Śrīmad-Bhāgavatam

Canto Ten: The Summum Bonum

With the Sārārtha-darśinī commentary

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Canto Ten – Chapter Seven The Killing of the Demon Tṛṇāvarta

Section – I

Pariksit Maharāja's eagerness

to hear Kṛṣṇa's other

childhood pastimes (1-3)



King Parīksit said: My lord, Śukadeva Gosvāmī (prabho), all the various activities exhibited by the incarnations of the Supreme Personality of Godhead (yena yena avatārena bhagavān harir īśvarah karoti) are certainly pleasing to the ear and to the mind (karna-ramyāni mano-jnāni). Simply by one's hearing of these activities (yac-śrnvato), the dirty things in one's mind immediately vanish (pumsah aratir acirena apaity). Generally we are reluctant to hear about the activities of the Lord, but Krsna's childhood activities are so attractive that they are automatically pleasing to the mind and ear. Thus one's attachment for hearing about material things, which is the root cause of material existence, vanishes (sattvam ca suddhyaty aratir), and one gradually develops devotional service to the Supreme Lord, attachment for Him (bhaktir harau), and friendship with devotees who give us the contribution of Krsna consciousness (tat-puruse ca sakhyam). If you think it fit, kindly speak about those activities of the Lord (vada manyase cet).

The seventh chapter shows the aiśvarya (power and majesty) aspect of Kṛṣṇa's childhood pastimes.

Kṛṣṇa broke the cart after taking His bath and going to sleep.

He killed Trnavarta and showed the whole universe to mother Yasoda.

By sucking Putana's breast, Kṛṣṇa showed the power of His lips.

In the pastime of demolishing the cart, Kṛṣṇa showed the power of His feet, and by killing Trnavarta, Kṛṣṇa showed the power of His hands.

He showed His unlimited powers by revealing the universe twice (in this and the next chapter) to His mother.

"My mind is attracted to the pastimes of Krsna's other avataras, but I am especially greedy to hear about Kṛṣṇa's childhood pastimes." With this intent, Pariksit speaks this verse.

"Hearing the pastimes of the different avataras of the Lord fills me with bliss.

But, if you agree then please speak about those pastimes which will destroy one's apathy and lack of taste for hearing them. Hearing Kṛṣṇa's transcendental pastimes creates a hankering to hear more, and it purifies the mind of filthy desires.

At first rock candy tastes bitter to a man suffering from jaundice, but eventually one regains the power to taste its sweetness.

Similarly, a conditioned soul has no attraction to hearing hari-katha, but continual hearing will quickly produce attachment (asakti), rati (bhava) and finally prema.

In the beginning, one will develop friendship with Kṛṣṇa's devotees, and at the stage of prema one will feel love for all living beings."

Hearing anything about Bhagavan Sri Kṛṣṇa gradually rids one of indifference to hearing about the Lord and helps one attain prema.

But hearing the pastimes of Kṛṣṇa's childhood quickly brings about kṛṣṇa-prema.



|| 10.7.3 || athānyad api kṛṣṇasya tokācaritam adbhutam mānuṣaṁ lokam āsādya taj-jātim anurundhataḥ

Please describe other wonderful pastimes of Kṛṣṇa, the Supreme Personality (atha anyad ap) kṛṣṇasya tokācaritam adbhutam), who appeared on this planet earth (mānuṣaṁ lokam āsādya), imitating a human child and performing wonderful activities like killing Pūtanā (taj-jātim anurundhatah). In his enthusiasm, Pariksit repeats his request to clarify his intention.

Being requested by mankind, the Lord appeared on earth (rather than being requested by demigods and appearing on Svarga).

In this way Sri Krsna especially blessed the humans on earth.

Section – II

Utthana ceremony and killing

of Sakatāsura (4-17)



|| 10.7.4 ||

śrī-śuka uvāca

kadācid autthānika-kautukāplave janmarkṣa-yoge samaveta-yoṣitām vāditra-gīta-dvija-mantra-vācakaiś cakāra sūnor abhiṣecanam sate

Sukadeva Gosvāmī said: When mother Yasodā's baby was slanting His body to attempt to rise and turn around, this attempt was observed by a Vedic ceremony (kadācid autthānikakautukāplave). (In such a ceremony, called <u>utthāna</u>, which is performed when a child is due to leave the house for the first time, the child is properly bathed.) Just after Krsna turned three months old, mother Yasodā celebrated this ceremony with other women of the neighborhood (samavetayoșitām). On that day, there was a conjunction of the moon with the constellation Rohini (janma rksa-yoge). As the brahmanas joined by chanting Vedic hymns (dvija-mantravācakaih) and professional musicians also took part (vāditra-gīta), this great ceremony was observed by mother Yaśodā (cakāra sūnor abhisecanam sate).

kadācit: some time;

means this incident took place within three months of the child's birth.

