Chapter Twenty Four

Chanting the Song Sung by Lord Śiva

|| 4.24.1 ||
maitreya uvāca
vijitāśvo 'dhirājāsīt
pṛthu-putraḥ pṛthu-śravāḥ
yavīyobhyo 'dadāt kāṣṭhā
bhrātṛbhyo bhrātṛ-vatsalaḥ

Maitreya said: Vijitāśva, the eldest son of Mahārāja Pṛthu (pṛthu-putraḥ vijitāśvah), who had a reputation like his father's (pṛthu-śravāḥ), became the King (adhirāja āsīt) and gave his younger brothers (yavīyobhyo adadāt) different regions of the world (kāṣṭhāh), being affectionate to his brothers (bhrātṛbhyo bhrātṛ-vatsalaḥ).

|| 4.24.2 ||

haryakṣāyādiśat prācīm dhūmrakeśāya dakṣiṇām pratīcīm vṛka-samjñāya turyām draviṇase vibhuḥ

Vijitāśva gave the eastern region to his brother Haryakṣa (haryakṣāyā ādiśat prācīm), the southern region to Dhūmrakeśa (dhūmrakeśāya dakṣiṇām), the western region to Vṛka (pratīcīm vṛka-samjñāya) and the northern region to Draviṇa (turyām dravinase vibhuh).

|| 4.24.3 || antardhāna-gatim śakrāl labdhvāntardhāna-samjñitaḥ apatya-trayam ādhatta śikhandinyām susammatam

Receiving (labdhvā) the ability to disappear (antardhāna-gatim) from Indra (śakrāt), Vijitāśva was called Antardhāna (disappearance) (antardhāna-samjñitaḥ). In his wife Śikhaṇḍinī (śikhaṇḍinyām), he begot three good sons (susammatam apatyatrayam ādhatta).

| 4.24.4 ||
pāvakaḥ pavamānaś ca
śucir ity agnayaḥ purā
vasiṣṭha-śāpād utpannāḥ
punar yoga-gatim gatāḥ

The three sons of Antardhāna were named Pāvaka, Pavamāna and Śuci (pāvakaḥ pavamānaś ca śucir ity). Formerly they were the devatās of fire (agnayaḥ purā), but due to the curse of Vasiṣṭha (vasiṣṭha-śāpād), they became the sons of Antardhāna (utpannāḥ). Again they attained the powers of devatās of fire (punar yoga-gatim gatāḥ).

|| 4.24.5 || antardhāno nabhasvatyām havirdhānam avindata ya indram aśva-hartāram vidvān api na jaghnivān

Antardhāna (antardhānah), who did not kill Indra (yah indram na jaghnivān) while Indra was stealing his father's horse (aśvahartāram), though he knew about it (vidvān api), in another wife, named Nabhasvatī (nabhasvatyām), obtained a son named Havirdhāna (havirdhānam avindata).

|| 4.24.6 ||

rājñām vṛttim karādānadaṇḍa-śulkādi-dāruṇām manyamāno dīrgha-sattravyājena visasarja ha

Antardhāna gave up the duties of the King (rājñām vṛttim visasarja ha) such as receiving taxing, punishment and fines (kara-ādāna-daṇḍa-śulka ādi), since he thought they were giving suffering to the people (dāruṇām manyamānah), on the plea of performing a long sacrifice (dīrgha-sattra- vyājena).

|| 4.24.7 ||
tatrāpi hamsam puruṣam
paramātmānam ātma-dṛk
yajams tal-lokatām āpa
kuśalena samādhinā

Though engaged in sacrifice (tatrāpi), because he saw ātmā (ātma-dṛk), he worshipped the Supreme Lord, Paramātmā (puruṣam paramātmānam yajan), in the form called Hamsa (hamsam), and thus easily attained the planet of the Lord (kuśalena tad-lokatām āpa) by concentration (samādhinā).

|| 4.24.8 ||
havirdhānād dhavirdhānī
vidurāsūta ṣaṭ sutān
barhiṣadaṁ gayaṁ śuklaṁ
kṛṣṇaṁ satyaṁ jitavratam

O Vidura (vidura)! From Havirdhāna, the son of Antardhāna (havirdhānād), his wife named Havirdhānī (havirdhānī) begot six sons (āsūta ṣaṭ sutān), named Barhiṣat, Gaya, Śukla (barhiṣadam gayam śuklam), Kṛṣṇa, Satya and Jitavrata (kṛṣṇam satyam jitavratam).

|| 4.24.9 || barhiṣat sumahā-bhāgo hāvirdhāniḥ prajāpatiḥ kriyā-kāṇḍeṣu niṣṇāto yogeṣu ca kurūdvaha

Best of the Kurus (kurūdvaha)! The most fortunate Barhiṣat (barhiṣat sumahā-bhāgo), a son of Havirdhāna and a Prajāpati (hāvirdhāniḥ prajāpatiḥ), was absorbed in performing sacrifices (kriyā-kāṇḍeṣu niṣṇātah) and yoga (yogeṣu ca).

|| 4.24.10 ||
yasyedam deva-yajanam
anuyajñam vitanvataḥ
prācīnāgraiḥ kuśair āsīd
āstrtam vasudhā-talam

