Chapter Twenty Eight

Purañjana Becomes a Woman in the Next Life

| 4.28.1 ||
nārada uvāca
sainikā bhaya-nāmno ye
barhiṣman diṣṭa-kāriṇaḥ
prajvāra-kāla-kanyābhyām
vicerur avanīm imām

Nārada said: O King Prācīnabarhiṣat (barhiṣman)! The soldiers of Fear (ye bhaya-nāmno sainikā), the fulfillers of karma (diṣṭa-kāriṇaḥ), along with Prajvāra and the old age (prajvāra-kāla-kanyābhyām), began to travel the earth (vicerur avanīm imām).

| 4.28.2 || ta ekadā tu rabhasā purañjana-purīm nṛpa rurudhur bhauma-bhogāḍhyām jarat-pannaga-pālitām

Once (ekadā), they forcefully besieged (te rabhasā rurudhuh) the city of Purañjana (purañjana-purīm), full of material enjoyment (bhauma-bhogāḍhyām), which was protected by the old snake (jarat-pannaga-pālitām).

|| 4.28.3 || kāla-kanyāpi bubhuje purañjana-puram balāt yayābhibhūtaḥ puruṣaḥ sadyo niḥsāratām iyāt

The daughter of Time, old age (kāla-kanyā), who overpowers a person (yayā abhibhūtaḥ puruṣaḥ) and makes him immediately useless (sadyo niḥsāratām iyāt), took possession of that city by force (purañjana-puram balāt bubhuje)

|| 4.28.4 ||
tayopabhujyamānām vai
yavanāḥ sarvato-diśam
dvārbhiḥ praviśya subhṛśam
prārdayan sakalām purīm

When she took possession of that city (tayā upabhujyamānām vai), the Yavanas then entered the city (yavanāḥ praviśya purīm) through the gates (dvārbhiḥ) on all sides (sarvato-diśam) and caused great affliction (subhṛśam prārdayan) to the whole city (sakalām purīm).

| 4.28.5 ||
tasyām prapīḍyamānāyām
abhimānī purañjanaḥ
avāporu-vidhāms tāpān
kuṭumbī mamatākulah

When the city was suffering (tasyām prapīḍyamānāyām), Purañjana, identifying with the city (purañjanaḥ abhimānī), overcome with possessiveness for family (kuṭumbī mamatā-ākulaḥ), underwent a great variety of pains (avāpa uru-vidhāms tāpān).

Verse	Allegorical Story of King Puranjana	Real Story of Puranjana the Soul
1	The soldiers of Fear, along with Prajvāra	Diseases, death fever and old age began
	and Kalakanya, began to travel the earth.	to attack everyone
2	Once, they forcefully besieged the city of	Once, they forcefully attacked the body
	Purañjana, which was protected by the	of Puranjana, which was protected by the
	old snake.	life air
3	Kalakanya took possession of that city by	Old age attacked his helpless body
	force	
4	When she took possession of that city,	When old age attacked his body, diseases
	the Yavanas then entered the city through	then entered his body through the 9
	the gates on all sides and caused great	holes and caused great affliction to his
	affliction to the whole city.	body.
5	When the city was suffering, Purañjana,	When the body was thus afflicted,
	identifying with the city, overcome with	Purañjana, identifying with the body,
	possessiveness for family, underwent a	overcome with possessiveness for his
	great variety of pains.	senses, mind intelligence etc., underwent
		a great variety of pains.

kanyopagūdho naṣṭa-śrīḥ kṛpaṇo viṣayātmakaḥ naṣṭa-prajño hṛtaiśvaryo gandharva-yavanair balāt

viśīrṇām sva-purīm vīkṣya pratikūlān anādṛtān putrān pautrānugāmātyāñ jāyām ca gata-sauhṛdām

Embraced by old age (kanya upagūḍhah), bereft of beauty (naṣṭa-śrīḥ), miserable (kṛpaṇah), thinking of enjoyment (viṣayātmakaḥ), his wisdom and wealth destroyed (naṣṭa-prajño hṛta aiśvaryo), he saw his city (sva-purīm vīkṣya) being violently smashed (balāt viśīrṇām) by the Gandharvas and Yavanas (gandharva-yavanaih), and saw (vīkṣya) that his sons, grandsons, followers, ministers and wife (putrān pautra anuga āmātyāñ) had become indifferent (gata-sauhṛdām), disrespectful (pratikūlān) and were acting adversely (anādṛtān).

| 4.28.8 ||
ātmānam kanyayā grastam
pañcālān ari-dūṣitān
duranta-cintām āpanno
na lebhe tat-pratikriyām

Seeing himself attacked by old age (ātmānam kanyayā grastam) and the districts plundered by the enemy (pañcālān ari-dūṣitān), he became very worried (duranta-cintām āpannah), but could not find a remedy (na lebhe tat-pratikriyām).

|| 4.28.9 || kāmān abhilaṣan dīno yāta-yāmāṁś ca kanyayā vigatātma-gati-snehaḥ putra-dārāṁś ca lālayan

Though he desired to eat (kāmān abhilaṣan), the foods were useless (yāta-yāmān). By the influence of old age (kanyayā), he was miserable (dīnah), having lost a higher status in next life (vigata ātma-gatih) and having lost the affection of his sons and others in this life (vigata snehaḥ putra-dārān). But he remained affectionate to sons and wife (lālayan).

| 4.28.10 || gandharva-yavanākrāntām kāla-kanyopamarditām hātum pracakrame rājā tām purīm anikāmataḥ

Though he did not desire to do (anikāmataḥ), the King began to abandon the city (tām purīm hātum pracakrame rājā) which was being crushed by old age (kāla-kanyā upamarditām) and attacked by the Gandharvas and Yavanas (gandharva-yavana-ākrāntām).

