Śrīmad-Bhāgavatam

Canto Three

With the Sārārtha-darśinī commentary

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Canto Three – Chapter Seven

Vidura's Questions

Further enquiries by Vidura

Section-II

Maitreya dispels all misconceptions about Īśvara and the jīvas (3.7.8-14)

|| 3.7.8 || śrī-śuka uvāca sa ittham coditah kṣattrā tattva-jijñāsunā munih pratyāha bhagavac-cittah smayann iva gata-smayah

Sukadeva said: When Vidura (kṣattrā), inquisitive about the absolute truth (tattva-jijñāsunā), asked Maitreya these questions (munih ittham coditah), Maitreya, becoming absorbed in the Lord (bhagavac-cittah), answered (pratyāha) as if astonished (smayann iva), though he was actually without astonishment (gata-smayah).

Thinking of how to resolve these questions, Maitreya

remembered the Lord (bhagavac-cittah).



Externally acting surprised, he seemed to say, "Oh these are difficult doubts to resolve!"

However, he had actually resolved the doubts.



This is māyā which belongs to the Lord with inconceivable powers (bhagavataḥ), and which cannot be known by logic (nayena).

This energy, being acit by nature, belongs to the Lord who is purely spiritual or cit.

T<u>he gunas such as sattva also belong to the Lord.</u> But Bhagavān, in his svarūpa, is without these gunas.

Similarly the sun, though pure light, possesses clouds, darkness and snow, which are unfavorable to the light or fire.

yathaiva sūryāt prabhavanti vārah punaś ca tasmin praviśanti kāle bhūtāni bhūmau sthira-jaṅgamāni tathā harāv eva guṇa-pravāhaḥ

Just as water arises from the sun (yatha <u>eva</u> <u>survat</u> prabhavanti vārah) and again enters the sun in due course of time (punaś ca tasmin praviśanti kāle), and just as animals and plants arise from the earth and enter the earth (sthirajangamāni bhūtāni bhūmau), the world made of gunas arises from the Lord and enters him (tatha harav eva gunapravāhah). SB 4.31.15

yathā nabhasy abhra-tamaḥ-prakāśā bhavanti bhūpā na bhavanty anukramāt evaṁ pare brahmaṇi śaktayas tv amū rajas tamaḥ sattvam iti pravāhaḥ

O King (bhūpā)! Just as (yathā) clouds (abhra), darkness, and light (tamaḥ-prakāśā) appear and disappear (bhavanti na bhavanty) in the sky (nabhasy) in succession (anukramāt), the energies of rajas, tamas and sattva (evam rajas tamaḥ sattvam iti śaktayah pravāhaḥ) appear and disappear in the Supreme Lord (pare brahmaṇi). SB 4.31.17 tam kleśa-karma-paripāka-guņa-pravāhair avyāhatānubhavam īśvaram advitīyam prāņādibhiḥ sva-vibhavair upagūḍham anyo manyeta sūryam iva megha-himoparāgaiḥ

But although the consciousness of the Lord, who is the supreme one without a second, is never affected by material distress, by the reactions of material work or by the constant flow of nature's modes, ordinary persons nonetheless think that the Lord is covered by his own creations of prāna and other material elements, just as one may think that the sun is covered by clouds, snow or an eclipse. SB 10.84.33

Thus, the action of creating the universe takes place by māyā, an energy of the Lord, whereas the Lord is without change in his svarūpa.

Because of non-difference between the possessor of the śakti and the śakti, it can be said that the Lord creates the universe. prakṛtir yasyopādānam ādhāraḥ puruṣaḥ paraḥ sato 'bhivyañjakaḥ kālo brahma tat tritayaṁ tv aham

Prakrți is the material cause (prakrțir yasya upādānam), the purușa is the foundational cause (ādhāraḥ puruṣaḥ paraḥ). Time, the indirect cause (kālah satah), is the agitator of prakrți (abhivyañjakaḥ). I am all three (brahma tat tritayam tv aham). SB 11.24.19

Thus the doubt concerning the Lord has been resolved.

The second line and the next verse resolve the doubt concerning the jīva.



Thus the jīva is in a state of bondage..



These two, ignorance and bondage are mentioned as the cause.

The meaning is this.

You have asked how the jīva loses knowledge because of māyā.

If it is true that there is actual destruction of knowledge by māyā, then māyā, the Lord's energy, should be punished by the Lord.

But this is not the case.

One may forget that one has a jewel locket hanging over one's chest, and lament that one has lost the jewel.