Śrīmad-Bhāgavatam

Canto Ten: The Summum Bonum

With the Sārārtha-darśinī commentary

by Śrīla Viśvanātha Cakravartī Ṭhākura

Canto Ten – Chapter Sixteen

Kṛṣṇa Chastises the Serpent Kāliya

Section – III

Naga-Patnis offer Prayers to

Krsna (33-53)

| 10.16.46||

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Obeisances to You, O Lord (namaḥ), who manifest varieties of material and spiritual qualities (guṇa-pradīpāya). You disguise (chādanāya) Yourself (ātma) with the material qualities (guṇa), and (ca) yet the functioning (vṛtti) of those same material qualities (guṇa) ultimately reveals Your existence (upalakṣyāya). You stand apart from the material qualities as a witness (guṇa-draṣṭre) and can be fully known only by Your devotees (sva-samvide).

Here the Nāga-patnīs are addressing Kṛṣṇa as "H<u>e wh</u>o manifests (pradīpāya) various material and spiritual qualities (guna-pradīpāya)."

Kṛṣṇa covers Himself with the screen of material nature; therefore He is called guṇātma-cchādanāya.

But Kṛṣṇa can be recognized by His extraordinary quality of extreme *bhakta-vātsalya* (guṇa-vṛtty-upalakṣyāya) b<u>y w</u>hich He makes the living entities Kṛṣṇa conscious. No one except svayam bhagavān Śrī Kṛṣṇa has this quality.

Seeing the good qualities (guṇa-draṣṭre) in His own (sva) devotees and not the faults, Kṛṣṇa allows Himself to be known (saṁvide) only by them, and also that ultimately only Kṛṣṇa can know Himself (saṁvide) perfectly.

| 10.16.47||

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hṛṣīkeśa namas te 'stu munaye mauna-śīline

O Lord Hṛṣīkeśa, master of the senses (hṛṣīka-īśa), please let us offer our obeisances unto You (namaḥ te astu), whose pastimes are inconceivably glorious (avyākṛta-vihārāya). Your existence can be inferred from the necessity for a creator and revealer of all cosmic manifestations (sarva-vyākṛta-siddhaye). But although Your devotees can understand You in this way, to the nondevotees You remain silent (mauna-śīline), absorbed in self-satisfaction (munaye).

The Nāga-patnīs prayed, "You are called avyākṛta vihāra because Your pastimes are unfathomable (avyākṛta), even by scripture, or because You have pastimes which appear material, or because Your pastimes are devoid of any special formalities or pomp (amorous affairs without marriage etc.).

You endow Your devotee with a variety of abilities to serve You with perfection (sarva vyākṛta siddhi).

You enchant all the senses (hṛṣīkeśa) of Your devotees.

For those devoid of bhakti You are ātmārāma, self-satisfied (muni).

For those who pray for the fulfillment of desires You are silent (mauna śīla); neither bestowing happiness nor relieving distress."

parāvara-gati-jñāya sarvādhyakṣāya)te namaḥ aviśvāya ca viśvāya (tad-draṣṭre (sya ca hetave)

Obeisances (namaḥ) unto You (te), who know (jñāya) the destination (gati) of all things, superior and inferior (para-avara), and who are the presiding regulator (adhyakṣāya) of all that be (sarva). You are distinct from the universal creation (aviśvāya), and (ca) yet You are the basis upon which the illusion of material creation evolves (viśvāya), and also the witness of this illusion (tat-draṣṭre). Indeed, You are the root cause (hetave) of the entire world (asya).

The Nāga-patnīs prayed, "You know the goal to be attained by the devotee (para) and the non-devotee (avara).

Sogar -adhoristyaya

You are the superinten-dent of all results, and thus knowing what is proper, You bestow results to each according to what He deserves.

Though You dispense the fruits of one's karma, You are not bound by karma because You are distinct from matter (aviśva).

When it is necessary You create this material universe by Your *māyā-śakti*, and remain as its overseer (*viśva draṣṭā*).

Therefore You are the primal cause of the universe, animating it and directing its transformations."