Under Barhiṣat (yasya), who proliferated excellent sacrifices (anuyajñam vitanvataḥ), each of which was dedicated to all the devatās (deva-yajanam), the whole earth was covered with kuśa grass (vasudhā-talam kuśair āstṛtam) with tips pointing east (prācīna) (prācīna agraiḥ āsīd).

| 4.24.11 ||
sāmudrīm devadevoktām
upayeme śatadrutim
yām vīkṣya cāru-sarvāṅgīm
kiśorīm suṣṭhv-alaṅkṛtām
parikramantīm udvāhe
cakame 'gniḥ śukīm iva

He married the daughter of the ocean named Śatadruti (sāmudrīm śatadrutim upayeme) under the instruction of Brahmā (devadeva uktām). Agni, seeing her (agniḥ yām vīkṣya) with beautiful limbs (cāru-sarvāngīm) and youth (kiśorīm), and well decorated (suṣṭhv-alaṅkṛtām), as she went around the fire at the marriage ceremony (parikramantīm udvāhe), became attracted to her (cakame) as he had become attracted to Śukī (śukīm iva).

|| 4.24.12 ||
vibudhāsura-gandharvamuni-siddha-naroragāḥ
vijitāḥ sūryayā dikṣu
kvaṇayantyaiva nūpuraiḥ

The devatās, demons, Gandharvas (vibudha-asura-gandharva), Siddhas, Nāgas and humans (muni-siddha-nara-uragāḥ) were captivated (vijitāḥ) by the sound of her ankle bells (nūpuraiḥ sūryayā) jingling all around (dikṣu kvaṇayantyā iva).

| 4.24.13 ||
prācīnabarhiṣaḥ putrāḥ
śatadrutyām daśābhavan
tulya-nāma-vratāḥ sarve
dharma-snātāḥ pracetasaḥ

Prācīnabarhi begot ten children (prācīnabarhiṣaḥ daśa putrāḥ abhavan) in the womb of Śatadruti (śatadrutyām) called the Pracetās (pracetasaḥ), who were all equal to their names in vows (tulya-nāma-vratāḥ sarve) and were religious (dharma-snātāḥ).

| 4.24.14 ||
pitrādiṣṭāḥ prajā-sarge
tapase 'rṇavam āviśan
daśa-varṣa-sahasrāṇi
tapasārcaṁs tapas-patim

When ordered by their father (pitra ādiṣṭāḥ) to beget offspring (prajā-sarge), they entered the ocean for austerities (tapase arṇavam āviśat), and, through austerity lasting for ten thousand years (daśa-varṣa-sahasrāṇi tapasā), began worshipping (arcan) the Supreme Lord, master of austerity (tapas-patim).

|| 4.24.15 ||
yad uktam pathi dṛṣṭena
giriśena prasīdatā
tad dhyāyanto japantaś ca
pūjayantaś ca samyatāḥ

With complete control (samyatāḥ), they meditated on, chanted and worshipped (dhyāyantah japantah ca pūjayantah ca) the prayers taught by Śiva (yad giriśena uktam) whom they met on their way to the ocean (pathi dṛṣṭena) and had pleased (prasīdatā). In this way they worshipped the Lord (implied).

| 4.24.16 ||
vidura uvāca
pracetasām giritreņa
yathāsīt pathi saṅgamaḥ
yad utāha haraḥ prītas
tan no brahman vadārthavat

Vidura said: O Brahmana (brahman)! Please clearly tell me (nah vada arthavat) what Śiva (yad haraḥ), being pleased (prītah), spoke (utāha) when the Pracetās (yathā pracetasām) met him on the path (giritreṇa pathi saṅgamaḥ āsīt).

| 4.24.17 ||
saṅgamaḥ khalu viprarṣe
śiveneha śarīriṇām
durlabho munayo dadhyur
asaṅgād yam abhīpsitam

O best among brāhmaṇas (vipra rṣe)! It is rare in this world (iha khalu durlabhah śarīriṇām) to meet with Śiva (śivena saṅgamaḥ), the object of desire (abhīpsitam) upon whom the sages meditate (yam munayo dadhyuh), after giving up all attachments (asaṅgād).

| 4.24.18 ||
ātmārāmo 'pi yas tv asya
loka-kalpasya rādhase
śaktyā yukto vicarati
ghorayā bhagavān bhavaḥ

Though he appears to the sages by their meditation (bhagavān bhavaḥ ātmārāmah api), he also appears in the world (yah tu vicarati) accompanied by his dangerous material energy (ghorayā śaktyā yukto) to bestow boons to those desiring material benefits (asya loka-kalpasya rādhase).

| 4.24.19 ||
maitreya uvāca
pracetasaḥ pitur vākyaṁ
śirasādāya sādhavaḥ
diśaṁ pratīcīṁ prayayus
tapasy ādṛta-cetasaḥ

Maitreya said: Accepting the words of their father (pitur vākyam śirasā ādāya), the well-bred Pracetās (pracetasaḥ sādhavaḥ), determined to perform austerities (tapasy ādṛta-cetasaḥ), went to the west (pratīcīm diśam prayayuh).

| 4.24.20 ||
samudram upa vistīrņam
apaśyan sumahat saraḥ
mahan-mana iva svaccham
prasanna-salilāśayam

They saw a huge lake (apaśyat sumahat saraḥ), wide like the small ocean (samudram upa vistīrṇam), clear like the mind of a saint (mahat-mana iva svaccham), which was the abode of contented fish (prasanna-salila āśayam).

