

Śrī Kṛṣṇa Smaraṇa Sphūr̥ti

Invoking Kṛṣṇa's  
Remembrance

Śrī Rādhikāṣṭakam

Eight Prayers glorifying  
Śrīmatī Rādhārāṇī

By

Śrīla Kṛṣṇadāsa Kavirāja  
Goswāmī

|| 1 ||

kuṅkumākta-kāncanābja-garva-hāri-gaurabhā  
pītanāncitābja-gandha-kīrti-nindi-saurabhā  
ballaveśa-sūnu-sarva-vāncitārtha-sādhikā  
mahyam ātma-pāda-padma-dāsyā-dāstu rādhikā

Her splendid golden complexion (**gaurabhā**) steals the pride (**garva-hāri**) of a golden lotus flower (**kāncanābja**) anointed with a tinge of red kunkum powder (**kuṅkumākta**). Her sweet fragrance (**saurabhā**) mocks the fame (**kīrti-nindi**) of the aroma (**gandha**) of a lotus flower (**abja**) sprinkled with saffron powder (**pītana ancita**). She is fully qualified to fulfill (**sādhikā**) all the desires (**sarva-vāncita artha**) of the son of the king of cowherd men (**ballaveśa-sūnu**). May Sri Radhika (**rādhikā**) bestow upon me the service (**mahyam dāsyā-dā astu**) of Her own lotus feet (**ātma-pāda-padma**).

|| 2 ||

kauravinda-kānti-nindi-citra-paṭṭa-śāṭikā  
kṛṣṇa-matta-bhr̥ṅga-keli-phulla-puṣpa-vāṭikā  
kṛṣṇa-nitya-saṅgamārtha-padma-bandhu-rādhikā  
mahyam ātma-pāda-padma-dāsya-dāstu rādhikā

Her amazing and colorful silken garments (**citra-paṭṭa-śāṭikā**) make the splendor of coral (**kauravinda-kānti**) feel ashamed (**nindi**). She is a garden (**vāṭikā**) of blossoming flowers (**phulla-puṣpa**) where the maddened bumble-bee (**matta-bhr̥ṅga**) named Kṛṣṇa (**kṛṣṇa**) performs amorous pastimes (**keli**). She worships the Sun-god daily (**padma-bandhu-rādhikā**) in order to attain the continual association of Her beloved Kṛṣṇa (**kṛṣṇa-nitya-saṅgama artha**). May Sri Radhika (**rādhikā**) bestow upon me the service (**mahyam dāsya-dā astu**) of Her own lotus feet (**ātma-pāda-padma**).

|| 3 ||

saukumārya-sṛṣṭa-pallavāli-kīrti-nigrahā  
candra-candanotpalendu-sevya-śīta-vigrahā  
svābhimarśa-ballavīśa-kāma-tāpa-bādhikā  
mahyam ātma-pāda-padma-dāsya-dāstu rādhikā

Her charming youthful delicacy (**saukumārya**) negates the fame (**kīrti-nigrahā**) of freshly-sprouted leaves (**sṛṣṭa-pallavāli**). Her refreshing form (**śīta-vigrahā**) is worthy of being served (**sevya**) by the cooling moon, sandalwood paste, lotus flowers, and camphor (**candra-candana-utpala-indu**). When She touches (**sva abhimarśa**) the master of the gopis (**ballavi īśa**), She dispels (**bādhikā**) the burning heat of His lusty desires (**kāma-tāpa**). May Sri Radhika (**rādhikā**) bestow upon me the service (**mahyam dāsya-dā astu**) of Her own lotus feet (**ātma-pāda-padma**).

|| 4 ||

viśva-vandya-yauvatābhivanditāpi yā ramā  
rūpa-navya-yauvanādi-saṁpadā na yat-samā  
śīla-hārda-līlayā ca sā yato 'sti nādhikā  
mahyam ātma-pāda-padma-dāsyā-dāstu rādhikā

Although the goddess of fortune Laksmi Devi (**yā ramā api**) is adored (**abhivanditā**) by other youthful goddesses (**yauvatā**), who are themselves glorified throughout all the universe (**viśva-vandya**), still she is nowhere near Sri Radhika (**na yat-samā**) in the matter of beauty (**rūpa**), praiseworthy youthfulness (**navya-yauvana**), or other divine feminine opulences (**ādi-saṁpadā**). There is no one in the material or spiritual worlds (**na asti**) superior to Radhika (**sā adhikā**) in the expression of naturally loving pastimes (**śīla-hārda-līlayā**). May Sri Radhika (**rādhikā**) bestow upon me the service (**mahyam dāsyā-dā astu**) of Her own lotus feet (**ātma-pāda-padma**).

|| 5 ||

rāsa-lāsyā-gīta-narma-sat-kalāli-panḍitā  
prema-ramya-rūpa-veśa-sad-guṇāli-maṇḍitā  
viśva-navya-gopa-yoṣid-ālito 'pi yādhikā  
mahyam ātma-pāda-padma-dāsyā-dāstu rādhikā

