

Śrīmad-Bhāgavatam

Canto Three

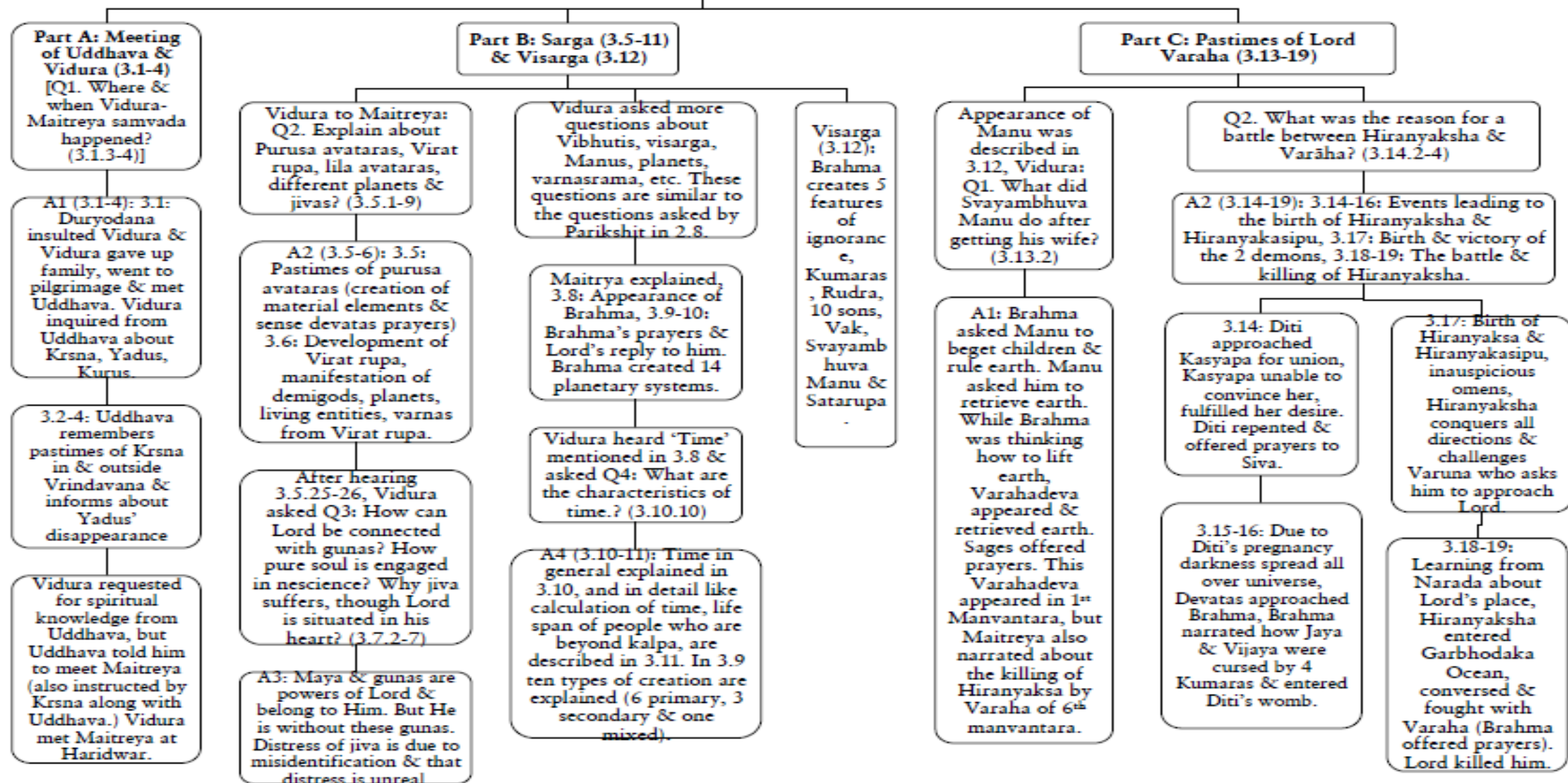
With the
Sārārtha-darśinī commentary

by

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CANTO 3: SARGA & VISARGA

In 2.8, Parikshit asked some questions; Śukadeva, considering that these questions were previously asked by Vidura to Maitreya, decided to answer them through Vidura–Maitreya samvada.
[Also Saunaka & Parikshit desired to hear about Vidura–Maitreya samvada.]



