Śrīmad-Bhāgavatam

Canto Ten: The Summum Bonum

With the Sārārtha-darśinī commentary

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Canto Ten – Chapter Thirteen

Brahmā Stealing the Boys and Calves

Section – IX

Unravelling the Act

(28-34)

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| 10.13.28 ||
ekadā cārayan vatsān
sa-rāmo vanam āviśat
pañca-ṣāsu tri-yāmāsu

hāyanāpūraņīsv ajah

One day (ekadā), five or six nights (pañca-ṣāsu tri-yāmāsu) before the completion of the year (hāyana apūraṇīṣv), Kṛṣṇa (ajaḥ), tending the calves (cārayan vatsān), entered the forest (vanam āviśat) along with Balarāma (sa-rāmah).

This explains how Baladeva entered the forest with Kṛṣṇa five or six nights before the completion of one year.

Three yāmās equal one night.

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|| 10.13.29 ||

tato vidūrāc carato gāvo vatsān upavrajam govardhanādri-śirasi carantyo dadṛśus tṛṇam

Thereafter (tataḥ), while pasturing (carataḥ) atop Govardhana Hill (govardhana-adri-śirasi), the cows (gāvaḥ) looked down to find (carantyaḥ) some green grass (tṛṇam) and saw (dadṛśuḥ) their calves (vatsān) pasturing near Vṛndāvana (upavrajam), not very far away (vidūrāt).

While grazing atop Govardhana Hill, the cows looked down to find some tender green grass (tṛṇam carantaḥ) and saw their calves pasturing nearby in Vraja.

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dvi-pāt kakud-grīva udāsya-puccho 'gād dhunkṛtair āsru-payā javena

When the cows saw their own calves from the top of Govardhana Hill (<mark>atha</mark> dṛṣṭvā), they forgot themselves and their caretakers (asmṛta-ātmā) because of increased affection (tat-sneha-vaśo), and although the path was very rough (atiātma-pa-durga-mārgaḥ), they (sah go-vrajaḥ) ran toward their calves with great anxiety, each running as if with one pair of legs (dvi-pāt). Their milk bags full and flowing with milk (asru-paya), their heads and tails raised (udasya-pucchah), and their humps moving with their necks (kakud-grīva), they ran forcefully until they reached their calves to feed them (javena agad).

When the cows saw their own calves from the top of Govardhana Hill, they forgot themselves and ran off.

Ignoring their caretakers and the rough pathway, the cows stretched their necks out in longing and ran as if with one pair of legs.

Their heads and tails were raised, and their tears and milk flowed in streams.

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| 10.13.31||
sametya gāvo 'dho vatsān
vatsavatyo 'py apāyayan
gilantya iva cāṅgāni
lihantyaḥ svaudhasaṁ payaḥ

The cows had given birth to new calves (vatsa-vatyah api), but while coming down from Govardhana Hill (adhaḥ sametya), the cows (gāvaḥ), because of increased affection for the older calves (vatsān), allowed the older calves to drink milk (payaḥ apāyayan) from their milk bags (sva-odhasam) and (ca) then began licking the calves' bodies in anxiety (angāni lihantyaḥ), as if wanting to swallow them (gilantyaḥ iva).

Although the cows had given birth to new calves, they had more affection for the older calves.

Thus they came down from Govardhana Hill to feed the older calves the milk pouring from their udders (svaudhasam payaḥ).

In great anxiety they repeatedly licked the calves' bodies as if wanting to swallow them.

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The cowherd men (gopāḥ), having been unable to check the cows from going to their calves (tad-rodhana-āyāsa-maughya), felt simultaneously ashamed (lajjā) and angry (uru-manyunā). They crossed the rough road with great difficulty (durga-adhva-kṛcchrataḥ), but when they came down (abhyetya go-vatsair) and saw (dadṛśuḥ) their own sons (sutan), they were overwhelmed by great affection.

The cowherd men tried to stop the cows with sticks, but failing to check the cows, they felt simultaneously ashamed and angry.