6-7	Embraced by Kalakanya, bereft of beauty,	Afflicted
	miserable, thinking of enjoyment, his	miserable
	wisdom and wealth destroyed, he saw his	wisdom a
	city being violently smashed by the	body bei
	Gandharvas and Yavanas, and saw that	age and
	his sons, grandsons, followers, ministers	qualities
	and wife had become indifferent,	(follower
	disrespectful and were acting adversely.	(ministe:
		become
		were acti

by old age, bereft of beauty, le, thinking of enjoyment, his and wealth destroyed, he saw his ing violently smashed by the old diseases, and saw that his pious (sons and grandsons), senses ers), Controlling deities ers) and intelligence (wife) had indifferent, disrespectful and ing adversely.

the districts plundered by the enemy, he the body attacked by diseases, he became became very worried, but could not find very worried, but could not find a a remedy.

8

Seeing himself attacked by Kalakanya and Seeing himself attacked by old age and remedy.

- Though he desired to eat, the foods were useless. By the influence of old age he was miserable, having lost a higher status in next life and having lost the affection of his sons and others in this life. But he remained affectionate to sons and wife.
- Though he did not desire to do, the King Though he did not desire to do, the soul 10 began to abandon the city which was of Puranjana began to leave the body being crushed by Kalakanya and attacked which was being crushed by old age and by the Gandharvas and Yavanas.

diseases.

|| 4.28.11 ||

bhaya-nāmno 'grajo bhrātā prajvāraḥ pratyupasthitaḥ dadāha tām purīm kṛtsnām bhrātuḥ priya-cikīrṣayā

Fear's elder brother (bhaya-nāmno agrajo bhrātā) Prajvāra arrived (prajvāraḥ praty upasthitaḥ) and burned the city completely (dadāha tām purīm kṛtsnām), desiring to please his brother (bhrātuḥ priya-cikīrṣayā).

|| 4.28.12 ||
tasyām sandahyamānāyām
sapauraḥ saparicchadaḥ
kauṭumbikaḥ kuṭumbinyā
upātapyata sānvayaḥ

As the city began burning (tasyām sandahyamānāyām), the King (kauṭumbikaḥ), along with the citizens (sa pauraḥ), retinue (sa paricchadaḥ), his wife (kuṭumbinyā), and extended family (sa anvayaḥ), began to feel the heat (upātapyata).

|| 4.28.13 ||
yavanoparuddhāyatano
grastāyām kāla-kanyayā
puryām prajvāra-samsṛṣṭaḥ
pura-pālo 'nvatapyata

When the city was being attacked by old age (puryām grastāyām kāla-kanyayā), the protector of the city (pura-pālah), seeing his abode attacked by Yavanas (yavana uparuddha āyatanah), and himself touched by Prajvāra (prajvāra-samsṛṣṭaḥ), became most distressed (anvatapyata).

| 4.28.14 ||
na śeke so 'vitum tatra
puru-kṛcchroru-vepathuḥ
gantum aicchat tato vṛkṣakoṭarād iva sānalāt

He could not protect the city (sah avitum na śeke). Undergoing great difficulty (puru-kṛcchra) and quivering to the extreme (uru-vepathuḥ), he desired to leave the city (tato gantum aicchat), just as a snake desires to leave hollow tree (vṛkṣa-koṭarād iva) which is on fire (sa analāt).

|| 4.28.15 ||
śithilāvayavo yarhi
gandharvair hṛta-pauruṣaḥ
yavanair aribhī rājann
uparuddho ruroda ha

O King (rājann)! When his limbs were weakened by the Gandharvas (yarhi śithila avayavo gandharvaih) and his strength stolen by the Yavanas (yavanaih aribhī hṛta-pauruṣaḥ), his throat became choked up (uparuddhah), and he began the death rattle (ruroda ha).

11	Prajvāra arrived and burned the city completely	Finally, he was afflicted by death fever which burned his body completely
12	King, along with the citizens, retinue, his wife, and extended	As the body began to burn, the soul of Puranjana, along with his senses (citizens), life air (retinue), intelligence (wife) began to feel the heat
13	•	At that point, the life air also, being afflicted by the diseases and death fever became most distressed.
14	The Prana (snake) could not prot	tect the body (city). Undergoing great

His limbs were weakened by old age (Gandharvas) and his strength stolen by the diseases (Yavanas), his throat became choked up, and he began the death rattle.

snake desires to leave hollow tree which is on fire.

