Śrīmad-Bhāgavatam

Canto One

With the Sārārtha-darśinī commentary

by

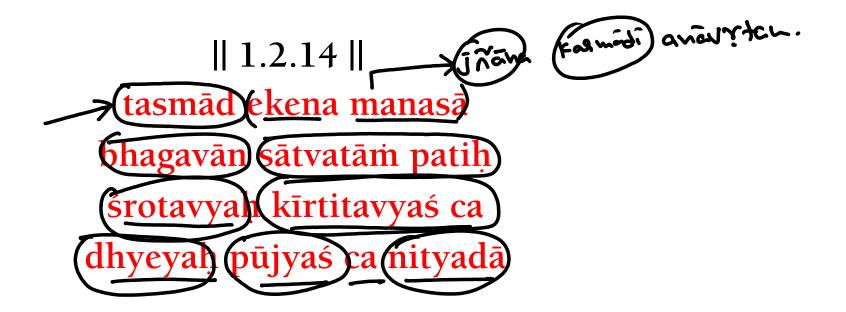
' Śrīla Viśvanātha Cakravartī Ţhākura

Canto One – Chapter Two

Divinity and Divine Service

Section – IV

Importance of hearing SB as a process to achieve perfection (12 -22)



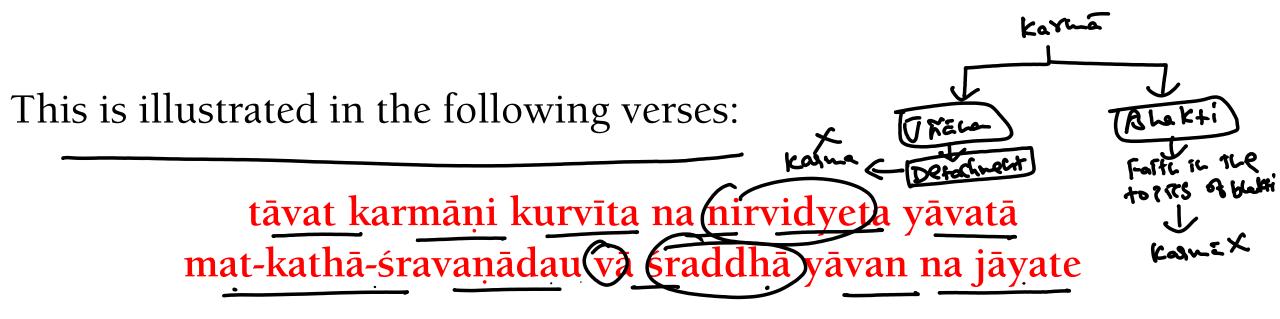
Therefore (tasmād), with mind dedicated only to bhakt), devoid of karma and nana (ekena manasā), one should constantly (nityadā) hear about (śrotavyaḥ), glorify (kīrtitavyaś ca) and meditate upon (dhyeyaḥ pūjyaś ca) the Supreme Lord (bhagavān) — the master of the devotees (sātvatām patiḥ).

Because of this, one should worship the Supreme Lord with the mind devoid of the desire to perform karma and jnana (ekena manasā).

|| 1.2.15 ||
yad-anudhyāsinā yuktāḥ
karma-granthi-nibandhanam
chindanti kovidās tasya
ko na kuryāt kathā-ratim

Who will not develop (kah kovidāh na kuryāt) attraction for topics of the Lord (tasya kathā-ratim), remembrance of whom, like a sword (yad-anudhyā asinā) vuktāh), will cut (chindanti) the knots of karma (karma-granthi-nibandhanam)?

The qualification for bhakti is faith in topics of the Lord.



As long as one does not become detached from daily and periodic duties (na nirvidyeta yāvatā) or has not awakened his faith (śraddhā yāvan na jāyate) in hearing topics about me (mat-kathā-śravaṇādau vā), one must perform one's prescribed duties of varṇāśrama (tāvat karmāṇi kurvīta). (SB 11.20.9)

śraddhālur mat-kathāḥ śṛṇvan su-bhadrā loka-pāvanīḥ gāyann anusmaran karma janma cābhinayan muhuḥ



mad-arthe dharma-kāmārthān ācaran mad-apāśrayah po saluna labhate niścalām bhaktim mayy uddhava sanātane sa manusi for life sa

