Śrīmad-Bhāgavatam

Canto One

With the Sārārtha-darśinī commentary

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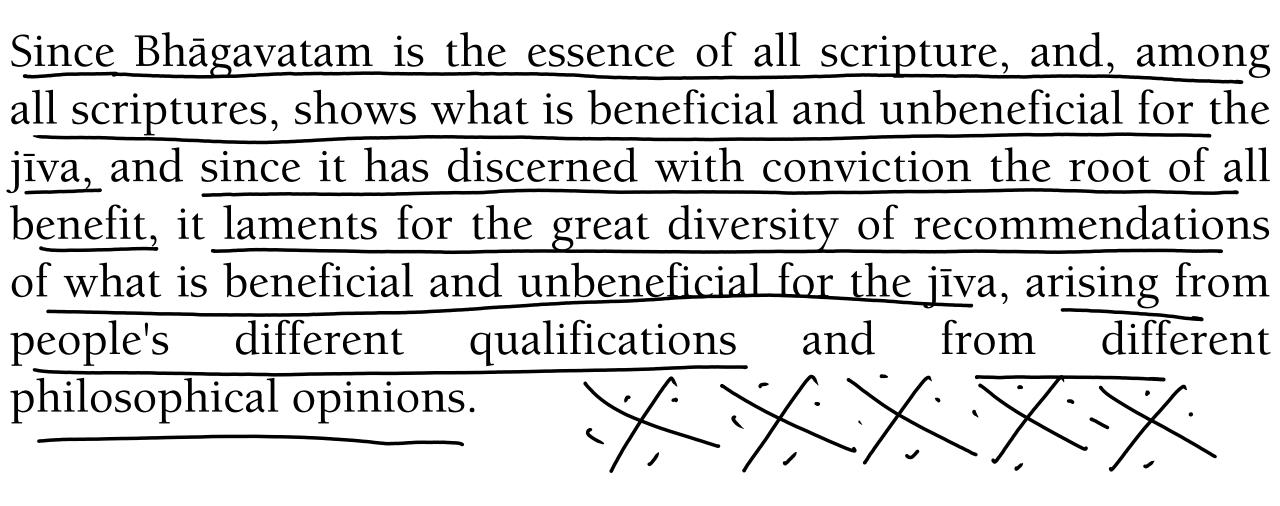
Canto One – Chapter One

