7th offense Committing sin on the strength of the Name

We should not cheat the person who is magnanimous to us,

Krsna understands our conditioning, he says be happy don't be depresses it will take. Krsna is trying to help us whenever we slip and fall.

He is not a task master who will not accept failure.

Actually, committing sin on the strength of HN is gross foolishness. It is digging once Grave.

Better fall at the feet and pray

Krsna can rectify in a movement

The devotee should take shelter of the Name, being free from this offence.

Stages of sin

	Name of the stage	Description of the stage		
1.	Ekadeshavartini	Limited to one anartha		
2.	Bahudeshavartini	Affecting many anarthas		
3.	Prayiki	Almost complete		
4.	Purna	Complete		
5.	Atyantiki	Absolute		

	Type of anartha	Ekadesha vartini	Bahudesha vartini	Prayiki	Purna	Atyantiki
1.	Duskrtottha anarthas	Bhajan kriya	Bhajan kriya	Bhajan kriya	Nistha	Asakti
2.	Sukrtottha anarthas	Bhajan kriya	Bhajan kriya	Bhajan kriya	Nistha	Asakti
3.	Bhaktyottha anarthas	Bhajan kriya	Bhajan kriya	Bhajan kriya	Nistha	Ruchi
4.	Aparadhottha anarthas	Bhajan kriya	Nistha	Bhava	Prema	Personal associate

8th offense Considering the Name as Equal to Material Piety

Those engrossed in materialism will think that the chanting of the Name is on the same level as these pious activities.

Great difference between pious actions that yield temporary material results and the chanting of the Name that brings eternal bliss.

9th offense Giving the name to Unfaithful

- Atheistic and people extremely entangled with moral rules or duties of karma cannot take up chanting the Name unless they first purify their hearts.
- To give such unqualified and faithless people the teachings of the Name is as useless as sowing seeds on barren ground.
- Those who give out the Name motivated by receiving substantial donations are selling the Name.

10th offense

Even after hearing the glories of the Name, the sense of possessiveness and attachment is so strong that they do not develop an attachment for the Name.