Canto Five - Chapter Eight

A Description of the Character of Bharata Mahārāja

|| 5.8.1 || śrī-śuka uvāca

ekadā tu mahā-nadyām kṛtābhiṣeka-naiyamikāvaśyako brahmākṣaram abhigṛṇāno muhūrta-trayam udakānta upaviveśa.

One day (ekadā), having performed his daily rites, bodily needs and taken bath (kṛta abhiṣeka-naiyamika-avaśyako), he was sitting (upaviveśa) on the bank of the river (mahā-nadyām udaka anta) chanting Kṛṣṇa mantras (brahmākṣaram abhigṛṇāno) for three muhūrtas (muhūrta-trayam).

|| 5.8.2 ||

tatra tadā rājan hariņī pipāsayā jalāśayābhyāśam ekaivopajagāma.

O King (rājan), a doe (hariṇī), being very thirsty (pipāsayā), came near the water (jala-āśaya abhyāśam eka eva upajagāma).

|| 5.8.3 ||

tayā pepīyamāna udake tāvad evāvidūreņa nadato mṛga-pater unnādo loka-bhayaṅkara udapatat.

While the doe was drinking water (tayā pepīyamāna udake), the roar of a lion (nadato mṛga-pater unnādah), fearful to all (loka-bhayaṅkara), arose nearby (avidūreṇa udapatat).

tam upaśrutya sā mṛga-vadhūḥ prakṛti-viklavā cakita-nirīkṣaṇā sutarām api hari-bhayābhiniveśa-vyagra-hṛdayā pāriplava-dṛṣṭir agata-tṛṣā bhayāt sahasaivoccakrāma.

Hearing that sound (tam upaśrutya), the doe (sā mṛga-vadhūḥ), whose nature was to be alarmed (prakṛti-viklavā), with restless eyes (cakita-nirīkṣaṇā), with fear of the lion entering its agitated heart (hari-bhaya-abhiniveśa-vyagra-hṛdayā), with irresolute gaze (pāriplava-dṛṣṭih), in terror (bhayāt) leaped over the stream in the same instant (sahasā eva uccakrāma sutarām api), without satisfying her thirst (agata-tṛṣā).

|| 5.8.5 ||

tasyā utpatantyā antarvatnyā uru-bhayāvagalito yoni-nirgato garbhaḥ srotasi nipapāta.

When the pregnant doe (antarvatnyā) jumped up (utpatantyā), her fetus came out (tasyā yoni-nirgato garbhaḥ), pushed out by great fear (uru-bhaya-avagalitah), and fell in the river (srotasi nipapāta).

|| 5.8.6 ||

tat-prasavotsarpaṇa-bhaya-khedāturā sva-gaṇena viyujyamānā kasyāñcid daryām kṛṣṇa-sārasatī nipapātātha ca mamāra.

Afflicted (āturā) by exhaustion (kheda), fear (bhaya), the jump (utsarpaṇa), the discharge of her fetus (tat-prasava), and separated from the flock (sva-gaṇena viyujyamānā), the black doe (kṛṣṇa-sārasatī) fell down in a cave (kasyāncid daryām nipapātātha) and died (ca mamāra).

tam tv eṇa-kuṇakam kṛpaṇam srotasānūhyamānam abhivīkṣyāpaviddham bandhur ivānukampayā rājarṣir bharata ādāya mṛta-mātaram ity āśrama-padam anayat.

The great King Bharata (rājarṣir bharata), seeing (abhivīkṣya) the helpless fawn (taṁ tv kṛpaṇaṁ eṇa-kuṇakaṁ) floating down the river (srotasā anūhyamānam), out of compassion (anukampayā), as a friend (bandhur iva), thinking its mother had died (ādāya mṛta-mātaram), took the fawn (anayat) which had no friend (apaviddhaṁ), to his hermitage (āśrama-padam).

tasya ha vā eṇa-kuṇaka uccair etasmin kṛta-nijābhimānasyāhar-ahas tat-poṣaṇa-pālana-lālana-prīṇanānudhyānenātma-niyamāḥ saha-yamāḥ puruṣa-paricaryādaya ekaikaśaḥ katipayenāhar-gaṇena viyujyamānāḥ kila sarva evodavasan.

