Śrīmad-Bhāgavatam

Canto Ten: The Summum Bonum

With the Sārārtha-darśinī commentary

by Śrīla Viśvanātha Cakravartī Ṭhākura

Canto Ten – Chapter One

The Advent of Lord Kṛṣṇa: Introduction

Section – XI

Vasudeva's proposal to Kamsa

and Kamsa's response (53-55)

|| 10.1.59||

|| dṛṣṭvā samatvam tac chaureḥ

|| satye caiva vyavasthitim
|| kamsas tuṣṭa-manā rājan
|| prahasann idam abravīt

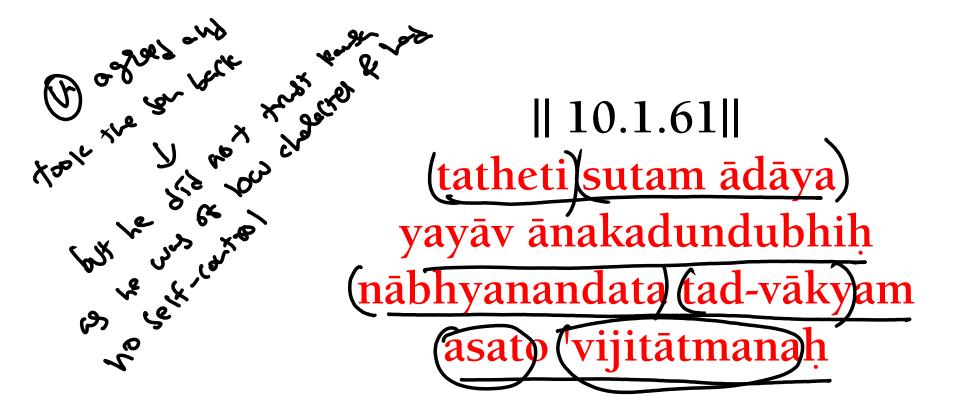
My dear King Parīkṣit (rājan), when Kamsa saw (kamsah dṛṣṭvā) that Vasudeva, being situated in truthfulness (śaureḥ satye caiva vyavasthitim), was completely equipoised in giving him the child (samatvam), he was very happy (tuṣtamanā). Therefore, with a smiling face, he spoke as follows (prahasann idam abravīt).

samatvam: equipoised;

Vasudeva was completely calm because he had no attachment the son.

pratiyātu kumāro 'yam pratiyātu kumāro 'yam na hy asmād asti me bhayam astamād yuvayor garbhān mṛtyur me vihitaḥ kila

O Vasudeva, you may take back your child and go home (pratiyātu kumāro 'yam). I have no fear of your first child (na hy asmād asti me bhayam). It is the eighth child of you and Devakī (yuvayor aṣṭamād garbhān) I am concerned with because that is the child by whom I am destined to be killed (mṛtyur me vihitaḥ kila).



Vasudeva agreed and took his child back home, but because Kamsa had no character and no self-control, Vasudeva knew that he could not rely on Kamsa's word.

Section – XII

Nārada Muni visits Kamsa

(62-64)

| 10.1.62-63||
nandādyā ye vraje gopā yāś cāmīṣām ca yositaḥ
vṛṣṇayo vasudevādyā devaky-ādyā yadu-striyaḥ
sarve vai devatā-prāyā ubhayor api bhārata
jñātayo bandhu-suhṛdo ye ca kamsam anuvratāḥ

The inhabitants of Vṛndāvana, headed by Nanda Mahārāja (nandādyā ye vraje gopā) and including his associate cowherd men and their wives (yāś cāmīsām ca yositah), were none but denizens of the heavenly planets (sarve vai devatā-prāyā), O Mahārāja Parīkṣit, best of the descendants of Bharata (bhārata), and so too were the descendants of the Vṛṣṇi dynasty, headed by Vasudeva (vṛṣṇayo vasudevādyā), and Devakī and the other women of the dynasty of Yadu (devaky-ādyā yadu-striyaḥ). The friends, relatives and well-wishers of both Nanda Mahārāja and Vasudeva (ubhayor api jñātayo bandhu-suhrdo) and even those who externally appeared to be followers of Kamsa (ye ca kamsam anuvratāh) were all demigods (sarve vai devatā-prāvā).

These verses were spoken by Sukadeva Gosvami, or they can be taken as the words of Narada to Kamsa.

When Kamsa gave the child back to Devaki, Narada could see that the appearance of the Lord would be blocked.

He therefore appeared to Kamsa at this time and spoke these words.