With great difficulty they ran down the rough path, but when they saw their sons with the calves they too were overwhelmed with affection.

| 10.13.33||
| tad-īkṣaṇotprema-rasāplutāśayā
| jātānurāgā gata-manyavo 'rbhakān
| uduhya dorbhih parirabhya mūrdhani
| ghrāṇair avāpuḥ paramām mudam te

At that time, all the thoughts of the cowherd men merged in the mellow of paternal love (utprema-rasa-āpluta-āśayāḥ), which was aroused by the sight of their sons (tad-īkṣana). Experiencing a great attraction (jāta-anurāgāḥ), their anger completely disappearing (gata-manyavaḥ), they lifted (uduhya) their sons (arbhakān), embraced them (parirabhya) in their arms (dorbhih) and enjoyed (avāpuḥ) the highest (paramām) pleasure (mudam) by smelling (ghrāṇaiḥ) their sons' heads (mūrdhani).

Oh ignorant men! Why were the cows drawn towards their calves?

The elders wanted to scold the cows, but by glancing at their children, they became filled with parental love, vātsalya-prema.

Experiencing the fifth stage of *prema* (anurāgāḥ) the cowherd men relished intense attraction and pleasure, and thus completely forgot their anger.

|| 10.13.34|| tatah pravayaso gopās tokāślesa-sunirvṛtāḥ kṛcchrāc chanair apagatās tad-anusmṛty-udaśravaḥ

Thereafter (tataḥ) the elderly (pravayasaḥ) cowherd men (gopāḥ), having obtained great feeling (sunirvṛtāḥ) from embracing their sons (toka-āśleṣa-), gradually (śanaiḥ) and with great difficulty and reluctance (kṛcchrāt) ceased embracing them and returned to the forest (apagatāḥ). But as the men remembered their sons (tat-anusmṛti), tears began to roll down from their eyes (uda-śravaḥ).

With great difficulty (*kṛcchrāc*) the elderly cowherd men (*pravayaso*) stopped embracing (*apagatā*) their children and returned to the forest.

A<u>s the men remembered their sons, tears flowed from</u> their eyes (uda śrava).

Section – X

Lord Baladeva coming out of the illusion of Yoga Maya

(35-39)

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|| 10.13.35||
vrajasya rāmaḥ premardher
vīkṣyautkaṇṭhyam anukṣaṇam
mukta-staneṣv apatyeṣv apy
ahetu-vid acintayat

Because of an increase of affection (prema-rdheḥ), the cows (vrajasya) had constant attachment (anukṣaṇam autkaṇṭhyam) even to those calves that were grown up and had stopped sucking milk from their mothers (muktastaneṣu apatyeṣu api). When Baladeva (rāmaḥ) saw this attachment (vīkṣya), He was unable to understand the reason for it (ahetu-vit), and thus He began to consider as follows (acintayat).

Because of an increase of prema the cows had great attachment (utkanthyam) even to those calves that were grown up and had stopped sucking milk from their mothers.

Seeing this inexplicable (ahetuvit) situation, Baladeva began to think.

From the day after the bewilderment of Brahmā, all the cows would ignore their newly born calves at the time of milking and feed their calves, which had stopped taking milk from their udders

Why did Balarāma realize this now, after seeing it for so many days, and why didn't the other cowherd men even notice this?

It was because they were all covered by yogamāyā from the day of the brahma-vimohana-līlā.

Therefore, even though they saw the strange behavior of the cows, Baladeva, the gopīs and the gopas did not think to investigate it.

Baladeva is the elder brother of the cause of the universe, and His dear friend, so Kṛṣṇa should not have deceived Him.

Though Krsna should have revealed everything to Baladeva before this, He did not because He did not want Balarāma to suffer any separation from Śrīdāmā and His other friends for the period of a year.

Kṛṣṇa Himself did not suffer from any separation because He was close to them in an expanded form that searched for their calves.

Balarāma did not appear in any expanded form during this pastime.

Then, after a year passed, when the Lord desired, yogamāyā gradually withdrew her cover from Balarāma.