Taking the fawn as his own child (eṇa-kuṇaka kṛta-nija-abhimānasya), the King daily fed it, protected it, caressed it, and pleased it (ahar-ahar tat-poṣaṇa-pālana-lālana-prīṇana). Becoming absorbed in the deer (tasya anudhyānena) by these activities (etasmin), he gave up (viyujyamānāḥ) his own regulations and rules of conduct (ātma-niyamāḥ saha-yamāḥ), and his worship of the Lord (puruṣa-paricarya ādaya), bit by bit (eka ekaśaḥ), in a few days (katipayena ahar-gaṇena). Everything became neglected (sarva eva udavasan).

aho batāyam hariṇa-kuṇakaḥ kṛpaṇa īśvara-ratha-caraṇa-paribhramaṇa-rayeṇa sva-gaṇa-suhṛd-bandhubhyaḥ parivarjitaḥ śaraṇam ca mopasādito mām eva mātā-pitarau bhrātṛ-jñātīn yauthikāmś caivopeyāya nānyam kañcana veda mayy ati-visrabdhaś cāta eva mayā mat-parāyaṇasya poṣaṇa-pālana-prīṇana-lālanam anasūyunānuṣṭheyam śaraṇyopekṣā-doṣa-viduṣā.

Alas (aho bata), this helpless young deer (ayam kṛpaṇa hariṇa-kuṇakaḥ), by the force of the turning of the Lord's wheel of time (iśvara-ratha-caraṇaparibhramana-rayena), has now lost its relatives and friends (sva-ganasuhrd-bandhubhyah parivarjitah) and has taken shelter of me (mām śaranam upasāditah). It does not know anyone but me (mayy anyad na kañcana veda), as I have become its father, mother, brother and relatives (mām eva mātā-pitarau bhrātṛ-jñātīn yauthikāmś ca). It has faith in me (mayy ati-visrabdhah). Therefore (atah) I, without envy (anasūyunā), knowing the fault of neglecting one who approaches in surrender (saranyaupekṣā-doṣa-viduṣā), should raise, protect, gratify and fondle this deer (poṣaṇa-pālana-prīṇana-lālanam anuṣṭheyam) who has surrendered to me (mat-parāyaṇasya).

|| 5.8.10 ||

nūnam hy āryāḥ sādhava upaśama-śīlāḥ kṛpaṇa-suhṛda evamvidhārthe svārthān api gurutarān upekṣante.

Those who are detached, who are cultured and saintly (āryāḥ sādhava upaśama-śīlāḥ), friends to the helpless (kṛpaṇa-suhṛda), neglect their own important interests (svārthān api gurutarān upekṣante) for such purposes (evam-vidha-arthe).

|| 5.8.11 ||

iti kṛtānuṣaṅga āsana-śayanāṭana-snānāśanādiṣu saha mṛgajahunā snehānubaddha-hṛdaya āsīt.

Having developed attachment (iti kṛta anuṣaṅga), he became bound by affection (sneha-anubaddha-hṛdaya āsīt) to the young deer (saha mṛga-jahunā) while sitting, sleeping, walking, bathing and eating (āsana-śayanāṭana-snāna-aśana ādiṣu).

|| 5.8.12 ||

kuśa-kusuma-samit-palāśa-phala-mūlodakāny āhariṣyamāṇo vṛkaśālā-vṛkādibhyo bhayam āśamsamāno yadā saha hariṇa-kuṇakena vanam samāviśati.

