

Śrī Kṛṣṇa Smaraṇa Sphūr̥ti

Invoking Kṛṣṇa's
Remembrance

Śrī Govinda Devāṣṭakam

Eight Prayers glorifying
Śrī Govinda Deva

By

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Ṭhākura

From

Śrī Stavāmṛta-Laharī

|| 1 ||

jāmbūnadoṣṇīṣa-virāji-muktā-
mālā-maṇi-dyoti-śikhaṇḍakasya |
bhaṅgyā nṛṇām lolupayan dṛśaḥ śrī-
govinda-devaḥ śaraṇam mamāstu ||

May Govinda-deva (śrī-govinda-devaḥ), who makes people's eyes greedy (nṛṇām dṛśaḥ lolupayan) by the grace of his golden turban (jāmbūnada uṣṇīṣa), by his shining (virāji) pearl necklace (muktā-mālā), by his sparkling jewels (dyoti-maṇi) and by the graceful tilt (bhaṅgyā) of the peacock feather (śikhaṇḍakasya), be my shelter (mama śaraṇam astu).

|| 2 ||

kapolayoḥ kuṇḍala-lāsyā-hāsyā-
cchavi-cchiṭā-cumbitayor yugena |
sammohayan sambhajatām dhiyaḥ śrī-
govinda-devaḥ śaraṇam mamāstu ||

May Govinda-deva (śrī-govinda-devaḥ), attracting (sammohayan) the mind (dhiyaḥ) of his worshippers (sambhajatām) by his two cheeks (kapolayoḥ) kissed (cumbitayoh) by the laughing effulgence (hāsyā-cchavi-cchiṭā) of his dancing earrings (lāsyā-kuṇḍala-yugena), be my shelter (mama śaraṇam astu).

|| 3 ||

sva-preyasī-locana-koṇa-śīdhu-
prāptyai purovarti janekṣaṇena |
bhāvaṁ kam apy udgamayan budhānām
govinda-devaḥ śaraṇaṁ mamāstu ||

May Govinda-deva (**govinda-devaḥ**), creating (**udgamayan**) bhava (**kam apy bhāvaṁ**) in the intelligent devotees (**budhānām**) by looking (**īkṣaṇena**) at people (**jana**) in front of him (**purah varti**) for attaining (**prāptyai**) the sweet (**śīdhu**) sidelong-glance (**locana-koṇa**) of the gopīs (**sva-preyasī**), be my shelter (**mama śaraṇaṁ astu**).

|| 4 ||

vāma-pragaṇḍārpita-gaṇḍa-bhāsvat-
tāṭaṅka-lolaka-kānti-siktaiḥ |
bhrū-valganair unmadayan kula-strīr
govinda-devaḥ śaraṇam mamāstu ||

May Govinda-deva (**govinda-devaḥ**), who agitates (**unmadayan**) the chaste women (**kula-strīh**) by his charming eyebrows (**bhrū-valganaih**), which are saturated (**siktaiḥ**) with the beauty (**kānti**) of his locket (**lolaka**) and ear ornament (**tāṭaṅka**) shining (**bhāsvat**) on his cheek (**gaṇḍa**) which is resting (**arpita**) on his left upper arm (**vāma-pragaṇḍa**), be my shelter (**mama śaraṇam astu**).

|| 5 ||

dūre sthitās tā muralī-ninādaiḥ
sva-saurabhair mudrita-karṇa-pālīḥ |
nāsārudho hṛd-gata eva karṣan
govinda-devaḥ śaraṇam mamāstu ||

May Govinda-deva (**govinda-devaḥ**), who attracts (**karṣan**) the gopīs (**tā**) situated far away (**dūre sthitāḥ**), entering their hearts (**hṛd-gata eva**) by his fragrance (**sva-saurabhaiḥ**), though they block their nostrils (**nāsārudhah**), and by the sound of his flute (**muralī-ninādaiḥ**), though they block their ears (**mudrita-karṇa-pālīḥ**), be my shelter (**mama śaraṇam astu**).

॥ 6 ॥

navīna-lāvaṇya-bharaiḥ kṣitau śrī-
rūpānurāgāmbu-nidhi-prakāśaiḥ |
sataś camatkāravataḥ prakurvan
govinda-devaḥ śaraṇam mamāstu ||

May Govinda-deva (**govinda-devaḥ**), who, with the weight (**bharaiḥ**) of His youthful handsomeness (**śrī-rūpa navīna-lāvaṇya**) and the flooding ocean (**ambu-nidhi-prakāśaiḥ**) of His spiritual love (**anurāga**), fills (**prakurvan**) the devotees (**sataḥ**) on earth (**kṣitau**) with wonder (**camatkāra-vataḥ**), be my shelter (**mama śaraṇam astu**).

॥ 7 ॥

kalpa-drumādho-maṇi-mandirāntaḥ-
śrī-yoga-pīṭhāmbu-ruhāsyayā svam |
upāsayamṣ tantra-vido'pi mantrair
govinda-devaḥ śaraṇam mamāstu ||

May Govinda-deva (**govinda-devaḥ**), who makes the devotees, knowers of worship (**tantra-vidah api**), worship him (**upāsayan**) by mantras (**mantraih**), having a place (**svam**) in a lotus (**ambu-ruhāsyayā**) at the yoga-pīṭha (**śrī-yoga-pīṭha**) within a jeweled pavilion (**maṇi-mandira antaḥ**) under a desire tree (**kalpa-drumā adhah**), be my shelter (**mama śaraṇam astu**).

॥ 8 ॥

mahābhiṣeka-kṣaṇa-sarva-vāso
'lañkr̥ty-anaṅgīkaraṇocchalantya |
sarvāṅga-bhāsākulayaṁs trilokīm
govinda-devaḥ śaraṇaṁ mamāstu | |

May Govinda-deva (**govinda-devaḥ**), who, handsome (**ucchalantya**) as Kamadeva (**anaṅgī karaṇa**) and dressed (**sarva-vāsaḥ**) and ornamented (**alañkr̥ty**) as if for a coronation (**mahābhiṣeka-kṣaṇa**), enchants (**ākulayan**) the inhabitants of the three worlds (**trilokīm**) with the splendor (**bhāsā**) of His body (**sarvāṅga**), be my shelter (**mama śaraṇaṁ astu**).

|| 9 ||

govinda-devāṣṭakam etad uccaiḥ
paṭhet tadīyāṅghri-niviṣṭa-dhīryaḥ |
taṁ majjayann eva kṛpā-pravāhair
govinda-devaḥ śaraṇaṁ mamāstu ||

May Govinda-deva (**govinda-devaḥ**), who immerses (**majjayann eva**) in waves of mercy (**kṛpā-pravāhaiḥ**) that person (**taṁ**) who (**yaḥ**), concentrating intently (**niviṣṭa-dhīḥ**) on his lotus feet (**tadīya aṅghri**), loudly recites (**uccaiḥ paṭhet**) this aṣṭaka (**etad aṣṭakam**) to Govinda-deva (**govinda-devaḥ**), be my shelter (**mama śaraṇaṁ astu**).