Questions by the Sages

Section – I

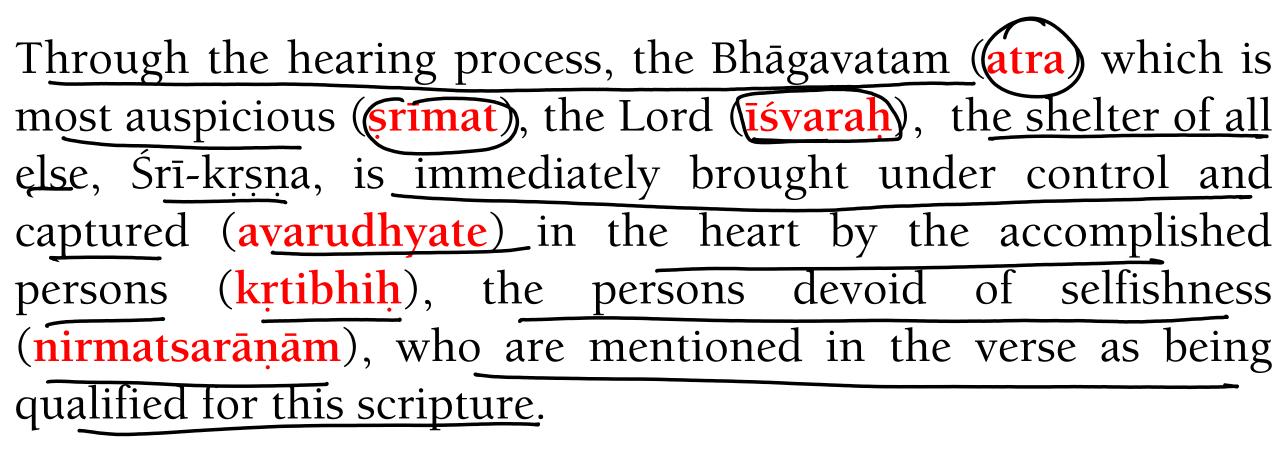
|| 1.1.2 ||

UNGAVE COMPETENTEN dharmah projjhita-kaitavo 'tra paramo nirmatsarānām satām vedyam vāstavam atra vastu sivadam tāpa-trayonmulanam 6 śrīmad-bhāgavate mahā-muni-kṛte kim vā parair īśvarah Constablin Vasitie sadyo hrdy avarudhyate 'tra krtibhih suśrūșubhis tat-kșanāt gimper A CCO-PUSIEL Janere Salhabes. The Supreme Lord (*iśvarah*) becomes immediately captured in <u>the heart</u> (<u>sady</u>o <u>hrdy</u>) avarudhyate) of the accomplished devotees (krtibhip) by hearing Bhagavatam (atra) and even by those who have suddenly developed a desire to hear it (susrūsubhis(tat-ksanā)). This does not happened with other works (atra). In the Bhagavatam alone (srimad-bhagavate), created by the Lord himself (mahā-muni-krte), is presented the real, permanent object (vāstavam vastu) which can be understood (vedyam) by those without selfish intentions (nirmatsarānām satām), and which bestows auspiciousness (<u>śivadam</u>) and release from the material world of miseries (tāpa-trayonmūlanam). In the Bhāgavatam alone (atra) is presented the process for attaining that highest object (paramo), devoid of all material goals and liberation (projjhita-kaitaya dharmah).



Bhāgavatam gives bliss to all the listeners and thus allows everyone to achieve the highest object completely.

That is made clear in this verse.



This indicates that prema arises in the devotees, since the Lord is brought under control only by prema.

praņaya-raśanayā dhṛtāṅghri-p<u>adma</u>ḥ

The Lord's lotus feet (anghri-padmah) are tied (dhrta) by ropes to the devotee (pranaya-raśanayā). (SB 11.2.55)

|| 11.12.1-2 ||

śrī-bhagavān uvāca

na rodhayati mām yogo na sānkhyam dharma eva ca na svādhyāyas tapas tyāgo neṣṭā-pūrtam na dakṣiṇā

vratāni yajñaś chandāmsi tīrthāni niyamā yamāķ yathāvarundhe sat-sangah sarva-sangāpaho hi mām

The Supreme Lord said: O Uddhava! Only by associating with my pure devotees (satsangah) one can destroy material attachment (sarva-sangāpaho) and attain me (yathā mām avarundhe). One cannot attain me (na mām rodhayati) by aṣṭānga-yoga (yogo), distinction of ātmā from body (na sānkhyam), practice of nonviolence (dharma eva ca), study of the Vedas (na svādhyāyah), austerity, sannyasa (tapas tyāgo), sacrifices, charitable projects, donations (neṣṭā-pūrtam na daksiņā), vows, worship of devatās, secret mantras (vratāni yajñaś chandāmsi), holy places, or observing prohibitions and rules (tīrthāni niyamā Kṛṣṇa enters the hearts of even those who have suddenly developed the desire to hear from the moment they begin listening.

Since they develop the desire to hear from that moment, even before having faith, it means that they develop prema simply by hearing Bhāgavatam.

Then how much more quickly they would develop prema if they begin hearing with faith!

madhura-madhuram etan mangalam mangalānām sakala-nigama-vallī-sat-phalam cit-svarūpam sakrd api parigītam śraddhayā helayā vā bhrguvara nara-mātram tārayet kṛṣṇa-nāma

The name of Kṛṣṇa (etad kṛṣna-nāma) is sweeter than the sweetest (madhuramadhuram), the most auspicious of all things auspicious (maṅgalaṁ maṅgalānāṁ), the highest fruit (sat-phalaṁ) in the tree of all the Vedas (sakalanigama-vallī), and is composed entirely of pure consciousness (cit-svarūpam). O best of Bhṛgu's dynasty (bhṛguvara)! Heard once (sakṛd api parigītaṁ) with faith or in negligence (śraddhayā helayā vā), it can deliver any human being (nara-mātraṁ tārayet). (Prabhāsa-khaṇḍa, Padma Purāṇa)

This verse indicates the inconceivable power in the extraordinary words denoting Krsna.

durūhādbhuta-vīrye 'smin śraddhā dūre 'stu pañcake | yatra svalpo 'pi sambandhaḥ sad-dhiyām bhāva-janmane ||

The last five items (pañcake) have inconceivable and astonishing power (durūha adbhuta-vīrye). What to speak of having faith in these items (asmin śraddhā dūre astu), if there is just a little relationship with these items (yatra svalpah api sambandhaḥ), persons who are devoid of offenses (sad-dhiyām) can attain the level of bhāva (bhāva-janmane).(BRS 1.2.238)

T<u>he verse from Bhakti-rasāmṛta-sindhu shows that the mind becomes</u> fixed in the Lord.