When he went to collect (āhariṣyamāṇah) kuśa grass, flowers, wood, leaves, fruits, roots and water (kuśa-kusuma-samit-palāśa-phala-mūla-udakāny), fearing danger from monkeys, jackals and wild dogs (vṛkaśālā-vṛkādibhyah bhayam āśaṁsamānah), he would enter the forest (vanaṁ samāviśati) with the young deer (saha hariṇa-kuṇakena).

|| 5.8.13 ||

pathiṣu ca mugdha-bhāvena tatra tatra viṣakta-mati-praṇayabhara-hṛdayaḥ kārpaṇyāt skandhenodvahati evam utsaṅga urasi cādhāyopalālayan mudaṁ paramām avāpa.

His mind filled with affection and attachment (viṣakta-mati-praṇaya-bhara-hṛdayaḥ) as he walked here and there in the forest (pathiṣu tatra tatra), unaware of the dangers (mugdha-bhāvena), he would carry the deer on his shoulders (skandhena udvahati) since it was helpless (kārpaṇyāt), or keep it on his lap or chest (utsaṅga urasi cā). Petting the deer (upalālayan), he felt great bliss (mudaṁ paramām avāpa).

|| 5.8.14 ||

kriyāyām nirvartyamānāyām antarāle 'py utthāyotthāya yadainam abhicakṣīta tarhi vāva sa varṣa-patiḥ prakṛti-sthena manasā tasmā āśiṣa āśāste svasti stād vatsa te sarvata iti.

When (yadā), in the midst of performing worship of the Lord (kriyāyām nirvartyamānāyām antarāle apy), he (sah varṣa-patiḥ) would rise (utthāya utthāya) and gaze at the deer (enam abhicakṣīta), Bharata would offer blessings to the deer with mind (tarhi manasā tasmā āśiṣa āśāste) joyful on seeing it (prakṛti-sthena). "O young deer (vatsa)! All blessings to you (svasti stād te sarvata iti)!"

|| 5.8.15 ||

anyadā bhṛśam udvigna-manā naṣṭa-draviṇa iva kṛpaṇaḥ sakaruṇam ati-tarṣeṇa hariṇa-kuṇaka-viraha-vihvala-hṛdayasantāpas tam evānuśocan kila kaśmalam mahad abhirambhita iti hovāca.

Sometimes, not seeing the deer (anyadā), his mind would become pitifully disturbed (bhṛśam udvigna-manā), like a miser who has lost his wealth (naṣṭa-draviṇa kṛpaṇaḥ iva). He would become greatly bewildered (mahad kaśmalam abhirambhita) and lament (tam eva anuśocan). His heart was pained by pangs of separation from the small deer (hariṇa-kuṇaka-viraha-vihvala-hṛdaya-santāpah), with longing to see it (ati-tarṣeṇa). He would speak as follows (iti ha uvāca).

|| 5.8.16 ||

api bata sa vai kṛpaṇa eṇa-bālako mṛta-hariṇī-suto 'ho mamānāryasya śaṭha-kirāta-mater akṛta-sukṛtasya kṛtavisrambha ātma-pratyayena tad avigaṇayan sujana ivāgamiṣyati.

Perhaps (api bata) this young, helpless deer (sah vai kṛpaṇa eṇa-bālakah) whose mother has died (mṛta-hariṇī-sutah), having faith in me (mama kṛta-visrambha) though I am actually cruel like a cunning or low class person (anāryasya śaṭha-kirāta-mater) and have no pious credits (akṛta-sukṛtasya), will not consider my offense (tad avigaṇayan) and will return out of kindness (sujana iva agamiṣyati ātma-pratyayena).

|| 5.8.17 ||

api kṣemeṇāsminn āśramopavane śaṣpāṇi carantaṁ devaguptaṁ drak-ṣyāmi.

Perhaps (api) I will find (drak-ṣyāmi) that the deer has been protected by my Lord (deva-guptam) and is grazing fearlessly (kṣemeṇa carantam) on grass in the garden of the hermitage (asminn āśrama upavane śaṣpāṇi).

|| 5.8.18 ||

api ca na vṛkaḥ sālā-vṛko 'nyatamo vā naika-cara eka-caro vā bhak-ṣayati.

