## Śrīmad-Bhāgavatam

Canto Ten: The Summum Bonum

With the Sārārtha-darśinī commentary

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## Canto Ten – Chapter Thirteen

# Brahmā Stealing the Boys and Calves

### Section – I

## Praise of Maharaja Parikshit

as A Devotee (1-3)

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The base octivities to be ready. || 10.13.1 || śrī-śuka uvāca sādhu pṛṣṭam mahā-bhāga tvayā bhāgavatottama (yan)nūtanayasīśasya śrnvann api kathām muhuh

Śukadeva Gosvāmī continued: O <u>best of devotees</u> (<u>bhāgavatottama</u>), most fortunate Parīkṣit (<u>mahā-bhāga</u>), you have inquired very nicely (<u>sādhu pṛṣṭaṁ</u>), for although constantly hearing the pastimes of the Lord (<u>tvayā īśasya kathāṁ muhuḥ śṛṇvann api</u>), you are perceiving His activities to be newer and newer (<u>yan nūtanayasi</u>).

This chapter describes a forest picnic, Brahmā's stealing the calves and cowherd boys, the bewilderment of Brahmā, and Kṛṣṇa's manifesting identical boys and calves from His own form.

Kṛṣṇa, whose portion of a portion causes the creation of universes and the bewilderment of Brahmā, showed Himself as the source of delight to all Viṣṇu forms, the cause of bewilderment to Baladeva, and the source of all powers to Brahmā.

When Śukadeva addresses Parīkṣit as the best of the devotees (bhāgavatottama), the king inquires, "How I am the best among Kṛṣṇa's devotees?"

Śukadeva answers, "Because you always taste the topics of Kṛṣṇa as fresh.

Even if you have heard them before, you perceive the pastimes of Lord Kṛṣṇa to be newer and newer."

|| 10.13.2 || prati-kṣaṇam navya-vad acyutasya yat 8116 striyā viţānām iva sādhu vārtā for ran, rupe, guya bcos - @ edenthonert - ) the lactore on afforthing This is natural (ayam nisargah) for the Paramahamsas, devotees who

have accepted the essence of life (sara-bhrtam) satam), who take topics of Krsna as their goal, the center of their words, hearing and thoughts (vad-artha-vāṇī-śruti-cetasām api), because they have at ever moment an astonishing thirst for the names form and qualities of Acyuta (vat) prati-ksanam navya-vad acyutasya), just as materialists are attached to topics of women and sex (striyā viţānām iva sādhu vārtā)

Sukadeva continues, "This is natural for those who are sāra bhṛtāṁ, who accept the topics of Kṛṣṇa as the essence and goal of their lives.

Kṛṣṇa-katha is the center of their words, hearing and thoughts because at every moment they thirst to taste the astonishing names, form and qualities of Acyuta.

As a lusty man is attached to topics about women and sex, the sāra bhṛtāṁ is intensely attracted to topics about Kṛṣṇa."

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O King, kindly hear me with great attention (śṛṇuṣva avahito rājann). Although the activities of the Supreme Lord are very confidential, no ordinary man being able to understand them (guhyam api), I shall speak about them to you (vadāmi te), for spiritual masters explain (guravo brūyuḥ) to a submissive disciple (snigdhasya śiṣyasya) even subject matters that are very confidential and difficult to understand (guhyam apy):

#### Section – II

Cowherd Boys Arriving at

their Sitting place (4-7)

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| 10.13.4 ||
tathāgha-vadanān mṛtyo
rakṣitvā vatsa-pālakān
sarit-pulinam ānīya
bhagavān idam abravīt

Then (tathā), after saving the boys and calves (rakṣitvā vatsa-pālakān) from the mouth of Aghāsura (agha-vadanān), who was death personified (mṛtyoh), Lord Kṛṣṇa, the Supreme Personality of Godhead (bhagavān), brought them all to the bank of the river (sarit-pulinam ānīya) and spoke the following words (idam abravīt).

| 10.13.5 ||
| aho 'tiramyam pulinam vayasyāḥ
| sva-keli-sampan mṛdulāccha-bālukam
| sphuṭat-saro-gandha-hṛtāli-patrika| dhvani-pratidhvāna-lasad-drumākulam

-) the sals are clear & soft -) - this is the best there for any sports. My dear friends (aho vayasyāh), just see how this riverbank is extremely beautiful because of its pleasing atmosphere (atiramyam pulinam). And just see how the blooming lotuses are attracting bees and birds by their aroma (sphutat-saro-gandha-hṛta ali-patrika). The humming and chirping of the bees and birds is echoing throughout the beautiful trees in the forest (dhvani-pratidhvāna-lasad-drumākulam). Also, here the sands are clean and soft (mrdulāccha-bālukam). Therefore, this must be considered the best place for our sporting and pastimes (sva-keli-sampad).

Here Śrī Kṛṣṇa describes a most suitable place for a picnic. The riverbank was wide enough to accommodate hundreds of cowherd boys. It had soft, clean sand, perfect for sitting and eating.