difficulty and quivering to the extreme, he desired to leave the city, just as a

|| 4.28.16-17 ||
duhitṛḥ putra-pautrāmś ca
jāmi-jāmātṛ-pārṣadān
svatvāvaśiṣṭam yat kiñcid
gṛha-kośa-paricchadam

aham mameti svīkṛtya gṛheṣu kumatir gṛhī dadhyau pramadayā dīno viprayoga upasthite

Since he was a foolish householder (yat kumatir gṛhī), accepting me and mine (ahaṁ mama iti svīkṛtya) concerning his household (gṛheṣu), he became miserable (dīnah) at impending separation from his wife (pramadayā viprayoga upasthite). He began to think (dadhyau) of his daughters, sons, grandsons (duhitṛḥ putra-pautrāṁś ca), daughters-in-law, sons-in-law, followers (jāmi-jāmātṛ-pārṣadān), remaining property, house, treasury and furniture (gṛha-kośa-paricchadam).

|| 4.28.18 || lokāntaram gatavati mayy anāthā kuṭumbinī vartiṣyate katham tv eṣā bālakān anuśocatī

When I go to another world (loka antaram gatavati), how will my wife, without a husband (katham mayy anāthā kuṭumbinī), lamenting for her children (bālakān anuśocatī), continue to exist (vartiṣyate)?

| 4.28.19 ||
na mayy anāśite bhuṅkte
nāsnāte snāti mat-parā
mayi ruṣṭe susantrastā
bhartsite yata-vāg bhayāt

If I did not eat, she would not eat (mayy anāśite na bhunkte). If I did not bathe, she would not bathe (na snāte snāti). She was devoted to me (mat-parā). When I became angry, she would become frightened (mayi ruṣṭe susantrastā). When I scolded her, she remained silent in fear (bhartsite yata-vāg bhayāt).

| 4.28.20 ||
prabodhayati māvijñam
vyuṣite śoka-karśitā
vartmaitad gṛha-medhīyam
vīra-sūr api neṣyati

She would instruct me when I was foolish (prabodhayati mām avijñam). When I was away (vyuṣite), she became thin because of lamentation (śoka-karśitā). Having many sons (vīra-sūh), she will not be able to perform (na iṣyati) household duties (etad gṛha-medhīyam vartma)

|| 4.28.21 || katham nu dārakā dīnā dārakīr vā parāyaṇāḥ vartiṣyante mayi gate bhinna-nāva ivodadhau

How will my poor sons (katham nu dārakā dīnā) and daughters who were dedicated to serving me (dārakīr vā parāyaṇāḥ), remain living (vartiṣyante), when I am gone (mayi gate)? They will be like a shattered boat in the ocean (bhinna-nāva iva udadhau).

| 4.28.22 ||
evam kṛpaṇayā buddhyā
śocantam atad-arhaṇam
grahītum kṛta-dhīr enam
bhaya-nāmābhyapadyata

At that time, the determined Yavana king called Fear (bhayanāma kṛta-dhīh) approached to take the King (enam grahītum abhyapadyata), who was lamenting in this way (evam śocantam), though it was not befitting (atad-arhaṇam), along with his wretched intelligence (kṛpaṇayā buddhyā).

| 4.28.23 ||
paśuvad yavanair eṣa
nīyamānaḥ svakaṁ kṣayam
anvadravann anupathāḥ
śocanto bhṛśam āturāh

Like an animal (paśuvad), he was led by the Yavanas (eṣah yavanaih nīyamānaḥ) to their abode (svakam kṣayam). His retinue followed (anupathāḥ anvadravann), lamenting and greatly distressed (śocantah bhṛśam āturāḥ).

| 4.28.24 ||
purīm vihāyopagata
uparuddho bhujangamaḥ
yadā tam evānu purī
viśīrṇā prakṛtim gatā

When the snake (yadā bhujaṅgamaḥ), captured by the Yavanas (tam eva uparuddhah), left the city (purīm vihāya upagata), the city was broken down (purī anu viśīrṇā) and returned to the five elements (prakṛtim gatā).

- Since he was a foolish householder, accepting me and mine concerning his household, he became miserable at impending separation from his wife.
- He began to think of his daughters, sons, grandsons, daughters-in-law, sons-in-law, followers, remaining property, house, treasury and furniture.
- When I pass away, how will my wife and other family members, who
- are very much dependant on me, continue to survive
- 22 At that time Yavanaraja (fear) approached the lamenting king
- Like an animal, he was led by the Yamadutas (Yavanas) to their abode. His life air (retinue) followed, lamenting and greatly distressed.
- When the snake, left the city, the city was broken down and returned to the five elements. When the life-air (snake) left the body (city), the body (city) was broken down and returned to the five elements.

|| 4.28.25 ||
vikṛṣyamāṇaḥ prasabhaṁ
yavanena balīyasā
nāvindat tamasāviṣṭaḥ
sakhāyaṁ suhṛdaṁ puraḥ

As he was being dragged forcibly (prasabham vikṛṣyamāṇaḥ) by the strong Yavanas (balīyasā yavanena), since he was covered by ignorance (tamasā āviṣṭaḥ), he did not recognize (na avindat) the Supreme Lord his friend (sakhāyam) and his well-wisher from previous time (suhṛdam puraḥ).

