## Śrīmad-Bhāgavatam

### Canto Ten: The Summum Bonum

## With the Sārārtha-darśinī commentary

## by Śrīla Viśvanātha Cakravartī Țhākura

### Canto Ten – Chapter Six

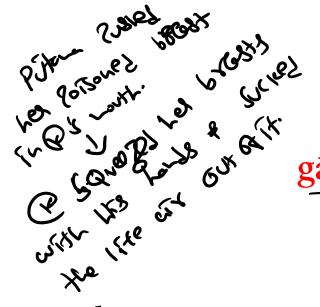
## The Killing of the Demon Pūtanā

## Section – II

## Krsna kills Pūtanā – Bodily

## description of dead Pūtanā

## (10-17)



|| 10.6.10 || tasmin stanam durjara-vīryam ulbaņam ghorānkam ādāya śiśor dadāv atha gāḍham karābhyām bhagavān prapīḍya tatprāṇaiḥ samam roṣa-samanvito 'pibat

On that very spot (tasmin), the fiercely dangerous Rāksasī (ghorā) took Krsna on her lap (sisoh ankam adaya) and pushed her breast into His mouth (stanam daday). The nipple of her breast was smeared with a dangerous, immediately effective poison (durjara-viryam ulbanam), but the Supreme Personality of Godhead, Krsna (bhagavān), be<u>coming very angry at her</u> (rosa-samanvito), took hold of her breast, squeezed it very hard with both hands (karābhyām gādham prapīdya), and sucked out both the poison and her life (tat-prānaih samam apibat).

In that place (tasmin) the fierce (ghora) woman Putana offered her poison-besmeared (durjaram viryam) breast to the baby (śiśor).

Krsna held Putana's breast so tightly with His two hands that she could not pull Him away (gadham prapidya).

K<u>rṣṇa</u> was filled with anger knowing that Putana planned to kill all the children of Vraja by offering her breast to them.

Therefore, Kṛṣṇa's power of destruction, samhāra śakti, sucked out her impure life.

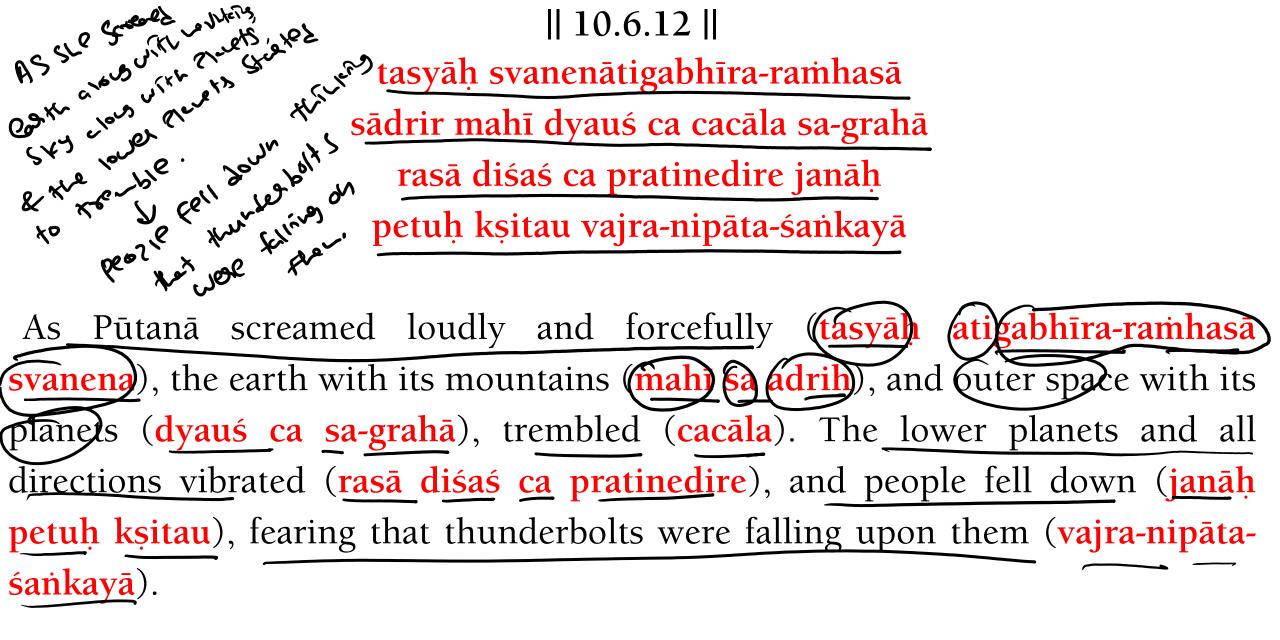
Kṛṣṇa did not personally do this.