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O almighty Lord (vibho), although You have no reason to become involved in material activity (guṇair anīhaḥ), still You act through Your eternal potency of time (akṛta-kāla-śakti-dhṛk) to arrange for the creation, maintenance and destruction (janma-sthiti-saṃyamān) of this universe (asya). You do this by awakening (pṛatibodhayan) the distinct functions (sya-bhāyān) of each of the modes of nature (tat-tat guṇaiḥ), which before the creation lie dormant (sataḥ). Simply by Your glance (samīkṣayā) You perfectly execute (īhase) all these activities of cosmic control in a sporting mood (amogha-vihāraḥ).

Kṛṣṇa asks, "What is the purpose in creating this universe, giving it life and transformation?

The Nāga-patnīs answer, "Simply by glancing upon the material nature after the end of the previous *kalpa*, You wake up the *jīvas* resting in the *pradhāna* to their previous nature, and then proceed with creation, maintenance and destruction through the three modes of nature (guṇaiḥ) rajas, sattva and tamas.

Though You activate the modes of nature, You are not involved with any material endeavor (anīhaḥ).

All this is brought about through Your eternal potency of time.

Just by Your glance You execute all these activities in a playful mood."

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Therefore all material bodies (amūh tanavaḥ) throughout the three worlds (tri-lokyām) — those that are peaceful, in the mode of goodness (śāntāḥ); those that are agitated, in the mode of passion (aśāntāḥ); and (uta) those that are foolish, in the mode of ignorance (mūḍha-yonayaḥ) — all are Your creations (te eva). Still, those living entities whose bodies (tasya) are in the mode of goodness (śāntāḥ) are especially dear (priyāḥ) to You (te), and (ca) it is to maintain them (satām parīpsayā īhataḥ) and protect (avitum) their religious principles (dharma) that You are now (adhunā) present on the earth (sthātuḥ).

Kṛṣṇa inquires, "What is the intention of Your praises?"

The Nāga-patnīs reply, "You are the creator of all the material bodies throughout the universe.

At the time of creation You awaken the bad qualities within the nondevotees, so how is it possible for Kāliya to give up his cruel nature on his own?

Though all the bodies in the universe are created by You, we see that the living entities who take to devotion are dear to You.

You are present on earth to maintain Your devotees, and help them uphold their religious principles."

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control sodhavyah sva-prajā-kṛtah

kṣantum arhasi śāntātman

mūḍhasya tvām ajānataḥ

At least once (sakṛt), a master (bhartrā) should tolerate (soḍhavyaḥ) an offense (aparādhaḥ) committed (kṛtaḥ) by his child or subject (svaprajā). O supreme peaceful Soul (śānta-ātman), You should therefore forgive (kṣantum arhasi) our foolish husband (mūḍhasya), who did not understand who You are (tvām ajānataḥ).

The Nāga-patnīs prayed, "You should tolerate the offense Kāliya has committed against Your devotees.

After having been taught a lesson by You, however, if Kāliya again harasses Your devotees You are not obliged to forgive him.

Our husband Kāliya is qualified for forgiveness because he is

Because of their extreme anxiety, the Nāga-patnīs ask Kṛṣṇa twice to forgive Kāliya.

Kṛṣṇa is addressed as śānta, peaceful, because that is the cause of forgiveness.

| 10.16.52||
anugṛhṇīṣva bhagavan
prāṇāms tyajati pannagaḥ
strīṇām naḥ sādhu-śocyānām
patiḥ prāṇaḥ pradīyatām

O <u>Supreme</u> Lord (bhagavan), please be merciful (anugṛhṇīṣva). It is proper for the saintly to feel compassion (sādhu-śocyānām) for women (strīṇām) like us (naḥ). This serpent (pannagaḥ) is about to give up (tyajati) his life (prāṇān). Please give us back (pradīyatām) our husband (patiḥ), who is our life and soul (prāṇaḥ).

Kṛṣṇa says, "I have diagnosed Kāliya's disease, treated and cured him.

But to wipe out the last traces of the disease, I must stomp on His head seven or eight times more.

You should permit this."

The Nāga-patnīs plead, "We fear that if You give our husband this strong medicine of punishment, which is actually some more mercy to purify him of all his offenses (aparādha), he may die; for he is just about to leave his body."

K<u>rsna</u> replies, "What does it matter if he gives up this snake body? What can he do with this body?