| 4.28.26 | tam yajña-paśavo 'nena samjñaptā ye 'dayālunā kuṭhāraiś cicchiduḥ kruddhāḥ smaranto 'mīvam asya tat

The sacrificial animals (yajña-paśavah) that he had killed (ye anena samjñaptā), remembering his sins (asya tat amīvam smarantah), angrily chopped him (kruddhāḥ cicchiduḥ) with axes (kuṭhāraih) without mercy (adayālunā).

|| 4.28.27-28 || ananta-pāre tamasi magno naṣṭa-smṛtiḥ samāḥ śāśvatīr anubhūyārtiṁ pramadā-saṅga-dūṣitaḥ

tām eva manasā gṛhṇan babhūva pramadottamā anantaram vidarbhasya rāja-simhasya veśmani

Merged in unending darkness (ananta-pāre tamasi magnah), devoid of memory (naṣṭa-smṛtiḥ), experiencing pain for infinite years (anubhūya ārtim śāśvatīh samāḥ), and, contaminated by association with a woman (pramadā-saṅga-dūṣitaḥ), he remembered in his mind that woman (tām eva manasā gṛhṇan), and finally was born (anantaram babhūva) in the house of a great king of Vidarbha (vidarbhasya rāja-simhasya veśmani) as the best of women (pramada uttamā).

Section II – 4.28.25-28 Puranjana's takes birth as Vaidharbi

- As he was being dragged forcibly, since he was covered by ignorance, he did not recognize the Supreme Lord his friend and his well-wisher.
- The sacrificial animals that he had killed, remembering his sins, angrily chopped him with axes without mercy.
- Contaminated by association with a woman, heremembered in his mind that woman, and finally was born in the house of a great king of Vidarbha.

|| 4.28.29 ||

upayeme vīrya-paṇām vaidarbhīm malayadhvajaḥ yudhi nirjitya rājanyān pāṇḍyaḥ para-purañjayaḥ

Intelligent Malayadhvaja (pāṇḍyaḥ malayadhvajaḥ), the conqueror of enemy cities (para-puram jayaḥ), after defeating other kings in battle (yudhi nirjitya rājanyān), married the daughter of the King of Vidarbha (vaidarbhīm upayeme), as prize for his chivalry (vīrya-paṇām).

Ashirvada Shloka from BRS

mīmāmsaka-vaḍabāgneḥ kaṭhinām api kuṇṭhayann asau jihvām sphuratu sanātana suciram tava bhaktirasāmṛtāmbhodhiḥ

O Sanātana (sanātana), may your ocean of *bhakti rasa* (tava bhakti-rasāmṛtāmbhodhiḥ) remain for a long time (sphuratu suciram), restricting the harsh arguments (kaṭhinām api kuṇṭhayann) of the proponents of *karma* and *jñāna* (mīmāmsaka), just as the ocean restricts the flame (jihvām) of the *vaḍabā* fire (vaḍaba agneḥ).

| 4.28.30 ||
tasyām sa janayām cakra
ātmajām asitekṣaṇām
yavīyasaḥ sapta sutān
sapta dravida-bhūbhrtah

In her (tasyām), he begot (sah janayām cakra) a daughter named Asiteksaṇā (ātmajām asitekṣaṇām) and seven younger sons (yavīyasaḥ sapta sutān) who became kings of seven southern provinces (sapta draviḍa-bhū-bhṛtaḥ).

|| 4.28.31 ||
ekaikasyābhavat teṣāṁ
rājann arbudam arbudam
bhokṣyate yad-vaṁśa-dharair
mahī manvantaraṁ param

O King (rājann)! Each of them had tens of millions of children (eka ekasya abhavat teṣām arbudam arbudam), the descendents of whom (yad-vamśa-dharair) ruled the earth (mahī bhokṣyate) during Manu's period and after (manvantaram param).

| 4.28.32 || agastyaḥ prāg duhitaram upayeme dhṛta-vratām yasyām dṛḍhacyuto jāta idhmavāhātmajo muniḥ

The sage Agastya married (muniḥ agastyaḥ upayeme) the first-born daughter of Malayadhvaja (prāg duhitaram), who had firm vows (dhṛta-vratām), in whom one son named Dṛḍhacyuta was born (yasyām dṛḍhacyuto jāta). Dṛḍhacyuta had Idhmavāha as his son (idhmavāha ātmajah).

Section III – 4.28.29-32 Vaidharbi's lineage

29	Intelligent Malayadhvaja, the conqueror	
	of enemy cities, after defeating other	
	kings in battle, married the daughter of	
	the King of Vidarbha, as prize for his	
	chivalry.	(

learned spiritual master (Intelligent Malayadhvaja), capable of destroying the opposing philosophies (the conqueror of enemy cities), who had destroyed sins, karma, time and offenses (after defeating other kings in battle), accepted the Puranjana soul as his disciple (married the daughter of the King of Vidarbha) by his causeless mercy (as prize for his chivalry).

provinces.

30

31

32

In her, he begot a daughter named In that disciple (Vaidharbi) was born a taste for Asiteksaṇā and seven younger sons serving Krsna (Asiteksana) and the seven who became kings of seven southern preliminary limbs of Bhakti (the seven younger sons)

and after.