Though we say a man cuts down the tree, actually it is the axe held by the man that cuts down the tree.

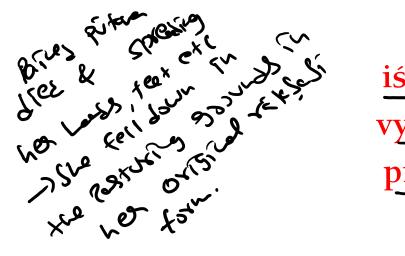
Similarly, it is stated that Kṛṣṇa sucked out Putana's life airs, but actually His samhāra śakti performed the work.

|| 10.6.11 || sā mu<u>nca munc</u>ālam iti prabhāsiņī Superiors of Low nispīdyamānākhila-jīva-marmaņi vivrtya netre caranau bhujau muhuh prasvinna-gātrā kṣipatī ruroda ha Unbearably pressed in every wital point (nispidyamana) (akhila) the demon Pūtanā began to cry, "Please leave me, leave me! Suck my breast no longer (sā muñca muñca alam iti prabhāsiņī)!" Perspiring (prasvinna-gātrā her eyes wide open (vivrtya netre) and her arms and legs flailing (caranau bhujau ksipatī), she cried very loudly again and again (muhuh ruroda ha).

Being squeezed by baby Kṛṣṇa in all her sensitive points, Putana began flailing her hands and legs.



Rasa means Rasatala and other lower planets.



#### || 10.6.13 ||

iśā-carīttham vyathita-stanā vyasur

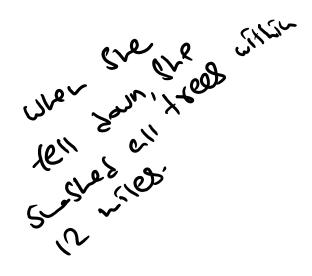
vyādāya keśāmś caranau bhujāv api

prasārya gosthe nija-rūpam āsthitā

vajrāhato vŗtra ivāpatan nŗpa

In this way the demon Pūtanā (ittham niśā-cari), very much aggrieved because her breast was being attacked by Kṛṣṇa (vyathita-stanā), lost her life (vyasuh). O King Parīkṣit (nrpa), opening her mouth wide (vyādāya) and spreading her arms, legs and hair (keśāmś caranau hujāv api orasārya), she fell down in the pasturing ground (goṣṭhe apatan) in her original form as a Rāksasī (nija-rūpam āsthitā), as Vṛtrāsura had fallen when killed by the thunderbolt of Indra (vajra āhato vṛtra iva).

Because of the pain of death, Putana Raksasi could not maintain her disguise as a beautiful woman and reverted to her demoniac form.



|| 10.6.14 || patamāno 'pi tad-dehas tri-gavyūty-antara-drumān cūrņayām āsa rājendra mahad āsīt tad adbhutam