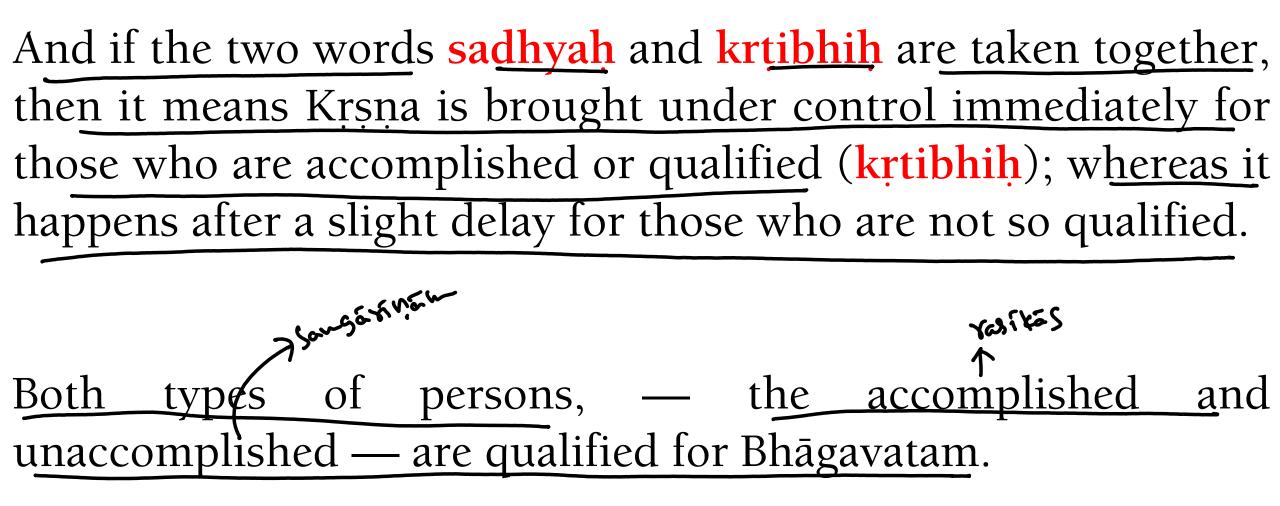
This is called the highest attainment for the human being.

And the Lord, becoming captured by the mind, cannot leave.

That imprisonment occurs immediately — this means without even faith.

Somehow this has the power to attract Krsna completely.

Bhāgavatam thus should be understood to be a great science.





nigama-kalpa-taror galitam phalam śuka-mukhad amrta-drava-samyutam pibata bhāgavatam rasam ālayam muhur aho rasikā bhuvi bhāvukāḥ

O knowers of rasa (aho rasikā)! O fortunate souls (bhuvi bhāvukāḥ)! Constantly drink (muhur pibata) from the mouth of Śukadeva (śukamukhād) the Bhāgavatam (bhāgavataṁ), the fruit (phalaṁ) of the tree of the Vedas (nigama-kalpa-taror), which has dropped from the tree to this earth (galitaṁ), which is immortal, liquid (amṛta-dravasaṁyutam), which is the essence of sweetness (rasam) and which includes all types of liberation (ālayaṁ). (SB 1.1.3) <u>yah svānubhāvam akhila-śruti-sāram ekam</u> ad<u>hyātma-dīpam atititīrṣatām tamo 'ndham</u> samsāriņām karuņayāha purāṇa-guhyam tam vyāsa-sūnum upayāmi gurum munīnām

I surrender (upayāmi) to the son of Vyāsa (tam vyāsa-sūnum), the incomparable guru of all the sages (gurum munīnām), who mercifully spoke (karunayā āha) the Purāna full of hidden meanings (purānaguhyam), the essence of all the scriptures, the essence of hearing (akhila śruti-sāram ekam), for all the people of this world, even in the future (samsārinām); who spoke the Bhāgavatam, which revealed the excellence of rasa to Sukadeva (yah svānubhāvam), and which is the revealer of ātmā (adhyātma-dīpam) for those desiring to cross dense ignorance with ease (atititīrsatām tamo andham). (SB 1.2.3)

Tat-ksanāt can also mean because of Krsna's (tat) merriment or festival (kṣaṇāt) he becomes caught in the devotee's heart.

<u>Since Kṛṣṇa becomes supremely blissful by being trapped in</u> the heart filled with prema, this also indicates that Kṛṣṇa is happy and filled with prema when the devotees hear Bhāgavatam.

Th<u>is result is not achieved by any other scripture or other</u> practices (kim vā paraih).