A person with natural faith (śraddhālur) should constantly hear topics about me (mat-kathāḥ śṛṇvan), should sing and remember (gāyann anusmaran) my topics which purify the world (su-bhadrā loka-pāvanīḥ), and enact (abhinayan) my exploits and birth (janma karma). He should perform dharma, kāma and artha as service to me (mad-arthe dharmakāma-arthān ācaran). Having taken shelter of me (mad-apāśrayaḥ), he will attain permanent bhakti (labhate niścalām bhaktim) to me, whose form is permanent (mayy sanātane). (SB 11.11.23-24)

jāta-śraddho mat-kathāsu nirviņņaḥ sarva-karmasu veda duḥkhātmakān kāmān parityāge 'py anīśvaraḥ

tato bhajeta mām prītah śraddhālur dṛḍha-niścayaḥ juṣamāṇaś ca tān kāmān duḥkhodarkāmś ca garhayan

Having awakened faith in the narrations of My glories (jata sraddh) (matkathāsu) being (lisgusted with all prescribed activities (varnāśrama) (nirviņņah sarva-karmasu), knowing that all sense gratification leads to misery (veda duḥkhātmakam kāmān), but still being unable to renounce all sense enjoyment (parityāge apy anīśvaraḥ), My devotee should remain happy (tato prītaḥ) and worship Me (mām bhajeta) with great faith and conviction (śraddhālur dṛṭhaniścayah). Even though he is sometimes engaged in sense enjoyment (juṣamāṇaś ca tān kāmān), My devotee knows that all sense gratification leads to a miserable result (duhkha udarkāms), and he sincerely repents such activities (ca garhayan). (SB 11.20.27-28)

How does that faith arise?

This verse answers.

Remembrance of the Lord is a sword.

Equipped with that sword (asinā), persons cut the bondage caused by the knot of false ego which ties one up with karma.

Or another meaning is as follows.

People tie up small amounts of money in knots of their clothing for the purpose of daily eating by dividing up their savings and spending a little each day.

This knot of money for enjoyment is compared to the karmas allotted in this life for enjoyment.

Thus the sword of remembering the Lord cuts this knot of prārabdha-karma.

Who will not have attraction for topics concerning the Lord, whose remembrance cuts the knots of karma?

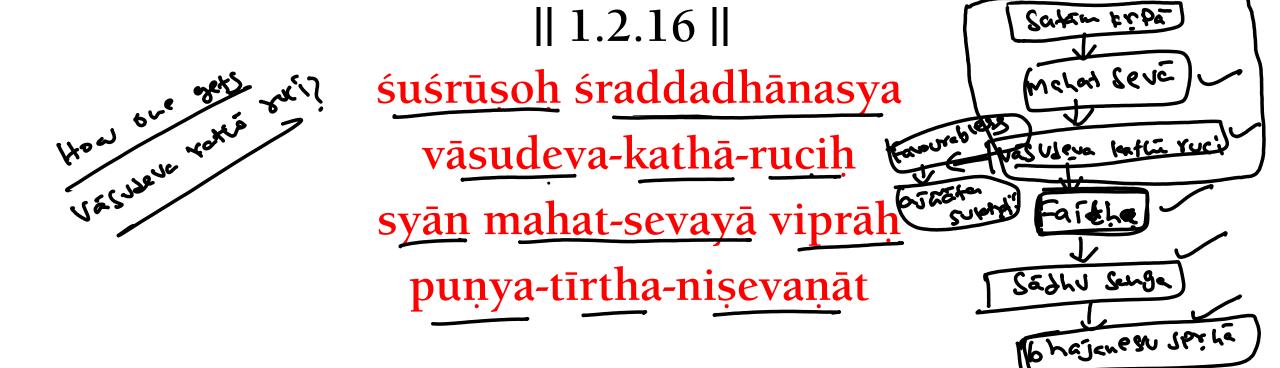
Favorable Contraction for topics concerning the Lord, whose remembrance cuts the knots of karma?

<u>Attraction for those topics arises suddenly</u> (in <u>all people</u>, before having faith)!

Faith -

The verse indicates that a person who is more qualified, who has faith, will be even more attracted.

