### Lesson 13: Understanding that devotional service is abhidheya & attainment of krsna-prema is prayojana (Text 44-49)

- 44)The means for the *Jīvas*' release from bandage is pure devotional service unto Śrī Krsna
- 45)These conclusions also lead us to understand that love of Krsna is the ultimate goal of human life
- 46)The three levels of bhakti: sādhanā-, bhāva-, and prema-bhakti
- 47) Bhakti completely frees one from all material miseries
- 48) The superiority of the bliss of *prema-bhakti*
- 49)The concluding definition of the essence of SB, which attracts even those who are self-satisfied within themselves, the ātmārāmas

### The means for the *Jīvas*' release from bandage is pure devotional service unto Śrī Krsna (44)

Following refutation of Māyāvādī theories of radical non-dualism, Jīva Gosvāmī continues his analysis of Śrīla Vyāsadeva's super-cognitive samādhi

The Original Personality of Godhead (OPG) is the foundation of Māyā (māyām ca tad-apāśrayām... SB 1.7.4)

Unlike the Jīvas, Īśvara never comes under Māyā's spell ⇒
∴ Īśvara ≠ Jīva & Jīva ≠ Īśvara

Means for the *Jīvas*'s release from Māyā's bondage is the unconditional pure devotional service unto the Original Personality of Godhead (*bhakti-yogam adhokṣaje...* SB 1.7.6)

- In text 44, the word "eva" in "tad bhajanasya eva" means "only"  $\Rightarrow$  No process other than bhakti-yoga is potent enough to permanently mitigate the Jīvas' material miseries
  - The other paths (jñāna-yoga, aṣṭānga-yoga, etc. may at best elevate to sattva-guṇa by purification of his heart of the lower rajas and tamas, but cannot raise him to transcendence w/out pure ds
  - "The sole purpose of all the injunctions in the scriptures is to conquer the 6 enemies in the form of lust, anger, greed, delusion, pride, and envy, or to control the 5 senses along with the mind. Yet, even after accomplishing this, one does not engage in the yoga of devotion, then all his endeavors are merely labor and this fruitless." (Nārada Muni to Yudhiṣṭhira, SB 7.15.28)
- By using the word "bhede (difference)," Jīva emphasizes that unless the Jīva clearly understands that he is both distinct from and subordinate to the Lord, he won't be motivated to rendering ds. This faith and conviction is essential for advancement in spiritual life.

## These conclusions also lead us to understand that love of Krsna is the ultimate goal of human life (45)

- The Vedas teach that there are 4 *puruṣārthas*, or traditional aims with liberation from material existence as the final goal of human life
  - 1) Dharma, or religious practice solely for the sake of material gain
  - 2) Artha, or economic gain
  - 3) Kāma, or wholesome fulfillment of sensual desires
  - 4) Mokṣa, or liberation from the repeated cycles of birth & death
- However, Caitanya Mahāprabhu revealed to Sanātana Gosvāmī a  $5^{th}$  or pañcama puruṣārtha, which is well beyond liberation  $\Rightarrow$  The love of God, the ultimate aim of human life, or prayojanatattva  $\Rightarrow$  Based on SB as the ultimate Vedic authority.

- ■The significance of Jīva Gosvāmī's description of the goal of life ⇒ It is the love of Krsna and not Krsna Himself
  - Krsna is the ultimate object of love, while love of Krsna is itself the goal
  - As the *Jīva* is drawn towards *krsna-prema*, so Krsna Himself is drawn to that love expressed by the pure *Jīva* endowed with Krsna's *svarūpa-śakti*, the energy of devotion.
  - This devotion is both the means (sādhanā-bhakti) and the goal (prema-bhakti). It draws the Jīva ⇒ Krsna and Krsna ⇒ the Jīva

- •Śrīla Jīva Gosvāmī offers 4 reasons for this *prayojana-tattva* why the Original Personality of Godhead, Śrī Krsna, is the most worthy recipient of our transcendental love
  - I. Lord Krsna instructs everyone about their ultimate welfare
  - II. He mercifully relieves all material miseries of the conditioned souls by helping to liberate them from illusion ⇒ The prerequisite, however, is that they must unconditionally surrender unto Him
  - III. He is the Supreme Self of everyone like the sun relative to its rays
  - IV. The two-armed cowherd boy in Vṛndāvana, the all-attractive Kṛsna (Svayam Bhagavān) is inherently self-endowed with all the wonderful sweet qualities to their fullest extent
    - The same Krsna, along with all His personal attributes and potencies selfmanifested to Vyāsadeva in his super-cognitive samādhi