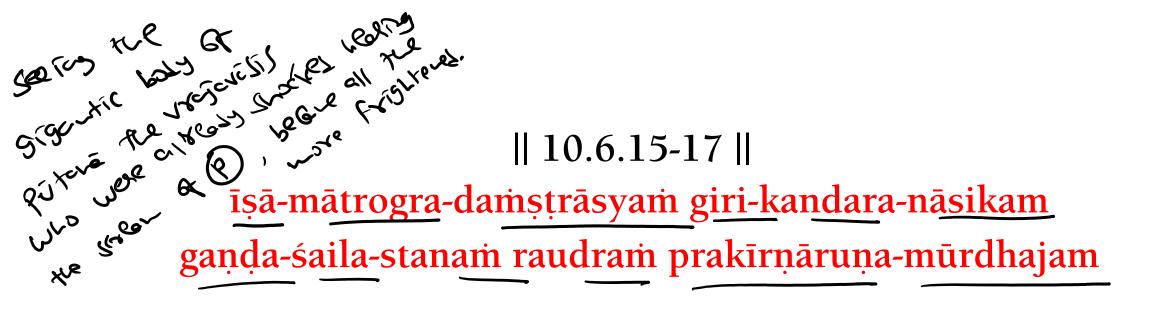
O King Parīkṣit (rājendra), when the gigantic body of Pūtanā fell to the ground (patamāno api tad-dehah), it smashed all the trees within a limit of twelve miles (tri-gavyūty-antaradrumān curnayām āsa). Appearing in a gigantic body, she was certainly extraordinary (mahad āsīt tad adbhutam). Due to intense pain, Putana ran out of the house, fled the village and fell down to the ground on the outskirts of Vraja.

The word "api" signifies that not only while living, but even while dying Putana was killing other living entities.

<u>All the trees within an area of six krosas (twelve miles) were</u> crushed by the falling body of the gigantic witch.

It was remarkable that only the trees were crushed and none of the village houses.

According to Sri Jiva Gosvami's Vaiṣṇava-toṣaṇī-ṭīkā, these trees, which were laden with pleasurable fruits, were located in Kamsa's personal garden.



a<u>ndha</u>-kūpa-gabhīrākṣaṁ pulināroha-bhīṣaṇam baddha-setu-bhujorv-aṅghri śūnya-toya-hradodaram

santatrasuh sma tad vīkṣya gopā gopyah kalevaram pūrvam tu tan-nihsvanita-bhinna-hṛt-karṇa-mastakāh

The Rāksasī's mouth was full of teeth, each resembling the front of a plow (isāmātra ugra-damstra āsyam), her nostrils were deep like mountain caves (girikandara-nāsikam), and her breasts resembled big slabs of stone fallen from a hill (ganda-śaila-stanam). Her scattered hair was the color of copper (raudram) prakirna aruna-mürdhajam). The sockets of her eyes appeared like deep blind wells (andha-kūpa-gabhīra aksam), her fearful thighs resembled the banks of a river (pulina āroha-bhīsaņam), her arms, legs and feet seemed like big bridges (baddha-setu-bhujorv-anghri), and her abdomen appeared like a dried-up lake (sunya-toya-hrada udaram). The hearts, ears and heads of the cowherd men and women (gopā gopyah hrt-karna-mastakāh) were already shocked (pūrvam tu bhinna) by the Rākṣasī's screaming (tan-niḥsvanita), and when they saw the fierce wonder of her body (tad kalevaram vikșya), they were even more frightened (santatrasuh sma).

Seeing her hideous body, the cowherd men and women became frightened.

#### Putana's teeth were as large as ploughshares.

H<u>er nostrils were as deep as mountain caves, and her waist</u> was like the bank of a river.

P<u>utana's hands, feet and thighs were like bridges and her</u> belly was like a dried up lake.

All of this was terrible to see.

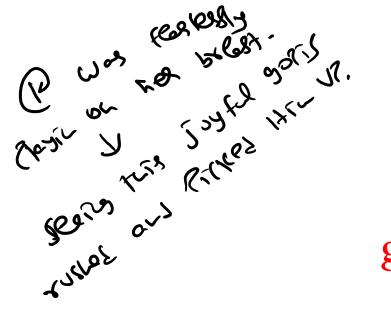
The hearts, ears and heads of the Vrajavasis were already shattered by Putana's screaming, and upon seeing her ghastly form they became more frightened.

