Śrīmad-Bhāgavatam

Canto One

With the Sārārtha-darśinī commentary

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Canto One – Chapter Nineteen

The Arrival of Sukadeva

The Appearance of Śukadeva Gosvāmī

Section – II

Mahārāja Parīkṣit submits himself to the assembled sages (8-24)

|| 1.19.13||
rājovāca
aho vayam dhanyatamā nṛpāṇām
mahattamānugrahaṇīya-śīlāḥ
rājñām kulam brāhmaṇa-pāda-śaucād

dūrād visṛṣṭam bata garhya-karma

The King said: Oh (aho)! We are most fortunate (vayam dhanyatamā) among kings (nṛpāṇām) since we have been qualified for mercy (nugrahaṇīya-śīlāḥ) of the great sages (mahattama). The family of kings (rājñām kulam) is generally cast off at a great distance (dūrād visṛṣṭam) from the foot washing place of the brāhmaṇas (brāhmaṇa-pāda-śaucād), since they are involved in impure activities (bata garhya-karma).

The King expresses appreciation for the natural compassion towards him that he sees in the sages.

We, among kings, are worthy of being blessed by the great souls.

This is rare for kings.

Smṛti says durād ucchiṣṭa-viṇ-mūtra-pādāmbhāmsi samutsrjet: one should keep at a distance leftover food, excrement, urine and foot water. (Yājñavalkya-smṛti 1.154)

The family of kings is kept at a great distance even from the foot washing place in the hermitage and are not given even permission to remain there.

This is because their actions are completely impure.

|| 1.19.14 ||

tasyaiva me 'ghasya parāvareśo
vyāsakta-cittasya gṛheṣv abhīkṣṇam
nirveda-mūlo dvija-śāpa-rūpo
yatra prasakto bhayam āśu dhatte

For me (me), whose impure action (tasya eva) was the sin of disrespecting an innocent brāhmaṇa (aghasya), and whose heart was very attached (vyāsakta-cittasya) to family life (grheṣu), the Lord has come in the form of the brāhmaṇa's curse (dvija-śāpa-rūpah), which has become the cause of detachment from material life (nirveda-mūlah). By the Lord's presence (yatra) the attached person (prasaktah) quickly becomes fearless (bhayam āśu dhatte).

Impure action (tasya eva) was in my case a great sin (aghasya), since I disrespected the brāhmaṇa by putting a snake around his neck.

The Lord (parāvareśal)—the Lord who is distant and near) in order to show how he delivers the most fallen, has come in the form of the curse of the brāhmaṇa to my side.

He is the cause of detachment from the world (nirvedamulah).

Masculine form of mūlam instead of neuter form is poetic license.

He infers that the cause of detachment is the coming of the great sages, for where the Lord comes, there his devotees naturally come.

Where the Lord resides, materially attached people quickly become fearless.

|| 1.19.15 ||

tam mopayātam pratiyantu viprā gangā ca devī dhṛta-cittam īśe dvijopasṛṣṭaḥ kuhakas takṣako vā daśatv alam gāyata viṣṇu-gāthāḥ

The brāhmanas (tam viprā) and Gangā-devī (gangā ca devī) should know (pratiyantu) that I am surrendered (mām upayātam), and have dedicated my heart (dhṛta-cittam) to the Lord (īśe). Let the snake (takṣakah) released by the brāhmaṇa (dvija upasṛṣṭaḥ), even if it is an imposter (kuhakah vā), bite me (daśatu alam). Please sing (gāyata) topics concerning the Lord (viṣṇu-gāthāh).

He prays to the sages in two verses.

Mā means "me."

The sages should know that I am surrendered.

Gaṅgā as a devatā (devī) should also know this.

Vā indicates his disregard for countermeasures.

Gāthāh means stories.

|| 1.19.16 ||

punaś ca bhūyād bhagavaty anante ratih prasaṅgaś ca tad-āśrayeṣu mahatsu yām yām upayāmi sṛṣṭim maitry astu sarvatra namo dvijebhyaḥ

On the other hand (punaś ca), in whatever birth (yām yām sṛṣṭim) I receive (upayāmi), may I have (bhūyād) rati (ratih) for the unlimited Lord (bhagavaty anante), excellent association (prasangaś ca) with his devotees (mahatsu) who take shelter of him (tad-āśrayesu) and friendship (maitry astu) with all living beings (sarvatra)! I offer respects to the brāhmaṇas (namo dvijebhyah).

Punar ca means "on the other hand."

In whatever birth I take, may I have rati for the Lord and excellent association (prasangah) with his devotees, and friendship with all living entities!

May these three desires be fulfilled!

After praying for these, he then offers his respects.

Or offering respects can be considered a fourth wish, out of repentance for disrespecting a brāhmaṇa.

May I have respect for the brāhmaṇas! (dvijebhyaḥ namo bhūyāt).

|| 1.19.17 ||

iti sma rājādhyavasāya-yuktaḥ prācīna-mūleṣu kuśeṣu dhīraḥ udaṅ-mukho dakṣiṇa-kūla āste samudra-patnyāḥ sva-suta-nyasta-bhāraḥ

Having decided in this way (iti sma adhyavasāya-yuktaḥ) the wise King (dhīraḥ rājā), entrusting the country (nyasta-bhāraḥ) to his son (sva-suta), sat down (āste) facing north (udaṅ-mukhah) on kuśa grass (kuśeṣu) with tips facing east (prācīna-mūleṣu), on the right bank (dakṣiṇa-kūla) of the river (samudra-patnyāḥ).

Samudra-patnyāḥ means "of the Gangā."

|| 1.19.18 ||

evam ca tasmin nara-deva-deve prāyopaviṣṭe divi deva-saṅghāḥ praśasya bhūmau vyakiran prasūnair mudā muhur dundubhayaś ca neduḥ

When the best of the kings (nara-deva-deve) sat fasting (evam tasmin prāyah upaviste), the devatās in the sky (divi deva-sanghāḥ) showered (vyakiran) the earth (bhūmau) with flowers (prasūnaih) in praise (praśasya) and continually (muhur) drums sounded (dundubhayaś ca neduḥ) in joy (mudā).

Vyakiran means that they made a shower.

The drums sounded spontaneously (neduh) by themselves.

|| 1.19.19 ||

maharṣayo vai samupāgatā ye praśasya sādhv ity anumodamānāḥ ūcuḥ prajānugraha-śīla-sārā yad uttama-śloka-guṇābhirūpam

Because the great sages (yad ye maharsayah) gathered there (samupāgatā) had the quality and ability (śīla-sārā) to give mercy to the citizens (prajā anugraha), they approved of his decision (anumodamānāḥ) by praising it (sādhu ity praśasya), and spoke (ūcuh) to the King who was beautiful with the qualities of Kṛṣṇa (uttamaśloka guṇa abhirūpam).

Because they had the quality and ability to give mercy to the people (yad prajānugraha -śīla-sārāḥ), they approved of his decision; they spoke to the King who was beautiful (anurūpam) with the qualities of Kṛṣṇa.

Or they said that he would have qualities like those of Kṛṣṇa.