| 4.24.21 | nīla-raktotpalāmbhoja-kahlārendīvarākaram hamsa-sārasa-cakrāhva-kāraṇḍava-nikūjitam

The lake was a reservoir (ākaram) of blue and red night-blooming lotuses (nīla-rakta utpala), day lotuses (ambhoja), twilight white lotuses (kahlāra) and blue day-blooming lotuses (indīvara), and resounded with the cries (nikūjitam) of swans, cranes, cakravākas, and ducks (hamsa-sārasa-cakrāhva-kāranḍava).

| 4.24.22 ||
matta-bhramara-sausvaryahṛṣṭa-roma-latāṅghripam
padma-kośa-rajo dikṣu
vikṣipat-pavanotsavam

It was surrounded with trees and creepers (latā-aṅghripam), whose shoots stood up like hairs standing on end (hṛṣṭa-roma) because of the humming of intoxicated bees humming (matta-bhramara-sausvarya-). The wind threw (pavana-vikṣipat) lotus pollen (padma-kośa-rajah) everywhere (dikṣu) in a great festival (utsavam).

| 4.24.23 ||
tatra gāndharvam ākarņya
divya-mārga-manoharam
visismyū rāja-putrās te
mṛdaṅga-paṇavādy anu

Hearing (tatra ākarṇya) the sound of drums (mṛdaṅga-paṇavādy) followed by attractive, celestial songs (anu gāndharvam manoharam) in classical style (divya-mārga), the sons of King Prācīnabarhiṣat became astonished (te rāja-putrāh visismyū).

|| 4.24.24-25 ||
tarhy eva sarasas tasmān
niṣkrāmantaṁ sahānugam
upagīyamānam amarapravaraṁ vibudhānugaiḥ

tapta-hema-nikāyābham śiti-kaṇṭham tri-locanam prasāda-sumukham vīkṣya praṇemur jāta-kautukāḥ

At that moment (tarhy), they saw (vīkṣya) emerging from the lake (tasmād sarasah niṣkrāmantaṁ) the chief of the devatās (amara- pravaraṁ), beautiful Śiva, effulgent like a pile of molten gold (tapta-hema-nikāya ābhaṁ), with blue throat (śiti-kaṇṭhaṁ), three eyes (tri-locanam), and brilliant face (prasāda-sumukhaṁ), accompanied by his followers (sahānugam), while being glorified by the followers of the devatās (vibudha anugaiḥ upagīyamānam). With curiosity aroused (jāta-kautukāḥ), they offered respects (praṇemuh).

| 4.24.26 ||
sa tān prapannārti-haro
bhagavān dharma-vatsalaḥ
dharma-jñān śīla-sampannān
prītaḥ prītān uvāca ha

Śiva, who takes away the distress of the surrendered (sah bhagavān prapannārti-harh) and who has affection for dharma (dharma-vatsalaḥ), pleased with the Pracetās (tān prītaḥ) who knew dharma and had good conduct (dharma-jñān śīla-sampannān), spoke to them (uvāca ha), to their delight (prītān).

| 4.24.27 ||
śrī-rudra uvāca
yūyam vediṣadaḥ putrā
viditam vaś cikīrṣitam
anugrahāya bhadram va
evam me darśanam kṛtam

Śiva said: You are the sons of Barhiṣat (yūyaṁ vediṣadaḥ putrā). I know what you plan to do (viditaṁ vah cikīrṣitaṁ). I have auspiciously shown myself to you (evaṁ me vah bhadraṁ darśanaṁ kṛtaṁ) to give mercy (anugrahāya).

| 4.24.28 ||
yaḥ param ramhasaḥ sākṣāt
tri-guṇāj jīva-samjñitāt
bhagavantam vāsudevam
prapannaḥ sa priyo hi me

He who has completely surrendered to Vāsudeva (yaḥ sākṣāt bhagavantam vāsudevam prapannaḥ), who is superior to māyā (tri-guṇāt param), to the jīva-śakti (jīva-samjñitāt) and Brahman (ramhasaḥ), is dear to me (sa priyo hi me).

|| 4.24.29 ||

sva-dharma-niṣṭhaḥ śata-janmabhiḥ pumān viriñcatām eti tataḥ param hi mām avyākṛtam bhāgavato 'tha vaiṣṇavam padam yathāham vibudhāḥ kalātyaye

A person fixed in dharma (sva-dharma-niṣṭhaḥ pumān) attains the post of Brahmā (viriñcatām eti) after a hundred births (śatajanmabhih), and by more pious acts than that a person attains me, Śiva (tatah param hi mām). But the devotee (bhāgavatah) attains the abode of Vaikuntha (vaiṣṇavam padam) beyond the material world (avyākṛtam) after leaving the body (kalātyaye). Similarly I in another form reside there (yathā aham), and the devatās who are qualified go there (vibudhāḥ) after destroying their subtle bodies (kalātyaye).

| 4.24.30 || atha bhāgavatā yūyam priyāḥ stha bhagavān yathā na mad bhāgavatānām ca preyān anyo 'sti karhicit

You devotees (atha bhāgavatā yūyam) are dear to me (priyāḥ stha) just as the Supreme lord is dear to me (bhagavān yathā). The devotees also (bhāgavatānām ca) hold me dear, just as they hold the Lord dear (na mad preyān anyo asti karhicit).

