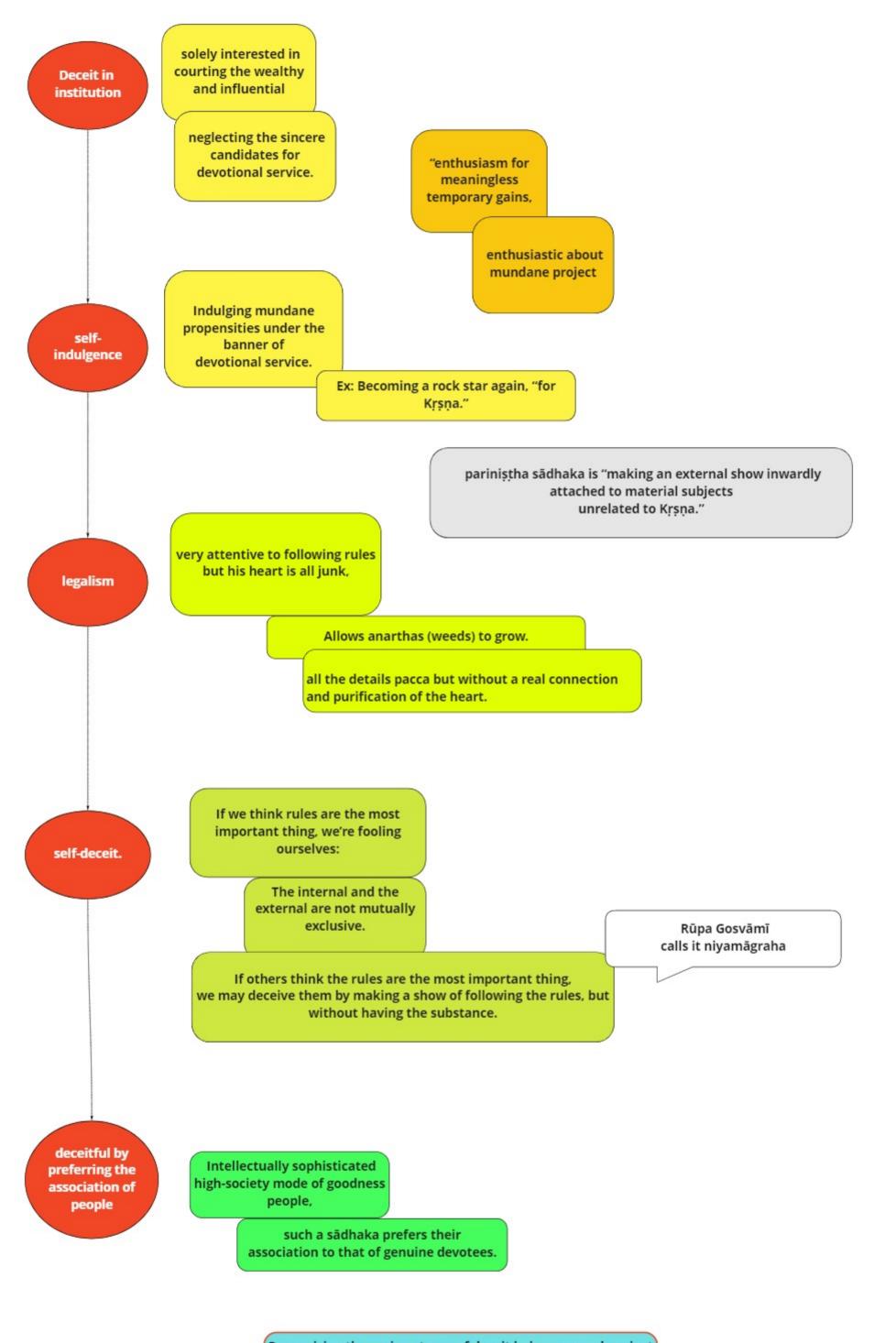
hypocrisy

deceit

otherwise, they are surely vanquished.

give up

Each type of sādhaka has distinct ways of exhibiting a deceitful nature.