The Yamunā was full of blossoming lotuses, whose sweet fragrance attracted bees and birds, whose humming and chirping echoed in the forest.

The thickly foliated trees provided soothing shade from the scorching sun.

|| 10.13.6 ||

atra bhoktavyam asmābhir divārūḍham kṣudhārditāḥ vatsāḥ samīpe 'paḥ pītvā carantu śanakais tṛṇam

I think we should take our lunch here (atra bhoktavyam asmābhir), since we are already hungry (kṣudhārditāḥ) because the time is very late (divārūdham). Here the calves may drink water (vatsāḥ samīpe apaḥ pītvā) and go slowly here and there and eat the grass (carantu śanakais tṛṇam).

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Accepting Lord Kṛṣṇa's proposal (tathā iti), the cowherd boys allowed the calves to drink water from the river (arbhā vatsān pāyayitvā) and then tied them to trees where there was green, tender grass (ārudhya śādvale). Then the boys opened their baskets of food (muktvā śikyāni) and began eating with Kṛṣṇa (bubhujuh bhagavatā samam) in great transcendental pleasure (mudā).

The boys tied the calves to trees in a field full of tender green grass (śādvale).

This means the calves were led to the field but because of greed for that grass, they would not go anywhere else.

#### Section – III

## Lord Krishna enjoying lunch with

Cowherd boys (8-11)

| 10.13.8 || kṛṣṇasya viṣvak puru-rāji-maṇḍalair sahopaviṣṭā vipine virejuś chadā yathāmbhoruha-karṇikāyāḥ

Like the whorl of a lotus flower surrounded by its petals and leaves (yathā chada ambhoruha-karnikāyāh), Kṛṣṇa sat in the center, encircled by lines of His friends (kṛṣṇasya viṣvak puru-rājimandalair), who all looked very beautiful (virejuh). Every one of them was trying to look forward toward Krsna, thinking that Krsna might look toward him (abhyānanāh phulla-drśo vrajārbhakāh). In this way they all enjoyed their lunch in the forest (saha upavișță vipine virejuh).

This verse describes the arrangement for the picnic. Kṛṣṇa sat in the center, encircled by lines of His friends.

All the boys sat looking toward the center (abhyānanā) where Kṛṣṇa was sitting.

It was due to love that all the cowherd boys wanted to face Kṛṣṇa.

Kṛṣṇa fulfilled their desire by employing His sarva saṅkalpatā śakti to make His face and limbs appear in all directions at once.

Thus each boy thought, "I am sitting in front directly facing Kṛṣṇa.

But the other boys are sitting at a distance with their backs or sides to Kṛṣṇa."

This pastime illustrates (a) Bhagavad-gītā verse (13.14): sarvataḥ pāṇi-pādaṁ tat sarvato 'kṣi-śiro-mukham, sarvataḥ śrutimal loke, "Everywhere are His hands and legs, His eyes, heads and faces, and He has ears everywhere.

In this way the Supersoul exists, pervading everything."

Sahopaviṣṭa means the cowherd boys sat with no spaces between them.

They sat in rows around Kṛṣṇa like the whorl of a lotus flower surrounded by its petals.

Sore (165) Come on Come on Come on Exc.

| 10.13.9 ||
kecit puṣpair dalaiḥ kecit
pallavair aṅkuraiḥ phalaiḥ
śigbhis tvagbhir drṣadbhiś ca
bubhujuḥ kṛta-bhājanāḥ

Among the cowherd boys, some placed their lunch on flowers (kecit puspair), some on leaves (dalaiḥ kecit), fruits, or bunches of leaves (pallavair aṅkuraiḥ phalaiḥ), some actually in their baskets (śigbhih), some on the bark of trees and some on rocks (tvagbhir dṛṣadbhiś ca). This is what the children imagined to be their plates as they ate their lunch (bubhujuh kṛta-bhājanāḥ).

For fun each boy made his lunch plate out of a different material such as flowers or leaves.

All the cowherd boys enjoyed their lunch with Kṛṣṇa (sarve bhyavajahruḥ saha īśvarāḥ), showing one another (mitho daṛśayantaḥ) the different tastes of the different varieties of preparations they had brought from home (sva-sva-bhojya-rucim prthak). Tasting one another's preparations, they began to laugh and make one another laugh (hasanto hāsayantaś ca).

The boys would taste a little of the different items brought from their homes and then call out to their friends: "O sakhā, Kṛṣṇa! Śrīdāmā! Subala! See how tasty my food is!"

Kṛṣṇa and the boys would then taste one another's food and laugh. This is the meaning rucim darśayantah.

Without being seen by anyone one clever boy stuffed some jasmine flowers inside a samosā and said, "O friends, please taste this nice samosā!"

Believing his statement, a boy took the samosā and ate it.

When he started making faces due to the bitter taste, the giver laughed and the receiver laughed too.

"Ca" indicates that afterwards the giver would get playfully beaten and run away.