Perhaps (api ca) a wolf or jackal (vṛkaḥ sālā-vṛko), or a tiger (anyatamo vā eka-carah) or in a group of animals (na eka-carah) has eaten the deer (bhak-ṣayati).

|| 5.8.19 ||

nimlocati ha bhagavān sakala-jagat-kṣemodayas trayy-ātmādyāpi mama na mṛga-vadhū-nyāsa āgacchati.

The sun (bhagavān), which rises to give benefit to the whole world (sakala-jagat-kṣema udayah), composed of the three Vedas (trayy-ātmā), is setting (nimlocati). The young deer entrusted to me by its mother (mṛga-vadhū- mama nyāsa) has not returned (na adyāpi āgacchati).

|| 5.8.20 ||

api svid akṛta-sukṛtam āgatya mām sukhayiṣyati hariṇa-rājakumāro vividha-rucira-darśanīya-nija-mṛga-dāraka-vinodair asantoṣam svānām apanudan.

Perhaps (api svid) the prince among deer (hariṇa-rāja-kumārah) will return (āgatya) and, driving away my grief (asantoṣaṁ svānām apanudan) by his pleasant deer actions (vividha-rucira-darśanīya-nija-mṛga-dāraka-vinodaih), give happiness to me (māṁ sukhayiṣyati), who have not done any pious acts (akṛta-sukṛtam).

|| 5.8.21 ||

kṣvelikāyām mām mṛṣā-samādhināmīlita-dṛśam prema-samrambheṇa cakita-cakita āgatya pṛṣad-aparuṣa-viṣāṇāgreṇa luṭhati.

When I would close my eyes (mām āmīlita-dṛśam) and fake samādhi (mṛṣā-samādhinā) in jest (kṣvelikāyām), the deer would approach in great alarm (cakita-cakita āgatya) and out of anger in love (prema-samrambheṇa) butt me (luṭhati) with the tender tips of his horns (aparuṣa-viṣāṇa-agreṇa) which felt like water drops (pṛṣad).

|| 5.8.22 ||

āsādita-haviṣi barhiṣi dūṣite mayopālabdho bhīta-bhītaḥ sapady uparata-rāsa ṛṣi-kumāravad avahita-karaṇa-kalāpa āste.

When the deer would contaminate the ingredients for sacrifice (āsādita-haviṣi dūṣite) placed on kuśa grass (barhiṣi), I would scold it (mayā upālabdhah). Fearful (bhīta-bhītaḥ), it would immediately stop playing (sapady uparata-rāsa) and like the son of a sage (ṛṣi-kumāravad) would sit (āste) with restrained senses (avahita-karaṇa-kalāpa).

kim vā are ācaritam tapas tapasvinyānayā yad iyam avaniḥ savinaya-kṛṣṇa-sāra-tanaya-tanutara-subhaga-śivatamākhara-khura-pada-paṅktibhir draviṇa-vidhurāturasya kṛpaṇasya mama draviṇa-padavīm sūcayanty ātmānam ca sarvataḥ kṛta-kautukam dvijānām svargāpavarga-kāmānām deva-yajanam karoti.

What penance the earth must have done (kim vā tapah ācaritam yad anayā)! The earth (iyam avaniḥ) is indicating (sūcayanty) the path to wealth (draviṇa-padavīm) for this miserly person (mama kṛpaṇasya) who suffers from poverty (draviṇa-vidhura-āturasya), by the small, graceful, auspicious (tanutara-subhaga-śivatama) foot prints (ākhara-khura-pada-paṅktibhih) of the humble black deer (savinaya-kṛṣṇa-sāra-tanaya). The earth has made itself (ātmānam karoti) a place of sacrifice (deva-yajanam) for brāhmaṇas (dvijānām) desiring to attain Svarga or liberation (svarga-apavarga-kāmānām) by ornamenting itself with these foot prints (sarvataḥ kṛta-kautukam).

|| 5.8.24 ||

api svid asau bhagavān uḍu-patir enam mṛga-pati-bhayān mṛtamātaram mṛga-bālakam svāśrama-paribhraṣṭam anukampayā kṛpaṇa-jana-vatsalaḥ paripāti.