## Section – III

## Purificatory processes

# performed by the Gopis for

Kṛṣṇa's protection (18-30)

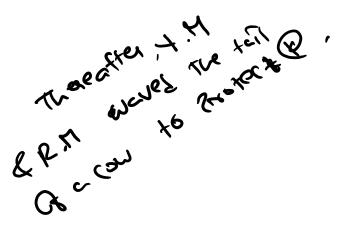


#### || 10.6.18 || bālam ca tasyā urasi krīḍantam akutobhayam gopyas tūrṇam samabhyetya jagṛhur jāta-sambhramāḥ

Without fear (akutobhayam), the child Kṛṣṇa was playing on the upper portion of Pūtanā Rākṣasī's breast (bālam ca tasyā urasi krīḍantam), and when the gopīs saw the child's wonderful activities, they immediately came forward (gopyas tūrṇam samabhyetya) with great jubilation and picked Him up (jagrhur jāta-sambhramāḥ). The gopis entered the maternity ward, but they did not see Kṛṣṇa there.

#### Yasoda and Rohini lay on the ground unconscious.

Desiring to see Kṛṣṇa, the gopis went outside the house and saw Him playing on Putana.



|| 10.6.19 || <u>yaśodā-rohiņībhyām tāḥ</u> samam bālasya sarvatah rakṣām vidadhire samyag go-puccha-bhramaņādibhiḥ

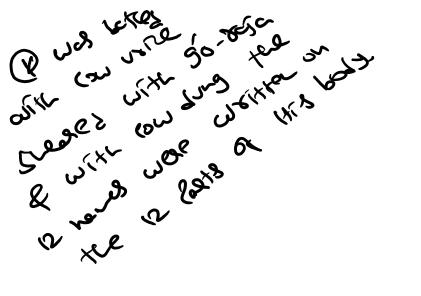
Th<u>ereafter</u>, mother Yaśodā and <u>Rohiņī</u> (<u>yaśodā-rohiņībhyām</u>), along with the other elderly gopīs (<u>tāh samam</u>), waved about the switch of a cow (<u>go-puccha-bhramaņādibhih</u>) to give full protection (<u>samyag rakṣām</u> vidadhire) to the child Śrī Kṛṣṇa (<u>bālasya sarvatah</u>).

This verse mentions that Yasoda, Rohini and the other gopis performed rituals of protection.

Y<u>asoda</u> and Rohini did <u>not take a leading role</u>, however, because they were extremely affected by anxiety for Kṛṣṇa's safety.

<u>The elderly gopis waved a cow's tail around all of Kṛṣṇa's limbs (sarvatah)</u> to protect Him.

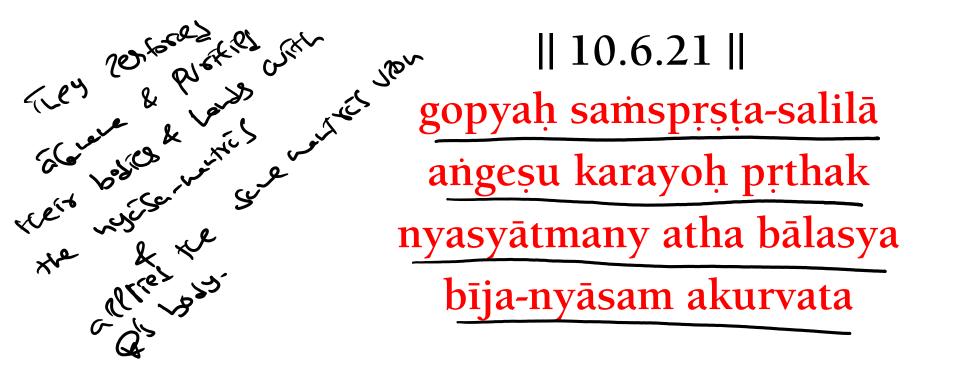
They also offered other items such as mustard seeds, and touched Kṛṣṇa with the edge of the winnowing basket.



|| 10.6.20 || go-mūtreņa snāpayitvā punar go-rajasārbhakam rakṣāṁ cakruś ca śakṛtā dvādaśāṅgeṣu nāmabhiḥ

The child was thoroughly washed with cow urine (arbhakam go-mūtreņa snāpayitvā) and then smeared with the dust raised by the movements of the cows (punar go-rajasā). Then different names of the Lord were applied with cow dung on twelve different parts of His body, beginning with the forehead, as done in applying tilaka (śakṛtā dvādaśa aṅgeṣu nāmabhiḥ). In this way, the child was given protection (rakṣāṁ cakruh).