Recognizing the various types of deceit helps us guard against materially motivated religion and contaminated consciousness.

Devotion or Profession

Vedic literature advisis against Professional Bhagavatam recitation and Pujari services Impediments to spiritual progress The danger is it becomes profession Preach to wealthy We preach to pay rent.. A devotee may sometimes accept some modest contribution for maintenance, Vrindavan Temples Basically Deity worship was a family business. Some people are willing to serve but everything they do has a price to it. We then have to ask, Is that devotional service, or is that a job? devotional service earn livelihood by honest should not be means means of earning your livelihood Not asking for compensation package Caitanya Mahāprabhu came to teach PDS SP's teaching PDS We can invest that balance of our precious time, when we're not earning a livelihood, in devotional service. A full-time book distributor can keep aside some quota for personal and family maintenance. You can also use your occupation for serving.

But not with calculative mood

Some one collects donation for paying salary

Taking payment for service to maintain your family can also create unhappy relations.

miro

Excerpt from Jaiva Dharma

vijaya asked

Is it aparadha to earn money by reciting Srimad Bhagavatam to ordinary people?



Goswami maharaj said

SB is science of rasa tattva and the only eligible candidates for rasatattva are the devotees who are bhävuka, thoughtful

No other person is permitted access.

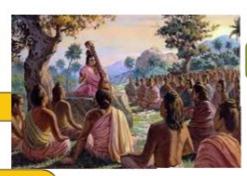
Person who is thirsty searcher for rasa, should not commit aparadha against rasa-tattva.

The Vedas, Taittiréya Upaniñad, 2.7, declare: ...raso vai saù... 'Rasa is personified in Krsna

one should read the Bhägavata Puräna to rasika bhaktas with great jubilation, but without expectation of taking a fee, a donation, etc.

vijaya asked

How to counteract the aparadha?



Goswami maharaja

Entreat rasa-tattva without duplicity and surely one will be free from aparädha.

I should rather maintain this body by some low profession than reveal the intricacies of rasa-tattva to an undeserving person and wrongfully earn my living.

Kīrtana

Can we hear from professional bhajan singers?

NO



They sing for money not for the pleasure of the Lord

They cultivate beautiful voice for public glorification

They may be called as Vaishnavas but for us following devotional principles is very important than great singing

Some popular singers in Mumbai with all bad habits, no 4 regs

We are advised, avaiṣṇava-mukhodgīrṇa-pūta-hari-kathāmṛtam: Do not hear from a person who is not a Vaiṣṇava.

Devotees who listen to professional bhajana singers start to sound like professional bhajana singers.

Instead of immersing themselves in the transcendental sound vibration sung by the pure devotee of the Lord, they immerse themselves in the beautiful music sung by the professional bhajana singers.

The fancy tricks with tunes and notes may turn the public on but that's not what pleases Kṛṣṇa.

Jaiva Dharma: one devotee has training in classical music and sings kirtan in beautiful classic style but the devotees get turned off

Why?

because he doesn't have bhāva, and doesn't reflect genuine devotion to Krsna, it is overflowing with technique

Kirtan of Krsna Das Babaji Maharaj - played very simple tune because he wanted to hear the holy name

The mṛdaṅga was only to give a little shape or support to the holy name, not for a mṛdaṅga-playing exhibition.

Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura, at the time of leaving this world, wanted to hear śrī rūpa manjarī pāda sung by "Śrīdhara Mahārāja

Kirtan competition at Mayapur - SP wasn't interested to listen

He said, "They are simply singing for money.

Our kīrtana is different. What Kṛṣṇa wants is your feeling."

Prahlāda thought,
'When all these demigods have failed to satisfy the Lord, what can I do?'
He again thought "But I can offer my feelings."