# The three levels of bhakti: sādhanā-, bhāva-, and prema-bhakti (46)

- In this annuccheda, Jīva explains what Vyāsadeva realized in his samādhi was that only bhakti is the means (abhidheya-tattva) to free the Jīvas from material misery (anarthopasamam sakṣād bhakti-yogam adhokṣaje...1.7.6) ⇒ Thus, he wrote SB to teach the pure Jīvas (sātvatas) sādhanā-bhakti, or ds in practice.
- The *bhakti-yogam* mentioned in 1.7.6 is *sādhanā-bhakti*, as opposed to *prema-bhakti* of Vyāsa's trance in 1.7.4 and 1.7.7
- *Sādhanā-bhakti* can be taught by practicing one's engagement of his senses in accordance with scriptural rules and regulations under the guidance of a bona fide spiritual master ⇒ Thus, it is an immature stage

- *Prema-bhakti*, the highest love, on the other hand, is a mature stage and cannot be taught. This is because it can only be attained by the grace of Krsna. And only *prema-bhakti* can abolish all material miseries.
- Nonetheless, it is by the means of *sādhanā-bhakti* that attracts the Lord's mercy : it can be said to directly mitigate all material miseries, while the material condition itself can be removed by *prema-bhakti*.
- Jīva cites SB 11.20.32-33 to confirm that ds is sufficient in and of herself to both remove misery and grant boons
  - "That what is obtained by fruitive action, penance, the cultivation of knowledge and detachment, that what is achieved by mystical yoga, charity, religious observances, auspicious actions or other methods, My devotee easily achieves in My bhakti when he somehow or other desires heaven, final beatitude or My abode."

- Therefore Sukadeva lists various demigods in Śrīmad Bhāgavatam that one may worship to fulfill material desires,, but then concludes
  - akāmaḥ sarva-kāmo vā mokṣa-kāma udāra-dhīḥ tīvreṇa bhakti-yogena yajeta puruṣaṁ param
  - "A person who has broader intelligence, whether he be full of all material desire, without any material desire, or desiring liberation, must by all means worship the supreme whole, the Personality of Godhead." (2.3.10)
- Rūpa Gosvāmī describes in his bhakti-rasāmṛta-sindhu (SP's English translation in NOD) differences between the three levels of bhakti: sādhanā-, bhāva-, and prema-bhakti

#### Bhakti completely frees one from material miseries (47)

- To clarify the final goal (*prayojana-tattva*), as described in 1.7.4-6 (*bhakti-yogena manasi...*; *yayā sammohito jīva...*; *and anarthopaśamaṁ sākṣād...*), and to affirm that that *puruṣaṁ pūrṇaṁ* mentioned in 1.7.4 is in fact Lord Krsna, Sūta Gosvāmī speaks 1.7.7
  - "yasyām vai śrūyamāṇāyām... Simply by giving aural reception to this Vedic literature, the feeling for loving devotional service to Lord Kṛṣṇa, the Supreme Personality of Godhead, sprouts up at once to extinguish the fire of lamentation, illusion and fearfulness."
  - Another of Vyāsa's realization ⇒ "bhaktir" in 1.7.7 specifies prema-bhakti, and not sādhanā-bhakti
  - Indeed, even the dormant seeds of lamentation, fear and illusion are destroyed by *prema-bhakti*. The root cause of their misery is the forgetfulness of Krsna.
- When one chants Hare Krsna *mahāmantra*, the vibration of the name Krsna attracts the attention of Krsna Himself that very moment