It was done gradually so that Baladeva could take the viewpoint of the devotee, and also to immerse Him in the ocean of the Lord's power.

| 10.13.36||
| kim etad adbhutam iva
| vāsudeve 'khilātmani
| vrajasya sātmanas tokesv
| apūrvam prema vardhate

What is this (kim etat) wonderful phenomenon (adbhutam)? The affection (prema) of all the inhabitants of Vraja (vrajasya), including Me (sa-ātmanaḥ), toward these boys and calves (tokeṣu) is increasing (vardhate) as never before (apūrvam), just like (iva) our affection for Lord Krsna (vāsudeve), the Supersoul of all living entities (akhilaātmani).

As yogamāyā relaxed the first part of her influence, Balarāma thought about the wonders He was seeing:

"It astonishes Me how the mothers have the same love for their sons as they previously had for Kṛṣṇa?"

I<u>t was also amazing how Balarāma himself was experiencing the same</u> love He feels for Kṛṣṇa upon seeing those boys.

keyam vā kuta āyātā

daivī vā nāry utāsurī

prāyo māyāstu me bhartur

nānyā me 'pi vimohinī

Who is this mystic power (kā iyam nāri), and where has she come from (vā kutaḥ āyātā)? Is she a demigod (daivī) or (vā uta) a demoness (āsurī)? She must be the illusory energy (prāyah astu māyā) of My master, Lord Kṛṣṇa (me bhartuh), for who else (na anyā) can bewilder (vimohinī) Me (me)?

As yogamāyā removed the second part of her influence, Balarāma thought for a moment about this, and invoked His power of omniscience to understand the cause of His surprise.

Balarāma considered: "It is definitely a display of mystic power or māyā. But what kind of māyā and who caused it?

Is it the daivī-māyā of the demigods like Brahmā appearing as boys and calves to test their ability to attract us to them?

Are these boys not really Śrīdāmā and others?

Is it nāri-māyā created by the some sages, who are testing their knowledge by assuming the forms of the boys and calves?

Is it some *rākṣasī-māyā* employed by the demons like Kamsa, who failing to kill us by their strength, have resorted to some trick to kill us by disguising themselves as the boys and calves?"

As the third portion of yogamāyā dissolved, Balarāma again considered: "The mystical change must have been caused by the yogamāyā potency of my master Kṛṣṇa.

Though other potencies cannot bewilder Me, even I cannot check the power of Kṛṣṇa's yogamāyā, which is filled with pure knowledge.

On the other hand, the <u>mahāmāyā</u> of My expansion Mahā-Viṣṇu, who creates the mahat-tattva, easily bewilders Brahmā and all others."

iti sañcintya dāśārho
vatsān sa-vayasān api
sarvān ācaṣṭa vaikuṇṭhaṁ
cakṣuṣā vayunena saḥ

Thinking in this way (iti sañcintya), Lord Balarāma (saḥ dāśārhaḥ) was able to see (ācaṣṭa), with the eye of transcendental knowledge (vayunena cakṣuṣā), that all (sarvān) these calves (vatṣān) and Kṛṣṇa's friends (sa-vayaṣān api) were expansions of the form of Śrī Kṛṣṇa (vaikuṇṭhaṁ).

Thinking thus, Balarāma tried to understand it by the eye of transcendental knowledge (vayunena cakṣuṣā).

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By Kṛṣṇa's will the fourth portion of yogamāyā departed, and Balarāma was able to see that all the boys and calves were expansions of Kṛṣṇa's transcendental form.

|| 10.13.39 || tvam eva bhāsīśa bhid-āśraye 'I sarvam pṛthak tvam nigamāt katham v sarvam pṛthak tvam prabhuṇā balo 'vait kara Per Gullar sarvam prabhuṇā balo 'vait usarvam pṛthak tvam nigamāt katham vadety

Lord Baladeva said, "O supreme controller (īśa)! These boys (ete) are not (na) great demigods, as I previously thought (sura-īśāḥ). Nor (na ca) are these calves (ete) great sages like Nārada (ṛṣayaḥ). Now I can see that You alone (tvam eva) are manifesting Yourself (bhāsi) in all varieties of difference (bhit-āśraye api). Although one, You are existing in the different forms of the calves and boys (sarvam pṛthak tvam). Please briefly (nigamāt) explain this to Me (katham vada)." Having thus (iti) been requested by Lord Baladeva (uktena), Kṛṣṇa explained (prabhuṇā) the whole situation (vṛttam), and Baladeva (balaḥ) understood it (avait).

