Śrīmad-Bhāgavatam

Canto One

With the Sārārtha-darśinī commentary

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Canto One – Chapter One

Questions by the Sages

UNIQUE COMPETIBLES dharmaḥ projjhita-kaitavo 'tra paramo nirmatsarānām satām vedyam vāstavam atra vastu śivadam tāpa-trayonmūlanam śrīmad-bhāgavate mahā-muni-kṛte kim vā parair īśvaraḥ sadyo hrdy avarudhyate 'tra krtibhih suśrūsubhis tat-kṣaṇāt James Séliates. A CCO-PISTOS

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Considir to Still

The Supreme Lord (īśvaraḥ) becomes immediately captured in the heart (sadyo hrdy avarudhyate) of the accomplished devotees (kṛtibhib) by hearing Bhāgavatam (atra) and e<u>ven by those who have suddenly developed a desire to hear it (suśrūsubhis(tat-ksanā)</u>). This does not happened with other works (kim vā aparaih). In the Bhāgavatam alone (śrīmadbhāgavate), created by the Lord himself (mahā-muni-kṛte), is presented the real, permanent object (vastavam vastu) which ean be understood (vedyam) by those without selfish intentions (nirmatsarāṇām satām), and which bestows auspiciousness (śivadam) and release from the material world of miseries (tāpa-trayonmūlanam). In the Bhāgavatam alone (atra) is presented the process for attaining that highest object (paramo), devoid of all material goals and liberation (projjhita-kaitaya dharmah).

Having described the excellent results of this scripture, the verse describes the excellence of the maker.

Mahāmuni indicates that the Lord himself became the sage and planned the work, for this is explained in the scriptures.

The Bhāgavatam was first revealed in abbreviated form by the Lord himself in four verses.

kasmai yena vibhāsito 'yam atulo jñāna-pradīpaḥ purā tad-rūpeṇa ca nāradāya munaye kṛṣṇāya tad-rūpiṇā yogīndrāya tad-ātmanātha bhagavad-rātāya kāruṇyatas tac chuddham vimalam viśokam amṛtam satyam param dhīmahi

I meditate (dhīmahi) upon that pure, spotless Nārāyaṇa (tac chuddham vimalam satyam param), who is free from suffering and death (viśokam amṛtam) and who (yena) previously (purā) revealed (vibhāsito) this incomparable lamp of knowledge (ayam atulah jnāna-pradīpaḥ) to Brahmā (kasmai). Brahmā then spoke it to the sage Nārada (tad-rūpeņa ca nāradāya munaye), who narrated it to Krsna-dvaipāyana Vyāsa (kṛṣṇāya tad-rūpiṇā). Śrīla Vyāsa revealed this Bhāgavatam to the greatest of sages, Śukadeva Gosvāmī (yogīndrāya tad-ātmanā), and Śukadeva mercifully spoke it to Mahārāja Parīkṣit (ātha bhagavad-rātāya kārunyatas).(SB 12.13.19)

Having then been revealed in full by Vyāsa, what is to be understood in this work through hearing it?

That object which is substantial, which is fixed in the beginning middle and end of time (vāstavam) can be understood (vedyam) by those without selfishness.

And even those who are selfish by hearing this work, lose their selfishness.

Even the selfish will have enthusiasm for hearing it, for even such persons can understand the work.

This permanent object (vāstavam vastu) includes the name, form, qualities of the Lord, his abodes such as Vaikuntha, his devotees and bhakti.

Because other real objects (vastu), the things of this world, are not permanent, it should be understood that though both Vaikuntha and the material world are real, Vaikuntha is really substantial (vāstavam) and the material world is not.

Unreal objects such as a flower in the sky are called avastu.

What will happen with gaining this knowledge of the permanently real?

It gives auspiciousness (sivadam) in the form of becoming an associate of the Lord with prema as the desired result.

It gives release from the three miseries or liberation (tāpa-trayonmūlanam) as the unsought result.

In this work what is recommended action to be undertaken?

It vehemently rejects (projjhita) that path which cheats, which deceives a person from the real goal.

In other words sakāma-karma is rejected.

The prefix pra (completely) indicates that path promising liberation is also rejected.

Niṣkāma-karma-yoga, jñāna-yoga with its limbs of sense and mind control, and aṣṭāṅga-yoga are also rejected.

But parama-dharma, pure bhakti-yoga, is to be performed.

It is called parama or supreme, because bhakti is the best process, because it gives all types of happiness (material happiness, liberation and prema) and because even though it bestows the lesser benedictions, it remains uncontaminated.

Thus, this verse shows the action to be performed (abhidheya-tattva).

It will be shown later that anyone who is a human being can perform bhakti:

sa vai pumsām paro dharmo yato bhaktir adhoksaje

ahaituky apratihatā yayātmā suprasīdati

be pree be pree be pree

amichilālik linger by Jarene-karāli aravīter be pree

The supreme dharma for all human beings (sādhana bhakti) (pumsām paro dharmah) is that (sah vai) by which (yato) prema-bhakti to the Lord arises (bhaktir adhokṣaje), which is not caused by anything other than itself (ahaituky), cannot be obstructed (apratihatā), and which satisfies the mind completely (yayā ātmā suprasīdati). (SB 1 2 6)

Repetition of atra (in this work) is employed for emphasis.

In this scripture and not in any other work, the Lord becomes controlled by the devotees.

In this scripture and not in any other work, the <u>substantial object</u> is presented.

In this work and no other work, the highest dharma which rejects all cheating is presented.

All other yogas are excluded in this work alone.

And it should be understood that in describing what is presented only in the Bhāgavatam, all things which are not yoga at all are also rejected.