CANTO 3 Part D: Appearance & teachings of Lord Kapila (3.21-33)
 [After hearing the pastime of Varhadeva, Vidura again inquired about *visarga*.
 Q1. What Brahmā did after creating the Prajāpatis? How did Prajapatis create jivas? (3.20.9-11)]

A1: 3.20: Visarga in summary – Creation of Yakshas, Rakshasas, Devatas, Gandharvas, Apsaras, Manus, sages etc

Q2. Please describe about the glorious dynasty of Svayambhuva Manu? (3.21.1-5)

A2 (3.21-5.15): Svayambhuva Manu had 3 daughters & 2 sons. Their descendants & related stories are explained in 3.21-4.1: Devahuti, 4.1: Akuti, 4.1-7: Prasuti, 4.8-31: Uttanapada, 4.31-5.15: Priyavrata

3.21-22: Kardama performed penances & got Lord's darshan, Lord informed him about his marriage with Devahuti & Lord's appearance as his son. Svayambhuva Manu went to Kardama's hermitage & offered his daughter, Devahuti to Kardama.

3.23: Kardama was pleased with Devahuti's service & offered her benediction. On her request Kardama revived Devahuti's emaciated body & created a mystic airplane, & they enjoyed for 100 yrs. After Devahuti gave birth to 9 daughters, Kardama decided to leave, then Devahuti lamented for not taking the spiritual association of Kardama.

3.24: Lord Kapila appeared in Devahuti's womb, Brahma glorified Kardama & Devahuti. Marriage of 9 daughters, Kardama offered prayers to Kapila & renounced the world with Lord's permission.

(3.25-33) Teachings of Lord Kapila to Devahuti.
 After Kardama left, Kapila stayed with mother. She inquired from Him.

Q3. I am bewildered by Your maya, please dispel my illusion? (3.25.7-11)

A3 (3.25.12-27): Offers Adhyatmika yoga (consisting of Sankhya, Yoga, Bhakti) as solution. Establishes the superiority of Bhakti over other 2 paths. Describes characteristics of a devotee.

Having heard that best process to attach mind to the Lord is Bhakti in 3.25.19, Q4. What kind of bhakti should I perform to attain You easily? (3.25.28)

A4 (3.25.31-44): Recommends uttama bhakti for those who are at the stage of bhava, and Vaidhi Sadhana Bhakti for others.

I should know & perform bhakti approved by You, but intelligent people know others' ideas as well, Q5. Explain the processes of Jnana & yoga, how many limbs do they have? (3.25.29)

A5 (3.26-28): 3.26: Path of Jnana: Kapila describes the subject matter of Sankhya by describing characteristics of prakrti, purusha & 28 elements, Karya Srsti and development of Virat Rupa. 3.27-28: Method of liberation, difference b/w jiva & Prakrti, limbs of Astanga Yoga, description of Lord's form for performing dharana.

Devahuti again desires to hear about bhakti, since she should perform that process. Q6. Please tell me about the path of Bhakti? (3.29.1)

A6 (3.29): Various classes of bhakti, characteristics of pure bhakti, angas of bhakti, dangers of offences.

Q7. Please tell me about the nature of time? (3.29.3)

A7(3.29.38-45) Characteristics of time

Q8. Pl describe samsara of jivas? (3.29.2)

A8(3.30-32): 3.30: The pains in youth, old age, death and hell of materially attached persons. 3.31: The pains in the womb, at birth, as an infant, and as a child, also prayers of jiva within womb. 3.32: Criticizes sakama karma, Superiority of Bhakti yoga

3.33: Devahuti's prayers, Lord Kapila's final instructions, Devahuti follows those instructions and perfects her life.