| 4.24.31 ||
idam viviktam japtavyam
pavitram mangalam param
niḥśreyasa-karam cāpi
śrūyatām tad vadāmi vaḥ

Please hear (śrūyatām) this distinct (idam viviktam), pure, auspicious, supreme (pavitram mangalam param) mantra to be chanted (japtavyam), which bestows the highest benefit (niḥśreyasa-karam ca-api). I tell this to you (tad vadāmi vaḥ).

|| 4.24.32 ||
maitreya uvāca
ity anukrośa-hṛdayo
bhagavān āha tāñ chivaḥ
baddhāñjalīn rāja-putrān
nārāyaṇa-paro vacaḥ

Maitreya said: With merciful heart (anukrośa-hṛdayah), Śiva, the devotee of Nārāyaṇa (bhagavān śivaḥ nārāyaṇa-parah), spoke to the King's sons (rāja-putrān vacaḥ āha) who stood with folded hands (baddhānjalīn).

| 4.24.33 ||
śrī-rudra uvāca
jitam ta ātma-vid-varyasvastaye svastir astu me
bhavatārādhasā rāddham
sarvasmā ātmane namaḥ

Śiva said: You, the Lord, have revealed yourself as supreme (jitam te) for producing the most auspicious condition (svastaye) for the best of ātmārāmas (ātma-vid-varya). Let me also have that auspicious condition (svastir astu me)! Let me have perfection (rāddham) by worshipping you (bhavatā ārādhasā). I offer respects to you (namaḥ), who are everyone (sarvasmai), including guru (ātmane).

| 4.24.34 ||
namaḥ paṅkaja-nābhāya
bhūta-sūkṣmendriyātmane
vāsudevāya śāntāya
kūṭa-sthāya sva-rociṣe

I offer respects (namaḥ) to the controller of tan-mātras and senses (bhūta-sūkṣma indriya ātmane), to the Lord with a lotus sprouting from his navel, to Vāsudeva (paṅkaja-nābhāya), the deity of citta (vāsudevāya śāntāya), to the unchangeable form of beauty (kūṭa-sthāya), to the Lord who is capable of making my consciousness steady (sva-rociṣe).

|| 4.24.35 || saṅkarṣaṇāya sūkṣmāya durantāyāntakāya ca namo viśva-prabodhāya pradyumnāyāntar-ātmane

I offer my respects (namah) to the unmanifest (sūkṣmāya), the infinite Saṅkarṣaṇa, deity of ego (durantāya saṅkarṣaṇāya), the destroyer of the universe (antakāya ca) and I offer respects to Pradyumna, deity of intelligence (namah pradyumnāya), the enlightener of the universe (viśva-prabodhāya), dwelling within me (antar-ātmane).

| 4.24.36 | namo namo 'niruddhāya hṛṣīkeśendriyātmane namaḥ paramahaṁsāya pūrṇāya nibhṛtātmane

I offer my respects to Aniruddha (namo namo aniruddhāya), the lord of the mind (indriyātmane), which is the chief sense (hṛṣīkeśa). I offer respects to the perfect sun (namaḥ pūrṇāya paramahaṃsāya), who nourishes the jīva (nibhṛta ātmane).

| 4.24.37 | svargāpavarga-dvārāya nityam śuci-ṣade namaḥ namo hiraṇya-vīryāya cātur-hotrāya tantave

I constantly offer my respects to the sun (nityam śuci-ṣade namaḥ), the door to Svarga and liberation (svarga-apavarga-dvārāya). I offer respects to Agni (namo hiraṇya-vīryāya), who accomplishes actions of the four priests (cātur-hotrāya) and expands the fire sacrifice (tantave).

| 4.24.38 ||
nama ūrja iṣe trayyāḥ
pataye yajña-retase
tṛpti-dāya ca jīvānāṁ
namaḥ sarva-rasātmane

I offer respects to the deity of the moon (namah yajña-retase), who is the form of the Pitṛ offerings (ūrje), the devatā offerings (iṣe), and the lord of the three worlds (trayyāḥ pataye). I offer respects to giver of taste for the jīvas (namaḥ jīvānāṁ tṛpti-dāya), to the form of all taste (sarva-rasātmane).

| 4.24.39 | sarva-sattvātma-dehāya viśeṣāya sthavīyase namas trailokya-pālāya saha ojo-balāya ca

I offer respects to the form of all the jīvas (sarva-sattvātma-dehāya) and to the form of all the elements (viśeṣāya sthavīyase). I offer respects to the protector of the three worlds, Vāyu (namah trailokya-pālāya), and his expansions saha, ojas and bala, which maintain the mind, senses and body (saha ojo-balāya ca).

| 4.24.40 || artha-liṅgāya nabhase namo 'ntar-bahir-ātmane namaḥ puṇyāya lokāya amusmai bhūri-varcase

I offer respects to ether (namah nabhase), which reveals meaning through sound (artha-lingāya), which supports everything internally and externally (antar-bahir-ātmane). I offer respects to the highest planet, Vaikuntha (namah amuṣmai puṇyāya lokāya), with the greatest effulgence (bhūri-varcase).

| 4.24.41 ||
pravṛttāya nivṛttāya
pitṛ-devāya karmaṇe
namo 'dharma-vipākāya
mṛtyave duḥkha-dāya ca