In the Bhagavatam (2.7.27) it is mentioned that the breaking of the cart occurred when Kṛṣṇa was three months old:

trai-māsikasya ca padā śakațo 'pavŗttaḥ

The village ladies swelled with joy when baby Kṛṣṇa first rolled over (autthanik).

When the moon entered Kṛṣṇa's birth star (Rohini), Yasoda and her circle of gopi friends celebrated the event by bathing the child to the accompaniment of music, singing and chanting by the brahmanas.



After completing the bathing ceremony for the child (krta-majjanādikam), mother Yaśodā (nandasya patnī) received the brāhmaņas by worshiping them with proper respect (vipraily krta-svastyayanam supūjitaily) and giving them ample food grains and other eatables (annādya), clothing (vāsah), desirable cows, and garlands (sragabhīsta-dhenubhih). The brāhmaņas properly chanted Vedic hymns to observe the auspicious ceremony (krta-svastyayanam), and when they finished and mother Yaśodā saw that the child felt sleepy (sañjāta-nidrāksam), she lay down on the bed with the child until He was peacefully asleep (aśīśayac śanaih).

After being honored (supūjitaih) by gifts of rice, cloth and money the brahmanas performed the auspicious birth rites.

Because Kṛṣṇa had sleepy eyes (saṣjāta-nidrākṣam), He was put to rest (aśīśayac).

For fear that Kṛṣṇa might wake up, Yasoda held Him in her lap without moving.

Then she lay down with her beloved son on a cot under a cart situated in a spacious courtyard.

Upon understanding that Kṛṣṇa was fast asleep, Yasoda got up very slowly and carefully.



Siever Rover

The liberal mother Yaśodā (manasvinī), absorbed in celebrating the utthāna ceremony (autthānika autsukya-manā), was busy receiving guests, worshiping them with all respect and offering them clothing, cows, garlands and grains (samāgatān vrajaukasaḥ pūjayatī). Thus she could not hear the child crying for His mother (sā na eva sutasya ruditam aśrṇod). At that time, the child Krsna, demanding to drink the milk of His mother's breast, angrily threw His legs upward (rudan stanārthī caraṇāv udakṣipat).



In anger, Kṛṣṇa kicked His legs upward while thinking, "Since you cannot hear My crying, maybe the sound of the cart breaking will catch your attention."



Lord Śrī Krsna (sisoh) was lying down underneath the handcart in one corner of the courtyard (anoh adhah-śayānasya), and although His little legs were as soft as leaves (alpaka-pravala-mrdv-anghri), when He struck the cart with His legs (hatam), it turned over violently and collapsed (vyavartata). The wheels separated from the axle, the hubs and spokes fell apart (vyatyasta-cakra aksa), and the pole of the handcart broke (vibhinna-kūbaram). On the cart there were many little utensils made of various metals (nānā-rasa-kupya-bhājanam), and all of them scattered hither and thither (vidhvasta).

The cart was struck by the soft lotus feet of Kṛṣṇa as if with very little force.

To break the cart Kṛṣṇa did not extend His foot high upward like Vamana in breaking the shell of the universe, nor did Krsna's feet become hard like Nrsimha's nails to tear apart the hard body of Hiranyakasipu.

This rare display of power by Krsna, which does not contradict the sweetness of His childhood pastimes, shows the completeness of Sri Krsna in Vrndavana.

The cart turned upside down and the utensils of gold and silver scattered everywhere.

The wheels and axle fell apart and the steering pole broke.

The Brahmanda Purana states that because a heavy demon entered the cart, the wheels sank in the earth and the cart's height decreased.

Thus Kṛṣṇa's short baby legs could touch the cart.



