

**A 24-LESSON ONLINE COURSE ON
ŚRĪLA JĪVA GOSVĀMĪ'S "SIX
SANDARBHAS", MODULE 3:
"THEMATIC ESSENCE OF
ŚRĪ PARAMĀTMA-SANDARBHA"**

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(Dr. Chandrakant P. Giri, Ph.D.)**

AN OVERVIEW OF ŚRĪ PARAMĀTMA-SANDARBHA

- An elaborate essay on the nature of Paramātmā.
- Clearly distinction between the Absolute Truth's manifestations as Paramātmā & Bhagavān.
- Analyzes the nature of the self and its conditioning by *māyā*.
- The most philosophical of the Six Sandarbhas, and demands focused attention and an unbiased attitude on the part of the reader.
- Anyone who is willing to take up this challenge will reap rich benefits from Śrī Jīva's profound knowledge & unique insight into the above subjects.”

LIST OF ESSENTIAL POINTS DISCUSSED IN THIS VOLUME

1. The difference between the Paramātmā and Bhagavān manifestations of *tattva*.
2. The 3 primary manifestations of Paramātmā and their functions.
3. The role of the 3 guṇāvatāras, and their relative positions.
4. The difference between the terms *jīva* and *ātmā*.
5. The inherent nature of the *ātmā*.
6. *Māyā* and its various functions.

7. The relationship between māyā and the jīva.
8. The mystery behind the bondage and release of the jīva.
9. Examination of the nature of the world as real or unreal.
10. The intent behind the acts of creation, sustenance, and dissolution of the cosmos.
11. Exploration of the question as to why God does not relieve the suffering of humanity.
12. The unbiased nature of God.

THEME I, LESSONS 1-3, TEXTS 1-18:
THE ONTOLOGY OF PARAMĀTMĀ—BHAGAVĀN'S
MANIFESTATION IN THE MATERIAL WORLD

THEME IV,
LESSONS 22-24,
TEXTS 105-110:
IV. DETERMINATION
OF BHAGAVĀN AS
THE SUBJECT OF
ŚRĪMAD
BHĀGAVATAM

4 THEMES
24 LESSONS,
110 TEXTS:
PARAMĀTMA-
SANDARBHA

THEME, II,
LESSONS 4-9,
TEXTS 19-47:
THE
ONTOLOGY
OF THE JĪVA—
TAṬASTHA-
ŚAKTI

THEME, III, LESSONS 10-21, TEXTS 48-104:
THE ONTOLOGY OF MĀYĀ—BAHIRAṄGA-ŚAKTI

**LESSON 1, TEXT 1: KṢETRA & KṢETRAJÑA—THE
FIELD OF ACTIVITIES (BODY) AND THE WITNESS**

LESSON

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**LESSON 3, TEXTS 8-18:
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OF PARAMĀTMĀ**

**LESSON 2, TEXTS 2-7:
THREE PURUṢA
MANIFESTATIONS OF
PARAMĀTMĀ**

**THEME, I, LESSONS 1-3, TEXTS 1-18:
THE ONTOLOGY OF PARAMĀTMĀ—BHAGAVĀN'S
MANIFESTATION IN THE MATERIAL WORLD**

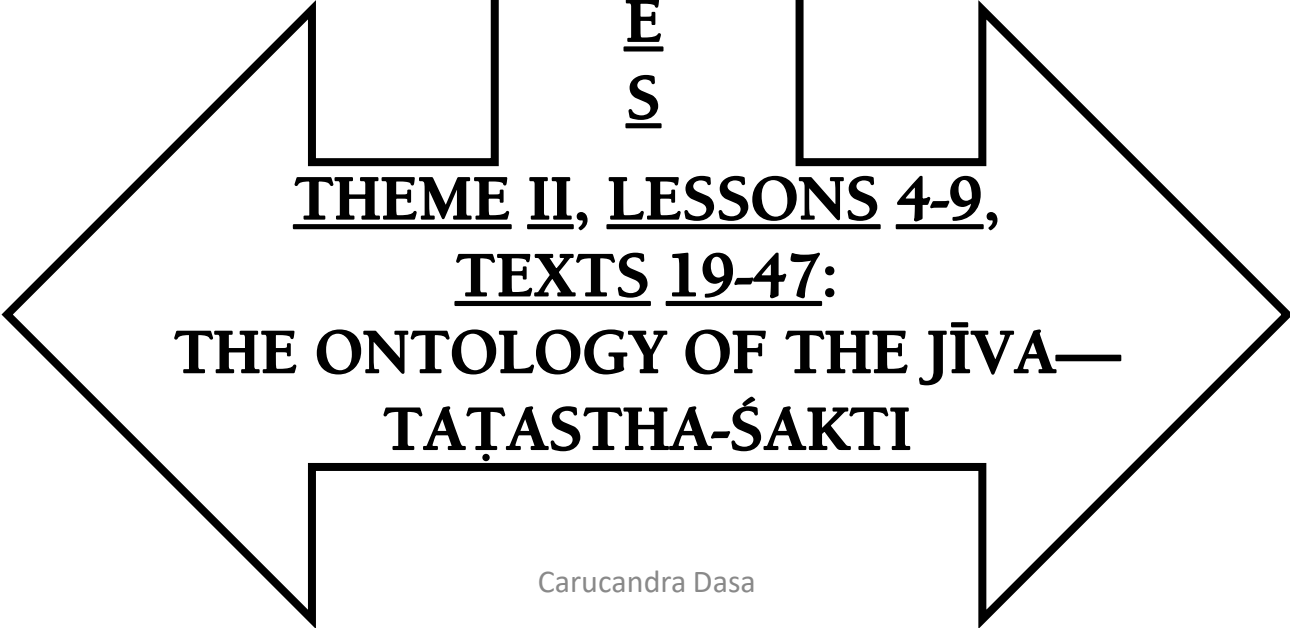
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LESSON

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ONENESS & DISTINCTION
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**LESSON 11-17, TEXTS 56-
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**THEME III, LESSONS
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**LESSONS 22-23,
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THE FIRST OF SIX
CRITERIA—
CONCURRENCE
OF OPENING &
CLOSING
STATEMENTS**

**LESSONS 22-24,
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THEME IV: DETERMINATION
OF BHAGAVĀN AS THE
SUBJECT OF ŚRĪMAD
BHĀGAVATAM**

**LESSON 24,
TEXTS
107-110:
CRITERIA 2-6
—REPETATION,
NOVELTY,
RESULT,
GLORIFICATION
& LOGIC**

- THE OPENING STATEMENT CORRELATED TO BRAHMA-SŪTRAS, GAYĀTRĪ & THE TEN TOPICS
- THE CONCLUDING STATEMENT DETERMINES THE MEANING OF THE OPENING STATEMENT

- BHAGAVĀN IS THE SUBJECT REPEATED THROUGHOUT SB
- HEARING SB CULMINATES IN DEVOTION TO BHAGAVĀN
- BHAGAVĀN IS ALL ABOVE THE DEMIGODS
- BHAGAVĀN IS THE SUBJECT OF SB THRU LOGIC