Balarāma continued His thoughts: "Now, why did Kṛṣṇa become the calves and boys?

Where has He hidden the real boys and calves?

Because even after prolonged meditation one cannot perceive this matter, it should be understood that the cause is not mahāmāyā, but rather yogamāyā, Kṛṣṇa's transcendental spiritual power.

Kṛṣṇa's yogamāyā has such great power that even His personal expansions such as Nārāyaṇa, though omniscient and omnipresent, do not have any inherent understanding of this power."

Mahāviṣṇu's stealing the sons of the Dvārakā *brāhmaṇa* is the proof given in the *Śrīmad Bhāgavatam*, Tenth Canto, chapter eighty-nine.

Thus Balarāma could understand all of this only after looking at Kṛṣṇa.

With this intent the verse is spoken. Balarāma said, "It is not possible that the demigods, sages or the demons became the boys.

Actually I see that all these boys and calves are You.

Although one, please tell me why You are existing in the different forms of the calves and boys?" Upon inquiring from Kṛṣṇa, Balarāma understood everything about the *brahma-vimohana-līlā*.

Section – XI

Return Of Lord Brahma

(40-42)

Just on soursons with the original with the orig || 10.13.40 ||tāvad etyātmabhūr ātmamānena truty-anehasā purovad ābdam krīdantam dadrśe sa-kalam harim

When Lord Brahmā (ātma-bhūḥ) returned (etya) after a moment of time had passed (truṭi-anehasā) according to his own measurement (ātma-mānena), he saw (tāvad dadrśe) that although by human measurement a complete year had passed (ā-abdam), Lord Kṛṣṇa (harim), after all that time, was engaged just as before (puraḥ-vat) in playing (krīḍantam) with the boys and calves, who were His expansions (sa-kalam).

After describing the bewilderment of the Vraja gopas and gopīs, the bewilderment of Brahmā is described.

Due to fear, Brahmā, who is called ātma bhū (born directly from Hari), returned after one moment, even though one year of human time had elapsed.

After all that time, Brahmā saw that Kṛṣṇa was playing with the boys and calves, who were actually His expansions.

Baladeva, however, as in the previous year, was absent due to being kept home by his mother to perform auspicious rites on His birthday.

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|| 10.13.41||
yāvanto gokule bālāḥ
sa-vatsāḥ sarva eva hi
māyāśaye śayānā me
nādyāpi punar utthitāḥ

Lord Brahmā thought: Whatever (yāvantaḥ) boys (bālāḥ) and calves (sa-vatsāḥ) there were in Gokula (gokule), I have kept them (sarva evahi) sleeping (śayānā) on the bed of my mystic potency (me māyā-āśaye), and to this very day (adya api) they have not (na) yet risen (utthitāḥ) again (punaḥ).

ita ete 'tra kutratyā
man-māyā-mohitetare
tāvanta eva tatrābdam
krīdanto viṣṇunā samam

A <u>similar number of boys and calves (tāvanta eva)</u> have been playing (<u>tatra krīḍantaḥ</u>) with Kṛṣṇa (<u>viṣṇunā samam</u>) for one whole year (<u>ā-abdam</u>), yet they are different from the ones illusioned by my mystic potency (<u>mat-māyā-mohite-itare</u>). Who are they (<u>itah ete</u>)? Where did they <u>come from (atra kutratyāḥ</u>)?

The doubts that arose in Brahmā after seeing this are described in two verses (41-42).

Lord Brahmā thought: "Where have all these boys and calves come from?

Are these the ones bewildered by my māyā? Or are they different boys and calves brought by Kṛṣṇa?"

Brahmā pointed with his forefinger as he thought, "Just a short distance from here the boys and calves are playing with Kṛṣṇa in the forest of Gokula.

