### Śrīmad-Bhāgavatam

Canto One

### With the Sārārtha-darśinī commentary

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### Canto One – Chapter Eight

### Kuntī's prayers and Yudhisthira's grief

#### Prayers by Queen Kuntī, and Parīkṣit Saved

## Kuntīdevī begins to offer

## prayers to the departing Lord

(17-43)

|| 1.8.41 || atha viśveśa viśvātman viśva-mūrte svakeṣu me sneha-pāśam imam chindhi dṛḍham pāṇḍuṣu vṛṣṇiṣu

O Lord of all the universes (viśveśa)! O life of all the universes (viśvātman)! O form of all the universes (viśvamūrte)! Please cut (atha chindhi) my strong bonds of affection (me imam drdham sneha-pāśam) for my relatives, the Pāṇḍavas and Yādavas (svakesu pāṇḍuṣu vṛṣṇiṣu).



# Since she ends up with a disturbed mind in either case, Kuntī prays to cut off her ties of affection with both parties.

You are the Lord of all the universes (viśveśa).

You give life to all the universes (viśvātman).

Though you are the form of the universe, being an ocean of mercy, you are always attentive in regards to the welfare of the Yādavas and Pāṇḍavas.

Will I die uselessly by thinking of their welfare?

|| 1.8.42 || <u>tvayi me 'nanya-viṣayā</u> <u>matir madhu-pate 'sakrt</u> <u>ratim udvahatād addhā</u> gaṅgevaugham udanvati

Let my mind (me matih), with attention fixed on no other object (ananya-visayā), repeatedly carry (asakrt udvahatād) its affection to you (ratim tvayi), chief of the Madhu dynasty (madhu-pate), just as the Gangā (gangā iva) carries a full stream of water (udanvati addhā) to the ocean (ogham).



# May my mind hold (udvahatāt) affection (rati) for you, without any obstacle.

Udvah means to flow strongly.

The mind should not think of anything else (ananya-viṣayā).

# Your devotees are non-different from you and thus without affection for them affection for you cannot take place.

It is not possible that this could please you.



This I know.

Therefore let my mind have attraction for no one except you and your devotees.

I prayed to cut affectionate bonds with the Pāndavas and Yādavas who are your devotees.

But since it is a prayer in front of you it means cutting only the material affection which arises from bodily identification.

It is not cutting the affectionate relation with you.

I want to cut that affection which causes bondage.

Just as the Gangā carries a full stream of water (ogham) to the ocean, the shelter of small and large rivers, may my mind also carry its affection to you, who are the shelter of all the devotees.

Just as the Gangā does not consider any obstacles on its course, my mind also should not consider any obstacles that may rise while thinking of you.

#### || 1.8.43||

śrī-kṛṣṇa kṛsna-sakha v<u>rsny-</u>ṛṣa<u>bhāvani-dhrug</u>rājanya-vaṁśa-da<u>hanānapavarga-vīrya</u> govinda go-dvija-surārti-harāvatāra yogeśvarākhila-guro b<u>hagavan namas te</u>

O Kṛṣṇa ((rī-kṛṣṇa)! Of friend of Arjuna (kṛṣṇa-sakha)! Best of the Yādavas (vṛṣṇy-ṛṣabha)! Destroyer of the kings who harmed the earth (avani-dhrug-rājanya-vaṃśa-dahanā)! Lord of undiminished strength (aṇapavarga-vīrya)! Lord of all the cows (govinda)! Destroyer of the suffering of the cows, brāhmaṇas and devatās (go-dvija-sura ārti-haraavatāra)! Master of yoga (yogeśvara)! Guru of all people (akhilaguro)! O Lord (bhagavan)! I offer respects to you (namah te). After offering her prayers she offers respects while remembering how the Lord gave happiness to all people.

#### Kṛṣṇa-sakha means friend of Arjuna.

You destroyed the dynasties of kings who injured the earth. You have undiminished strength (anapavarga-vīrya).

You have a wealth of kama-dhenus (govinda).

## Lord's enchanting response to

the prayers (44)

|| 1.8.44|| <u>sūta uvāc</u>a <u>pṛthayetthaṁ kala-padaiḥ</u> <u>pariņūtākhilodayaḥ</u> <u>mandaṁ jahāsa vaikuṇṭho</u> <u>mohayann iva māyayā</u>

Suta said: The Lord (vaikunthah), whose greatness had been glorified (parinūta akhila udayaḥ) by the sweet words of Kuntī (pṛthayā ittham kala-padaih), smiled softly (mandam jahāsa) as if bewildered by prema (mohayann iva māyayā).

#### Parinūta comes from the verb parinu of the tud class.

With the long vowel it means "to praise."

The Lord was bewildered, not by material māyā but by prema.

# Lord's interactions with aggrieved Yudhisthira Maharaja (45-52)

#### || 1.8.45|| tām bādham ity upāmantrya praviśya gajasāhvayam st<u>riyaś ca sva-puram yāsya</u>n premņā rājñā nivāritaḥ

Agreeing with her (tām bādham ity), Kṛṣṇa entered Hastināpura (praviśya gajasāhvayam). Wanting to leave for his city (sva-puram yāsyan), he took permission from Kuntī and the other women (upāmantrya striyah ca). He was prevented from leaving by Yudhisthira out his great love for Kṛṣṇa (premṇā rājñā nivāritaḥ).

## Kuntī had prayed that her mind be concentrated only on the Lord.



# He then went away from the chariot stable and returned to Hastināpura.

He then took permission to leave from Kuntī and the other women headed by Subhadrā.

As he was about to go to Dvārakā, Yudhiṣṭhira prevented him, begging that he stay a little longer.

This indicates that Kṛṣṇa was completely controlled by the love of the king.

|| 1.8.46|| vyāsādyair īśvarehājñaih kṛṣṇenādbhuta-karmanā prabodhito 'pītihāsair nābudhyata śucārpitah

Though instructed through stories (prabodhito api itihāsair) by Vyāsa and other sages (vyāsa ādyaih) who did not know the Lord's intention (īśvara īhā ajñaih), and though even instructed by Kṛṣṇa (kṛṣṇena), who had performed the remarkable action of bewildering Yudhisthira at this moment (adbhuta-karmanā). Yudhisthira became overcome with grief (śucārpitaḥ), and could not understand those instructions (na abudhyata).



I will have him instruct Yudhisthira in order to spread his glories to the world.

This verse conveys this wish of the Lord.



K<u>rṣṇa performed a remarkable action (adbhūta-karmaṇā)</u> of entering Yudhiṣṭhira's heart and making him lose his sense of judgment.

Kṛṣṇa made him completely incapable of understanding the teachings of himself and Vyāsa.

By having Bhīsma enlighten him, the Lord announced to the world that Bhīsma, his pure devotee, had more knowledge of dharma than Vyāsa, other sages, or even Kṛṣṇa.

But because Yudhisthira had even greater prema for Kṛṣṇa than Bhīṣma, Kṛṣṇa, though going to Dvārakā, stayed back with him because of his request.

Having approached Yudhisthira, he then created this loss of judgment in Yudhisthira.