It is better that he gets a spiritual body as My devotee."

Nāga-patnīs: "If we beautiful women become widows we will be engaged by force to enjoy with another sinful snake.

Since Kāliya is now a Vaisnava, he has become the object of our affection and our life and soul."

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| 10.16.53||
| vidhehi te kinkarīnām
| anuṣṭheyam tavājñayā
| yac-chraddhayānutiṣṭhan vai
| mucyate sarvato bhayāt

Now please tell us (vidhehi), Your (te) maidservants (kiṅkarīṇām), what we should do (anuṣṭheyaṁ). Certainly anyone who (yat) faithfully (śraddhayā) executes (anutiṣṭhan) Your (tava) order (ājñayā) is automatically (vai) freed (mucyate) from all (sarvataḥ) fear (bhayāt).

Kṛṣṇa says, "Then take your husband.

I am giving him to you, but you must follow My order."

The Nāga-patnīs answer, "Yes, we will follow.

Please give us the order (vidhehi)." The order is revealed in a later verse.

Section – IV

Kaliya's Prayers and Krsna's

Grace (54-67)

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|| 10.16.54|| śrī-śuka uvāca

it<u>tham sa nāga-patnībhir bhagavān samabhistutah</u> mūrcchitam bhagna-śirasam visasarjānghri-kutṭanaiḥ

Śukadeva Gosvāmī said: Thus (ittham) praised (samabhiṣṭutaḥ) by the Nāgapatnīs (nāga-patnībhiḥ), the Supreme Personality of Godhead (saḥbhagavān) released the serpent Kāliya (visasarja), who had fallen unconscious (mūrcchitam), his heads battered (bhagna-śirasam) by the striking of the Lord's lotus feet (anghri-kuṭṭanaiḥ).

After punishing Kāliya with the blows of His feet, Kṛṣṇa immediately jumped down from his hoods and stood before the snake and his wives.

| 10.16.55||
pratilabdhendriya-prāṇaḥ
kāliyaḥ śanakair harim
kṛcchrāt samucchvasan dīnaḥ
kṛṣṇaṁ prāha kṛtāñjaliḥ

Kāliya (kāliyah) slowly (śanakaiḥ) regained (pratilabdha) his vital force (prāṇaḥ) and sensory functions (indriya). Then, breathing loudly (samucchvasan) and painfully (kṛcchrāt), the poor serpent (dīnaḥ) addressed (prāha) Lord Kṛṣṇa (kṛṣṇaṁ), the Supreme Personality of Godhead (harim), in humble submission (kṛta-añjaliḥ).

Because his whole body was suffering from pain, Kāliya merely folded His hands (kṛta-añjaliḥ) with great difficulty, but he could not bow down on the ground before Kṛṣṇa.

State of the sold of the state || 10.16.56|| kāliya uvāca vayam khalāh sahotpattyā tamasā dīrgha-manyavaḥ svabhāvo dustyajo nātha lokānām yad asad-grahah

The serpent Kāliya said: Our very birth as a snake (saha utpattyā) has made us (vayam) envious (khalāḥ), ignorant (tamasāḥ) and constantly angry (dīrgha-manyavaḥ). O my Lord (nātha), it is so difficult for people to give up (lokānām dustyajaḥ) their conditioned nature (svabhāvaḥ), by which (yat) they identify with that which is unreal (asat grahaḥ).

Kāliya said, "When even learned men, though knowing it is wrong, become influenced by attraction and repulsion to sense objects, then what fault do I have?"

10.16.57 || tyayā sṛṣṭam idam viśvam dhātar guṇa-visarian nānā

O supreme creator (dhātaḥ), it is You (tvayā) who generate (sṛstam) this (idam) universe (viśvam), composed of the variegated arrangement (visarjanam) of the material modes (guṇa), and in the process You manifest various kinds of (<mark>nānā</mark>) personalities and species (<mark>svabhāva</mark>), varieties of sensory and physical strength (vīrya-ojaḥ), and varieties of mothers and fathers (yoni-bījā) with variegated mentalities (āśaya) and forms (ākṛti).

Kāliya said, "You have made this universe with great diversity through the interplay of the modes of nature (guṇair visarjanam).