I offer respects to you (namah) who inspire people to enjoy and to renounce (pravṛttāya nivṛttāya) through karmas (karmaṇe), and who give the results of worshipping Pitṛs (pitṛ-devāya). I offer respects to you who give results to those committing sinful acts (namah adharma-vipākāya), who award death and sorrow (mṛtyave duḥkha-dāya ca).

| 4.24.42 ||
namas ta āśiṣām īśa
manave kāraṇātmane
namo dharmāya bṛhate
kṛṣṇāyākuṇṭha-medhase
puruṣāya purāṇāya
sāṅkhya-yogeśvarāya ca

O bestower of Svarga (āśiṣām īśa)! I offer respects to you (namas te). I offer respects to the form of all mantras (manave), the cause of all actions (kāraṇātmane). I offer respects the Lord who is dharma personified (namo dharmāya bṛhate), to Kṛṣṇa, the omniscient (kṛṣṇāya akuṇṭha-medhase), perfect Lord (purāṇāya puruṣāya), who preaches Sāṅkhya and yoga in various avatāras (sāṅkhya-yogeśvarāya ca).

| 4.24.43 ||
śakti-traya-sametāya
mīḍhuṣe 'haṅkṛtātmane
ceta-ākūti-rūpāya
namo vāco vibhūtaye

I offer respects to Śiva (namah mīḍhuṣe), endowed with the three energies (adhidaiva, adhyātma and adhibhauta) (śaktitraya-sametāya), the lord of ahaṅkāra (ahaṅkṛtātmane), the form of knowledge and action (ceta-ākūti-rūpāya). I offer respects to the revealer of the Vedas (namah vāco vibhūtaye).

| 4.24.44 ||
darśanam no didṛkṣūṇām
dehi bhāgavatārcitam
rūpam priyatamam svānām
sarvendriya-guṇānjanam

Show us (nah darśanam dehi) the form worshipped by the devotees (rūpam bhāgavata arcitam), the beautiful form most treasured by your devotees (svānām priyatamam), endowed with all qualities and senses (sarva indriya-guṇa anjanam), for we desire to see it (didrkṣūnām).

| 4.24.45-46 | snigdha-prāvṛḍ-ghana-śyāmam sarva-saundarya-saṅgraham cārv-āyata-catur-bāhu sujāta-rucirānanam

padma-kośa-palāśākṣam sundara-bhru sunāsikam sudvijam sukapolāsyam sama-karṇa-vibhūṣaṇam

He shines (snigdha), dark like a rain cloud (prāvṛḍ-ghana-śyāmaṁ), the sum of all beauty (sarva-saundarya-saṅgraham), with four long arms (cāru-āyata-catur-bāhu) and noble, attractive face (sujāta-rucira ānanam). He has lotus eyes (padma-kośa-palāśa-akṣaṁ), graceful brows (sundara-bhru) and nose (sunāsikam), fine teeth and forehead (sudvijaṁ sukapolāsyaṁ), and well-proportioned ears (sama-karṇa-vibhūṣaṇam).

|| 4.24.47-48 ||
prīti-prahasitāpāṅgam
alakai rūpa-śobhitam
lasat-paṅkaja-kiñjalkadukūlaṁ mṛṣṭa-kuṇḍalam

sphurat-kirīṭa-valayahāra-nūpura-mekhalam śaṅkha-cakra-gadā-padmamālā-maṇy-uttamarddhimat

His joyful glance indicates his affection (prīti-prahasita apāngam). His beauty is enhanced by his curling hair (alakai rūpa-śobhitam). His cloth glows like lotus pollen (lasat-paṅkaja-kiñjalka-dukūlaṁ). He wears glittering earrings (mṛṣṭa-kuṇḍalam), crown, bracelets (sphurat-kirīṭa-valaya), necklace, anklets and belt (hāra-nūpura-mekhalam). His beauty is increased (uttama rddhimat) by the conch, cakra, club, lotus (śaṅkha-cakra-gadā-padma), garland and jewels (mālā-maṇy).

| 4.24.49 || simha-skandha-tviṣo bibhrat saubhaga-grīva-kaustubham śriyānapāyinyā kṣiptanikaṣāśmorasollasat

His lion-like shoulders glitter with reflections from his jewels (simha-skandha-tviṣo bibhrat). The Kaustubha jewel enhances his neck with additional beauty (saubhaga-grīva-kaustubham). His chest glows (urasā ullasat) with the mark of imperishable Lakṣmī (śriyā anapāyinyā), deriding the line on a gold-testing stone (kṣipta-nikaṣa aśma).

|| 4.24.50 ||
pūra-recaka-samvignavali-valgu-dalodaram
pratisankrāmayad viśvam
nābhyāvarta-gabhīrayā

His beautiful abdomen is shaped like a banyan leaf (valgu-dala-udaram), whose lines move with his inhaling and exhaling (pūra-recaka-samvigna-vali). The universe seems to enter his body (pratisankrāmayad viśvam) through his deep (gabhīrayā), twirled navel (āvarta nābhyā).

| 4.24.51 ||
śyāma-śroṇy-adhi-rociṣṇudukūla-svarṇa-mekhalam
sama-cārv-aṅghri-jaṅghorunimna-jānu-sudarśanam

He has especially attractive black hips (śyāma-śroṇy-adhirociṣṇu) covered with cloth and enclosed by a belt (dukūla-svarṇa-mekhalam). He is elegant (sudarśanam) with symmetrical feet (sama-cārv-aṅghri), calves, thighs and knees (jaṅgha-ūru-nimna-jānu).