Bhakti Progresses (16-21)



O brāhmaṇas (viprāḥ)! Attraction for topics concerning Kṛṣṇa (vāsudeva-kathā-rucih) will arise (syāt) by service to the great devotees (mahat-sevayā), followed by faith (śraddadhānasya), by surrender to the feet of the pure guru (puṇya-tīrtha-niṣevaṇāt), and by the desire to hear (śuśrūsoh).

Treensene batte rncip ->()

Hear how attraction for topics of the Lord arises!

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It arises by service to the great devotees, caused by the good fortune of mercy of those great devotees.

Risappi -> (1)

By that one develops faith (śraddadhānasya).

By faith one takes shelter of the feet of pure guru (puṇya-tīrtha-niṣevanāt).

According to Amara-koṣa, tīrtha means water worshipped by sages, guru, path and cause.

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Being eager to hear those topics (**śuśrūṣoḥ**), he develops taste for those topics.

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śṛṇvatām śva-kathāh kṛṣṇaḥ puṇya-śravaṇa-kīrtanah hṛdy antaḥ stho hy abhadrāṇi vidhunoti suhṛt satām

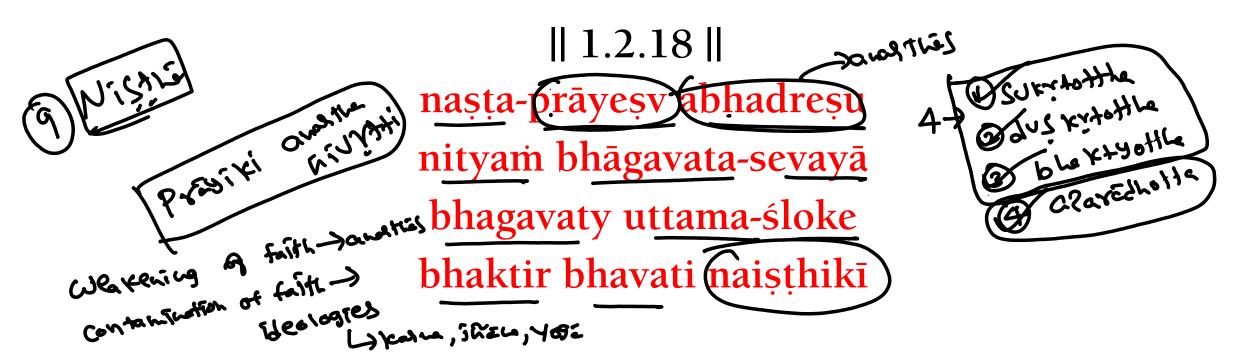
Kṛṣṇa (kṛṣṇaḥ), who purifies by the processes of hearing and chanting (puṇya-śrayaṇa-kīrṭanaḥ), who is the benefactor of the devotees (suhṛṭ satām) who hear about him (śṛṇyaṭām), enters the hearts of the devotees (hṛḍy antaḥ sthah) and destroys their sins (abhadrāṇi vidhunoti).

Then from hearing with taste, one begins to hear and chant.

Then Kṛṣṇa, being situated within, destroys the sins (abhadrāṇi) in the heart.

[Note: This is the stage of anartha-nivrțti.]

Krsna being situated within refers to the process of smaraṇam, remembering.



As the impediments to bhakti become generally destroyed (naṣṭa-prāyeṣv abhadreṣu) by constant service to the devotees and Bhāgavatam (nityam bhāgavata-sevayā), the stage of niṣṭhitā bhakti (naiṣṭhikī bhaktih) to Bhagavān, who is praised by the greatest sages (bhagavaty uttama-śloke), becomes established (bhavati)

Bhāgavata-sevayā means by service to the devotees of Bhagavān and service to (such as hearing) the Śrīmad-bhāgavatam.

By serving the devotees and Bhāgavatam, the major portion of nāmāparādhas (abhadreṣu) becomes weak.

[Note: In Mādhurya-kadambinī Viśvanāth analyzes the abhadra or anarthas into four types: arising from sin, arising from piety, arising from aparadha and arising from performance of bhakti. The effects of aparādha take longer to destroy and continue in the stage of bhāva.]

This weakening of aparadhas continues till the stage of rati (bhāva).

Naiṣṭhikī refers to niṣthā, where the mind can easily concentrate on the Lord.

When the anarthas are for the most part destroyed, the devotee attains the stage of niṣṭhā.