Narada Muni came and spoke confidential words to Kamsa in these two verses for nine reasons:

1) Narada wanted to derive personal joy by seeing his Lord;

2) to give joy to the demigods by provoking Kamsa to violence against the devotees and thereby hasten Lord's advent;

3)to accomplish the slaying of Kamsa for his violence to the devotees;

4)to shower himself in the intense devotion of Vasudeva and Devaki;

5)and get their blessings by delivering to them a confirmation of Kṛṣṇa's appearance;

6)to increase their eagerness to see the Lord;

7) and to drown them in an ocean of bliss by cutting down their doubts of whether the Lord would really appear;

8)to please Devaki and Vasudeva by making them blissful even in those circumstances of suffering;

9) and to make Kamsa favorable to himself by presenting false friendship.

devatā (prāya) celestial inhabitants;

means that though the demigods were born in the Yadu family, some demons were also born among them.

bhārata: Kamsa is addressed as bhārata because bhā means desire in the mode of ignorance and rata means absorption.

Kamsa was engrossed in enjoying in ignorance.

(If it is Sukadeva speaking, bhārata refers to Pariksit.)

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| 10.1.64||
etat kamsāya bhagavāñ
chaśamsābhyetya nāradaḥ
bhūmer bhārāyamāṇānām
daityānām ca vadhodyamam

Once the great saint Nārada (bhagavāň nāradaḥ) approached Kaṃsa (kaṃsāya abhyetya) and informed him (śaśaṃsa) of how the demoniac persons (daityānāṃ) who were a great burden on the earth (bhūmer bhārāyamānānām) were going to be killed (vadhodyamam). Thus Kaṃsa was placed into great fear and doubt.

śaśamsa: inform;

Narada informed Kamsa how the demigods were appearing in various families.

Section – XIII

Kamsa's atrocities

(65-69)

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devakīm vasudevam ca nigṛhya nigaḍair grhe jātam jātam ahan putram tayor ajana-śaṅkayā

After the departure of the great saint Nārada (rser vinirgame), Kamsa thought that (kamsah matvā) all the members of the Yadu dynasty were demigods (yadūn surān iti) and that any of the children born from the womb of Devakī might be Vișnu (devakyā garbha-sambhūtam vișnum ca). (Fearing his death) Kamsa arrested Vasudeva and Devakī and chained them with iron shackles (devakīm vasudevam ca nigrhya nigadair grhe). Suspecting each of the children to be Visnu (tayor ajana-śankayā), Kamsa killed them one after another (jātam jātam ahan putram) because of the prophecy that Visnu would kill him (viṣṇum ca sva-vadham prati).

Kamsa heard that Visnu, who had been his enemy in a previous life, would now be born in the womb of Devaki and would kill him.

Hearing from the mouth of Narada, Kamsa believed this.

ajana: one who has no birth, Visnu;

Out of fear of Visnu, Kamsa killed the children as soon as they were born.

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|| 10.1.67 ||

mātaram pitaram bhrātīn sarvāms ca suhrdas tathā ghnanti hy asutrpo lubdhā rājānah prāyaso bhuvi

Kings greedy for sense gratification on this earth (bhuvi asutṛpo lubdhā rajānah) almost always kill (prāyaśo ghnanti) even their mothers, fathers, brothers or friends (mātaram pitaram bhrātṛn sarvāmś ca suhṛdas tathā) to satisfy their own whims (implied).

This was not a surprising action for evil men like Kamsa.

That is the intention of this verse.

What to speak of killing father, brothers and friends, they will kill even their own mothers.

The order of seriousness is from first (mother) to last (friend).

| 10.1.68||
| atmānam iha sanjātam
| jānan prāg viṣṇunā hatam
| mahāsuram kālanemim
| yadubhih sa vyarudhyata

Upon learning from Narada (jānan) that in his previous birth, Kamsa had been a great demon named Kālanemi (ātmānam iha prāg mahāsuram kālanemim sañjātam) and been killed by Viṣṇu (viṣṇunā hatam), Kamsa became envious of everyone connected with the Yadu dynasty (sah yadubhiḥ vyarudhyata).

Kamsa learned from Narada that in his previous birth as Kalanemi he had been killed by Visnu and was now reborn as Kamsa in Mathura.

Thus Kamsa made the Yadus his enemies.

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|| 10.1.69||
ugrasenam ca pitaram
yadu-bhojāndhakādhipam
svayam nigrhya bubhuje

śūrasenān mahā-balaḥ

Kamsa, the most powerful son of Ugrasena (mahā-balaḥ), even imprisoned his own father (nigṛhya pitaram), the King of the Yadu, Bhoja and Andhaka dynasties (yadu-bhoja andhaka adhipam), and personally ruled the states known as Śūrasena (svayam śūrasenān bubhuje).