When mother Yaśodā and the other ladies (yaśodā-pramukhā yrajastriya) who had assembled for the utthana festival (autthanike karmani yāh samāgatāh), and all the men, headed by Nanda Mahārāja (nandādayaś ca), saw the wonderful situation (drstvā adbhuta-darśana ākulāh), they began to wonder how the handcart had collapsed by itself (katham svayam vai śakațam viparyagāt). They began to wander here and there, trying to find the cause, but were unable to do so (implied).

Nanda, Yasoda and the other assembled women and guests became dismayed upon seeing that astonishing event.

They asked, "How could the cart fall apart on its own?"





The assembled cowherd men and ladies began to contemplate how this thing had happened. "Is it the work of some demon or evil planet?" they asked (implied). At that time, the small children present asserted (avyavasita-matīn bālakāḥ) to the assembled gopas and gopis (gopān gopīś ca) that the cart had been kicked apart by the baby Kṛṣṇa. As soon as the crying baby(rudatānena) had kicked the cart's wheel (pādena kṣiptam), the cart had collapsed (implied). There was no doubt about it (etad na samśayaḥ). The children who had witnessed the event described it to the gopis, who could not discern what had happened.

The gopis asked, "Is this the work of some demon or evil planets?"



|| 10.7.10 || na te śraddadhire gopā bāla-bhāṣitam ity uta aprameyaṁ balaṁ tasya bālakasya na te viduḥ

The assembled gopīs and gopas (te gopā), unaware that Kṛṣṇa is always unlimited (na te viduḥ aprameyaṁ), could not believe (na śraddadhire) that baby Kṛṣṇa had such inconceivable power (tasya balaṁ). They could not believe the statements of the children, and therefore they neglected these statements as being childish talk (bāla-bhāṣitam ity uta).

The cowherd men did not believe the statements of the children.



|| 10.7.11|| rudantam sutam ādāya yaśodā graha-śaṅkitā kṛta-svastyayanam vipraiḥ sūktaiḥ stanam apāyayat

Thinking that some bad planet had attacked Kṛṣṇa (graha-śaṅkitā), mother Yaśodā (yaśodā) picked up the crying child (rudantaṁ sutam ādāya) and allowed Him to suck her breast (stanam apāyayat). Then she called for experienced brāhmaṇas to chant Vedic hymns (vipraiḥ sūktaiḥ) and perform an auspicious ritualistic ceremony (kṛta-svastyayanaṁ).

Yasoda had the brahmanas perform svastyana, chanting mantras to ward off the demons.



|| 10.7.12||

p<u>urvavat sthāpitam gopair</u> balibhiḥ sa-paricchadam viprā hutvārcayām cakrur dadhy-akṣata-kuśāmbubhiḥ

After the strong, stout cowherd men (balibhih gopaih) assembled (sthāpitam) the pots and paraphernalia (sa-paricchadam) on the handcart and set it up as before (pūrvavat), the brāhmaņas performed a ritualistic ceremony with a fire sacrifice to appease the bad planet (viprā hūtvā), and then, with rice grains, kuśa, water and curd (dadhy-akṣata-kuśambubhih), they worshiped the Supreme Lord (arcayām cakruh).

The cart was repaired and placed in its original position by some strong cowherd men.

This proves that the cart was very large.

The cowherd men worshiped the cart because the cart was one of their main possessions, being the abode of Laksmi, and the storehouse of their accumulated wealth.



|| 10.7.13-15|| ye 'sūyānrta-dambhersāhimsā-māna-vivarjitāh na teşām satya-śīlānām āśișo viphalāh krtāh i<u>ti bālakam ādāya</u> sāmarg-yajur-upākrtaih jalaih pavitrauşadhibhir abhisicya dvijottamaih vācavitvā svastyayanam nanda-gopah samāhitah hutvā cāgnim dvijātibhyah ādād annam mahā-gunam When brahmanas are free (ye vivarjitah) from envy, untruthfulness, unnecessary pride, grudges (asūya-anṛta-dambha-irṣā), disturbance by the opulence of others, and <u>false prestige</u> (himsā-māna), their blessings never go in vain (na teşām satya-śīlānām āśiso viphalāh krtāh). Considering this (iti), Nanda Mahārāja soberly took Krsna on his lap (nanda-gopah samāhitah bālakam ādāya) and invited such truthful brahmanas to perform a ritualistic ceremony according to the holy hymns of the Sāma Veda, Rg Veda and Yajur Veda (dvijottamaih sāma-rg-yajur-upākrtaih). Then, while the hymns were being chanted (vācayitvā svastyayanam), he bathed the child with water mixed with pure herbs (pavitraușadhibhir jalaih abhișicya), and after performing a fire ceremony (hutvā ca agnim), he sumptuously fed all the brāhmaņas with first-class grains and other food (dvijātibhyah prādād annam mahā-gunam).