|| 4.24.52 ||

padā śarat-padma-palāśa-rociṣā nakha-dyubhir no 'ntar-aghaṁ vidhunvatā pradarśaya svīyam apāsta-sādhvasaṁ padaṁ guro mārga-gurus tamo-juṣām

Show your svarūpa (pradarśaya svīyam padam), destroyer of fear (apāsta-sādhvasam), with a foot beautiful as an autumn lotus petal (padā śarat-padma-palāśa-rociṣā), which dissipates the darkness in the heart (nah antar-agham vidhunvatā) by the light from its toenails (nakha-dyubhir)! O guru (guroh)! You are the teacher of bhakti for us (mārga-guruh), who are covered in ignorance (tamo-juṣām)!

| 4.24.53 || etad rūpam anudhyeyam ātma-śuddhim abhīpsatām yad-bhakti-yogo 'bhayadaḥ sva-dharmam anutisthatām

Desiring purification of the jīva (ātma-śuddhim abhīpsatām), one should repeatedly meditate on this form (etad rūpam anudhyeyam). Devotion to this form (yad-bhakti-yogah) gives freedom from fear of death (abhayadaḥ), even to those practicing varṇāśrama duties (sva-dharmam anutiṣṭhatām).

|| 4.24.54 || bhavān bhaktimatā labhyo durlabhaḥ sarva-dehinām svārājyasyāpy abhimata ekāntenātma-vid-gatiḥ

Desired even by Brahmā (svārājyasya apy abhimata), sought by the Kumāras and other knowers of ātmā, who have given up material aspirations (ekāntena ātma-vid-gatiḥ), you who are rarely attained by any living being (bhavān durlabhaḥ sarva-dehinām) are attained by your devotees (bhaktimatā labhyo).

|| 4.24.55 ||
tam durārādhyam ārādhya
satām api durāpayā
ekānta-bhaktyā ko vānchet
pāda-mūlam vinā bahiḥ

Who would desire the happiness of Svarga (kah vānchet bahiḥ), devoid of your lotus feet (vinā pāda-mūlam) which are difficult to attain (durāpayā), but attained by worshipping you by pure bhakti (ārādhya satām ekānta-bhaktyā), which also difficult to attain (durārādhyam)?

| 4.24.56 ||
yatra nirviṣṭam araṇam
kṛtānto nābhimanyate
viśvam vidhvamsayan vīryaśaurya-visphūrjita-bhruvā

Death (kṛtāntah), who destroys the universe (viśvam vidhvamsayan) by his brow which quivers with power and determination (vīrya-śaurya-visphūrjita-bhruvā), cannot consider as his possession (na abhimanyate) the person who has surrendered to those feet (yatra nirviṣṭam araṇam).

| 4.24.57 ||
kṣaṇārdhenāpi tulaye
na svargam nāpunar-bhavam
bhagavat-saṅgi-saṅgasya
martyānām kim utāśiṣaḥ

What to speak of any blessings on this earth (martyānām kim uta āśiṣaḥ), or on Svarga, even the blessing of liberation (svargam apunar-bhavam) cannot compare (na tulaye) with even half a moment's association with the devotee of the Lord (kṣaṇa ardhena api bhagavat-saṅgi-saṅgasya).

|| 4.24.58 ||

athānaghāṅghres tava kīrti-tīrthayor antar-bahiḥ-snāna-vidhūta-pāpmanām bhūteṣv anukrośa-susattva-śīlinām syāt saṅgamo 'nugraha eṣa nas tava

From this (atha), we will attain association (saṅgamah syāt) with persons who have been purified externally and internally (antarbahiḥ-snāna-vidhūta-pāpmanām) by the famous Gaṅgā (kīrti-tīrthayoh) arising from your lotus foot which destroys sin (tava anagha aṅghreh), and with person who have proper conduct, pure hearts (susattva-śīlinām) and show mercy to all beings (bhūteṣu anukrośa). This is your mercy to us (eṣa nah tava anugraha).

|| 4.24.59 ||

na yasya cittam bahir-artha-vibhramam tamo-guhāyām ca viśuddham āviśat yad-bhakti-yogānugṛhītam añjasā munir vicaṣṭe nanu tatra te gatim

The devotee (munih) whose heart is pure (yasya cittam viśuddham), not agitated by external objects (na bahir-artha-vibhramam), and not subject to falling asleep during worship (na tamo-guhāyām āviśat), having been blessed by Bhakti-devī herself (yad-bhakti-yoga anugrhītam), certainly sees (nanu vicaṣṭe) the Lord's pastimes and beauty (tatra te gatim) with ease (añjasā).

| 4.24.60 ||
yatredam vyajyate viśvam
viśvasminn avabhāti yat
tat tvam brahma param jyotir
ākāśam iva vistṛtam

The universe is manifested in you (yatra idam viśvam vyajyate), and you are manifest within the universe (viśva asminn avabhāti yat). You are also the Brahman, the supreme light (tat tvam brahma param jyotir), spread everywhere like ether (ākāśam iva vistṛtam).

|| 4.24.61 ||

yo māyayedam puru-rūpayāsṛjad bibharti bhūyaḥ kṣapayaty avikriyaḥ yad-bheda-buddhiḥ sad ivātma-duḥsthayā tam ātma-tantram bhagavan pratīmahi

