

Śrī Kṛṣṇa Smaraṇa Sphūr̥ti

Invoking Kṛṣṇa's  
Remembrance

# Śrī-Śacī-Tanayāshṭakam

Eight Prayers Glorifying the  
Son of Śrīmatī Śacīdevī

By

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## Text 1

ujjvala-varaṇa-gaura-vara-dehaṁ  
vilasita-niravadhi-bhāva-vidham  
tri-bhuvana-pāvana-kṛpāyāḥ leśaṁ  
taṁ praṇamāmi ca śrī-śacī-tanayam

I offer my respectful obeisances (**praṇamāmi**) to the beautiful son of Śrī Śacīdevī (**taṁ śrī-śacī-tanayam**). His superexcellent spiritual body (**vara-dehaṁ**) is a brilliant (**ujjvala**) golden colour (**gaura-varaṇa**). He is incessantly (**niravadhi**) churned (**vilasita**) by sublime transcendental (**vidham**) ecstasies (**bhāva**). A tiny fraction (**leśaṁ**) of His mercy (**kṛpāyāḥ**) is able to deliver (**pāvana**) all the three worlds (**tri-bhuvana**).

## Text 2

gadgadāntara-bhāva-vikāraṁ  
durjana-tarjana-nāda-viśālam  
bhava-bhaya-bhañjana-kāraṇa-karuṇaṁ  
taṁ praṇamāmi ca śrī-śacī-tanayam

I offer my respectful obeisances (**praṇamāmi**) to the beautiful son of Śrī Śacīdevī (**taṁ śrī-śacī-tanayam**). His transcendental form manifests transformations of ecstasy (**antara-bhāva-vikāraṁ**) such as faltering of the voice (**gadgada**). The mighty sound of His voice (**nāda-viśālam**) chastises (**tarjana**) wicked men (**durjana**). His mercy (**karuṇaṁ**) dispels (**bhañjana**) the fear (**bhaya**) of all that causes repeated birth and death (**bhava-kāraṇa**).

## Text 3

aruṇāmbara-dhara cāru-kapolaṁ  
indu-vinindita-nakha-caya-ruciram  
jalpita-nija-guṇa-nāma-vinodaṁ  
taṁ praṇamāmi ca śrī-śacī-tanayam

I offer my respectful obeisances (**praṇamāmi**) to the beautiful son of Śrī Śacīdevī (**taṁ śrī-śacī-tanayam**). He wears (**dhara**) garments (**ambara**) the colour of the rays of the rising sun (**aruṇa**). The radiance (**ruciram**) of his beautiful cheeks (**cāru-kapolaṁ**) and nails (**nakha-caya**) puts to shame (**vinindita**) the moon. He takes delight (**vinodaṁ**) in uttering (**jalpita**) the glories (**implied**) of His own (**nija**) transcendental qualities (**guṇa**) and holy name (**nāma**).

## Text 4

vigalita-nayana-kamala-jala-dhāram  
bhūṣaṇa-nava-rasa-bhāva-vikāram  
gati-atimanthara-nṛtya-vilāsam  
taṁ praṇamāmi ca śrī-śacī-tanayam

I offer my respectful obeisances (**praṇamāmi**) to the beautiful son of Śrī Śacīdevī (**taṁ śrī-śacī-tanayam**). Streams (**dhāram**) of ecstatic tears (**jala**) flow (**vigalita**) from His lotus eyes (**nayana-kamala**). He is ornamented (**bhūṣaṇa**) with transformations of ecstasy (**bhāva-vikāram**) caused by ever-new loving mellows (**nava-rasa**). His pastimes of dancing (**nṛtya-vilāsam**) exhibit very slow and graceful (**ati-manthara**) movements (**gati**).

## Text 5

cañcala-cāru-caraṇa-gati-ruciraṁ  
mañjīra-rañjita-pada-yuga-madhuram  
candra-vinindita-śītala-vadanaṁ  
taṁ praṇamāmi ca śrī-śacī-tanayam

I offer my respectful obeisances (**praṇamāmi**) to the beautiful son of Śrī Śacīdevī (**taṁ śrī-śacī-tanayam**). The nimble movements (**gati-ruciraṁ**) of His beautiful (**cāru**) dancing (**cañcala**) feet (**caraṇa**), adorned by (**rañjita**) sweetly twinkling anklets (**pada-yuga-mañjīra**), are very pleasing (**madhuram**). His soothing brilliant face (**śītala-vadanaṁ**) surpasses (**vinindita**) the cooling rays of the moon (**candra**).



## Text 6

**dhṛta-kaṭi-ḍora-kamaṇḍalu-daṇḍam  
divya-kalevara-muṇḍita-muṇḍam  
durjana-kalmaṣa-khaṇḍana-daṇḍam  
taṁ praṇamāmi ca śrī-śacī-tanayam**

I offer my respectful obeisances (**praṇamāmi**) to the beautiful son of Śrī Śacīdevī (**taṁ śrī-śacī-tanayam**). His wonderful divine form (**divya-kalevara**) is graced by a shaven head (**muṇḍita-muṇḍam**) and adorned with the loincloth of a mendicant (**dhṛta-kaṭi-ḍora**), the sannyāsa staff (**daṇḍam**) and waterpot (**kamaṇḍalu**). Such a form of His chastises (**daṇḍam**) wicked souls (**durjana**) and destroys (**khaṇḍana**) their sins (**kalmaṣa**).

## Text 7

**bhūṣaṇa-bhū-raja-alakā-valitaṁ  
kampita-bimbādhara-vara-ruciram  
malayaja-viracita-ujjala-tilakaṁ  
taṁ praṇamāmi ca śrī-śacī-tanayam**

I offer my respectful obeisances (**praṇamāmi**) to the beautiful son of Śrī Śacīdevī (**taṁ śrī-śacī-tanayam**). As a householder (**implied**), His face (**implied**) is surrounded (**valitaṁ**) by locks of dark hair (**alakā**), decorated (**bhūṣaṇa**) with the dust of the earth (**bhū-raja**). His excellent lips (**vara adhara**), which are red like the bimba fruit (**bimbā**), are beautified (**ruciram**) by their trembling in ecstasy (**kampita**). Upon His forehead He wears (**implied**) brilliant tilak (**ujjala-tilakaṁ**) made of (**viracita**) sandalwood paste (**malayaja**).

## Text 8

nindita-aruṇa-kamala-dala-nayanam  
ājānu-lambita-śrī-bhuja-yugalam  
kalevara-kaiśora-nartaka-veśam  
taṁ praṇamāmi ca śrī-śacī-tanayam

I offer my respectful obeisances (**praṇamāmi**) to the beautiful son of Śrī Śacīdevī (**taṁ śrī-śacī-tanayam**). The glowing beauty (**implied**) of His lotus-petal eyes (**kamala-dala-nayanam**) surpasses (**nindita**) that of the rising sun (**aruṇa**). His two splendid arms (**śrī-bhuja-yugalam**) extend (**lambita**) down to His knees (**ājānu**). His divine body (**kalevara**) is dressed in the fashion (**veśam**) of an adolescent dancer (**kaiśora-nartaka**).