

Sri Manah-siksha

Splendid Instructions to the Mind

by Sri Raghunātha dāsa Gosvāmi

Verse-10

Bhajana Darpana

by

Srila Bhaktivinoda Thākura

ratiā gauré-léle api tapati saundarya-kiraëaiù

çacé-lakñmé-satyāù paribhavati saubhāgya-valanaiù

vaçé-kāraiç candrāvalé-mukha-navéna-vraja-satèù

kñipaty ārad yā tää hari-dayita-rādhää bhaja manaù

O mind, offer your worship unto Śrī Rādhikā, the beloved of Lord Hari

She outshines Rati, Gaurī, and Līlā by the effulgence of her beauty

She defeats Śacī, Lakṣmī, and Satyā by the waves of her good fortune

**She defeats the pride of the newly married gopīs of Vraja, headed by
Candrāvalī, through her power to control Kṛṣṇa**

Śrīmatī Rādhārāṇī's special, extraordinary qualities
Rādhā's twenty-five main qualities in Śrī-rādhā-prakaraṇa in the Ujjvala-nīlamanīḥ
(4.11-15):

Śrīmatī Rādhārāṇī's twenty-five chief transcendental qualities are
(athavāndāvaneṣvayāu kertyante pravaraḥ guḗāu):

- 1 She is very sweet. (madhurā iyaà calāpāigojjvala-smitā)
- 2 She is always freshly youthful. (nava-vayāh)
- 3 Her eyes are restless. (cala apāigā)
- 4 She smiles brightly. (ujjvala-smitā)
- 5 She has beautiful, auspicious lines. (cāru-saubhāgya-rekhāḥyā)
- 6 She makes Kṛṣṇa happy with her bodily aroma. (gandha unmādita-mādhavā)
- 7 She is very expert in singing. (saigēta-prasarā abhijīā)
- 8 Her speech is charming. (ramya-vāk)
- 9 She is very expert in joking and speaking pleasantly. (narma-paēōitā)
- 10 She is very humble and meek. (vinētā)
- 11 She is always full of mercy. (karuēā-pūrēā)
- 12 She is cunning. (vidagdhā)
- 13 She is expert in executing her duties. (pāōava anvitā)
- 14 She is shy. (lajjā-çélā)
- 15 She is always respectful. (su-maryādā)
- 16 She is always calm. (dhairya)
- 17 She is always grave. (gāmbhērya-çālinē)
- 18 She is expert in enjoying life. (su-vilāsā)
- 19 She is situated at the topmost level of ecstatic love. (mahābhāva-paramotkarṇa-tarṇiēē)
- 20 She is the reservoir of loving affairs in Gokula. (gokula-prema-vasatir)
- 21 She is the most famous of submissive devotees. (jagac-çreēē-lasad-yaçāu)
- 22 She is very affectionate to elderly people. (gurv-arpita-guru-snehā)
- 23 She is very submissive to the love of her friends. (sakhē-praēayitā-vaçā)
- 24 She is the chief gopī. (kāñēa-priyāvalē-mukhyā)
- 25 She always keeps Kṛṣṇa under her control. (santata āçrava-keçavā)

Śrīmatī Rādhārānī's glory in the Ujjvala-nīlamanīḥ (4.3-6):

Of these two gopīs [Rādhārānī and Candrāvalī], Śrīmatī Rādhārānī is superior in all respects.

She is the embodiment of mahā-bhava, and she surpasses all in good qualities.

(CC, Ādi-līlā 4.70)

Śrīmatī Rādhārānī is called Gāndharvā in the Gopāla-uttara-tāpanī Upaniṣat.

In the Ṛk-pariśiṣṭa she is called Rādhā

Described as being always with Mādhava.

Therefore, her glories are explained in the Padma-purāṇa (pādme) (Devarṣi Nārada)

Just as Rādhā is dear to Lord Kṛṣṇa, so her bathing place [Rādhā-kuṇḍa] is dear to him

She alone is his most beloved of all the gopīs.

(CC Ādi-līlā 4.215)

The great potency named hlādinī is the topmost among all potencies of the Lord.

Her essential personified form is renowned by the name Rādhikā.

This is established very well in the tantras.

