Śrīmad-Bhāgavatam

Canto One

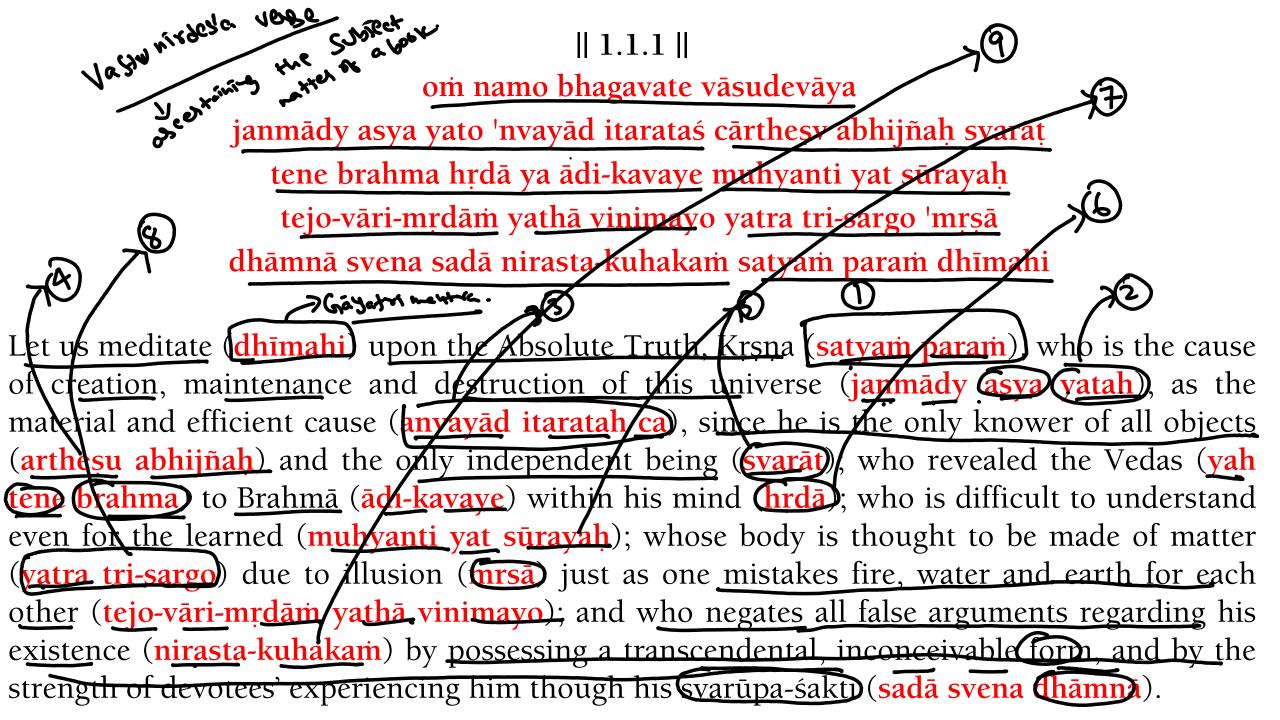
With the Sārārtha-darśinī commentary

by Śrīla Viśvanātha Cakravartī Țhākura

Canto One – Chapter One

Questions by the Sages

Section – I



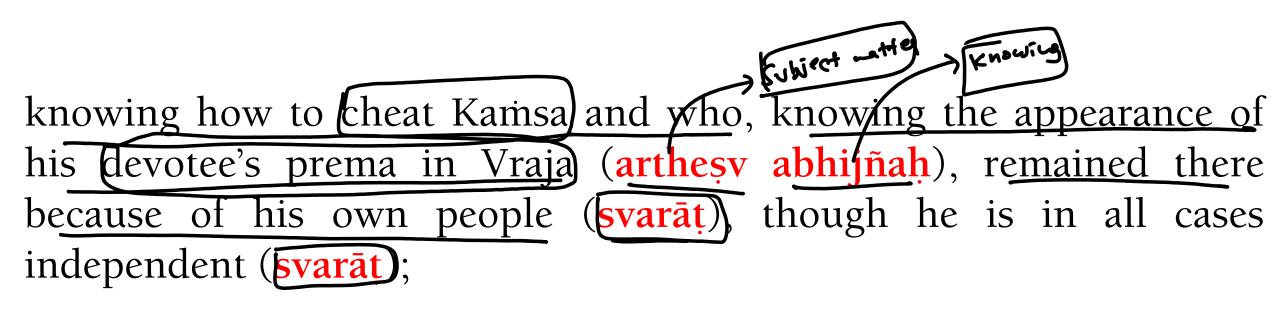


Establishing Krsna as the Vastu of the Book

Let us meditate (dhīmahi) on kṛṣṇa who is known as Satya (satyam param),

who (vah) — through his abode Mathura and by revelation of his form to his devotees (svena dhāmnā) — destroys ignorance concerning himself (sadā nirasta-kuhakam);