She is very learned (**panḍitā**) in many transcendental arts (**sat-kalā ali**), such as performing in the rasa dance (**rāsa-lāsyā**), singing, and joking (**gīta-narma**). She is decorated (**maṇḍitā**) with many divine qualities (**sad-guṇā ali**), such as loving nature (**prema**), exquisite beauty (**ramya-rūpa**), and wonderful garments and ornaments (**veśa**). Even among the cowherd damsels of Vraja (**gopa-yoṣid-ālitaḥ api**), who are praised by the entire universe (**viśva-navya**), She is the best in every way (**yā adhikā**). May Sri Radhika (**rādhikā**) bestow upon me the service (**mahyam dāsyā-dā astu**) of Her own lotus feet (**ātma-pāda-padma**).



|| 6 ||

nitya-navya-rūpa-keli-kṛṣṇa-bhāva-sampadā  
kṛṣṇa-rāga-bandha-gopa-yauvateṣu kampadā  
kṛṣṇa-rūpa-veśa-keli-lagna-sat-samādhikā  
mahyam ātma-pāda-padma-dāsya-dāstu rādhikā

She possesses the opulences (**sampadā**) of eternal youthful beauty (**nitya-navya-rūpa**), eternal pastimes (**nitya-keli**), and eternal love for Kṛṣṇa (**nitya-kṛṣṇa-bhāva**). Her ecstatic feelings of love for Kṛṣṇa (**kṛṣṇa-rāga**) cause the gopis, who are also in love with Kṛṣṇa (**bandha-gopa-yauvateṣu**), to tremble (**kampadā**). She is always attached to meditating (**lagna sad-samādhikā**) on Sri Kṛṣṇa's (**kṛṣṇa**) beautiful form (**rūpa**), ornaments, garments (**veśa**), and pastimes (**keli**). May Sri Radhika (**rādhikā**) bestow upon me the service (**mahyam dāsya-dā astu**) of Her own lotus feet (**ātma-pāda-padma**).

|| 7 ||

sveda-kampa-kaṅṭakāśru-gadgadādi-sancitā  
marṣa-harṣa-vāmatādi-bhāva-bhuṣaṅāncitā  
kṛṣṇa-netra-toṣi-ratna-maṅḍanāli-dādhikā  
mahyam ātma-pāda-padma-dāsyā-dāstu rādhikā

She is graced with the eight ecstatic symptoms (sattvika-bhava) (**sancitā**), such as trembling, perspiring (**sveda-kampa**), standing up of bodily hairs (**kaṅṭaka**), tears (**aśru**), faltering of the voice, and so forth (**gadgadādi**). She is adorned (**āncitā**) with different ecstatic emotional ornaments (**bhāva-bhuṣana**), such as impatience (**marṣa**), joy (**harṣa**), contrariness, and so forth (**vāmatādi**). She is decorated (**dādhikā**) with beautiful jewels (**ratna-maṅḍana-ali**) that give total delight to the eyes of Kṛṣṇa (**kṛṣṇa-netra-toṣi**). May Sri Radhika (**rādhikā**) bestow upon me the service (**mahyam dāsyā-dāstu**) of Her own lotus feet (**ātma-pāda-padma**).

|| 8 ||

yā kṣaṇārdha-kṛṣṇa-viprayoga-santatoditā-  
neka-dainya-cāpalādi-bhāva-vṛnda-moditā  
yatna-labdha-kṛṣṇa-saṅga-nirgatākhilādhikā  
mahyam ātma-pāda-padma-dāsya-dāstu rādhikā

If She is apart from Kṛṣṇa (**yā kṛṣṇa-viprayoga**) for even half a moment (**kṣaṇārdha**), She becomes stricken (**santata uditā**) with wretched suffering (**dainya**), restlessness (**cāpalādi**), and a multitude (**aneka**) of other ecstatic symptoms of separation (**bhāva-vṛnda-moditā**). When She regains the association of Kṛṣṇa (**labdha-kṛṣṇa-saṅga**) after some effort (**yatna**), then all Her anguish immediately vanishes (**nirgata akhila ādhikā**). May Sri Rādhikā (**rādhikā**) bestow upon me the service (**mahyam dāsya-dāstu**) of Her own lotus feet (**ātma-pāda-padma**).

॥ १ ॥

aṣṭakena yas tv anena nauti kṛṣṇa-vallabhām  
darśane 'pi śailajādi-yoṣidāli-durlabhām  
kṛṣṇa-saṅga-nanditātma-dāsya-sīdhu-bhājanam  
tam karoti nanditāli-sancayāśu sā janam

It is very difficult (**durlabhām**) for Parvati and other exalted goddesses (**śailajādi-yoṣidāli**) to attain even a glimpse of Srimati Radharani (**darśane 'pi**), who is dear to Lord Krsna (**kṛṣṇa-vallabhām**). But if someone glorifies Her (**yas tv anena nauti**) by reciting these eight verses (**aṣṭakena**), then She who is delighted by Krsna's continuous association (**kṛṣṇa-saṅga-nanditā**) will grant the sweet nectar of Her personal service to that person (**tam karoti ātma-dāsya-sīdhu-bhājanam**), who thereby enters (**janam āśu**) the assembly (**sancaya**) of Her similarly delighted girlfriends (**sā nandita-ali**).