The Lord in the form of the moon (api svid asau bhagavān uḍu-patih), affectionate to helpless persons (kṛpaṇa-jana-vatsalaḥ) out of mercy (anukampayā), is protecting this young deer (paripāti enam mṛga-bālakam), whose mother died out of fear of a lion (mṛga-pati-bhayāt mṛta-mātaram) and who has now left my hermitage (sva-āśrama-paribhraṣṭam).

|| 5.8.25 ||

kim vātmaja-viśleṣa-jvara-dava-dahana-śikhābhir upatapyamāna-hṛdaya-sthala-nalinīkam mām upasṛta-mṛgī-tanayam śiśira-śāntānurāga-guṇita-nija-vadana-salilāmṛtamaya-gabhastibhiḥ svadhayatīti ca.

When will the moon give me pleasure by its rays (kim vā gabhastibhiḥ svadhayatīti) of cool, peaceful nectar (śiśira-śānta amṛtamaya) flowing from its mouth (nija-vadana-salila) out of attraction for me (anurāga-guṇita) as I pursue the deer (mām upasṛta-mṛgī-tanayam), while my heart (hṛdaya), like a land lotus (sthala-nalinīkam), burns (upatapyamāna) with the feverish flames of the forest fire (jvara-dava-dahana-śikhābhih) of separation from my son (ātmaja-viśleṣa)?

evam aghaṭamāna-manorathākula-hṛdayo mṛga-dārakābhāsena svārabdha-karmaṇā yogārambhaṇato vibhramśitaḥ sa yoga-tāpaso bhagavad-ārādhana-lakṣaṇāc ca katham itarathā jāty-antara eṇa-kuṇaka āsaṅgaḥ sākṣān niḥśreyasa-pratipakṣatayā prāk-parityakta-dustyaja-hṛdayābhijātasya tasyaivam antarāya-vihata-yogārambhaṇasya rājarṣer bharatasya tāvan mṛgārbhaka-poṣaṇa-pālana-prīṇana-lālanānuṣaṅgeṇāvigaṇayata ātmānam ahir ivākhu-bilam duratikramaḥ kālaḥ karāla-rabhasa āpadyata.

His heart afflicted by unfulfilled desire (evam aghațamāna-manoratha ākula-hṛdayah), Bharata fell from his practice of yoga (sah yoga-ārambhaṇato vibhraṁśitaḥ), from his detachment from material enjoyment achieved by bhakti (yoga-tāpaso bhagavad-ārādhanalakṣaṇāt), and even from his worship of the Lord, by the Lord's special arrangement of prārabdha-karma (su-ārabdha-karmaṇā) through the appearance of the young deer (mṛgadāraka-ābhāsena). How else could he develop attachment for the young deer (katham itarathā jāty-antara eṇa-kuṇaka āsaṅgaḥ)? While Bharata, who had previously rejected his own sons (prāk-parityakta-dustyaja-hṛdaya-abhijātasya) as an obstacle to the highest goal (sākṣāt niḥśreyasa-pratipakṣatayā), and who now produced an obstacle to his practice of yoga (tasya evam antarāya-vihata-yoga ārambhaṇasya), forgot himself by petting, showing affection for, protecting and nourishing the young deer (mṛga-arbhaka-poṣaṇa-pālanaprīṇana-lālana-anuṣaṅga), inevitable death (dur-atikramaḥ kālaḥ) with great speed (karālarabhasa) approached him (ātmānam āpadyata), just as snake approaches a mouse hole (ahir iva ākhu-bilam).

tadānīm api pārśva-vartinam ātmajam ivānuśocantam abhivīkṣamāṇo mṛga evābhiniveśita-manā visṛjya lokam imam saha mṛgeṇa kalevaram mṛtam anu na mṛta-janmānusmṛtir itaravan mṛga-śarīram avāpa.

