Śrīmad-Bhāgavatam

Canto Two

With the Sārārtha-darśinī commentary

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Canto Two – Chapter Ten

Ten Characteristics of a Purāņa and Third Description of Universal Form

Bhāgavatam Is the Answer to All Questions

Section – I

Ten characteristics of a Purana (1-9)

|| 2.10.1 || śrī-śuka uvāca atra sargo visargaś ca sthānaṁ poṣaṇam ūtayaḥ manvantareśānukathā nirodho muktir āśrayaḥ ||

Sukadeva said: In this Purāņa there are ten topics (atra): creation, secondary creation (sargo visargaś ca), protection, mercy of the Lord, material activities (sthānam poṣaṇam ūtayaḥ), the conduct of the Manus, stories of the Lord (manvantara īśānukathā), destruction of the universe, liberation and the ultimate shelter (nirodho muktir āśrayaḥ).



At the end of the last chapter the Bhāgavatam was described as having ten characteristics.

These are shown in this verse.

Manvantareśānukathā is a dvandva compound indicating two

items.

|| 2.10.2 || daśamasya viśuddhy-artham navānām iha laksanam | varņayanti mahātmānah śrutenārthena cāñjasā ||

The great devotees such as Vidura and Maitreya describe properly (mahātmānaḥ varṇayanti aŋ̃jasā) the nine topics (navānām iha lakṣaṇam) in order to impart the highest knowledge of the tenth topic (daśamasya viśuddhy artham), through the words of the scripture and stories to illustrate their meaning (śrutena cā arthena). Will there be different meanings to this in different scriptures?

The devotees describe the nature of the nine topics in order to impart knowledge of the truth, unmixed with anything else, of the tenth topic -- the shelter.

Other things which are excluded as the shelter include Svarga and hell, which are only the jivās' destinations, caused by the Supreme Lord. These places indicate that only the jīvas' bodies are subject to creation maintenance and destruction.

That there is only one shelter is not a fault, since that is the conclusion of scriptures.

The devotees describe these topics with meaning coming from the śrutis and by stories illustrating the meaning of the śrutis.

The devotees such as Vidura and Maitreya describe these topics.