You manifest a variety of personal natures and species, various kinds of sensory and physical powers, and varieties of mothers and fathers with variegated forms and desires."

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Ne corporation of vayam ca tatra bhagavan

sarpā jāty-uru-manyaval

katham tyajāma katham tyajāmas tvan-māyām

O Supreme Personality of Godhead (bhagavan), among all the species (jāti) within Your material creation (tatra), we (vayam) serpents (sarpāḥ) are by nature always enraged (uru-manyavaḥ). Being thus deluded (mohitāḥ) by Your illusory energy (tvat-māyām), which is very difficult to give up (dustyajām), how (katham) can we possibly give it up (tyajāmaḥ) on our own (svayam)?

Kāliya said, "By nature I am very angry, the<u>refore how</u> can I possibly give up this insurmountable *māyā* on my own?" | 10.16.59||
| 10.16.59||
| anugraham nigraham vā manyase tad vidhehi nah

O Lord, since You are the omniscient Lord of the universe (sarva-jñaḥ jagad-īśvaraḥ), You are the actual cause (kāraṇaṁ) of freedom from illusion (tatra). Please arrange (vidhehi) for us (naḥ) whatever (tat) You consider proper (manyase), whether it be mercy (anugrahaṁ) or (va) punishment (nigrahaṁ).

Kāliya said, "You are the cause of freedom from māyā (tatra).

Therefore, as You wish, You may be merciful to me or not."

Area (area (160/E) (17) || 10.16.60||

śrī-śuka uvāca

nātra stheyam tvayā sarpa samudram yāhi mā ciram sva-jñāty-apatya-dārāḍhyo go-nṛbhir bhujyate nadī

Śukadeva Gosvāmī said: After hearing (iti ākarnya) Kāliya's words (vacaḥ), the Supreme Personality of Godhead (bhagavān), who was acting the role of a human being (kārya-mānuṣaḥ), replied (prāha): O serpent (sarpa), you (tvayā) may not (na) remain here any longer (atra stheyaṁ). Go back (yāhi) to the ocean (samudraṁ) immediately (mā ciram), accompanied by your retinue (sva-jñāti) of children (apatya), wives (dāra), other relatives and friends (āḍhyaḥ). Let this river (nadī) be enjoyed (bhujyate) by the cows (go) and humans (nṛbhiḥ).

To punish the powertul serpent Kāliya, which Brahmā or Siva would find difficulty in doing, Kṛṣṇa easily did just in a human form (kārya-mānuṣa).

Kṛṣṇa did not employ His conch or disc (śankha, cakra) for this act.

The word *kārya* can also mean pastime.

Th<u>us kārya-mānuṣa can mean</u> "He who takes a form of a human for performing sweet pastimes " Or *kārya-mānuṣa* can mean "Br<u>a</u>hman which takes the form of a human."

O<u>r kārya-mānuṣa</u> can mean "the Lord<u>who performs activities among</u> humans."

Kṛṣṇa addressed Kāliya, "You must go back to the ocean along with Your children and wives, because the cows and cowherd men use this Yamunā river and its banks filled with grass, leaves and fruits."

Andre cho k rather who was to be a sain tuh!

Shock U. ya etat samsmaren martyas tubhyam mad-anuśāsanam kīrtayann ubhayoḥ sandhyor na yuşmad bhayam āpnuyāt

If a mortal being (yah martyaḥ) attentively remembers (saṃsmaret) My command to you— to leave Vṛndāvana and go to the ocean (etat madanuśāsanam tubhyaṁ) — and narrates this account (kīrtayan) at sunrise and sunset (ubhayoḥ sandhyoḥ), he will never be afraid (na bhayamāpnuyāt) of you (yuṣmat).

Kāliya said, "May my fame of being punished by receiving Your feet on my head remain as long as the sun and moon endure."

