

Verse-9
Bhajana Darpana
by
Srila Bhaktivinoda Thākura
Verse-9

O mind meditate on
Kṛṣṇa as the lord of my leader, Śrī Rādhikā
Śrī Rādhikā as his most dear object of love.
Śrī Lalitā as her incomparable friend
Śrī Viśākhā as the foremost guru distributing the teachings of love
Rādhā-kunḍa and Govardhana as givers of the sight and love of Śrī Śrī Rādhā-Kṛṣṇa

RDG guides the practitioner on the mutual relationship between spontaneous devotional service and amorous transcendental love of God

Rādhikāstakam
Eight Prayers Glorifying Srimati Rādhārāni
by
Srila Krsnadasa Kaviraja Goswami

May Sri Radhika bestow upon me the service of Her own lotus feet.

Text 1

Her splendid golden complexion steals the pride of a golden lotus flower anointed with a tinge of red kunkum powder. Her sweet fragrance mocks the fame of the aroma of a lotus flower sprinkled with saffron powder. She is fully qualified to fulfill all the desires of the son of the king of cowherd men.

Text 2

Her amazing and colorful silken garments make the splendor of coral feel ashamed. She is a garden of blossoming flowers where the maddened bumblebee named Krsna performs amorous pastimes. She worships the Sun-god daily in order to attain the continual association of Her beloved Krsna.

Text 3

Her charming youthful delicacy negates the fame of freshly-sprouted leaves. Her refreshing form is worthy of being served by the cooling moon, sandalwood paste, lotus flowers, and camphor. When She touches the master of the gopis, She dispels the burning heat of His lusty desires.

Text 4

Although the goddess of fortune Laksmi Devi is adored by other youthful goddesses, who are themselves glorified throughout all the universe, still she is nowhere near Sri Radhika in the matter of beauty, praiseworthy youthfulness, or other divine feminine opulences. There is no one in the material or spiritual worlds superior to Radhika in the expression of naturally loving pastimes.

Text 5

She is very learned in many transcendental arts, such as performing in the rasa dance, singing, and joking. She is decorated with many divine qualities, such as loving nature, exquisite beauty, and wonderful garments and ornaments. Even among the cowherd damsels of Vraja, who are praised by the entire universe, She is the best in every way.

Text 6

She possesses the opulences of eternal youthful beauty, eternal pastimes, and eternal love for Krsna. Her ecstatic feelings of love for Krsna cause the gopis, who are also in love with Krsna, to tremble. She is always attached to meditating on Sri Krsna's beautiful form, ornaments, garments, and pastimes.

Text 7

She is graced with the eight ecstatic symptoms, such as trembling, perspiring, standing up of bodily hairs, tears, faltering of the voice, and so forth. She is adorned with different ecstatic emotional ornaments, such as impatience, joy, contrariness, and so forth. She is decorated with beautiful jewels that give total delight to the eyes of Krsna.

Text 8

If She is apart from Krsna for even half a moment, She becomes stricken with wretched suffering, restlessness, and a multitude of other ecstatic symptoms of separation. When She regains the association of Krsna after some effort, then all Her anguish immediately vanishes.

Text 9

It is very difficult for Parvati and other exalted goddesses to attain even a glimpse of Srimati Radharani, who is dear to Lord Krsna. But if someone glorifies Her by reciting these eight verses, then She who is delighted by Krsna's continuous association will grant the sweet nectar of Her personal service to that person, who thereby enters the assembly of Her similarly delighted girlfriends