Śrīmad-Bhāgavatam

Canto One

With the Sārārtha-darśinī commentary

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Canto One – Chapter Seven

Punishment of Aśvatthāmā

The Son of Drona Punished

Section – I

Śrīla Vyāsadeva's meditation

and samādhi (1-7)

|| 1.7.7 ||

yasyām vai śrūyamāņāyām krsņe parama-pūruse bhaktir utpadyate pumsah śoka-moha-bhayāpahā

By hearing Bhāgavatam (<u>yasyām vai śrūyamāņāyām</u>), bhakti (<u>bhaktih</u>) for the Supreme Lord Kṛṣṇa (<u>kṛṣṇe parama-pūruse</u>) appears (<u>utpadyate</u>). Hearing it also destroys (<u>āpahā</u>) lam<u>entation</u>, illusion and <u>fear</u> (<u>śoka-moha-bhaya</u>) in the human being (<u>pumsah</u>). This verse shows that Bhāgavatam produces prema.

Simply by hearing it, prema arises.

What to speak then of the greater effect if one engages others in hearing it!

And what greater effect speaking it must have!

And what even greater effect will engaging others in speaking it produce!

Bhakti here means prema.

Because it has been said iśvarah sadyo hrdy avarudhyate 'tra krtibhih: the Supreme Lord becomes immediately captured in the heart of the accomplished devotees by hearing Bhāgavatam and even by those who have suddenly developed a desire to hear it. (SB 1.1.2) And because the Lord is captured in the heart only by the result of sādhana-bhakti.

Destruction of samsāra- is an unsought result for the devotees.

Nevertheless the devotees also achieve this.

Section – II

Śrīla Vyāsadeva Teaches Śrīmad-Bhāgvatam to His son, Śrīla Sukadev

Goswami (8-11)

|| 1.7.8 || sa saṁhitāṁ bhāgavatīṁ kṛtvānukramya cātma-jam śukam adhyāpayām āsa nivṛtti-nirataṁ muniḥ

Having already made (krtvā) the Bhāgavatam (samhitām bhāgavatīm), the sage Vyāsa (sah munih) revised it (anukramya) and taught it (ca adhyāpayām āsa) to his son (ātma-jam) Śukadeva (śukam) who had realized brahman (nivrtti-niratam). Because he had realized the superiority of prema, his goal, over realization of the bliss of brahman, he taught Bhāgavatam to Śuka so that he also could see the superiority of the bliss of prema.

I<u>n this world, if the father has experienced something blissful</u>, he will attempt to have his son experience this also.

That is explained in this verse.

<u>First Vyāsa had made an abbreviated scripture about bhakti,</u> but on the advice of Nārada, he rearranged it (anukramya), purified it, giving most prominence to bhakti to Kṛṣṇa.

Nārada gave his instructions after the disappearance of Kṛṣṇa and before Parīkṣit punished Kali, because at that time itself there was a tendency towards irreligion even among the followers of religion and adherents of scripture since the power of Kali manifested even at the beginning of his control. Because of this, Vyāsa was dissatisfied in his heart.

This is shown in the following verse:

jugupsitam dharma-krte 'nuśāsatah svabhāva-raktasya mahān vyatikramah yad-vākyato dharma itītarah sthito na manyate tasya nivāraņam janah

You have created a great disturbance (mahān vyatikramaḥ) by teaching a condemned subject (jugupsitaṁ anuśāsataḥ) to people (itaraḥ janaḥ) attached to material enjoyment (svabhāva-raktasya) in order to make them accept dharma (dharma-kṛte). Thinking that what you have taught is real dharma (yad-vākyato dharma iti sthitah), they do not consider giving it up (na manyate tasya nivāraṇaṁ). (SB 1.5.15)

It is understood that before the beginning of Kali-yuga he would not have been dissatisfied in heart.

Now at this time, he revised the Bhagavatam which was previously written. Rehuna Jhow When it is said krsne svadhāmopagate, ... purāņo 'rkto 'dhunotditah (SB 1.3.43), this refers to the revised Bhāgavatam, the present one.

When it is said that the present Bhāgavatam is another Bhāgavatam and that the Bhāgavatam is among the eighteen Purāņas, it refers to the same Bhāgavatam, the present one...

Nivrtti-niratam means that Śukadeva had realized brahman.

|| 1.7.9 || śaunaka uvāca sa vai nivŗtti-nirataḥ sarvatropekṣako muniḥ kasya vā bṛhatīm etām ātmārāmaḥ samabhyasat

Śaunaka said: Śukadeva (<u>sah muni</u>h) was fixed in the brahman (<u>nivrtti-niratah</u>), indifferent to everything (<u>sarvatra upekṣaka</u>h), and enjoying in the self (<u>ātmārāmah</u>). Why did (<u>kasya vā</u>) he study (<u>samabhyasat</u>) this elaborate work (<u>etām bṛhatīm</u>)?

Kasya vā means "for what reason."

|| 1.7.10 || sūta uvāca ātmārāmāś ca munayo nirgranthā apy urukrame kurvanty ahaitukīm bhaktim ittham-bhūta-guņo hariķ A Karkan is Sūta said: Some sages who are ātmārāmas (ātmārāmāś ca munayah), beyond the (scriptures), false ego and rules (nirgrantha apy) , also practice (kurvanty) unmotivated, pure bhakti (ahaitukīm bhaktim) to the master of <u>pure bhakti</u> (<u>urukrame</u>), K<u>rsna</u> (<u>harih</u>), since he possesses qualities attractive to even them (ittham-bhuta-gunah).