Each of them had tens of millions of Each limb of Bhakti (Son) had many, many sub children, the descendents of whom divisions (children), and the different Vaisnava ruled the earth during Manu's period sampradayas (descendents) protected the earth from ignorance (ruled the earth).

named Drdhacyuta was

The sage Agastya married Asiteksana, When such a disciple's mind (Agastya) was who had firm vows, in whom one son absorbed (married) in ruci (Asiteksana), it gave rise born. to Asakti (**Dhrtacyuta**). Appearance of Ruci and Dṛḍhacyuta had Idhmavāha as his son. Asakti happened because of the disciple's subservience to the spiritual master (Idhmavāha).

|| 4.28.33 ||
vibhajya tanayebhyaḥ kṣmāṁ
rājarṣir malayadhvajaḥ
ārirādhayiṣuḥ kṛṣṇaṁ
sa jagāma kulācalam

The saintly king Malayadhvaja (rājarṣir malayadhvajaḥ), desiring to worship Kṛṣṇa (ārirādhayiṣuḥ kṛṣṇaṁ) after dividing the earth (vibhajya kṣmāṁ) among his sons (tanayebhyaḥ), departed to Kulācala (sah jagāma kulācalam).

| 4.28.34 ||
hitvā gṛhān sutān bhogān
vaidarbhī madirekṣaṇā
anvadhāvata pāṇḍyeśaṁ
jyotsneva rajanī-karam

Giving up he house, sons and enjoyments (hitvā gṛhān sutān bhogān), the daughter of King Vidarbha (vaidarbhī) with attractive eyes (madira īkṣaṇā) followed her husband (anvadhāvata pāṇḍyeśaṁ), just as moon light follows the moon (jyotsnā iva rajanī-karam).

|| 4.28.35-36 ||
tatra candravasā nāma
tāmraparņī vaṭodakā
tat-puṇya-salilair nityam
ubhayatrātmano mṛjan

kandāṣṭibhir mūla-phalaiḥ puṣpa-parṇais tṛṇodakaiḥ vartamānaḥ śanair gātrakarśanam tapa āsthitaḥ

At Kulācala (tatra) the King bathed daily (nityam ātmano mṛjan) internally and externally (ubhayatra) in the Candravaṣa, Tāmraparṇī and Vaṭodakā Rivers (candravaṣā tāmraparṇī vaṭodakā nāma tat-puṇya-salilaih). Undergoing austerities (tapa āsthitaḥ), subsisting on roots, seeds, bulbs, fruits, flowers, leaves, grass and water (kanda aṣṭibhir mūla-phalaiḥ puṣpa-parṇaih tṛṇa udakaiḥ vartamānaḥ), his body eventually became thin (śanaih gātra-karśanaṁ).

|| 4.28.37 ||

śītoṣṇa-vāta-varṣāṇi kṣut-pipāse priyāpriye sukha-duḥkhe iti dvandvāny ajayat sama-darśanaḥ

Seeing all things equally (sama-darśanaḥ), he conquered the dualities (dvandvāny ajayat) of cold and heat, wind and rain (śīta-uṣṇa-vāta-varṣāṇi), hunger, thirst, favorable and unfavorable conditions (kṣut-pipāse priya-apriye), happiness and distress (sukha-duhkhe iti).

| 4.28.38 | tapasā vidyayā pakva-kaṣāyo niyamair yamaiḥ yuyuje brahmaṇy ātmānaṁ vijitākṣānilāśayaḥ

Burning all impurities (pakva-kaṣāyo) by austerity, knowledge, niyama and yama (tapasā vidyayā niyamair yamaiḥ), and conquering his senses, life air and mind (vijita akṣa-anila-āśayaḥ), he fixed his mind on Vāsudeva (yuyuje brahmaṇy ātmānaṁ).

| 4.28.39 ||
āste sthāņur ivaikatra
divyam varṣa-śatam sthiraḥ
vāsudeve bhagavati
nānyad vedodvahan ratim

For a hundred years of the devatās (divyam varṣa-śatam) he remained fixed in one place (āste sthāṇur iva ekatra sthiraḥ). Possessing rati for the Supreme Lord Vāsudeva (vāsudeve bhagavati ratim udvahan), he was not aware of anything else (na anyad veda).

| 4.28.40 ||
sa vyāpakatayātmānam
vyatiriktatayātmani
vidvān svapna ivāmaršasākṣiṇam virarāma ha

Momentarily realizing the Lord (ātmānam vidvān) externally in all things (vyāpakatayā) and internally as well (vyatiriktatayā ātmani), he then fainted (sah virarāma ha). It was like seeing a dream (svapna iva), whose witness is internal reflection (amarša-sākṣiṇam).

|| 4.28.41-42 ||
sākṣād bhagavatoktena
guruṇā hariṇā nṛpa
viśuddha-jñāna-dīpena
sphuratā viśvato-mukham

pare brahmaṇi cātmānam param brahma tathātmani vīkṣamāṇo vihāyekṣām asmād upararāma ha

O King (nṛpa)! By direct vision of the Lord (sākṣād bhagavatā uktena) who takes away all suffering (hariṇā), shining brightly everywhere (sphuratā viśvato-mukham), by the lamp of pure knowledge taught by guru concerning the Lord's sweetness (guruṇā viśuddha-jñāna-dīpena), he saw himself possessing love for the Lord (vīkṣamāṇah pare brahmaṇi ca ātmānaṁ) and saw the Lord possessing love for him (paraṁ brahma tathā ātmani), and after losing that vision because of fainting (vihāya īkṣām), he gave up all connection with the gross and subtle bodies (asmād upararāma ha).

