# Śrīmad-Bhāgavatam Canto Three

### With the Sārārtha-darśinī commentary

by Śrīla Viśvanātha Cakravartī Ṭhākura Canto Three – Chapter Fourteen

Impregnation of Diti

Pregnancy of Diti in the Evening

## Section-IV

# Kasyapa Responds to Diti (16-29)

#### || 3.14.21 || na vayam prabhavas tām tvām anukartum gṛheśvari apy āyuṣā vā kārtsnyena ye cānye guṇa-gṛdhnavaḥ

O queen of the house (<u>grheśvari</u>)! We cannot repay you in gratitude (<u>na vayam anukartum</u> prabhavas tām tvām</u>), even with our whole life (<u>āyuṣā kārtsnyena apy</u>), or even with our next life (<u>vā</u>). Those who have acquired good qualities (<u>ye cānye guṇa-grdhnavaḥ</u>) also cannot repay you (<u>na anukartum</u> prabhavah).

Taking shelter of his wife the householder enjoys happily in the world and does not fall to hell.

But he also does not become detached.

We men can properly respond with gratitude to the women.

Even by one's whole life and even with next life (vā), repayment cannot be made.

Guests who have good qualities also cannot repay you.

By using the singular for women and the plural for men he seems to be joking with her.

|| 3.14.22 || athāpi kāmam etam te prajātyai karavāņy alam yathā mām nātirocanti muhūrtam pratipālaya

I will fully satisfy your desire for a child (athāpi etam) te prajātyai kāmam karavāņy alam). Please wait for the proper time (muhūrtam pratīpālāya) so that others will not criticize me (yathā mām na atirocanti). Though I cannot act like you, I should adequately fulfil your desire for producing a child.

"Quickly enter the bedroom, since I am suffering from this delay through lengthy conversation."

He replies.

"Wait for the proper time, so that others will not criticize me."

|| 3.14.23 || eṣā ghoratamā velā ghorāṇāṁ ghora-darśanā caranti yasyāṁ bhūtāni bhūteśānucarāṇi ha

This is the most horrible time (eṣā ghoratamā velā) among all horrible things (ghorānām), where one can see all types of ghosts (ghora-darśanā). At this time (yaṣyām) the ghost attendants of Śiva (bhūteśa anucarāni bhūtāni) wander about (caranti ha). He frightens her with the censure about things of which she is unaware, by describing Siva in seven verses.

This is most horrible time (ghoratamā vela) among all horrible things (ghorānām) in which one can see horrible creatures like bhūtas and pretas (ghora-darśanā).

The horrible creatures are then described as moving about.

|| 3.14.24 || etasyām sādhvi sandhyāyām bhagavān bhūta-bhāvanaḥ parīto bhūta-parṣadbhir vṛṣeṇāṭati bhūtarāț

Dear wife (sādhvi)! During the twilight (etasyām sandhyāyām) Lord Śiva (bhagavān), emperor of the ghosts (bhūtarāț), well-wisher of the living beings (bhūta-bhāvanaḥ), travels about on his bull (vṛṣeṇa aṭati), surrounded by his ghost attendants (parīto bhūta-parṣadbhir).

Since she is unaware of the ghosts, he describes them.

#### || 3.14.25 || śmaśāna-cakrānila-dhūli-dhūmrąvikīrna-vidyota-jaṭā-kalāpaḥ bhasmāvaguṇṭhāmala-rukma-deho devas tribhiḥ paśyati devaras te

Śiva has shining matted locks (vidyota-jațā-kalāpaḥ) scattered by (vikīrṇā) whirlwinds full of dust and smoke from the crematorium (śmaśānā-cakrānilā-dhūli-dhūmra). He has a spotless, golden body covered with ashes (bhasma avaguntha amala-rukma-dehah). He sees with three eyes (tribhiḥ paśyati). He is your brother-in-law (te devarah). Siva has shining locks of matted hair scattered by whirlwinds of dust and smoke from the crematorium.

His body shines like gold but is covered with ashes.

He sees with three eyes—the moon, the sun and fire.

Because of this, he immediately bestows the results of offense.

"But he is without relation to me, unknown."

No, he is your brother in law.

My brother-in-law should be treated as my brother.

Thus he is my brother, and your brother-in-law.