Knowing that the blessings of brahmanas were good for his ______ child's welfare, Nanda spoke this verse.

Mana means pride.

The blessings of qualified brahmanas must bear fruit.

Kṛṣṇa was sprinkled with water mixed with sarvausadhi and mahausadhi, and purified by mantras from the Sāma, Rg and Yajur Veda.

Nanda Maharaja performed a sacrifice, and then fed the brahmanas tasty aromatic food (mahā-guṇam).


|| 10.7.16|| gāvaḥ sarva-guṇopetā vāsaḥ-srag-rukma-mālinīḥ ātmajābhyudayārthāya prādāt te cānvayuñjata

Nanda Mahārāja, for the sake of the affluence of his own son Krsna (ātmaja) (abhyudaya) (arthāya), gave the brāhmaņas (prādāt) cows (gāvah) fully decorated with garments, flower garlands and gold necklaces (vāsaḥsrag-rukma-mālinīh). These cows, fully qualified to give ample milk (sarva-gunopeta), were given to the brahmanas in charity, and the brahmanas accepted them and bestowed blessings upon the whole family, and especially upon Krsna (te ca anvayuñjata).

Nanda Maharaja gave cows endowed with all qualities (sarvagunopetā), which means they gave abundant milk.

Then (anu) the brahmanas accepted (ayusiata) the cows.



|| 10.7.17 ||

viprā mantra-vido yuktās

tair yāḥ proktās tathāśiṣaḥ tā niṣphalā bhaviṣyanti

na kadācid api sphuțam

The brāhmaņas (viprā), who were completely expert in chanting the Vedic hymns (mantra-vidah), were all yogīs fully equipped with mystic powers (yuktāh). Whatever blessings they spoke (tair yāḥ proktāh tathā āśiṣaḥ) were certainly never fruitless (tāh sphuṭam na kadācid api niṣphalā bhavisyanti).

The brahmanas are described here as yukta, which means they were great yogis (yoginah), and thus whatever blessings they gave would come true.



Killing of the demon

Tṛṇāvarta (18-30)



|| 10.7.18|| ekadāroham ārūḍham lālayantī sutam satī garimāṇam śiśor voḍhum na sehe giri-kūțavat

One day (<u>ekadā</u>), a year after Kṛṣṇa's appearance (implied), mother Yaśodā (<u>sat</u>ī) was patting her son on her lap (<u>sutam</u> <u>āroham ārūdham lālayantī</u>). But suddenly she felt the child to be heavier than a mountain peak (<u>śiśoh garimāṇam giri-kūtavat</u>), and she could no longer bear His weight (vodhum na sehe). "What use are all these things for Me, the Lord of all wealth?"

This event took place when Kṛṣṇa was one year old.

The Bhagavatam (10.26.6) says:

eka-hāyana āsīno, hriyamāņo vihāyasā, daityena yas trņāvartam

"The demon Trnavarta took away Kṛṣṇa when the Lord was one year old."

"Yasoda felt great bliss by placing Kṛṣṇa on her lap and lifting Him up in the air with her two hands.

Suddenly Krsna became as heavy as a mountain top, and Yasoda could no longer hold Him.

Kṛṣṇa knew that Trnavarta wanted to kidnap Yasoda along with Himself.

Therefore, Krsna displayed His aiśvarya sakti in order to prevent any pain coming to Yasoda.

Becoming heavier than the heaviest, Kṛṣṇa forced Yasoda to place Him on the ground.

"Yasoda can only lift Me a little, but I want to play in the sky."

Desiring like this, Kṛṣṇa let the asura take Him away.



|| 10.7.19|| bhūmau nidhāya tam gopī vismitā bhāra-pīḍitā mahā-puruṣam ādadhyau jagatām āsa karmasu

Feeling the child to be as heavy as the entire universe (jagatām) and therefore being anxious (bhāra-pīditā), thinking that perhaps the child was being attacked by some other ghost or demon (implied), the astonished mother Yasodā (gopī vismitā) put the child down on the ground (tam bhumau nidhaya) and began to think of Narayana (mahā-puruṣam ādadhyau). (Foreseeing disturbances, she called for the brāhmaņas to counteract this heaviness (implied), and then she engaged in her other household affairs (karmasu). (She had no alternative than to remember the lotus feet of Nārāyana, for she could not understand that Krsna was the original source of everything (implied)

Being disturbed, Yasoda put Krsna on the ground as she wondered how her son had suddenly become so heavy.