Because Krsna says here, "Yo<u>u will no longer have fear of</u> snakes," this verse should be considered a mantra to ward off snake bites. There is another mantra which can also be recited like a spell to protect one from snakes mentioned in the Rg Veda:

yamunā-hrade hi so yāto, yo nārāyaṇa-vāhanaḥ, yadi kālika-dantasya, yadi kākālikād bhayam, janma-bhūmi-paritrāto, virviṣo yāti kālikaḥ

"Garuda, the bird carrier of Lord Nārāyana, came to visit the lake in the Yamunā. One need no longer fear the bites of Kāliya nor his deadly poison. The Lord who protects Vrajabhūmi has made Kāliya harmless."

|| 10.16.62||
|| wo'smin snātvā mad-ākrīde
|| devādīms tarpayej jalaiḥ
|| upoṣya mām smarann arcet
|| sarva-pāpaiḥ pramucyate

If one (yaḥ) bathes (snātvā) in this (asmin) place of My pastimes (matākrīḍe) and offers (tarpayet) the water of this lake (jalaiḥ) to the demigods and other worshipable personalities (deva-ādīn), or if one observes a fast (upoṣya) and duly worships (arcet) and remembers (smaran) Me (māṁ), he is sure to become free (pramucyate) from all sinful reactions (sarva-pāpaiḥ).

Kṛṣṇa said, "For these reasons you should leave this lake: In order to free themselves from sins people come here to bathe, offer tarpaṇa, fast, meditate and worship Me.

But if you stay here they cannot do this."

| 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63 | 10.16.63

Out of fear of Garuḍa (yat-bhayāt), you left (hitvā) Ramaṇaka (ramaṇakaṁ) Island (dvīpaṁ) and came to take shelter (upāśritaḥ) of this (etam) lake (hradam). But because you are now marked (lāñchitam) with My footprints (mat-pāda), Garuḍa (sah suparṇaḥ) will no longer try to eat (na-adyāt) you (tvāṁ).

Kṛṣṇa said, "You will have no more fear of Garuḍa."

This is the import of this verse.

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|| 10.16.64||
śrī-ṛṣir uvāca
mukto bhagavatā rājan
kṛṣṇenādbhuta-karmaṇā
taṁ pūjayām āsa mudā
nāga-patnyaś ca sādaram

Śukadeva Gosvāmī continued: My dear King (rājan), having been released (muktaḥ) by Lord Kṛṣṇa (kṛṣṇena), the Supreme Personality of Godhead (bhagavatā), whose activities are wonderful (adbhuta-karmaṇā), Kāliya joined his wives (nāga-patnyaḥ) in worshiping (pūjayām āsa) Him (taṁ) with great joy (mudā) and (ca) reverence (sa-ādaram).

Kṛṣṇa performed a most wonderful activity (adbhuta karma) by saving the Vrajavāsīs from Kāliya, protecting Kāliya from Garuḍa, and benefiting both the victims of violence and the perpetrator of violence.

The word *kṛṣṇena*, "by Kṛṣṇa" refers to *kaṛṣaṇam* which means to withdraw or remove.

Kṛṣṇa removed Kāliya's offense to Garuḍa and the Vrajavāsīs because the Nāga-patnīs worshiped Kṛṣṇa with love and devotion,

|| 10.16.65-67||
| divyāmbara-sran-maṇibhiḥ parārdhyair api bhūṣaṇaiḥ
| divya-gandhānulepaiś ca mahatyotpala-mālayā
| pūjayitvā jagan-nātham prasādya garuda-litataḥ prīto 'bhyanujñātaḥ paril| sa-kalatra-suhrt-nitatah paril| tadaḥ prīto 'bhyanujñātaḥ paril| sa-kalatra-suhrt-nitatah paril| tadaḥ prīto 'bhyanujñātaḥ paril| sa-kalatra-suhrt-nitatah paril| tadaḥ prīto 'bhyanujñātaḥ paril| tadaḥ paril-