Using cow dung, they protected Krsna by marking twelve places on His body while pronouncing twelve names of Visnu starting with the name Kesava on the forehead, as done in applying tilaka.



The gopis first executed the process of ācamana, drinking a sip of water from the right hand (gopyah samspṛṣṭa-salilā). They purified their bodies and hands with the nyāsa-mantra (angeṣu karayoh pṛthak nyasya) and then applied the same mantra upon the body of the child (atha bālasya ātmany bīja-nyāsam akurvata).

The gopis hastily started the rituals of protection without first doing acamana because of great fear.

After calming down, they did the rituals properly by first performing acamana (samsprsta salila).

They then performed anga nyasa and kara nyasa on their own bodies and hands.

#### Then they invoked bija mantras on Kṛṣṇa's limbs.

# The bija consists of the first syllable of the name with an anusvara.

#### Example: am namah, "May Aja protect Your feet."

Mam namah, "May Maniman protect Your knees."

The month of the large with the large larg yajño 'cyutah kați-tațam jațharam hayāsyah hṛt keśavas tvad-ura īśa inas tu kaṇṭham vișnur bhujam mukham urukrama īśvarah kam

> cakry agratah saha-gado harir astu paścāt t<u>vat-pārśvayo</u>r dhanur-asī madhu-hājanaś ca koņeșu śankha urugāya upary upendras tārksyah ksitau haladharah purusah samantāt

[Sukadeva Gosvāmī informed Mahārāja Parīksit that the gopīs, following the proper system, protected Krsna, their child, with this mantra.] May Aja protect Your legs (avyād ajo anghri), may Maņimān protect Your knees (maņimāms tava jānv), Yajna Your thighs, Acyuta the upper part of Your waist, and Hayagrīva Your abdomen. May <u>Keśava protect</u> Your heart, Īśa Your chest, th<u>e sun-god</u> Your neck, Vișnu Your arms, Urukrama Your face, and İśvara Your head. May Cakri protect You from the front; may Śrī Hari, Gadādharī, the <u>carrier of the club</u>, protect You from the back; and may the carrier of the bow, who is known as the enemy of Madhu, and Lord Ajana, the carrier of the sword, protect Your two sides. May Lord Urugāya, the carrier of the conchshell, protect You from all corners; may Upendra protect You from above; may Garuda protect You on the ground; and may Lord Haladhara, the Supreme Person, protect You on all sides.

They protected Kṛṣṇa's limbs using a mantra.

Anghri stands for the two feet.

Maniman is a particular avatara of the Lord.

Janu stands for both knees.

Hrt refers to the lotus holding the living entity in the region of the heart.

Uro means chest.

In verse twenty-three, the directions around Kṛṣṇa are protected.

"May the holder of the cakra protect You in front.

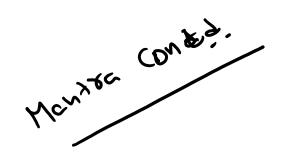
May Sahagada, the holder of the club, protect You from behind.

May Madhusudana, holding the bow, and Aja, holding a sword, protect Your sides.

May Sankha Urugaya, holding the conch, protect You in the four corners (northeast, northwest, southeast, southwest).

May Upendra protect You from above and may Tārkṣya (Garuda) protect You from below.

May Haladhara protect You in all directions."



|| 10.6.24 || indriyāņi hṛṣīkeśaḥ prāṇān nārāyaṇo 'vatu śvetadvīpa-patiś cittaṁ mano yogeśvaro 'vatu

May Hṛṣīkeśa protect Your senses, and Nārāyaṇa Your life air. May the master of Śvetadvīpa protect the core of Your heart, and may Lord Yogeśvara protect Your mind.