They are different from the ones I put to sleep by my mystic power.

Where did these come from and who are they?"

Section – XII

Bewilderment of Lord Brahma

(43-45)

| 10.13.43||
| evam eteşu bhedeşu
| ciram dhyātvā sa ātma-bhūḥ
| satyāḥ ke katare neti
| jñātum neṣṭe kathañcana

Thus, Lord Brahmā (evam sah ātma-bhūh), thinking and thinking (dhyātvā) for a long time (ciram), tried to distinguish between those two sets of boys, who were each separately existing (eteṣu bhedeṣu). He tried to understand (jñātum) who (ke) was real (satyāh) and who (katare) was not real (na iti), but he couldn't understand at all (na iṣṭe kathañcana).

In this way Brahmā was thinking and investigating for a long time.

"Of the two groups, those bewildered by me and those playing here with Kṛṣṇa, which group is real and which is false?

Are the sleeping ones bewildered by me the real ones or are they something created by Kṛṣṇa?

Or are the ones playing in the distance the real ones or something created by Krsna?

Or are both merely creations of Kṛṣṇa?

After I go to the cave and see that the boys and calves are still there, does Kṛṣṇa remove them and bring them here so that I come here and see them, and does Kṛṣṇa then take them from here and put them back in the cave?

Whatever the case may be, I see two different groups in two different places at the same time. Thus I am confused."

After meditating for some time, Brahmā thought, "I will use my power of omniscience to understand this."

But even then, after a long time in samādhi, Brahmā was still doubtful: "Of the two groups situated in two places, which is the real (satyāḥ) group created by the Lord, and which is the false one created by Māyādevī?

I cannot understand at all."

| 10.13.44||
| evam sammohayan viṣṇum
| vimoham viśva-mohanam
| svayaiva māyayājo 'pi
| svayam eva vimohitaḥ

Thus (evam), because Lord Brahmā (ajah) wanted to mystify (sammohayan) the all-pervading Lord Kṛṣṇa (viṣṇum), who can never be mystified (vimoham), but who, on the contrary, mystifies the entire universe (viśva-mohanam), he himself (svayā eva) was put into bewilderment (vimohitah) by his own (svayam eva) mystic power (māyayā).

This verse describes how Brahmā fell into the whirlpool of bewilderment.

Though Brahmā tried to mystify (sammohayan) Kṛṣṇa by stealing the boys and calves, he, though unborn (ajaḥ), was bewildered by using his energy (svayā māyayā) against the Lord.

Brahmā was not bewildered by his own energy, which is the external meaning of the words svayā māyayā.

Vi<u>mohitaḥ</u> here indicates that Brahmā was bewildered in a special way (vi:visesena mohitaḥ).

The reason for this extreme bewilderment was Brahmā's great offense in attempting to use his powers to mystify the Lord.

One should not think that Brahmā was bewildered by his own māyā, because māyā does not have the power to bewilder its shelter. A later verse gives an example to illustrate this.

As the darkness (tamaḥ-vat) of snow (naihāram) on a dark night (tamyām) and the light of a glowworm (khadyota-arciḥ) in the light of day have no value (ahani iva), the mystic power of an inferior person (itara-māyā aiśyam) who tries to use it against (yunjataḥ) a person of great power (mahatī) is unable to accomplish anything; instead, the power of that inferior person is diminished (ātmani nihanti).

No type of mystic power can cover Kṛṣṇa, who is the controller of mahāmāyā.

Rather, such an attempt shows the insignificance of the person displaying his mystic power before the Lord.

This verse cites two examples to show this.

In the dense darkness of night, the darkness produced by snow has no meaning.

Similarly, Brahmā's *māyā* could not cover the Lord, but rather Brahmā became insignificant in the presence of Kṛṣṇa's mystic power.

As the example of snow only attributes a little causality to Brahmā, another more satisfying example is given.

A firefly appears very important at night, but in the daytime its glow has no value.

Similarly, Brahmā can show his power in some places, but his power became condemned when he tried to spread it over the Lord.

When one tries to defeat a superior power, one's own inferior power becomes destroyed.