Should you not be shy in front of him?

|| 3.14.26 || <u>na yasya loke sva-janaḥ paro vā</u> nātyādṛto nota kaścid vigarhyaḥ vayaṁ vratair yac-caraṇāpaviddhām āśāsmahe 'jāṁ bata bhukta-bhogām

He has no relative nor does he reject anyone (na yasya loke sva-janah paro vā). He does not worship or condemn anyone (na atyādrto na uta kaścid vigarhyah). Performing vows-to fulfill our desires (vratair), we aspire (āśāsmahe) for his food remnants (bata bhukta-bhogām), filled with his power (ajām), which are rejected by his feet (yac-caraṇāpaviddhām). "I have said farewell to shyness and fear since I am suffering. Even you should not be afraid. Ś<u>iva should forgive you for</u> everything, since you are his relative and respected for greatness."

He replies with this verse.

He considers no one his relative, since he shows equality to all, being the lord.

He describes his greatness.

We pray for his enjoyed mahāprasāda remnants, filled with his power (ajām), which are rejected like an old garland by his feet.

Having desires to fulfill by vows, let us be enjoyers of his remnants.

|| 3.14.27 || yasyānavadyācaritam manīṣiṇo gṛṇanty avidyā-paṭalam bibhitsavaḥ nirasta-sāmyātiśayo 'pi yat svayam piśāca-caryām acarad gatiḥ satām

The intelligent (manīṣiṇah), desiring to destroy piles of ignorance (avidyā-paṭalam bibhitsavaḥ), worship Śiva (gṛṇanty yasya), who has spotless character (anavadya ācaritam) and who has no equal (nirasta-sāmyātiśayah). But though he is the goal of the saints (yat svayam satām gatiḥ api), he acts like a ghost (piśāca-caryām acarad). Unintelligent people will say that he is constantly engaged in sexual relationships with naked women and smears his body with ashes from the crematorium.

However, hear the truth from me.

The intelligent respect his character which is spotless.

They become liberated from the material world by worshiping him.

He is the goal of the elevated souls.

He has no equal since he is one with the lord.

Or he is completely renounced, seeing everything equally (nirasta-sāmyātiśayaḥ).

#### || 3.14.28 ||

hasanti yasyācaritam hi durbhagāķ svātman-ratasyāviduṣaḥ samīhitam yair vastra-malyābharaṇānulepanaih śva-bhojanam svātmatayopalālitam

Those who are unfortunate (durbhagāḥ) and do not know the intention of Śiva (samīhitam aviduṣaḥ), laugh at him (hasanti yasya ācaritaṁ), though he is meditating on Kṛṣṇa (svātman-ratasya). They pamper their bodies (yaih upalālitam), fit to be eaten by dogs (śva-bhojanaṁ), with cloth, garlands, ornaments and cosmetics (vastra-mālyā ābharaṇa anulepanaiḥ), thinking those bodies to be the self (svātmatayā).

Those who criticize him become bound up in the world.

The unfortunate, those who get no mercy, who are without knowledge of the intention of Siva who is meditating on Kṛṣṇa (svātman), laugh at him.

Śiva thinks, "All scents, flowers, cloth and ornaments are meant for worship of the Supreme Lord, my master. I should not enjoy what should be offered to him." The unfortunate take the body, fit to be eaten by dogs, to be the self, and thus pamper it with cloth, garlands, ornaments and cosmetics. || 3.14.29 || <u>brahmādayo yat-kṛta-setu-pālā</u> yat-kāraṇaṁ viśvam idaṁ ca māyā <u>ājñā-karī yasya piśāca-caryā</u> aho vibhūmnaś caritaṁ viḍambanam

Even Brahmā and others (brahmādayo) observe the rules created by him (vat-krta-setu pālā). He is the cause of this universe (vatkāraņam viśvam idam), and māyā is dependent on him, following his order (māyā ca ājñā-karī). His conduct as a ghost is surprising (vasya piśāca-caryā caritam vidambanam). This great lord (vibhūmnah) is only appearing to be like a ghost (implied). We are nothing in comparison to Śiva.

Brahmā and others observe the rules made by him, about associating with women during the twilight (yat-krta-setupālā), about eating, sleeping or passing nature at that time.

He is the cause of the universe and māyā is dependent on him.

His conduct as a ghost is surprising.

It is an imitation performed by this great lord.