#### || 10.6.25-26 ||

noutre coutof.

pṛśnigarbhas tu te buddhim ātmānam bhagavān paraḥ

krīdantam pātu govindah sayānam pātu mādhavah

vrajantam avyād vaikuņțha ā<u>sīnam tvām śriya</u>ḥ patiḥ bhuñjānam yajñabhuk pātu sarva-graha-bhayaṅkaraḥ

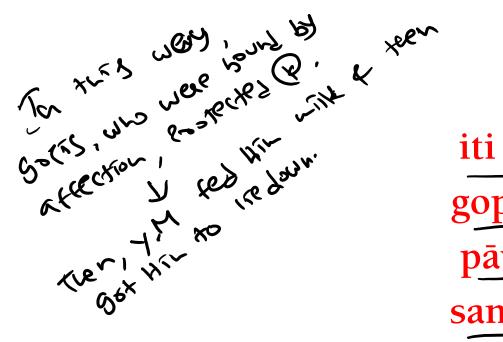
May Lord Prśnigarbha protect Your intelligence, and the Supreme Personality of Godhead Your soul. While You are playing, may Govinda protect You, and while You are sleeping may Mādhava protect You. May Lord Vaikuntha protect You while You are walking, and may Lord Nārāyaṇa, the husband of the goddess of fortune, protect You while You are sitting. Similarly, may Lord Yajñabhuk, the fearful enemy of all evil planets, always protect You while You enjoy life.

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> koțarā revatī jye<u>ș</u>ț<u>hā pūtanā māt</u>rkādaya<u>h</u> unmādā ye hy apasmārā deha-prāņendriya-druha<u>ḥ</u>

svapna-dṛṣṭā mahotpātā vṛddhā bāla-grahāś ca ye sarve naśyantu te viṣṇor nāma-grahaṇa-bhīravaḥ

The evil witches known as Dākinīs, Yātudhānīs and Kusmāndas are the greatest enemies of children (dakinyo yatudhanyas ca kuşmanda ye 'rbhaka-grahāh), and the evil spirits like Bhūtas, Pretas, Piśācas, Yaksas, Rāksasas and Vināyakas (bhūta-preta-piśācāś ca yaksa-rakso-vināyakāh), as well as witches like Koțarā, Revatī, Jyeșțhā, Pūtanā and Mātrkā (koțarā revatī jyesthā pūtanā mātrkādayah), are always ready to give trouble to the body, the life air and the senses (deha-prānendriya-druhah), causing loss of memory, madness and bad <u>dreams</u> (unmādā ye hy apasmārā svapna-drstā). Like the most experienced evil stars, they all create great disturbances, especially for children (mahotpātā vrddhā bāla-grahāś ca ye), but one can vanquish them (sarve naśyantu te) simply by uttering Lord Vișnu's name, for when Lord Viṣṇu's name resounds, all of them become afraid and go away (visnor nāma-grahana-bhīravah).



|| 10.6.30 || śrī-śuka uvāca iti praņaya-baddhābhir gopībhiḥ kṛta-rakṣaṇam pāyayitvā stanaṁ mātā sannyaveśayad ātmajam

Śrīla Śukadeva Gosvāmī continued: All the gopīs, headed by mother Yaśodā (gopībhiḥ), were bound by maternal affection (praṇayabaddhābhir). After they thus (iti) chanted mantras to protect the child (kṛta-rakṣaṇam), mother Yaśodā (mātā) gave the child (ātmajam)the nipple of her breast to suck (pāyayitvā stanam) and then got Him to lie down on His bed (sannyaveśayad). Thus the gopis, being bound by maternal affection, completed the rituals for protection.

After offering her breast to Kṛṣṇa, and seeing Him happily sucking her milk, Yasoda could understand that Kṛṣṇa was in good health.