(Sanat-kumāra-saṁhitā 298)

Śrīla Rūpa Gosvāmī vividly glorifies Śrīmatī Rādhārānī in the Cātuṣpuṣpāñjaliḥ in the Stava-mālā as follows:

- 1
Fair as fresh gorocana (a bright yellow color) (nava-gorocanā-gaurīm)
Have garments as splendid as a blue lotus (pravara indrīvara ambarām).
Braids decorated with jewels and flowers (maṇi-stavaka-vidyoti).
Appear like serpent's hood (vyāla aṅgaṇā-phaṇām).
- 2
Face defeats any object of comparison (upamāna-ghaṭāmāna).
Forehead decorated with an elegant musk tilaka which defies the beauty of the new moon (kastūrī-tilaka-śrīyam) (nava indu-nindī).
- 3
Eyebrows conquer the beauty of the love god's bow.
Have dark bluish curly locks of hair (lolanīla alakāvalim).
Eyes decorated with kājala, appearing as two splendid cakorī birds (kajjala ujjvalatā) (cāru cakorī).
- 4
Tip of the nose resembles a sesame flower (tila-puṣpābhanāsāgra)
Nose is decorated with a splendid pearl ring (virājad-varamaulikām).
Lips defeat the beauty of the flowers that redden at noon (bandhūkām).
Teeth are like a row of jasmynes (kundālī-bandhura).
- 5
Earrings which resemble a golden whorl of a lotus (svarṇa-rājīva-karṇikā-kṛta).
Chin is decorated with a dot of musk (kastūrī-binducibukām).
Wear a shining gem studded necklace (ratna-graiveyaka).
- 6
Lotus-stem-like arms are decorated with shining armlets (divyāṅgada pariṣvaṅga)
with tinkling bracelets made out of jewels and blue-sapphires
- 7
Attractive fingers that shine with gem-studded rings (ratna aṅgurīyaka).
Beautiful breasts have an attractive necklace (manohara-mahā-hāra)
- 8
The necklace on heart is made of small-dark beads, appearing like a
scaly dark serpent (romāli-bhujagī ābha)
Stomach has three folds of skin appearing as if they are three
tender vines (vali-trayī-latā)
- 9
Broad hips are decorated with a belt composed of golden beads (maṇi-sārasana-adhāra-visphāra).
Beautiful thighs defeat the pride of golden plantain trees (hemarambhā).
- 10
Knees defeat the beauty of a topaz studded chest of jewels (pīta-ratna-samudrakām).
The autumn lotus flowers worship Her feet (nīrājya padām).
Tinkling anklets (manjīra-viraṇat).
- 11
The splendor of your toenails defeats the beauty of millions of full moons (rākendu-koṭi-saundarya).
Your body is always agitated by the eight ecstatic symptoms (aṣṭābhīḥ sāttvikair bhāvair).
- 12
When you cast a sidelong glance at Mukunda, the waves of amorous
desire toss (anaṅga ūrmi-taraṅgitām).
You enjoy various pastimes with Kṛṣṇa (tvām ārabdha-śrīyānandām).
- 13
Heart overflows with the sweetness of mahā-bhava (mahā-bhāva-mādhurī-vihvala).
Actions you exhibit the characteristics of all kinds of heroines (aśeṣa-nāyikā avasthā).
- 14
Lotus feet are equipped with all varieties of sweetness (sarva-mādhurya-vinjolī-nirmā).
The goddess of fortune, seeks the beauty of your toenails (sphurad-aṅghri-nakhāncāle).
- 15
The flower worn in the parted hair of the moon-faced girls of Gokula (gokula-indu-mukhī-
vrnda).
Budding smile is the life of Lalitā and your other friends (lalitādi-sakhī-yūtha).
- 16
A drop of the sweetness of restless sidelong glance maddens Lord Mādhava
(unmādita-mādhave).
You are the moonlight of bliss for the white lotuses of your father Vṛṣabhānu's fame
(tāta-pāda-yaśaḥ-stoma).
- 17
The lake of heart is filled with a limitless flood of mercy (apāra-karuṇā-pūra).
- 18
The sweetly speaking prince of Vraja beg (prārthyamāna) for the mercy of your restless sidelong
glance (capālāṅga)
- 19
When will I fan you as you begin to perspire a little at the time when Śrī Mādhava
artistically and carefully decorates you with madhavī flowers
- 20
O beautiful one, when will you order this person to fix your curly
locks of hair now disarrayed due to your amorous pastimes?
- 21
Lips are like bimba fruits when will the prince of Vraja snatch away
and enjoy the betel nuts as I place them in your lotus mouth?
- 22
O jewel in the parted hair of the gopī lovers of the prince of Vraja, kindly
be pleased with me and keep me on the path of your intimate friends
- 23
O queen of Vṛndāvana, at every moment I beg only for your kindness, by which this person may be able to offer
proper prayers to Lord Kṛṣṇa.
- 24
May whoever reads this prayer to the queen of Vṛndāvana, which bears the name Cātu-puṣpāñjaliḥ, become the
object of her mercy