# Section-V

Diti's Repentance (30-36)

|| 3.14.30 || maitreya uvāca saivam samvidite bhartrā manmathonmathitendriyā jagrāha vāso brahmarṣer vṛṣalīva gata-trapā

Maitreya said: Though hearing this from her husband (sa evam samvidite bhartrā), Diti, her senses afflicted with lust (manmatha unmathita indriyā), without shame (gata-trapā), like a prostitute (vṛṣali iva), grabbed the cloth of her husband (jagraha brahmarṣer vāsah). Even though she was thus informed by her husband, she acted like a prostitute.

Or because only her husband informed her, she acted like a prostitute.

Lust devours discrimination which is shown by self respect.

The proof of this is Brahmā among men and Diti among women.

|| 3.14.31 || s<u>a viditvātha bhāryāyās</u> ta<u>m nirbandham vikarmaņi</u> natvā distāya rahasi tayāthopaviveśa hi

Understanding the obstinacy of his wife (viditvā atha bhāryāyās tam nirbandham) for this sinful act (vikarmaņi), bowing to his fate (natvā diṣṭāya), he enjoyed with her in a private place (sah tayā rahasi upaviveśa hi).

Diṣṭāya means "unto fate." Upaviveśa means "he enjoyed with her."

|| 3.14.32 || athopasprśya salilam prāṇān āyamya vāg-yataḥ dhyāyañ jajāpa virajam brahma jyotiḥ sanātanam

After this (atha), bathing and performing ācamana (upasprśya salilam), controlling his breath and speech (prānān āyamya vāg-yataḥ), and meditating (dhyāyañ), he chanted (jajāpa) the pure (virajam), eternal (sanātanam) gāyatrī mantra (brahma) full of knowledge (jyotiḥ).

After that, bathing and performing ācamana, he chanted om or gāyatrī (brahma).

|| 3.14.33 || ditis tu vrīditā tena karmāvadyena bhārata upasangamya viprarsim adho-mukhy abhyabhāsata

O Bhārata (bhārata)! Shamed by her faulty action (tena karma avadyena vrīditā), Diti (ditih) approached the brāhmaņa sage (viprarşim upasangamya) and spoke with lowered head (adho-mukhy abhyabhāṣata).

Karmāvadyena means "by faulty action."

|| 3.14.34 || ditir uvāca na me garbham imam brahman bhūtānām rsabho 'vadhīt rudraḥ patir hi bhūtānām yasyākaravam amhasam

Diti said: May the great lord of living entities (bhūtānām rṣabhah brahman) Rudra, lord of the ghosts (bhūtānām patih), who I have offended (yasya akaravam amhasam), not kill the child in my womb (na me imam garbham avadhīt). || 3.14.35 || namo rudrāya mahate devāyogrāya mīdhuse śivāya nyasta-daņdāya dhṛta-daņdāya manyave

I offer respects to Rudra, who will make me weep but who is remover of sorrow (namo\_rudrāya), who is a great lord (<u>mahate devāya</u>), but fierce (ugrāya), who is compassionate (<u>mīdhuṣe</u>), auspicious (śivāya), and avoids punishing the sinful (<u>nyasta-daņdāya</u>), but who is capable of punishing when full of anger (dhṛta-daṇdāya manyave). She gives proof for her repentance.

He will make me weep, but he will also remove my sorrow (two meanings of rudra).

Since he is a great lord (mahate devāya) he will forgive my offense.

But since he is fierce (**ugrāya**), he will destroy my child.

Yet he is liberal (mīḍhuṣe), so he will sprinkle the creeper of my desire with mercy, since he is auspicious, devoid of giving punishment.

But still he will punish me (dhrta-daṇḍāya) since he is the personification of anger (manyave).

|| 3.14.36 || sa naḥ prasīdatāṁ bhāmo b<u>hagavān urv-anugrahaḥ</u> vyādhasyāpy anukampyānāṁ strīņāṁ devaḥ satī-patiḥ

May powerful Śiva (sah bhagavān), my brother-in-law (bhāmah), merciful even to the hunters (vyādhasyāpy urvanugrahaḥ), the master of women who are objects of compassion (anukampyānām strīnām devaḥ), the husband of Satī (satī-patiḥ), be pleased with me (naḥ prasīdatām)! Full of worry, she praised Śiva, showing her humility.

Then she prayed for removal of her fear.

Śiva is the husband of her sister, and full of mercy even to those with no mercy (vyādhasya).

He is the husband of Satī, and thus knows the nature of women.

Or this also suggests that by the intervention of Satī, Śiva will not punish me, his sister-in-law.

Or Satī will pardon my offense.