#### The superiority of the bliss of prema-bhakti (48)

- Rūpa Gosvāmī in his *bhakti-rasāmṛta-sindhu* ⇒
  - Even if the happiness in Brahman realization is multiplied by trillions of times, it would not equal even a single drop of the ocean of the bliss derived from ds
- Jīva Gosvāmī resolves a controversy about the chronology of Śrīmad Bhāgavatam and Mahābhārata in this text
  - *SB* itself says that it was composed after *Mahābhārata*
  - Vyāsa first edited the original one Yajur Veda into 4 Vedas. He then abridged the remaining one billion verses of the *purāṇas* into 18 *purāṇas* in 400,000 verses
  - The original composition of SB was in an abbreviated form. Later he compiled *Mahābhārata* out of compassion for those who cannot study the Vedas. The later edition of SB was composed following Nārada's instructions, and before the the *brāhmaṇa* boy had cursed Parīkṣit, an event that occurred after the disappearance of Krsna (1.3.43)

# The concluding definition of the essence of SB, which attracts even those who are self-satisfied within themselves, the ātmārāmas (49)

- Text 49 is in essence a revisit of text 29, which explains the essence of SB. Jīva concludes text 49 by confirming the outcome of the analyses of both Śuka's heart and Vyāsa's trance realizations. Below are the salient points from texts 29-49
  - 1. The SPG is eternally self-endowed with variegated potencies in 3 categories—intrinsic, extrinsic, and intermediary.
  - 2. The primary and original form of God (Svayam Bhagavān) is Śrī Krsna, but Krsna also manifests innumerable other expansions

- 3. Neither Krsna's Paramātmā (the Supersoul) manifestation nor undifferentiated Brahman are independent of Him.
- 4. The finite *Jīvas* are distinct from Bhagavān inasmuch as they are integrated conscious parts of Him; they can never be one with Him in an absolute sense.
- 5. Māyā is the extrinsic potency of God, deluding those *Jīvas* who chose to turn themselves away from the Lord.
- 6. However, she is a devotee of Krsna and remains always subservient to Him.
- 7. Māyā cannot influence Bhagavān and His intrinsic potencies.
- 8. The *Jīvas* can become free from the bondage of Māyā only by surrendering to Krsna and engaging in His devotional service (ds).

- 9. Hearing the SB is ds unto the Lord and can thus end the *Jīvas*' miseries.
- 10. The bliss inherent within pure devotion to the Lord is superior to the happiness derived from Brahman realization that even highly self-realized sages (the ātmārāmās) become attracted to Krsna's transcendental attributes and sweet pastimes.
- 11. The ultimate purpose of human life is to attain love of God, the mature fruit of ds in practice (*sādhanā-bhakti*).
- 12. Devotion is supremely independent, just like Śrī Krsna, and so it does not require the support of any other method of self-realization.
- With his two verses (1.7.10-11), Sūta Gosvāmī confirms all the one and same realizations of Śukadeva Gosvāmī & Śrīla Vyāsadeva.

- Vyāsa was devastated when Śuka left right for forest after his birth, upon receiving Krsna's personal assurance that His Māyā potency will not affect him, turned instantly into a 16 year-old youth and already renounced from all material sense enjoyment.
- The only reason he wanted Śuka back because Vyāsa had hoped to teach him SB, not that he was attached to him as His son.
- To entice him to return home, Vyāsa had some of his disciples recite verses from SB whenever they went to forest to collect firewood, and deliberately let Śuka overheard them. At once, his heart was captivated, and he followed the students back to Vyāsa's āśrama.
- Presently, there is no clear scriptural reference indicating which verses captivated Śuka, but Vaiṣṇava consensus narrowed down to following three:



- 1. "O King, that personality whom, out of ignorance only, you thought to be your maternal cousin, your very dear friend, well-wisher, counselor, messenger, benefactor, etc., is that very Personality of Godhead Śrī Kṛṣṇa." (1.9.20)
- 2. "Alas, how shall I take shelter of one more me"ciful than He who granted the position of mother to a she-demon [Pūtanā] although she was unfaithful and she prepared deadly poison to be sucked from her breast?" (3.2.23)
- 3. "Wearing a peacock-feather ornament upon His head, blue karnikāra flowers on His ears, a yellow garment as brilliant as gold, and the Vaijayantī garland, Lord Kṛṣṇa exhibited His transcendental form as the greatest of dancers as He entered the forest of Vṛndāvana, beautifying it with the marks of His footprints. He filled the holes of His flute with the nectar of His lips, and the cowherd boys sang His glories." (10.21.5)
- These verses describe Krsna's intimate love for His devotees, His mercy even toward His enemies, and His incomparable charm and beauty.