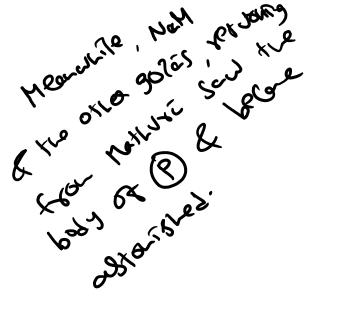
Then she lay Kṛṣṇa down to sleep.

## Section – IV

## Nanda Mahārāja and other

# Gopas burn the dead body of

## Pūtanā (31-33)



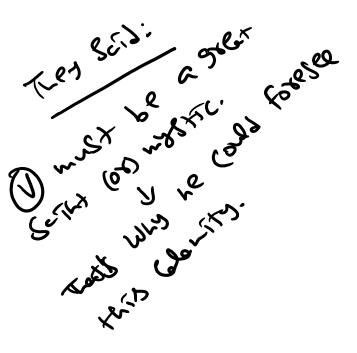
|| 10.6.31 || tāvan nandādayo gopā mathurāyā vrajam gatāḥ vilokya pūtanā-deham babhūvur ativismitāḥ

Meanwhile (<u>tāvad</u>), all <u>the cowherd men, headed by Nan</u>da Mahārāja (nandādayo gopā), returned from Mathurā (<u>mathurāyā</u> vrajam gatāḥ), and when they saw on the way the gigantic body of Pūtanā lying dead (vilokya pūtanā-deham), they were struck with great wonder (ativismitāḥ babhūvuh). "Perhaps a flying mountain fell from the sky by mistake and crushed all the huge trees.

Perhaps we have come to the wrong place under the spell of some witch.

Or perhaps this is just a magical illusion."

In this way many doubts arose in their minds.



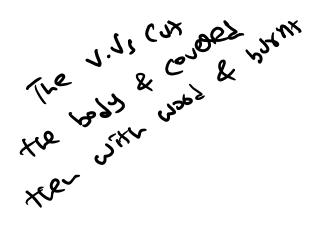
|| 10.6.32 || nūnam batarṣiḥ sañjāto yogeśo vā samāsa saḥ sa eva dṛṣṭo hy utpāto yad āhānakadundubhiḥ

Nanda Mahārāja and the other gopas exclaimed: My dear friends (bata), you must know that Ānakadundubhi, Vasudeva (yad āhānakadundubhiḥ), has become a great saint (nūnam rṣiḥ sañjāto) or a master of mystic power (yogeśo vā samāsa saḥ). Otherwise how could he have foreseen this calamity and predicted it to us (sa eva drṣto hy utpāto)?

# "Certainly (nunam) Vasudeva is the rsi in our family; for being all-knowing, he has predicted correctly.

Through practice of astanga yoga (yogesa) Vasudeva has acquired the power to see the future.

Thus his glories forever shine (samāsa)."



|| 10.6.33 || kalevaram paraśubhiś chittvā tat te vrajaukasah dūre kṣiptvāvayavaśo nyadahan kāṣṭha-veṣṭitam

The inhabitants of Vraja (te vrajaukasah) cut the gigantic body of Pūtanā into pieces (chittvā tat kalevaram) with the help of axes (paraśubhih). Then they threw the pieces far away (dūre kṣiptvā avayavaśo), covered them with wood and burned them to ashes (nyadahan kāṣṭha-veṣṭitam). On the order of Upananda and others, the lower class men (vrajaukasa) completely burned Putana's body out of fear that it would come to life again.

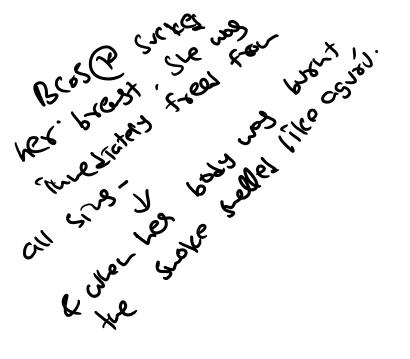
The influence of poisonous creatures is extinguished when their bodies are burned up.