Section IV – 4.28.33-50 Malayadhvaja gives up his body

- Malayadhvaja, desiring to worship The Spiritual master (Malayadhvaja), Kṛṣṇa, after dividing the earth among his disciples (sons), departed to forest (Kulācala).
- Giving up the house, sons and Giving up the solitary places (house) enjoyments, Vaidharbi followed and even Prema (enjoyments), the Malayadhvaja.

 disciple (Vaidharbi) followed the spiritual master (Malayadhvaja).
- In the forest the spiritual master (Malayadhvaja) performed intense austerities and overcame dualities
- Burning all impurities by austerity, knowledge, niyama and yama, and conquering his senses, life air and mind, he fixed his mind on Vāsudeva.
- For a hundred devata years he remained fixed in one place. Possessing rati for the Supreme Lord Vāsudeva, he was not aware of anything else.
- He then reached the stages of bhava and prema by realizing the Lord internally and externally. He then gave up his gross and subtle bodies

|| 4.28.43 ||
patim parama-dharma-jñam
vaidarbhī malayadhvajam
premṇā paryacarad dhitvā
bhogān sā pati-devatā

Vaidarbhī (vaidarbhī), seeing her husband as the Lord (malayadhvajam pati-devatā), served her husband (patim paryacarad), the highest knower of dharma (paramadharma-jñam), with devotion (premṇā), giving up all enjoyment (hitvā bhogān).

| 4.28.44 ||
cīra-vāsā vrata-kṣāmā
veṇī-bhūta-śiroruhā
babhāv upa patim śāntā
śikhā śāntam ivānalam

Wearing old clothing (cīra-vāsā), thin because of austerity (vrata-kṣāmā), with hair tangled (veṇī-bhūta-śiroruhā), peaceful (śāntā) like the coals of a fire without flame (śikhā śāntam iva analam), she remained by the side of her husband (babhāv upa patim).

|| 4.28.45 ||
ajānatī priyatamam
yadoparatam aṅganā
susthirāsanam āsādya
yathā-pūrvam upācarat

When he passed away (yadā uparatam), she approached her dear husband (aṅganā priyatamaṁ āsādya) sitting in a fixed position (su-sthira-āsanam) and served him as before (yathā-pūrvam upācarat), unaware of his passing (ajānatī).

|| 4.28.46 ||
yadā nopalabhetāṅghrāv
ūṣmāṇaṁ patyur arcatī
āsīt saṁvigna-hṛdayā
yūtha-bhraṣṭā mṛgī yathā

When she could not feel (yadā na upalabheta) warmth in her husband's feet (patyuh aṅghrāv ūṣmāṇaṁ) as she served him (arcatī), she became disturbed in heart (saṁvigna-hṛdayā āsīt) like a doe bereft of her partner (yūtha-bhraṣṭā mṛgī yathā).

| 4.28.47 | ātmānam śocatī dīnam abandhum viklavāśrubhiḥ stanāv āsicya vipine susvaram praruroda sā

Lamenting her pitiable condition (ātmānam śocatī dīnam) without a husband (abandhum), wetting her breasts with her tears (viklava aśrubhiḥ stanāv āsicya), she cried loudly (susvaram praruroda sā) in the forest (vipine).

| 4.28.48 ||
uttiṣṭhottiṣṭha rājarṣe
imām udadhi-mekhalām
dasyubhyaḥ kṣatra-bandhubhyo
bibhyatīm pātum arhasi

Get up! Get up, O saintly King (uttiṣṭha uttiṣṭha rājarṣe)! You must protect (imām pātum arhasi) this frightened earth (bibhyatīm) surrounded by the seas (udadhi-mekhalām) from thieves and false kings (dasyubhyaḥ kṣatra-bandhubhyo).

| 4.28.49 | evam vilapantī bālā vipine 'nugatā patim patitā pādayor bhartū rudaty aśrūņy avartayat

Lamenting in the forest (evam vipine vilapantī), the women, obedient to her husband (bālā anugatā patim), falling at the feet of her husband (bhartū pādayoh patitā), wailed and began to shed tears (rudaty aśrūṇy avartayat).

|| 4.28.50 ||
citim dārumayīm citvā
tasyām patyuḥ kalevaram
ādīpya cānumaraṇe
vilapantī mano dadhe

After piling up wood (dārumayīm citvā) and lighting fire on the body of her husband (tasyām patyuḥ kalevaram ādīpya) on the pyre (citim), in a state of lamentation (vilapantī), she decided to die with her husband (anumaraṇe mano dadhe).