"Maybe some demon has done this?"

Fearing this, Yasoda took shelter of Narayana, the Lord of the universe.

Yasoda glanced upward to Vaikuntha and in meditation said, "O Lord, You have given this son, so now You must protect Him."

Then in great anxiety, Yasoda went out to call some brahmanas to perform the svastyayana karma (ceremonies for good fortune).



|| 10.7.20|| daityo nāmnā tṛṇāvartaḥ kaṁsa-bhṛtyaḥ praṇoditaḥ cakravāta-svarūpeṇa jahārāsīnam arbhakam

While the child was sitting on the ground (ā<u>sīnam</u> arbhakam), a demon named Tṛṇāvarta (tṛṇāvartaḥ nāmnā daityah), who was a servant of Kamsa's (kamsa-bhṛtyaḥ), came there as a whirlwind (cakravāta-svarūpeṇa), at Kamsa's instigation (praṇoditaḥ), and very easily carried the child away into the air (jahāra). Just at that time, Trnavarta came and stole the child.

By the influence of His aiśvarya sakti Kṛṣṇa became so light that Trnavarta could lift Him.



|| 10.7.21|| gokulam sarvam āvṛṇvan muṣṇamś cakṣūmɨṣi reṇubhiḥ īrayan sumahā-ghoraśabdena pradiśo diśaḥ

Covering the whole land of Gokula (gokulam sarvam āvṛṇvan) with particles of dust (reṇubhiḥ), that demon, acting as a strong whirlwind, covered everyone's vision (muṣṇamś cakṣūmṣi) and began vibrating everywhere (īrayan pradišo diśaḥ) with a greatly fearful sound (sumahāghora-śabdena).

A tumultuous sound reverberated (Irayan) in all directions.



|| 10.7.22|| muhūrtam abhavad goṣṭhaṁ rajasā tamasāvṛtam sutaṁ yaśodā nāpaśyat tasmin nyastavatī yataḥ

For a moment (<u>muhūrtam abhavad</u>), the whole pasturing ground (<u>goṣṭham</u>) was overcast with dense darkness from the dust storm (<u>rajasā tamasāvṛtam</u>), and mother Yaśodā was unable to find her son (<u>sutam yaśodā nāpaśya</u>t) where she had placed Him (<u>tasmin nyastavatī yataḥ</u>).

Yasoda did not see baby Kṛṣṇa there (tasmin), where (yatah) she had left Him

(nyastavati).



|| 10.7.23|| nāpaśyat kaścanātmānam param cāpi vimohitaḥ tṛṇāvarta-nisṛṣṭābhiḥ śarkarābhir upadrutaḥ

Because of the bits of sand (<u>sarkarābhir</u>) thrown about by T<u>māvarta</u> (<u>tmāvarta-nisrstābhih</u>), people could not see themselves (<u>nāpaśyat kaścana ātmānam</u>) or anyone else (<u>param cāpi</u>), and thus they were illusioned and disturbed (<u>vimohitaḥ upadrutaḥ</u>).



|| 10.7.24||

iti khara-pavana-cakra-pāmśu-varṣe suta-padavīm abalāvilakṣya mātā atikaruṇam anusmaranty aśocad bhuvi patitā mṛta-vatsakā yathā gauḥ

Because of the dust storm (pāmśu-varșe) stirred up by the strong whirlwind (kharapavana-cakra), mother Yaśodā (abalā mātā) could find no trace of her son (sutapadavīm avilakṣya), nor could she understand why. Thus she fell down on the ground (bhuvi patitā) like a cow who has lost her calf (mṛta-vatsakā yathā gauḥ) and began to lament very pitifully (atikaruṇam anusmaranty aśocad).

Yasoda could not see her child (āvilakṣya) because of the thick layers of dust showering down from the whirlwind demon.