Seeing the deer (mṛga abhivīkṣamāṇah) lamenting by his side (pārśva-vartinam anuśocantam) like his son (ātmajam iva) and absorbed in thinking of the deer (mṛga eva abhiniveśita-manā), he gave up his body (viṣṛjya lokam imaṁ) in the company of the deer (saha mṛgeṇa). After the death of his body (kalevaraṁ mṛtam anu), without loss of memory of his previous life (na mṛta-janma anusmṛti), he attained the body of a deer (mṛga-śarīram avāpa) as if undergoing karma (itaravat).

|| 5.8.28 ||

tatrāpi ha vā ātmano mṛgatva-kāraṇaṁ bhagavad-ārādhana-samīhānubhāvenānusmṛtya bhṛśam anutapyamāna āha.

By the influence of his worship of the Lord (bhagavad-ārādhana-samīha-anubhāvena), he could remember (ānusmṛtya) the cause of becoming a deer in this life (tatrāpi ātmano mṛgatva-kāraṇaṁ) and he was greatly repentant (bhṛśam anutapyamāna). He spoke as follows (āha).

aho kaṣṭaṁ bhraṣṭo 'ham ātmavatām anupathād yad-vimukta-samasta-saṅgasya vivikta-puṇyāraṇya-śaraṇasyātmavata ātmani sarveṣām ātmanāṁ bhagavati vāsudeve tad-anuśravaṇa-manana-saṅkīrtanārādhanānusmaraṇābhiyogenāśūnya-sakala-yāmena kālena samāveśitaṁ samāhitaṁ kārtsnyena manas tat tu punar mamābudhasyārān mṛga-sutam anu parisusrāva.

I have fallen (aho bhrastah aham) from the path of the great devotees (atmavatam anupathad) into a miserable condition (kastam). I, being intelligent (atmavatah), had renounced material association (vimuktasamasta-sangasya) and had alone taken shelter of the pure forest (viviktapunya-aranya-śaranasya). My mind was absorbed completely (abhiyogena āśūnya) and continuously (sakala-yāmena kālena) in Paramātmā, the soul of all souls (sarveṣām ātmanām ātmani), Bhagavān Vāsudeva (bhagavati vāsudeve), by hearing, contemplation, chanting, worshipping and remembering (tad-anuśravaņa-manana-sankīrtana-ārādhana-anusmaraņa), but then (tat tu) my mind (mama manah) foolishly (abudhasya) became absorbed in a young deer (punar ārān mṛga-sutam) and fell down (anu parisusrāva).

|| 5.8.30 ||

ity evam nigūḍha-nirvedo visṛjya mṛgīm mātaram punar bhagavat-kṣetram upaśama-śīla-muni-gaṇa-dayitam śālagrāmam pulastya-pulahāśramam kālañjarāt pratyājagāma.

Becoming very disgusted (ity evam nigūḍha-nirvedah), he gave up his deer mother (visṛjya mṛgīm mātaram) and went from Kālañjara Mountain (kālañjarāt pratyājagāma) to Pulahāśrama (pulastya-pulaha āśramam), the place of the Lord (bhagavat-kṣetram), the place called Śālagrāma (śālagrāmam), dear to the sages with controlled mind (upaśama-śīla-muni-gaṇa-dayitam).

tasminn api kālam pratīkṣamāṇaḥ saṅgāc ca bhṛśam udvigna ātma-sahacaraḥ śuṣka-parṇa-tṛṇa-vīrudhā vartamāno mṛgatva-nimittāvasānam eva gaṇayan mṛga-śarīram tīrthodaka-klinnam ut-sasarja.

In that place (tasminn), waiting for his death (kālam pratīkṣamāṇaḥ), greatly disturbed by bad association (saṅgāt ca bhṛśam udvigna), taking Paramātmā as his companion (ātma-sahacaraḥ), subsisting on dry leaves, grass and bushes (śuṣka-parṇa-tṛṇa-vīrudhā vartamānah), bathing in the holy water (tīrtha-udaka-klinnam), and calculating how to end the cause of taking a deer body (mṛgatva-nimitta-avasānam eva gaṇayan), he finally gave up that deer body (mṛga-śarīram ut-sasarja).