Kāliya worshiped (pūjayitvā) the Lord of the universe (jagat-nātham) by offering Him fine (divya) garments (<mark>ambara</mark>), along with necklaces (<mark>srak), jewels (maṇibhiḥ</mark>) and other <u>valuable (para-ardhyaiḥ</u> api) ornaments (bhūṣaṇaiḥ), wonderful (divya) scents (gandha) and (ca) ointments (anulepaiḥ), and a large (mahatyā) garland (<mark>mālayā</mark>) of lotus flowers (<mark>utpala</mark>). Hāving thus pleased the Lord (<mark>prasādya</mark>), who<u>se flag is marked with the emblē</u>m of Garuḍa (<mark>garuḍa-dhvajam</mark>), Kāliya felt satis<u>fie</u>d (<mark>tataḥ prītaḥ</mark>). Receiving the Lord's permission to leave (<mark>abhyanujñātaḥ</mark>), Kā<u>liya circumamb</u>ulated (<mark>parikramya</mark>) H<u>im (tam</u>) and offere<u>d Him</u> obeisances (<mark>abhivandya</mark>). Then, taking his wives (<mark>sa-kalatra</mark>), friends (<mark>suhṛt</mark>) and children (<mark>putraḥ</mark>), he went (<mark>jagāma ha</mark>) to his isla<u>nd (d</u>vīpam) in the sea (<mark>abdheḥ</mark>). The very moment Kāliya left (<mark>tadā eva</mark>), the Yamunā (<mark>yamunā</mark>) was immediately restored to her original condition (<mark>bhavat</mark>), fre<u>e from poiso</u>n (<mark>nirviṣā</mark>) and full of nectarean water (<mark>sa-amṛta-jalā</mark>). This happened by th<mark>e mercy (anug</mark>rahāt) of the Supreme Personality of Godhead (<mark>bhagavataḥ</mark>), who was manifesting a humanlike form (mānuṣa-rūpiṇaḥ) to enjoy His pastimes (krīḍā).

In verse sixty-two Kṛṣṇa said that one can become sinless by worshiping and remembering the Lord.

Therefore, Kāliya now begins to worship Śrī Kṛṣṇa.

Kāliya said, "Although I am the most sinful, You gave me the most mercy.

You have not put Your foot on others' heads and marked them with Your disc and conch.

With great respect I, along with my wives, will offer You cooling sandalwood pulp from my hand because Your body was burned by the poison from my fangs."

Kṛṣṇa replied, "But applying these ointments will take time."

Kāliya said, "Then please sit my Lord." After making Kṛṣṇa sit down, Kāliya and His wives applied sandalwood to the Lord's body. Fulfilling their hearts' desire, Kāliya and his wives attained the mercy of the Lord and then left the Yamunā. This is described in two and half verses.

The Kaustubha gem (maṇibhiḥ) which adorned Kṛṣṇa's neck from His birth was lost in the coils of Kāliya in order to create excitement in His human pastimes of fighting and struggling with Kāliya.

Without anyone's notice, Kṛṣṇa made His Kaustubha gem enter Kāliya's treasury. Then at the time of worshiping Kṛṣṇa with different jewels and ornaments, the Nāga-patnīs, unaware of Kṛṣṇa's transcendental trick, offered the Kaustubha gem to Him, thinking it was just one of their own jewels (manibhih).

This is described in Śrī Rādhā-kṛṣṇa-gaṇoddeśa-dīpikā, by Śrīla Rūpa Gosvāmī as follows:

kaustubhākhyo maṇir yena
praviśya hradam auragam
kāliya-preyasi-vṛndahastair ātmopahāritaḥ

"The Lord had made His Kaustubha jewel enter the serpent's lake, and then He arranged for it to be presented to Himself by the hands of Kāliya's wives."

Being pleased with Kāliya, Kṛṣṇa, whose flag is marked with the emblem of Garuḍa (*Garuḍa dhvaja*), placed His lotus hand on Kāliya's head and removed all His pain.

Kāliya said, "O one who rides on Garuḍa!

Now I am the servant of my older brother Garuḍa.

If by chance Garuḍa is not present to carry You, then just remember me as Your personal carrier. I am the servant of Your <u>servant</u>, and i<u>n the wink of an eye</u> I will instantly appear from millions of *yojanas* away."

This is the implication of use of the words Garuḍa-dhvajam.

The Purāṇas state that in a different kalpa when Kaṁsa orders Kṛṣṇa to come to Mathurā for a wrestling match, the Lord sometimes goes there sitting on Kāliya. The phrase *krīḍā-mānuṣa-rūpiṇaḥ* means that Kṛṣṇa eternally manifests a humanlike body for relishing playful pastimes.

By Kṛṣṇa's touch the Yamunā became free of poison and filled with nectar.

Thus ends the commentary on the Sixteenth Chapter of the Tenth Canto of the Bhāgavatam for the pleasure of the devotees, in accordance with the previous ācāryas.