When the force of the dust storm and the winds subsided (pavana upārata-pāmśu-varṣa-vege), Yaśodā's friends, the other gopīs (gopyah), approached mother Yaśodā (tatra), hearing her pitiful crying (ruditam anuniśamya). Not seeing Kṛṣṇa present (nanda-sūnum anupalabhya), they too felt very much aggrieved (bhṛśam anutapta-dhiyo) and joined mother Yaśodā in crying (ruruduħ), their eyes full of tears (aśru-pūrṇa-mukhyaḥ).

After the gusts of wind blew away the dust, the gopis heard crying from Yasoda's house.

They also began crying as they converged on Yasoda's house from all directions.



|| 10.7.26|| tṛṇāvartaḥ śānta-rayo vātyā-rūpa-dharo haran kṛṣṇaṁ nabho-gato gantuṁ nāśaknod bhūri-bhāra-bhṛt

Having assumed the form of a forceful whirlwind (vātyā-rūpadharo), the demon Tṛṇāvarta (tṛṇāvartaḥ) took Kṛṣṇa very high in the sky (haran kṛṣṇaṁ nabho-gato), but when Kṛṣṇa became heavier than the demon (bhūri-bhāra-bhṛt), the demon had to stop his force (śānta-rayo) and could go no further (gantuṁ nāśaknod). At first Krsna was as light as a normal child, and Trnavarta lifted Him high in the sky.

When Kṛṣṇa became heavy, however, Trnavarta slowed down.

Within seconds, Trnavarta could not carry Kṛṣṇa any further so he stopped moving.



|| 10.7.27||

tam aśmānam manyamāna

ātmano guru-mattayā

gale grhīta utsrastum

nāśaknod adbhutārbhakam

Because of Kṛṣṇa's weight (ātmano guru-mattayā), Tṛṇāvarta considered Him to be like a great mountain or a hunk of iron (tam aśmānam manyamāna). But because Kṛṣṇa had caught the demon's neck (gale gṛhīta), the demon was unable to throw Him off (utsraṣṭum nāśaknod). He therefore thought of the child as wonderful, since he could neither bear the child nor cast aside the burden (adbhutārbhakam). After fulfilling His desire to fly in sky, and the desire of the celestial ladies of Svarga to see His incomparable beauty, Kṛṣṇa prepared to kill Trnavarta.

Krsna became so heavy that the demon felt he was carrying a mountain made of iron.

Because Krsna was holding him by the neck, Trnavarta could not throw off the Lord.

Playing the part of a small child, Kṛṣṇa feigned fear of falling from that height and therefore clung to Trnavarta's neck.



|| 10.7.28||

gala-grahaņa-niścesto

daityo nirgata-locanah

avyakta-rāvo nyapatat saha-bālo vyasur vraje

With Kṛṣṇa grasping him by the throat (gala-grahaṇa-niśceṣṭah), Tṛṇāvarta choked, unable to make even a sound or even to move his hands and legs (daityo avyakta-rāvo). His eyes popping out (nirgatalocanaḥ), the demon lost his life and fell (vyasuh nyapatat), along with the little boy (saha-bālo), down to the ground of Vraja (vraje).



While the gopīs who had gathered were crying for Kṛṣṇa (sametāḥ striyah dadṛśuḥ rudatyah), the demon fell from the sky onto a big slab of stone (tam antarikṣāt patitaṁ śilāyāṁ), his limbs dislocated (viśīrṇa-sarva avayavaṁ karālam), as if he had been pierced by the arrow of Lord Śiva like Tripurāsura (puraṁ yathā rudra-śareṇa viddhaṁ).



|| 10.7.30||

prādāya mātre pratihṛtya vismitāḥ kṛṣṇaṁ ca tasyorasi lambamānam taṁ svastimantaṁ puruṣāda-nītaṁ vihāyasā mṛtyu-mukhāt pramuktam gopyaś ca gopāḥ kila nanda-mukhyā labdhvā punaḥ prāpur atīva modam

The gopīs immediately picked Kṛṣṇa up (kṛṣṇaṁ prādāya) from the chest of the demon (tasya urasi lambamānam) and delivered Him (pratihṛṭya), free from all inauspiciousness (svastimantaṁ), to mother Yaśodā (mātre). Because the child (taṁ), although taken into the sky by the demon (vihāyasā puruṣāda-nītaṁ), was unhurt and now free from all danger and misfortune (mṛṭyu-mukhāt pramuktam), the gopīs and cowherd men, headed by Nanda Mahārāja (gopyaś ca gopāh kila nanda-mukhyā), were extremely happy (punaḥ labdhvā atīva modam prāpuh).