śurasena: indicates Mathura, which is within Śurasena.

bubhuje: enjoyed;

Thus the statement "He enjoyed Surasena" or that "Kamsa enjoyed ruling Mathura and the surrounding lands."

Canto Ten – Chapter Two

Prayers by the Demigods for Lord Kṛṣṇa in the Womb

Section – I

Atrocities of Kamsa (1-5)

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śrī-śuka uvāca pralamba-baka-cānūratrņāvarta-mahāśanaih muştikārista-dvividapūtanā-keśī-dhenukaih anyaiś cāsura-bhūpālair bāṇa-bhaumādibhir yutah yadūnām kadanam cakre balī māgadha-samśrayah

|| 10.2.1-2 ||

Śukadeva Gosvāmī said: Under the protection of Magadharāja, Jarāsandha (māgadhasamśrayah), the powerful Kamsa (balī) began persecuting the kings of the Yadu dynasty (yadūnām kadanam cakre). In this he had the cooperation (yutaḥ) of demons like Pralamba, Baka, Cānūra, Tṛṇāvarta, Aghāsura, Muṣṭika, Ariṣṭa, Dvivida, Pūṭanā, Keśī, Dhenuka, Bāṇāsura, Narakāsura and many other demoniac kings on the surface of the earth (anyaiś cāsura-bhūpālair).

Persecuted by the demoniac kings (pīditā), the Yādavas left their own kingdom (te niviviśuḥ) and entered various others, like those of the Kurus, Pañcālas, Kekayas, Śālvas, Vidarbhas, Niṣadhas, Videhas and Kośalas.

In the second chapter, Devaki's child is transferred to Rohini by yogamaya.

K<u>rsna</u> appears in <u>Devaki's wom</u>b and the demigods praise the Lord.

Kamsa's persecution of the Yadus, which was mentioned in the first chapter, is now described in detail.

mahāśanaiḥ: big eater; means Aghasura.

Cove of the lot were being to be selected as the convince of t || 10.2.4-5|| hateșu șațsu bāleșu devakyā augrasenină eke tam anurundhānā jñātayah paryupāsate saptamo vaisnavam dhāma yam anantam pracaksate garbho babhūva devakvā haras (1) garbho babhūva devakyā harṣa-śoka-vivardhanaḥ

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Some of their relatives (eke jñātayaḥ), however, began to follow Kamsa's principles (tam anurundhānā) and act in his service (paryupāsate). After Kamsa, the son of Ugrasena, killed the six sons of Devakī (devakyā ṣaṭsu bāleṣu augraseninā hateṣu), a plenary portion of Kṛṣṇa entered her womb as her seventh child (saptamo vaiṣnavam dhāma devakyā garbho babhūva), arousing her pleasure and her lamentation (harṣa-śoka-vivardhanaḥ). That plenary portion is celebrated by great sages as Ananta, who belongs to Kṛṣṇa's second quadruple expansion (yam anantam pracakṣate).

paryupāsate: agree;

Being eager to see the Lord, some of the Yadus such as Akrura became cooperative with Kamsa and lived with him in Mathura.

vaiṣṇavam dhama: plenary expansion of Visnu;

After Kamsa killed the first six children, the seventh appeared in Devaki's womb.

He is famous as Ananta.

What is His description?

Ananta is described as vaiṣṇavaṁ dhama, which means He is an amṣa, part of Kṛṣṇa.

harşa-śoka: joy and lamentation;

Ananta's appearance in Devaki's womb was a cause of jubilation, but that He would be killed by Kamsa was a cause of lamentation.

Section – II

Orders of the Supreme Lord to

Yogamāya and activities of

Yogamāya (6-15)

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| 10.2.6||
bhagavān api viśvātmā
viditvā kamsajam bhayam
yadūnām nija-nāthānām
yogamāyām samādiśat

To protect the Yadus, His personal devotees, from Kamsa's attack (vidity) vadūnām nija-nāthānām kamsajam bhayam), the Personality of Godhead, Viśvātmā, the Supreme Soul of everyone (bhagavān api viśvātmā), ordered Yogamāyā as follows (yogamāyām samādiśat).

bhagavān: Kṛṣṇa, svayam bhagavan, gave orders to yogamaya, who is the fifth of His nine spiritual energies headed by vimala.