whose body (yatra), though appearing to be material to the demons (tri-sargo tejo-vāri-mṛdām yathā vinimayo), is not temporary at all (amṛṣā); who, after appearing in Vasudeva's house (asya janma ādy yatah) went to Nanda's house (itaratah ca anu ayāt),



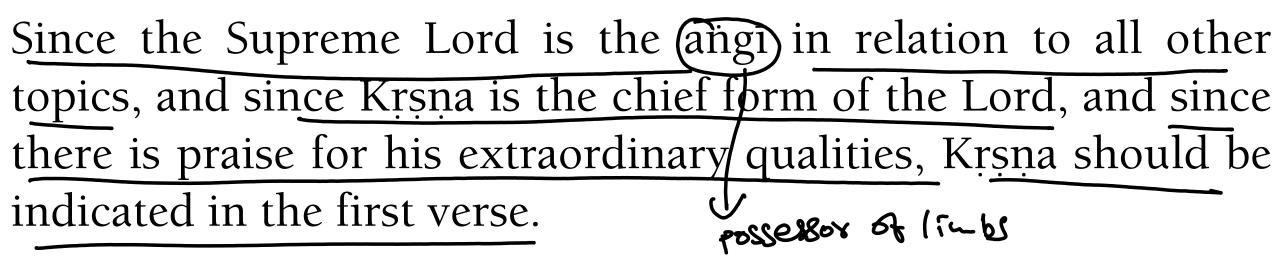
and who revealed (<u>yah</u> tene) that the cows and calves were actually the supreme brahman (brahma) to Brahmā (<u>adi-kavaye</u>) by his will (<u>hrdā</u>) —

which bewilders even persons such as Nārada (muhyanti yat sūrayah).

It is said in Bhāgavatam:

daśamasya vi<u>śuddhy-artha</u>m n<u>avānām</u> i<u>ha lakṣaṇa</u>m varṇayanti mahātmānaḥ śrutenārthena c<u>āñjasā</u>

The great devotees such as Vidura and Maitreya describe properly (mahātmānah varņayanti añjasā) the nine topics (navānām iha lakṣaṇam) in order to impart the highest knowledge of the tenth topic (daśamasya viśuddhy-artham), through the words of the scripture and stories to illustrate their meaning (śrutena ca arthena). (SB 2.10.2)



Thus a second explanation of the first verse has arisen devoted only to Krsna.

This is indicated at the beginning with the description of Kṛṣṇa's birth. (Satyam param dhīmahi is explained as Kṛṣṇa.)

satya-vratam satya-param tri-satyam satyasya yonim nihitam ca satye satyasya satyam rta-satya-netram satyātmakam tvām śaraṇam prapannāḥ

O Lord, You never deviate from Your vow (saty-vratam), which is always perfect because whatever You decide is perfectly correct and cannot be stopped by anyone (satva-param). Being present in the three phases of cosmic manifestation-creation, maintenance and annihilation (tri-satyam)—You are the Supreme Truth (satyasya yonim). Indeed, unless one is completely truthful, one cannot achieve Your favor, which therefore cannot be achieved by hypocrites (nihitam ca satve). You are the active principle, the real truth, in all the ingredients of creation, and therefore you are known as antaryāmī, the inner force (satyasya satyam). You are equal to everyone, and Your instructions apply for everyone, for all time (rta-satyanetram). You are the beginning of all truth (satyātmakam). Therefore, offering our obeisances, we surrender unto You. Kindly give us protection (tvām śaranam prapannāh).(SB 10.2.26)

Sañjaya, explaining the derivation of Krsna's names, explains why Krsna is addressed as fatya:

satye pratisthitah kṛṣṇah satyam atra pratisthitam satyāt satyam ca govindas tasmāt satyo hi nāmatah ||

K<u>rṣṇa</u> (k<u>rṣṇah</u>) is <u>fixed in the highest trut</u>h (<u>satye</u> pratiṣṭhitaḥ), and truth is fixed in him (<u>satyam atra</u> pratiṣṭhitam). Because all truth arises from him (<u>satyāt satyam ca</u>), Govinda (ta<u>smāt govindah</u>) is respected as truth or satya (<u>satyo hi nāmataḥ</u>). (Mahābhārata 5.68.12)

Brahmāņda Purāna also says



We meditate upon Kṛṣṇa (satyam śrī-kṛṣnam dhīmahi), the supreme brahman (param brahma) with human form (narākṛtī).