The gopas and gopis picked up Krsna, who was clinging to (lambamānam) the chest of the demon, and gave Him to Yasoda.

They were astonished to see how the demon had fallen on his back on a stone slab and that Kṛṣṇa was unharmed playing on his chest.

Though Krsna was taken by the demon (puruṣāda, eater of humans) high into the sky (vihāyasā), He was miraculously saved from the mouth of death.

Section – IV

Response of Nanda Mahārāja

and other Vrajavāsis

(31-33)

aho batāty-adbhutam eşa rakşasā bālo nivṛttim gamito 'bhyagāt punaḥ himsraḥ sva-pāpena vihimsitaḥ khalaḥ sādhuḥ samatvena bhayād vimucyate

acterne J.

It is most astonishing (aho bata aty-adbhutam) that although this innocent child (balah) was taken away by the Raksasa to be eaten (esa raksasa nivrttim gamitah), He has returned without having been killed or even injured (punah abhyagāt). Because this demon was envious, cruel and sinful (himsrah khalah), he has been killed for his own sinful activities (sva-pāpena vihimsitah). This is the law of nature (implied). An innocent devotee is always protected by the Supreme Personality of Godhead, and a sinful person is always vanquished for his sinful life (sādhuh samatvena bhayād vimucyate).

Kṛṣṇa was only a small, delicate child, yet He clearly manifested enormous power to kill such a great demon.

This however, did not decrease the affection of Nanda Maharaja and others; rather it increased it.

This idea is expressed in three verses.

āty-adbhutam e**ş**a: Kṛṣṇa's feat was the most astonishing of all possible astonishing things.

This was so because baby Krsna almost became annihilated (nivṛttim).

The word marana, which means death, is not used because of its inauspicious connotations.

Though Krsna neared death, He again returned ('bhyagāt) to His friends.

One of Kṛṣṇa's friends remarked, "But what is so astonishing?

The cruel demon was destroyed because of his sin (sva papena) of stealing an innocent child.

Though Kṛṣṇa is only a child, He is saintly because He regards enemies and friends equally (samatvena), and thus He was saved from danger."

|| 10.7.32||

kim nas tapaś cīrņam adhokṣajārcanam pūrteṣṭa-dattam uta bhūta-sauhṛdam yat samparetaḥ punar eva bālako

distyā sva-bandhūn praņayann upasthitaķ

eresure KD

Nanda Mahārāja and the others said: We must previously have performed austerities for a very long time (kim nah tapaś cīrņam), worshiped the Supreme Personality of Godhead (adhokṣaja arcanam), performed pious activities for public life (bhūta-sauhṛdam), constructing public roads and wells (pūrta iṣṭa), and also given charity (dattam), as a result of which this boy (yat bālakah), although faced with death (samparetaḥ), has returned (punar diṣtyā upāsthītaḥ) to give happiness to His relatives (sva-bandhūn praṇayann). Nanda Maharaja and others began to speak:

"If anything inauspicious had happened to Kṛṣṇa, we all would have died.

That Kṛṣṇa is unharmed is a result of heaps of pious activities."

Thus they spoke this verse.

How much austerities they must have done (cīrṇam); how much worship of the Lord; how much help to other living entities; how many auspicious works such as sacrifices (istam) and constructing a well or canal (purta)?

Because of these good deeds Kṛṣṇa has returned from death to bring life (pranayan) to His friends by showing His affection.


|| 10.7.33|| d<u>rșțvādbhutāni bahuśo</u> nanda-gopo bṛhadvane vasudeva-vaco bhūyo mānayām āsa vismitah

Having seen all these incidents (dṛṣṭvā adbhutāni bahuśo) in Bṛhadvana (bṛhadvane), Nanda Mahārāja became more and more astonished (nanda-gopo vismitaḥ), and he remembered the words spoken to him by Vasudeva in Mathurā (vasudevavaco bhūyo mānayām āsa).