[The nine śaktis, potencies, of the Lord are vi<u>malā</u>, utkarṣiṇī, jṣāna, kriyā, yogamaya, prahvī, satyā, īśānā and anugrahā.]

gaccha devi vrajam bhadre
gopa-gobhir alankṛtam
rohiṇī vasudevasya
bhāryāste nanda-gokule
anyāś ca kamsa-saṃvignā
vivareṣu vasanti hi

The Lord ordered Yogamāyā: O My potency, who are worshipable for the entire world and whose nature is to bestow good fortune upon all living entities (devi bhadre), go to Vraja (gaccha vrajam), where there live many cowherd men and their wives (gopa-gobhir alankṛtam). In that very beautiful land, where many cows reside, Rohinī, the wife of Vasudeva, is living at the home of Nanda Mahārāja (rohinī vasudevasya bhāryā nandagokule āste). Other wives of Vasudeva (anyāś ca) are also living there incognito (vivareṣu vasanti hi) because of fear of Kamsa (kamsa-samvignā). Please go there.

After Devaki's six children were killed, Vasudeva, seeing Rohini pregnant, sent her secretly to Nanda Gokula.

Out of fear of Kamsa (kamsa samvignāh) others lived in secret places (vivaresu)—literally caves.

devakyā jaṭhare garbham seṣākhyam dhāma māmakam tat sannikṛṣya rohiṇyā udare sanniveśaya

Within the womb of Devakī (devakyā jathare) is My partial plenary expansion known as Sankarṣaṇa or Śeṣa (śeṣākhyam garbham dhāma māmakam). Without difficulty, transfer Him into the womb of Rohiṇī (tat sannikṛṣya rohiṇyā udare sanniveśaya).

dhāma māmakam: means that Baladeva is My amsa, plenary portion, and Sesa is His portion.

This is shown in verses such as SB 10.65.28:

rāma rāma mahā-bāho na jāne tava vikramam yasyaikāmśena vidhṛtā jagatī jagataḥ pate

"Yamunā- devi said, 'Rāma, Rāma, O mighty-armed one! I know nothing of Your prowess. With a single portion of Yourself You hold up the earth, O Lord of the universe."

"Though Rohini is the eternal mother of Balarama, because of My (Kṛṣṇa) request, He appeared in Devaki's womb first.

After establishing Sesa, His amsa, there as My bed and seat, He desired to go to the womb of His own mother."

How is it possible that six material children could appear first in the womb of Devaki, who is the internal spiritual energy of the transcendent Lord?

Just as the material universes exist within the Supreme Lord but do not contaminate the Lord, the six children could exist within Devaki without contaminating her.

This is proven in the Gita 9.2:

ma<u>t-sthāni sarva-bhūtān</u>i na cāham te**ṣ**v avasthitaḥ

"All beings are in Me, but I am not in them."

The conjunction of material and spiritual in Kṛṣṇa's pastimes is there to illustrate the methodical nature of bhakti.

The conjunction of material and spiritual in Kṛṣṇa's pastimes is there to illustrate the methodical nature of bhakti.

While devotees perform sadhana bhakti in the form of hearing and chanting about Krsna, they also enjoy the six material sense objects, which is a secondary effect of bhakti.

At that time, the devotee cries out pitifully, "Oh Kṛṣṇa! Because of this enjoyment I will fall into the dark well of material existence."

When a devotee shows fear of material enjoyment, gradually the tendency to enjoy matter subsides.

Then bhakti in the form of (hearing and chanting Kṛṣṇa's names) glorifying His transcendental forms, qualities and pastimes, and serving the Cord in various ways becomes prominent.

Finally Kṛṣṇa Himself, the ocean of all wonderful forms and qualities, appears within the devotee.

Bhakti is śuddha-sattva, pure goodness, by nature and it directly manifests the Lord.

The Sruti says:

bhaktir evainam darśayati

"Devotion makes the Lord reveal Himself."

As it is said that Marici appeared from the mind, he can be considered the incarnation of the mind.

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Marici's six children are the six objects of the senses: sound, touch, form, taste, smell, and thought.

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Since Devaki possesses the power to make the Lord appear, she can be considered the incarnation of bhakti.

Kamsa can be considered the incarnation of fear, as it is often said "out of fear of Kamsa."

Just as fear of the material world removes the six sense objects from the womb of bhakti, so Kamsa destroyed the six children of Devaki.

Kṛṣṇa-prema, which is characterized by intense service to the Lord, necessarily appears in the womb of bhakti after the desire for sense objects is extinguished.

Similarly, Ananta, the personified form of service to the Lord, appeared as the seventh child of Devaki.

As Sri Kṛṣṇa Himself appears after prema-bhakti appears, so Bhagavan Himself appeared as the eighth child of Devaki after Sesa appeared.