Section IV – 4.28.33-50 Malayadhvaja gives up his body

- The disciple (Vaidharbi) continued to obediently serve his spiritual 45 master (Malayadhvaja) unaware that he had passed away
- Then, realizing that he had passed away, he (Vaidharbi) started to 46-
- lament pitiably 47
- Get up! Get up! You must protect Get up! Get up! You must protect 48 this frightened earth from thieves this frightened earth from those and false kings.

opposing bhakti (thieves and false kings).

Thus lamenting, the disciple (Vaidharbi) prepared the funeral pyre 49and feeling despondent decided to enter the pyre. 50

| 4.28.51 ||
tatra pūrvataraḥ kaścit
sakhā brāhmaṇa ātmavān
sāntvayan valgunā sāmnā
tām āha rudatīm prabho

In that place (tatra), as she wailed, "O master (rudatīm prabho)!" a previous brāhmaṇa friend (kaścit pūrvataraḥ brāhmaṇa sakhā), with composed nature (ātmavān), pacifying her (tām sāntvayan) with sweet words (valgunā sāmnā), spoke (āha).

| 4.28.52 | brāhmaṇa uvāca kā tvam kasyāsi ko vāyam śayāno yasya śocasi jānāsi kim sakhāyam mām yenāgre vicacartha ha

The brāhmaṇa said: Who are you (kā tvaṁ)? Who do you belong to (kasya asi)? Who is this man lying here (kah vā ayaṁ śayānah), for whom you lament (yasya śocasi)? Do you know me, your friend (jānāsi kiṁ sakhāyaṁ māṁ), with whom you moved about previously (yena agre vicacartha ha)?

|| 4.28.53 || api smarasi cātmānam avijnāta-sakham sakhe hitvā mām padam anvicchan bhauma-bhoga-rato gataḥ

Do you remember yourself (api smarasi ca ātmānam), who had an unknown friend (avijñāta-sakham)? O friend (sakhe)! Giving me up (mām hitvā), desiring a place (padam anvicchan), you became engaged in material enjoyment (bhauma-bhoga-rato gataḥ).

| 4.28.54 ||
hamsāv aham ca tvam cārya
sakhāyau mānasāyanau
abhūtām antarā vaukaḥ
sahasra-parivatsarān

O noble one (ārya)! I and you were two swans (ahaṁ ca tvaṁ haṁsāv), friends in Mānasa Lake (sakhāyau mānasāyanau). Previously, for a thousand years (sahasra-parivatsarān), we were without a house (antarā okah abhūtām).

|| 4.28.55 ||
sa tvam vihāya mām bandho
gato grāmya-matir mahīm
vicaran padam adrākṣīḥ
kayācin nirmitam striyā

O friend (bandho)! Leaving me (mām vihāya), with material consciousness (grāmya-matih) you went to the earth (tvam mahīm gatah). Wandering about (vicaran), you saw a place (adrākṣīḥ padam) made by some woman, by māyā (kayācid striyā nirmitam).

Section IV - 4.28.51-65 Conversation between Vaidharbi and the Brahmana

51

52

53

54

years, we were without a house.

As she was ready to enter the pyre, a As the disciple was ready to enter the previous brāhmaṇa friend, arrived and pyre, the super soul (brāhmaṇa friend) spoke to her in sweet words. appeared in the form of a Brahmana and spoke in sweet words. Who are you? Who do you belong to? What is your constitutional nature (Who

Who is this man lying here, for whom are you)? Do you recognize me, your you lament? Do you know me, your friend? Before creation (previously) we friend, with whom you moved about roamed together happily previously? Do you remember yourself, who had an unknown friend? – No. I don't remember.

O friend! Giving me up, desiring a place (material body), you became engaged in material enjoyment. I and you were two swans, friends in I and you were two pure spiritual

Mānasa Lake. Previously, for a thousand entities, staying together in the heart of living entities (Manasa Lake). Previously during maha pralaya (for a thousand years), we were without a body (house).

O friend! Leaving me, with material consciousness you went to the earth. 55 Wandering about, you saw a body (place) made by māyā.

| 4.28.56 ||
pañcārāmam nava-dvāram
eka-pālam tri-koṣṭhakam
ṣaṭ-kulam pañca-vipaṇam
pañca-prakṛti strī-dhavam

It had five gardens, nine doors (pañca ārāmam nava-dvāram), one protector (eka-pālam), three storehouses (tri-koṣṭhakam), six communities (ṣaṭ-kulam), five markets (pañca-vipaṇam), five causes (pañca-prakṛti), a mistress and a master (strī-dhavam).

| 4.28.57 ||
pañcendriyārthā ārāmā
dvāraḥ prāṇā nava prabho
tejo-'b-annāni koṣṭhāni
kulam indriya-saṅgrahaḥ

The five sense objects are the gardens (pañca indriya artha ārāmā). The gates are nine openings of the body (dvāraḥ prāṇā nava prabho). The storerooms are fire, water and earth (tejo-abannāni koṣṭhāni). The communities are the senses and mind combined (kulam indriya-saṅgrahaḥ).

|| 4.28.58 ||
vipaṇas tu kriyā-śaktir
bhūta-prakṛtir avyayā
śakty-adhīśaḥ pumāṁs tv atra
praviṣṭo nāvabudhyate