Section – V

Mother Yasoda saw the

universe in the mouth of Baby

Kṛṣṇa (34-37)



|| 10.7.34||

ekadārbhakam ādāya

svānkam āropya bhāminī

prasnutam pāyayām āsa stanam sneha-pariplutā

One day (ekadā) mother Yaśodā (bhāminī), having taken Kṛṣṇa up (arbhakam ādāya) and placed Him on her lap (svāṅkam āropya), was feeding Him milk from her breast (stanaṁ pāyayām āsa) with maternal affection (sneha-pariplutā). The milk was flowing from her breast, and the child was drinking it (prasnutaṁ).



|| 10.7.35-36|| pīta-prāyas<u>ya jananī</u> sutasya rucira-smitam mukham lālayatī rājañ jrmbhato dadrśe idam kham rodasī jyotir-anīķam āśāh sūryendu-vahni-śvasanāmbudhīms ca dvīpān nagāms tad-duhitrr vanāni bhūtāni yāni sthira-jangamāni

O King Parīkṣit (rājañ), when the child Kṛṣṇa was almost finished drinking His mother's milk (pītaprāyasya) and mother Yaśodā (jananī) was touching Him and looking at His beautiful, brilliantly smiling face (sutasya mukham lālayatī), the baby yawned (jṛmbhato), and mother Yaśodā saw in His mouth (dadṛśe) the whole sky, the higher planetary system and the earth, the luminaries in all directions (kham rodasī jyotir-anīkam āśāḥ), the sun, the moon, fire, air, the seas (sūrya-indu-vahniśvasana-ambudhīmś ca), islands, mountains, rivers, forests (dvīpān nagāms tad-duhitṛr vanāni), and all kinds of living entities, moving and nonmoving (bhūtāni yāni sthira-jangamāni). Kṛṣṇa had almost completely finished drinking Yasoda's milk.

When Kṛṣṇa yawned, Yasoda saw the entire (idam) universe within His mouth (mukhe).

In another version of Srimad Bhagavatam it states that while Yasoda was kissing Kṛṣṇa, she saw the universe in His stomach. Lord Brahma makes the same point in the Srimad Bhagavatam (10.14.16):

krtsnasya cāntar jathare jananyā

"O Lord, You exhibited the universe within Your abdomen before Your mother, Yaśodā."

Though Kṛṣṇa was lying in His mother's lap, by His inconceivable energy He is also the foundation of the whole universe.

At the moment Kṛṣṇa yawned, He displayed the universe with all its details by His inconceivable energy.

Yasoda saw the antariksa (outer space or the area between Bhūrloka and Bhuvarloka) Bhuvarloka, Svargaloka, Martyaloka and Patalaloka, the three worlds (rodasi), the constellations, the directions, the sun, moon, fire, air, Jambudvipa and the other islands (dvipan), the trees, forest, the daughters (duhitr) of the mountains (nagan) the rivers, and all moving and non-moving entities.



|| 10.7.37|| sā vīkṣya viśvaṁ sahasā rājan sañjāta-vepathuḥ sammīlya mṛgaśāvākṣī

netre āsīt suvismitā

When mother Yaśodā saw the whole universe within the mouth of her child (sā vīkṣya viśvaṁ), her heart began to throb (sahasā sañjāta-vepathuḥ), and in astonishment (suvismitā) she wanted to close her restless eyes (mṛgaśāvākṣī netre sammīlya āsīt).

Suddenly or at the same time (sahasa) Yasoda began trembling out of fear.

She closed her eyes in order to meditate on Visnu.

"O Lord, please protect my child from this disturbance."

Yasoda is described as having deer-like eyes, because she glanced around like a frightened deer.

In this way, Kṛṣṇa's display of power in killing the demons did not diminish the prema of His intimate devotees like mother Yasoda.

Rather, due to the appearance of anxiety, their ocean of prema increased.

The Vrajavasis believed that Krsna was saved because of the abundant pious activities of Nanda and the gopas.

In this case, however, Kṛṣṇa simply displayed his power, aiśvarya-śakti, without cause (not because of demons).

Thoroughly surprised, Yasoda thought only this: "What has happened to my child."

Y<u>asoda's affection did not decrease by thinking of Kṛṣṇa as the</u> Supreme Lord.

Yasoda did not need to find a cause for what happened.

The cause of her disturbance was deep prema alone.

This fixed quality of prema is continuously glorified.

Thus it is described as follows:

The energy of the Lord occasionally appeared to test Yasoda, but she made that energy a servant of her prema:

prema devya pari<u>ksartham</u> agacchanty antarantara saktir esa hareh kintu taya sa dasi krt<u>bhavet</u>