You (yah), unchanging, through many forms (avikriyaḥ pururūpayā), have created this universe (idam asṛjad), maintain it (bibharti) and destroy it repeatedly (bhūyaḥ kṣapayaty), using māyā (māyayā), which cannot bewilder you (ātma-duḥsthayā), and by which knowledge of variety (yad-bheda-buddhiḥ), which appears so attractive (sad iva), arises in this universe (implied). O Bhagavān (bhagavan)! We pray to realize you (tam pratīmahi), who are independent (ātma-tantram).

|| 4.24.62 ||

kriyā-kalāpair idam eva yoginaḥ śraddhānvitāḥ sādhu yajanti siddhaye bhūtendriyāntaḥ-karaṇopalakṣitam vede ca tantre ca ta eva kovidāḥ

By various actions (kriyā-kalāpaih), yogīs (idam eva yoginaḥ) expert in the Vedas and Pañcarātra (vede ca tantre ca ta eva kovidāḥ), filled with faith (śraddhānvitāḥ) and aiming for perfection (siddhaye), worship the Lord (sādhu yajanti) who has a form with his body, senses and antaḥkaraṇa under his control (bhūta-indriya-antaḥ-karaṇa-upalakṣitaṁ).

|| 4.24.63 ||

tvam eka ādyaḥ puruṣaḥ supta-śaktis tayā rajaḥ-sattva-tamo vibhidyate mahān aham kham marud agni-vār-dharāḥ surarṣayo bhūta-gaṇā idam yataḥ

You are the one original person (tvam eka ādyaḥ puruṣaḥ), endowed with a sleeping energy māyā (supta-śaktih). By this energy (tayā), rajas, sattva and tamas are differentiated (rajaḥ-sattva-tamo vibhidyate), and from the guṇas arise the universe (idam yataḥ), mahat-tattva (mahān), ahaṅkāra (aham), ether, air, fire, water, earth (kham marud agni-vār-dharāḥ), the devatās, sages, and all living beings (sura-rṣayo bhūta-gaṇā).

|| 4.24.64 ||

sṛṣṭaṁ sva-śaktyedam anupraviṣṭaś catur-vidhaṁ puram ātmāṁśakena atho vidus taṁ puruṣaṁ santam antar bhuṅkte hṛṣīkair madhu sāra-ghaṁ yaḥ

The Lord has entered the bodies (pura) of four types (anupraviṣṭah idam catur-vidham puram) created by māyā (sva-śaktyā sṛṣṭam) along with the jīva (ātma amśakena). Therefore the jīva within the body (atho tam antar santam) is known puruṣa (puruṣam viduh). He enjoys (yaḥ bhunkte) the honey created by the bee (madhu sāra-gham) using his senses (hṛṣīkaih), even though he gets stung (implied).

|| 4.24.65 ||

sa eşa lokān aticaṇḍa-vego vikarṣasi tvaṁ khalu kālayānaḥ bhūtāni bhūtair anumeya-tattvo ghanāvalīr vāyur ivāviṣahyaḥ

The Lord, possessing great force (aticaṇḍa-vegah), disturbs the places of enjoyment (sa eṣa lokān khalu kālayānaḥ) and destroys living beings by other living beings (bhūtāni bhūtair vikarṣasi) using the invisible form of time (anumeya-tattvo), just an unbearable wind destroys the clouds (aviṣahyaḥ vāyuh ghanāvalīr ivā).

|| 4.24.66 ||

pramattam uccair iti kṛtya-cintayā pravṛddha-lobham viṣayeṣu lālasam tvam apramattaḥ sahasābhipadyase kṣul-lelihāno 'hir ivākhum antakaḥ

With great attention (apramattaḥ), in the form of time (antakaḥ), you suddenly seize (tvam sahasā abhipadyase) the greedy person (pravṛddha-lobham) desiring material objects (viṣayeṣu lālasam), who is intensely mad (pramattam uccaih) with thoughts of all the things he should do (iti kṛtya-cintayā), just as a snake (ahih iva), licking its lips (kṣul-lelihāno), seizes a mouse (ākhum).

|| 4.24.67 ||

kas tvat-padābjam vijahāti paṇḍito yas te 'vamāna-vyayamāna-ketanaḥ viśaṅkayāsmad-gurur arcati sma yad vinopapattim manavaś caturdaśa

What intelligent person (kah paṇḍitah), whose body (yah ketanaḥ) will be destroyed by disrespecting you (te avamāna-vyayamāna), would reject your lotus feet (tvat-padābjam vijahāti), which Brahmā (yad asmad-guruh) worshipped (arcati sma) out of fear of rebirth (viśaṅkayā) and the fourteen Manus worship (manavah caturdaśa) with strong faith (vinā upapattim)?

|| 4.24.68 || atha tvam asi no brahman paramātman vipaścitām viśvam rudra-bhaya-dhvastam akutaścid-bhayā gatiḥ

O Brahman (brahman)! Paramātmā (paramātman)! You are the goal of the wise (atha tvam vipaścitām); you are our goal in which there is no fear (tvam nah akutaścid-bhayā gatiḥ asi). The whole universe of ignorant jīvas (viśvam) is destroyed by fear of time (rudra-bhaya-dhvastam).

| 4.24.69 ||
idam japata bhadram vo
viśuddhā nṛpa-nandanāḥ
sva-dharmam anutiṣṭhanto
bhagavaty arpitāśayāḥ