The markets are the action senses (vipaṇas tu kriyā-śaktih), and the five gross elements are the causes (bhūta-prakṛtir avyayā). The controller of energy (śakty-adhīśaḥ), the man (pumān), entering there (atra praviṣṭah), does not gain knowledge (na avabudhyate).

|| 4.28.59 ||

tasmims tvam rāmayā spṛṣṭo ramamāṇo 'śruta-smṛtiḥ tat-saṅgād īdṛśīm prāpto daśām pāpīyasīm prabho

O friend (prabho)! Having entered that place with the woman (tasmims tvam rāmayā spṛṣṭo), enjoying (ramamāṇah), without hearing about knowledge of the self (aśruta-smṛtiḥ), you have attained this sinful condition (īdṛśīm pāpīyasīm daśām prāptah) by association with her (tat-saṅgād).

| 4.28.60 | na tvam vidarbha-duhitā nāyam vīraḥ suhṛt tava na patis tvam purañjanyā ruddho nava-mukhe yayā

You are not the daughter of King Vidarbha (na tvam vidarbha-duhitā). This hero is not your friend or husband (na ayam vīraḥ tava suhṛt). You are not the husband of Purañajanī (na tvam purañjanyā patih), who kept you in the city with nine gates (ruddho nava-mukhe yayā).

| 4.28.61 ||
māyā hy eṣā mayā sṛṣṭā
yat pumāmsam striyam satīm
manyase nobhayam yad vai
hamsau paśyāvayor gatim

This māyā has been created by me (māyā hy eṣā mayā sṛṣṭā). By this māyā (yat), you think (manyase) you are a pure woman, a man or a eunuch (satīm striyam pumāmsam na ubhayam). Therefore (yad), you should see our natures (paśya āvayor gatim) as two pure entities (hamsau).

Section IV – 4.28.51-65 Conversation between Vaidharbi and the Brahmana

- It had five gardens, nine doors, one protector, three storehouses, six communities, five markets, five causes, a mistress and a master.
- The five sense objects are the gardens. The gates are nine openings of the body. The storerooms are fire, water and earth. The communities are the senses and mind combined. The markets are the action senses, and the five gross elements are the causes. The controller of energy, the man, entering there, does not gain knowledge.
- Having entered that place with the woman, enjoying, without hearing about knowledge of the self, you have attained this sinful condition by association with her.
- Then you please tell me about the knowledge of the self.
 You are not the daughter of King Vidarbha (You are a spiritual particle belonging to me). This hero is not your friend or husband (I am your real friend). You are not the husband of Purañajanī, who kept you in the city with nine gates (you are the conscious particle covered with ignorance).

|| 4.28.62 || aham bhavān na cānyas tvam tvam evāham vicakṣva bhoḥ

chidram jātu manāg api

na nau paśyanti kavayaś

I and you are different (aham bhavān ca anyah), but you are not something different from me (na anyah aham tvam eva). Ah (bhoḥ)! See without anger (a-ham vicakṣva)! The wise never see us (na nau paśyanti kavayah jātu) in a faulty manner at all (chidram manāg api).

|| 4.28.63 ||
yathā puruṣa ātmānam
ekam ādarśa-cakṣuṣoḥ
dvidhābhūtam avekṣeta
tathaivāntaram āvayoḥ

Just as a man (yathā puruṣa), though one entity (ekam), sees that the image of himself (avekṣeta ātmānam) in a mirror and in the eye (ādarśa-cakṣuṣoḥ) are different (dvidhā abhūtam), you should see that I and you are also different (tathā eva antaram āvayoḥ).

| 4.28.64 ||
evam sa mānaso hamso
hamsena pratibodhitaḥ
sva-sthas tad-vyabhicāreṇa
naṣṭām āpa punaḥ smṛtim

Thus one swan (evam sah mānaso hamsah), after being instructed by the other swan (hamsena pratibodhitaḥ) who was situated in without material coverings (sva-sthah), regained his memory (punaḥ smṛtim āpa) which was lost by aversion to the Lord (tad-vyabhicāreṇa naṣṭām).

|| 4.28.65 ||
barhiṣmann etad adhyātmam
pārokṣyeṇa pradarśitam
yat parokṣa-priyo devo
bhagavān viśva-bhāvanaḥ

O King Prācīnabarhi (barhiṣmann)! I have given spiritual instructions (etad adhyātmam pradarśitam) indirectly through an allegory (pārokṣyeṇa), since the Lord, acting for the welfare of the universe (yat bhagavān viśva-bhāvanaḥ), is fond of indirect expression (parokṣa-priyah).

Section IV – 4.28.51-65 Conversation between Vaidharbi and the Brahmana

- Oh! If this is so, why am I not aware of all this?

 It is only because of My maya that you are thinking that you are a male or a female. The truth is that both of us are spiritual entities
- 62- Both you and Me are qualitatively one but quantitatively different.
- One sees a qualitative difference between the paramatma and jivatma only because one's own conditioned state
- Thus one swan (Vaidharbi Jivatma), after being instructed by the other swan (Brahmana Paramatma) who was situated in without material coverings, regained his memory which was lost by aversion to the Lord.
- O King Prācīnabarhi! I have given spiritual instructions indirectly through an allegory, since the Lord, acting for the welfare of the universe, is fond of indirect expression.