And Gopāla-tāpanī Upaniṣad says

tasmāt krsna eva paro devas tam dhyāyet

Therefore (<u>tasmāt</u>) Kṛṣṇa is the supreme Lord (**kṛṣṇa eva paro devah**), and one should meditate on him (taṁ dhyāyet).

Let us meditate on Kṛṣṇa, the jīvas' ignorance of whom (kuhakam) is always destroyed by his abode called Mathurā and by his form (svena dhāmnā) which can be seen by mercy even today.

The two causes are illustrated by the following two verses.

ability of (P'S Juan to Servery Bussience) mathyate tu jagat sarvam brahma-jñānena yena vā tat-sāra-bhūtam yad yasyām mathurā sā nigadyate ||

Mathurā is defined as that place (mathurā sā nigadyate) which excites the whole world (mathyate tu jagat sarvam) as it is non-different from the Lord (implied), or that place (yad yasyām) in which (yena vā) the essence (tat-sāra-bhūtam) of spiritual knowledge (brahma-jñānena) is extracted (mathyate).

śravanāt kīrtanād dhyānāt pūyante 'nte-vasāyinaḥ tava brahma-mayasyeśa kim utekṣābhimarśinaḥ

O Lord (<u>īśa</u>), even outcastes (<u>ante-vasāyinah</u>) are purified (<u>pūyante</u>) by hearing and cha<u>nting</u> your glories and meditating upon you (<u>tava śravaņāt kīrtanād dhyānāt</u>), the Absolute Truth (<u>brahma-mayasya</u>). What <u>then to speak</u> of (<u>kim uta</u>) those who see and touch you (<u>īkṣā abhimarśinah</u>)? (SB 10.70.43)

The bodies made of the three gunas (tri-sargah) by the combination of three visible elements earth, water and air, are false (temporary).

But the form which created those firee gunas is not false (not temporary).

The transcendental body of the Lord, though seen by the demons with material bodies, is seen by them without realization of its sweetness, just as sugar candy has no sweet taste when eaten by a person afflicted with jaundice.

This is because of the will of the Lord, arising from him inconceivable svarūpa, which accomplished his various pastimes.

The devotees, however, can realize that form of sweetness by the influence of the Lord's inconceivable mercy.

ānarta-dhanva-kuru-jāngala-kanka-matsyapāñcāla-kunti-madhu-kekaya-kośalārnāḥ anye ca tan-mukha-sarojam udāra-hāsasnigdhekṣaṇaṁ nṛpa papur dṛśibhir nr-nāryaḥ

tebhyah sva-vīkṣaṇa-vinaṣṭa-tamisra-dṛgbhyaḥ kṣemaṁ tri-loka-gurur artha-dṛśaṁ ca yacchan ś<u>rnvan</u> dig-anta-dhavalaṁ sva-yaśo 'ś<u>ubha-ghnaṁ</u> gītaṁ surair nṛbhir agāc chanakair videhān

The men and women (nr-nāryah) of Ānarta, Dhanva, Kuru-jāngala, Kanka, Matsya, Pañcāla, Kunti, Madhu, Kekaya, Kośala, Arna and many other kingdoms (anye ca) drank with their eyes (papur drśibhir) the nectarean beauty of Lord Krsna's lotuslike face (tan-mukha-sarojam), which was graced with generous smiles (udāra-hāsa) and affectionate glances (snigdha īkṣaṇam). Simply by glancing (drgbhyah) at those who came to see him (tebhyah svaviksana), Lord Krsna, the spiritual master of the three worlds (tri-loka-gurur), delivered them from the blindness of materialism vinasta-tamisra). As he thus endowed them (yacchan) with fearlessness (ksemam) and divine vision (arthadrśam), he heard (śrnvan) demigods and men (surair nrbhir) singing his glories (sva-yaśo gītam), which purify the entire universe (dig-anta-dhavalam) and destroy all misfortune (asubha-ghnam). Gradually, he reached Videha (sanakair videhān agāt). (SB 10.86.20-21)