O princes (nṛpa-nandanāḥ)! Being pure (viśuddhā), offering your minds to the Lord (bhagavaty arpita āśayāḥ), perform your prescribed duties (sva-dharmam anutiṣṭhanto) and chant this prayer (idam japata). It is auspicious for you (bhadram vah).

|| 4.24.70 ||

tam evātmānam ātma-stham sarva-bhūteṣv avasthitam pūjayadhvam gṛṇantaś ca dhyāyantaś cāsakṛd dharim

Chanting his glories (tam gṛṇantah) and meditating on the Lord (ātmānam dhyāyantah), repeatedly worship the Supreme Lord (asakṛd harim pūjayadhvam) situated in the hearts of all beings (sarva-bhūteṣv avasthitam) and in yourself (ātma-stham).

| 4.24.71 ||
yogādeśam upāsādya
dhārayanto muni-vratāḥ
samāhita-dhiyaḥ sarva
etad abhyasatādṛtāḥ

Having obtained this prayer called Yogādeśa, studying it (yogādeśam upāsādya), contemplating it (dhārayantah), being strong in vows (muni-vratāḥ), and concentrating your intelligence (samāhita-dhiyaḥ), you should all chant this prayer repeatedly (sarva etad abhyasata) with great respect (ādṛtāḥ).

| 4.24.72 ||
idam āha purāsmākam
bhagavān viśvasṛk-patiḥ
bhṛgv-ādīnām ātmajānām
sisṛkṣuḥ saṃsisṛkṣatām

Formerly (purā) Brahmā, the creator of the universe (bhagavān viśvasṛk-patiḥ), desiring to carry out creation (sisṛkṣuḥ), spoke this prayer to us (idam asmākam āha), his sons (ātmajānām), including Bhṛgu (bhṛgv-ādīnām), who desired to carry out creation (saṃsiṣṛkṣatām).

| 4.24.73 || te vayam noditāḥ sarve prajā-sarge prajeśvarāḥ anena dhvasta-tamasaḥ sisṛkṣmo vividhāḥ prajāḥ

Ordered by Brahmā (te noditāḥ), as controllers of the progeny (prajeśvarāḥ), we all destroyed ignorance (vayam sarve dhvastatamasaḥ) by this prayer (anena) and created a variety of progeny (sisṛkṣmo vividhāḥ prajāḥ) at the time of secondary creation (prajā-sarge).

| 4.24.74 | athedam nityadā yukto japann avahitaḥ pumān acirāc chreya āpnoti vāsudeva-parāyaṇaḥ

Hence (atha), the person surrendered to Vāsudeva (vāsudeva-parāyaṇaḥ pumān) who chants this prayer regularly with great attention (japann nityadā avahitaḥ) and concentration (yuktah) achieves the highest benefit (acirāt śreya āpnoti).

| 4.24.75 ||
śreyasām iha sarveṣām
jñānam niḥśreyasam param
sukham tarati duṣpāram
jñāna-naur vyasanārṇavam

Of all auspicious items in this world (śreyasām iha sarveṣām), knowledge is supremely auspicious (jñānam niḥśreyasam param). It is the supreme bliss (sukham). The boat of knowledge (jñāna-nauh) crosses the ocean of samsāra (tarati vyasana arṇavam) which is hard to cross (duṣpāram).

| 4.24.76 ||
ya imam śraddhayā yukto
mad-gītam bhagavat-stavam
adhīyāno durārādhyam
harim ārādhayaty asau

He who with faith (yah śraddhayā yuktah) studies my song (adhīyānah imam mad-gītam) praising the Lord (bhagavat-stavam) pleases the Lord (harim ārādhayaty asau) who is rarely conquered (durārādhyam).

| 4.24.77 ||
vindate puruṣo 'muṣmād
yad yad icchaty asatvaram
mad-gīta-gītāt suprītāc
chreyasām eka-vallabhāt

From the Lord (amuṣmād), the sole object of affection (ekavallabhāt), the steady person (asatvaram puruṣah) attains (vindate) the best of whatever he desires (śreyasām yad yad icchaty) from singing my song (mad-gīta-gītāt), which pleases the Lord (suprītāt).

| 4.24.78 ||
idam yaḥ kalya utthāya
prāñjaliḥ śraddhayānvitaḥ
śṛṇuyāc chrāvayen martyo
mucyate karma-bandhanaiḥ

A devotee (yaḥ martyah) who, rising early in the morning (kalya utthāya) and folding his hands (prānjaliḥ), hears these prayers (idam śṛṇuyāt) and lets other hear them (śrāvayet) with faith (śraddhayā anvitaḥ) certainly becomes free from all bondage of karma (mucyate karma-bandhanaiḥ).

|| 4.24.79 ||

gītam mayedam naradeva-nandanāḥ parasya pumsaḥ paramātmanaḥ stavam japanta ekāgra-dhiyas tapo mahat caradhvam ante tata āpsyathepsitam

O princes (naradeva-nandanāḥ)! With concentration (ekāgra-dhiyah), while chanting these prayers concerning the Supreme Lord, Paramātmā (japanta parasya pumsaḥ paramātmanaḥ stavam), sung by me (gītam mayā idam), undertake great austerities (tapo mahat caradhvam), and in the end you will achieve the desired result (ante tata āpsyatha īpsitam).