### Section – V

## Pūtanā's great fortune and

## Krsna's causeless mercy

(34-40)



|| 10.6.34 || dahyamānasya dehasya dhūmaś cāguru-saurabhah utthitaḥ kṛṣṇa-nirbhuktasapady āhata-pāpmanaḥ

Because of Kṛṣṇa's having sucked the breast of the Rākṣasī Pūtanā (kṛṣṇanirbhukta), when Kṛṣṇa killed her she was immediately freed of all material contamination (sapady ahata papmanah). Her sinful reactions automatically vanished, and therefore when her gigantic body was being burnt (dahyamānasya dehasya), the smoke emanating from her body was fragrant like aguru incense (utthitaḥ dhūmah ca aguru-saurabhaḥ). This verse describes how Putana's body became sanctified by the touch of Kṛṣṇa's mouth.

Her body became purified of all sins (ahata papma) the moment (sapadi) Kṛṣṇa began drinking from her breast (kṛṣṇa nirbhukta). || 10.6.35-36 ||

pūtanā loka-bāla-ghnī rākṣasī rudhirāśanā

jighāmsayāpi haraye stanam dattvāpa sad-gatim

kim punah śraddhayā bha<u>ktyā</u> kṛṣṇāya paramātmane yacchan priyatamam kim nu raktās tan-mātaro yathā

Pūtanā was always hankering for the blood of human children (pūtana loka-bala-ghni rāksasī tudhirāsanā), and with that desire she came to kill Krsna (jighāmsayāpi harave); but because she offered her breast to the Lord (stanam dattva), she attained the greatest achievement (apa sad-gatim). What then is to be said (kim punah) of those who had natural devotion and affection for Kṛṣṇa (śraddhayā bhaktyā kṛṣṇāya paramatmane) as mothers and who offered Him their breasts to suck or offered something very dear, as a mother offers something to a child (yacchan priyatamam kim nu raktās tan-mātaro yathā)?

"If a person offers service with an attempt to kill the Lord and attains the goal of life, how much more will a person attain who offers with a neutral attitude.

How much more will a person attain who offers with (faith)

How much more will a person attain who offers with pure bhakti?

(2) Grebetion of anothere & anotheri

If a person worships an avatara of the Lord, he will attain the supreme destination.

But how much more will a person attain who worships Sri Kṛṣṇa, the source of all avataras (sarva-avatari)?"

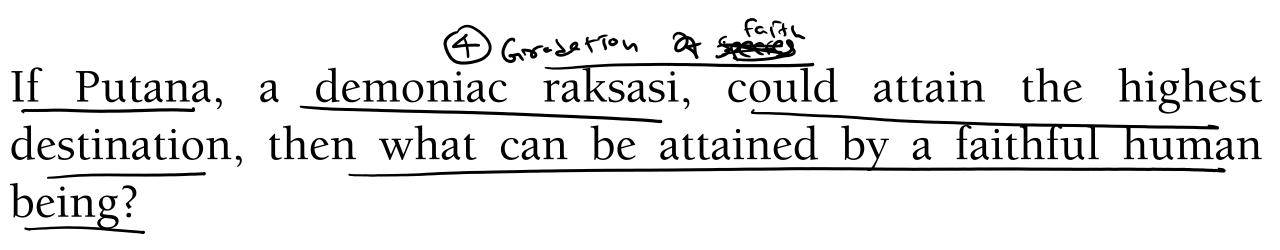
3 Graddion of the object offered

"If one offers a poison breast to Krsna and attains the supreme destination, how much more one will attain by offering a more poisonous object?

If one offers a dear object certainly one will attain a higher destination.

But if one offers a dearer object, then how much more he will attain.

And if one offers the dearmost object, he will certainly attain the highest destination."



#### If one is a devotee, how much more he will attain.

And will not a pure devotee of the Lord (rakta) attain the highest award?

Then what to speak of the elderly gopis who had extreme affection for the Lord during the stealing of the calves by Lord Brahma?

Paying respects to mother Yasoda from a distance, I have placed her in the highest position.

Therefore, I will write no more because her love for Kṛṣṇa is beyond words.